

Rem Koolhaas  
Hans Ulrich Obrist

Project Japan  
Metabolism Talks...

TASCHEN

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**Project Japan  
Metabolism Talks...**

An oral history by  
Koolhaas and Obrist  
documenting the first  
non-Western avant-  
garde movement in  
architecture and the  
last moment that archi-  
tecture was a public  
rather than a private  
affair...

Editors: Kayoko Ota  
with James Westcott  
AMO

# Project Japan Metabolism Talks Rem Koolhaas

**Friedrich von Borries**



## **Project Japan Metabolism Talks Rem Koolhaas:**

Project Japan Rem Koolhaas, Hans Ulrich Obrist, Kayoko Ota, James Westcott, 2011 Metabolism was a movement launched in Japan that took inspiration for buildings and cities from biological systems With interviews and commentary and hundreds of images Project Japan unearths a history that casts new light on the key issues that both enervate and motivate architecture today The Urbanism of Metabolism Raffaele Pernice, 2022-03-16 This edited book explores and promotes reflection on how the lessons of Metabolism experience can inform current debate on city making and future practice in architectural design and urban planning More than sixty years after the Metabolist manifesto was published the author's original contributions highlight the persistent links between present and past that can help to re imagine new urban futures as well as the design of innovative intra urban relationships and spaces The essays are written by experienced scholars and renowned academics from Japan Australia Europe South Korea and the United States and expose Metabolism's special merits in promoting new urban models and evaluate the current legacy of its architectural projects and urban design lessons They offer a critical intellectual and up to date account of the Metabolism projects and ideas with regard to the current evolution of architectural and urbanism discourse in a global context The collection of cross disciplinary contributions in this volume will be of great interest to architects architectural and urban historians as well as academics scholars and students in built environment disciplines and Japanese cultural studies *Die Architektur der Inszenierung* Gabriela Denk, 2023-08-04 Der sterreichische Architekt und Designer Hans Hollein 1934 2014 entwarf ab den 1960er Jahren in Wien und weltweit Ausstellungen die das Publikum in ihren Bann zogen und ihrer Zeit voraus waren Gabriela Denk wertet erstmals das erhaltene Material aus dem Nachlass Holleins und weiteren Ausstellungsarchiven aus und erschlie t so seine bisher wenig bekannten regen Ausstellungsaktivit ten Sie zeigt dass Hollein nicht nur als Architekt in Erinnerung bleiben sollte sondern auch als inszenierender und szenografischer Gestalter mit einer besonderen Herangehensweise an Displays was noch ber seinen Tod hinaus kreative Ideen f r die heutige Ausstellungspraxis liefert **Beyond Imperial Aesthetics** Mayumo Inoue, Steve Choe, 2019-10-22 Observing that the division between theory and empiricism remains inextricably linked to imperial modernity manifest at the most basic level in the binary between the West and Asia the authors of this volume re examine art and aesthetics to challenge these oppositions in order to reconceptualize politics and knowledge production in East Asia Current understandings of fundamental ideas like race nation colonizer and the colonized and the concept of Asia in the region are seeped with imperial aesthetics that originated from competing imperialisms operating in the twentieth and twenty first centuries Such aesthetics has sustained both colonial and local modes of perception in the formation of nation states and expanded the reach of regulatory powers in East Asia since 1945 The twelve thought provoking essays in this collection tackle the problematics that arise at the nexus of aesthetics and politics in four areas theoretical issues of aesthetics and politics in East Asia aesthetics of affect and sexuality the productive tension between critical aesthetics and

political movements and aesthetic critiques of sovereignty and neoliberalism in East Asia today If the seemingly universal operation of capital and militarism in East Asia requires locally specific definitions of biopolitical concepts to function smoothly this book critiques the circuit of power between the universalism of capital and particularism of nation and culture Treating aesthetic experiences in art at large as the bases for going beyond imperial categories the contributors present new modes of sensing thinking and living that have been unimaginable within the mainstream modality of Asian studies a discipline that has reproduced the colonial regime of knowledge production By doing so Beyond Imperial Aesthetics illuminates the aesthetic underside of critical theory to uncover alternative forms of political life in East Asia This much needed volume takes readers on an erudite and challenging journey Along the way its theoretically minded authors explore what a future liberated from the Cold War shackles of securitized institutions and capitalist exploitation as well as concomitant epistemologies of aestheticized domination might look like in East Asia Todd Henry UC San Diego Beyond Imperial Aesthetics is an impressive intervention between art politics and theoretical reflection in contemporary East Asia The project convincingly articulates various sites of resistance to the postwar US hegemon throughout East Asia The editors are to be congratulated for putting together such a timely and compelling work Richard Calichman City College of New York

Encounters and Positions Susanne Kohte, Hubertus Adam, Daniel Hubert, 2017-03-20 Now as before Japanese architecture is very popular in Europe and the western world This publication provides an overview of its many design concepts and cross references Using design examples and interviews the book presents thirteen current positions The publication focuses on young architects who take up extremely independent positions within Japanese architecture as well as on Pritzker Prize winners Toyo Ito and Fumihiko Maki Six essays by European specialists on Japan provide supplementary insights into the aesthetics and space concepts of Japanese architecture making cross references to Japan's architectural history and explaining current lines of development The book thus combines a self reflective approach with an outsider's analytical view

**Post-Western Histories of Architecture** Pilar Maria Guerrieri, Marco Biraghi, 2023-06-23 This book seeks to provide an alternative post Western perspective to the history of contemporary architecture It puts forward detailed critical analyses of various areas of the world including Europe Latin America Africa China Australia India and Japan where particular movements of architecture have developed as active political acts The authors focus on a broad spectrum of countries architectures and architects that have developed a design approach closely linked to the building context The concept of context is broad and includes various economic social cultural political and natural aspects In all cases the architects selected in this book have chosen to view context as an opportunity However each architect has considered certain specific aspects of context some have been very attentive to the social context others to material aspects or typological issues and still others to aspects related to political visions or economic factors The analysis critically highlights interesting creative and respectful design approaches towards local conditions such as sustainability in Nordic Europe climate conscious design in

Africa and the bottom up sensitivity of India The book's main aim is to retrace through both theoretical arguments and case studies the debate that focuses on politics and the environment Thanks to its valuable examples this book strives to make a conscious contribution to establishing a bulwark against the current flattening out processes that architecture is experiencing This book will be of relevance to researchers teachers and students interested in the history of architecture architecture and planning and postcolonial studies

**The Metabolist Imagination** William O. Gardner, 2020-04-14 Japan's postwar urban imagination through the Metabolism architecture movement and visionary science fiction authors The devastation of the Second World War gave rise to imaginations both utopian and apocalyptic In Japan a fascinating confluence of architects and science fiction writers took advantage of this space to begin remaking urban design In *The Metabolist Imagination* William O. Gardner explores the unique Metabolism movement which allied with science fiction authors to foresee the global cities that would emerge in the postwar era This first comparative study of postwar Japanese architecture and science fiction builds on the resurgence of interest in Metabolist architecture while establishing new directions for exploration Gardner focuses on how these innovators created unique versions of shared concepts including futurity megastructures capsules and cybercities making lasting contributions that resonate with contemporary conversations around cyberpunk climate change anime and more *The Metabolist Imagination* features original documentation of collaborations between giants of postwar Japanese art and architecture such as the landmark 1970 Osaka Expo It also provides the most sustained English language discussion to date of the work of Komatsu Saky considered one of the big three authors of postwar Japanese science fiction These studies are underscored by Gardner's insightful approach treating architecture as a form of speculative fiction while positioning science fiction as an intervention into urban design making it a necessary read for today's visionaries

**The Ocean as a Creative Experience** Juergen Claus, 2023-03-31 This book by artist diver and editor in chief of an underwater magazine Juergen Claus is a milestone among the books dedicated to the planet sea It is a knowledge rich overview created from facts and experiences of three main themes that have never been described in context Marine architectures from both the Pacific and Atlantic regions have now moved from vision to reality Whether it is a sail shaped architecture in Noumea or a whale shaped one in the Arctic region Special attention is paid by Prof Claus to post disaster architecture The book will encourage young readers to design metabolic buildings themselves That the seascape has also become a fluid studio for visual artists may come as a surprise The works of art some of which the author has experienced first hand have intertwined with an ecological sustainable way of working And this is also true to a special degree for the sound artists They realize their sonic worlds with recordings from the sounding world underwater a concert hall of hitherto unknown dimensions The author's experience as a professor of media art with students flows into the description of multimedia or media related ocean installations Here the book becomes a stimulus for realizing one's own experiences

**Wie funktioniert die Welt?** John Brockman, 2013-12-12 Brillante Theorien in der Wissenschaft das sind

solche die tiefe und komplexe Fragen einfach elegant und berraschend beantworten Doch welche sind das John Brockman Wissenschaftsaktivist Vision r und Literaturagent hat die f hrenden Wissenschaftler der Welt gefragt welche Theorie sie am brilliantesten finden Entstanden ist ein kurzweiliges unterhaltsames und inspirierendes Panorama aus allen Bereichen der Wissenschaft mit Beitr gen u a von Richard Dawkins Steven Pinker Gerd Gigerenzer Anton Zeilinger Lisa Randall Brian Eno Eric R Kandel Ernst P ppe Jared Diamond Douglas Coupland und vielen anderen Wichtige scharfsinnige und ambitionierte Fragen von einer atemberaubenden Bandbreite New Scientist Bietet die seltene Chance gro e Ideen zu entdecken bevor sie Mainstream werden The New York Times *Media Theory in Japan* Marc Steinberg,Alexander Zahlten,2017-03-09

Providing an overview of Japanese media theory from the 1910s to the present this volume introduces English language readers to Japan s rich body of theoretical and conceptual work on media for the first time The essays address a wide range of topics including the work of foundational Japanese thinkers Japanese theories of mediation and the philosophy of media the connections between early Japanese television and consumer culture and architecture s intersection with communications theory Tracing the theoretical frameworks and paradigms that stem from Japan s media ecology the contributors decenter Eurocentric media theory and demonstrate the value of the Japanese context to reassessing the parameters and definition of media theory itself Taken together these interdisciplinary essays expand media theory to encompass philosophy feminist critique literary theory marketing discourse and art provide a counterbalance to the persisting universalist impulse of media studies and emphasize the need to consider media theory situationally Contributors Yuriko Furuhashi Aaron Gerow Mark Hansen Marilyn Ivy Takeshi Kadobayashi Keisuke Kitano Akihiro Kitada Thomas Looser Anne McKnight Ryoko Misono Akira Mizuta Lippit Miryam Sas Fabian Sch fer Marc Steinberg Tomiko Yoda Alexander Zahlten **Dialoge und Positionen** Susanne Kohte,Hubertus Adam,Daniel Hubert,2017-03-20 Das Buch gibt einen berblick ber die aktuelle japanische Architektur ihre Gestaltungskonzepte sowie ihre vielf ltigen Bez ge Dreizehn Architekten stellen in Interviews und anhand exemplarischer Entw rfe ihre Entwurfsmethodologien vor und geben Einblicke in die Grundlagen und Hintergr nde ihres Schaffens darunter junge Architekten die aktuell international Bekanntheit erlangt haben Architekten die innerhalb der japanischen Architektur eigenst ndige Haltungen vertreten sowie die Pritzkerpreistr ger Toyo Ito und Fumihiko Maki Das Buch zeigt wie sich die Architekten auf sthetik Raumkonzeptionen sowie Tradition in Japan und ausserhalb beziehen Dar ber hinaus vermitteln sechs erg nzende Texte Grundlagen und Geschichte der japanischen Architektur *As Seen* Zoë Ryan,2017-01-01 Exhibitions have long played a crucial role in defining disciplinary histories This fascinating volume examines the impact of eleven groundbreaking architecture and design exhibitions held between 1956 and 2006 revealing how they have shaped contemporary understanding and practice of these fields Featuring written and photographic descriptions of the shows and illuminating essays from noted curators scholars critics designers and theorists *As Seen Exhibitions that Made Architecture and Design History* explores the multifaceted ways in which exhibitions

have reflected on contemporary dilemmas and opened up new processes and ways of working Providing a fresh perspective on some of the most important exhibitions of the 20th century from America Europe and Japan including This Is Tomorrow Expo 70 and Massive Change this book offers a new framework for thinking about how exhibitions can function as a transformative force in the field of architecture and design *Designing Emerging Markets* Giaime Botti,2023-05-22 This book offers a unique glance into the process of globalisation of the architectural practice during the last three decades through the lenses of innovative methodologies in architectural history based on quantitative data Focusing on the golden age of globalisation 1990 2019 it investigates the transnational work of more than one thousand architectural firms of different business models from Europe North America and the Asia Pacific in a broad sample of emerging markets Mainland China South East Asia India the Persian Gulf Sub Saharan Africa Russia and Kazakhstan and Latin America In the book different thematic geographies are presented to explore the global scope of the contemporary profession examine significant projects and the structural conditions behind them and reveal the debates that such works generated Understanding the global agency of design firms in emerging markets also becomes a way to study different market conditions modes of production and architectural trends comparatively and to highlight the shifts that occurred in the profession over the last few decades The use of quantitative methodologies produces a novel and updated narrative on contemporary architecture in emerging markets grounded in quantitative data rather than in preassumptions and purely qualitative interpretations Richly illustrated this book is further enhanced by an ample set of maps graphs and tables to visualise data better **Theater of Cruelty** Ian Buruma,2014-09-16 Winner of the PEN Diamonstein Spielvogel Award for the Art of the Essay Ian Buruma is fascinated he writes by what makes the human species behave atrociously In Theater of Cruelty the acclaimed author of The Wages of Guilt and Year Zero A History of 1945 once again turns to World War II to explore that question to the Nazi occupation of Paris the Allied bombing of German cities the international controversies over Anne Frank s diaries Japan s militarist intellectuals and its kamikaze pilots One way that people respond to power and cruelty Buruma argues is through art and the art that most interests him reveals the dark impulses beneath the veneer of civilized behavior This is what draws him to German and Japanese artists such as Max Beckmann George Grosz Ernst Ludwig Kirchner Mishima Yukio and Yokoo Tadanori as well as to filmmakers such as Werner Herzog Rainer Werner Fassbinder Kurosawa Kiyoshi and Hans J rgen Syberberg All were affected by fascism and its terrible consequences all looked into the abyss and made art of what they saw Whether he is writing in this wide ranging collection about war artists or film or about David Bowie s music R Crumb s drawings the Palestinians of the West Bank or Asian theme parks Ian Buruma brings sympathetic historical insight and shrewd aesthetic judgment to understanding the diverse ways that people deal with violence and cruelty in life and in art Theater of Cruelty includes eight pages of color and black white images [Hello World](#) Alice Rawsthorn,2013-03-07 Hello World is Alice Rawsthorn s definitive guide to design and modern life Design is one of the most powerful forces in our lives

When deployed wisely it can bring us pleasure choice strength decency and much more But if its power is abused the outcome can be wasteful confusing humiliating even dangerous None of us can avoid being affected by design whether or not we wish to It is so ubiquitous that it determines how we feel and what we do often without our noticing Hello World explores design's influence on our lives Written by the renowned design critic Alice Rawsthorn and designed by the award winning book designer Irma Boom it describes how warlords scientists farmers hackers activists and designers have used design to different ends throughout history from the macabre symbol invented by 18th century pirates to terrorise their victims into surrender to one woman's quest for the best possible prosthetic legs and the evolution of the World Cup ball At a time when we face colossal changes unprecedented in their speed scale and intensity from the deepening environmental crisis to giant leaps in science and technology Hello World explains how design can help us to make sense of them and to turn them to our advantage Hello World is a new book by Alice Rawsthorn the one and only the best design critic in the entire world She keeps the banner of design flying high Irma Boom designed it and Irma is simply the best book designer alive Paola Antonelli Senior Curator of Architecture and Design at the Museum of Modern Art New York Praise for Alice Rawsthorn's Yves Saint Laurent As gripping as a thriller packed with plot character and atmosphere The Times Rawsthorn's excellent biography isn't merely a story about clothes but of crises comebacks and drug clinics and as a document of the time it is compulsive Evening Standard The best book I have ever read about the mesmerising cruelty of fashion The Spectator Intelligent and pragmatic this is a page turner of a book New Statesman What a story A skilful interweaving of the artistic business and emotional life of a great couture house Mail on Sunday Alice Rawsthorn is the design critic of the International Herald Tribune the global edition of the New York Times Her weekly Design column is syndicated worldwide A trustee of Arts Council England and the Whitechapel Gallery in London she is chair of trustees at the Chisenhale Gallery and the author of an acclaimed biography of Yves Saint Laurent

**Waterfront Regeneration in a Time of Climate Change** Raffaele Pernice, Tetsuya

Yaguchi, 2025-07-28 The current climate crisis and the rapid transformation of the natural environments will inevitably pose a threat to human settlements around the world This book explores possible local strategies and global solutions in the safeguarding of coastal cities and the often neglected urban waterfronts in terms of a more effective integration with the city whilst paying attention to the mitigation of the risks related to climate change Designers administrators and engineers need to start developing various scenarios and possible solutions to tackle the inevitable transformation which is currently unfolding This edited book contains essays which discuss several themes related to the effects of climate change on waterfronts looking at Japan's experience and other international case studies Collectively they provide a multi-faceted analysis of selected projects and relevant urban experiences and practices which address issues such as the environmental disruption and the need for more efficient and sustainable forms of regeneration and urban renewal practice for the waterfronts The volume will appeal to architects planners geographers and general readers with an interest in landscape



design and social science in an international context as well as undergraduate and postgraduate students in the disciplines of built environment

Architektur im Anthropozän Friedrich von Borries, 2024-11-18 Wir leben im Anthropozän Die Menschheit hat der Erde ihren Stempel aufgedrückt Es gibt mehr künstlich hergestellte als natürlich gewachsene Masse Damit stellt sich auch die Frage nach der Verantwortung von Architektur Sie soll die Welt bewohnbar machen trägt aber durch immensen Ressourcenverbrauch und hohe CO2 Emissionen zur Zerstörung unserer Existenzgrundlagen bei Wie kam es dazu Und wie kann Architektur diese Entwicklung umkehren Die Wurzeln des zerstörerischen Umgangs mit unserem Planeten liegen in unserer Geschichte Friedrich von Borries nimmt deshalb die Perspektive zukünftiger Archologinnen ein die sich auf die Suche nach den charakteristischen Bauten unserer Zeit machen Sie stoßen nicht nur auf repräsentative Architektur Ikonen sondern auch auf Müllverbrennungsanlagen und Serverparks mehrstöckige Schweineställe und Saatgut Tresore die viel über unsere zerstörerische Produktions und Lebensweise verraten Friedrich von Borries zeichnet dabei ein Psychogramm fortgeschrittener Industriegesellschaften und wagt einen Ausblick auf eine zukünftige Architektur in deren Mittelpunkt nicht allein der Mensch und seine Bedürfnisse stehen

Speaking of Buildings Naomi Stead, Janina Gosseye, Deborah van der Plaats, 2019-10-15 By and large architectural historians use texts drawings and photographs to craft their narratives Oral testimony from those who actually occupy or construct buildings is rarely taken as seriously Speaking of Buildings offers a rebuttal theorizing the radical potential of a methodology that has historically been cast as unreliable Essays by an international group of scholars look at varied topics from the role of gossip in undermining masculine narratives in architecture to workers accounts of building with cement in midcentury London to a sound art piece created by oral testimonies from Los Angeles public housing residents In sum the authors call for a renewed form of listening to enrich our understanding of what buildings are what they do and what they mean to people

*The Urban Design Reader* Michael Larice, Elizabeth Macdonald, 2013-05-07 The second edition of The Urban Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design Nearly 50 generous selections include seminal contributions from Howard Le Corbusier Lynch and Jacobs to more recent writings by Waldheim Koolhaas and Sorkin Following the widespread success of the first edition of The Urban Design Reader this updated edition continues to provide the most important historical material of the urban design field but also introduces new topics and selections that address the myriad challenges facing designers today The six part structure of the second edition guides the reader through the history theory and practice of urban design The reader is initially introduced to those classic writings that provide the historical precedents for city making into the twentieth century Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid 1990s These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical

identity and the creation of memorable places These selections are largely describing the outcomes of mid century urban design and voicing concerns over the placeless quality of contemporary urbanism The fourth part of the Reader explores key issues in urban design and development Ideas about sprawl density community health public space and everyday life are the primary focus here Several new selections in this part of the book also highlight important international development trends in the Middle East and China Part Five presents environmental challenges faced by the built environment professions today including recent material on landscape urbanism sustainability and urban resiliency The final part examines professional practice and current debates in the field where urban designers work what they do their roles their fields of knowledge and their educational development The section concludes with several position pieces and debates on the future of urban design practice This book provides an essential resource for students and practitioners of urban design drawing together important but widely dispersed writings Part and section introductions are provided to assist readers in understanding the context of the material summary messages impacts of the writing and how they fit into the larger picture of the urban design field

Schillernde Unschärfe Tino Mager, 2016-09-12 Historische Bauwerke erlauben uns Einsichten in das Wesen an sich bereits verflüchtigter auf andere Weise nicht mehr erfahrbare Zeitabschnitte Doch wie authentisch sind diese Relikte und was meint diese Frage eigentlich Anhand der Betrachtung dieses hochaktuellen Begriffs Authentizität zeigt das Buch auf wie stark sich die Werke der Vergangenheit und damit auch unsere Erkenntnisse über sie verändern und wie unstet unsere Sprache ist mit der wir uns darüber verständigen Schillernde Unschärfe verknüpft spannende philosophische Gedanken mit konkreten Beobachtungen und entwirft einen neuen Blick auf unser Verständnis von Vergangenheit Detaillierte Fallstudien revidieren gängige Vorstellungen bezüglich der Wahrheit und Echtheit unseres kulturellen Erbes

## Unveiling the Magic of Words: A Overview of "**Project Japan Metabolism Talks Rem Koolhaas**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Project Japan Metabolism Talks Rem Koolhaas**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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web jul 29 2023 express your gratitude towards the guests for attending by using a phrase such as it s so wonderful to see you all here on this sunny day 2 for an event with close friends and family more informal language might be appropriate include a few jokes and keep your speech more lighthearted

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