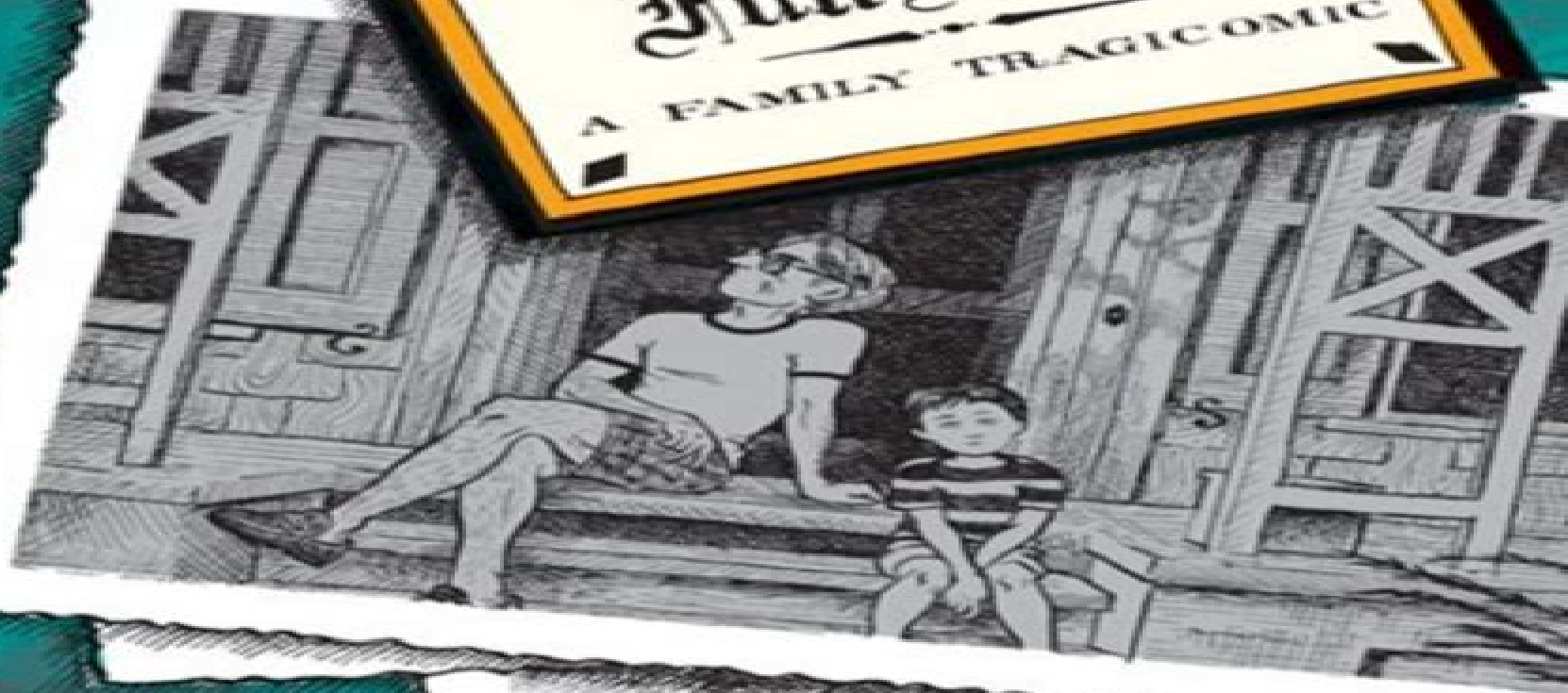


"A splendid autobiography . . . refreshingly open and generous."

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# Fun Home

A FAMILY TRAGICOMIC



ALISON BECHDEL

MARINER BOOKS

# Fun Home Alison Bechdel

**Anna Beckmann, Kalina  
Kupczyńska, Marie Schröer, Véronique  
Sina**

## **Fun Home Alison Bechdel :**

*Intertextuelle Verfahren der Literatur in Alison Bechdel's Fun Home (Kapitel 1-2) in Bezug auf Roland Barthes' Der Tod des Autors* Lena Kleinschmidt, 2010-10-25 Essay aus dem Jahr 2010 im Fachbereich Literaturwissenschaft Vergleichende Literaturwissenschaft Note 1,7 Universität Erfurt Sprache Deutsch Abstract Die Theorie der Intertextualität besagt, dass kein Text innerhalb eines kulturellen Umfeldes unabhängig von der Gesamtheit aller Texte betrachtet werden kann. Bedeutung konstituiert sich aus speziellen Bezügen zu literarischen Einzeltexten eines Kulturkreises. Das grundlegende Fundament dieser Theorie bildet Roland Barthes' Essay *Der Tod des Autors*, welches zugleich den Übergang von der Hermeneutik zum Strukturalismus darstellt. **Fun Home** Alison Bechdel, 2006. Siehe [Fun home](#) Alison Bechdel, 2011.

**Kindheitserinnerungen und Coming-out im Graphic Novel "Fun Home" von Alison Bechdel** Jennifer Osmani, 2020-12-01 Studienarbeit aus dem Jahr 2020 im Fachbereich Germanistik Neuere Deutsche Literatur Note 1,7 Rheinisch-Westfälische Technische Hochschule Aachen Sprache Deutsch Abstract Die vorliegende Arbeit beschäftigt sich mit Kindheitserinnerungen und dem Coming out in Bechdel's grafischem Roman. Die konkrete Frage lautet hierzu: Inwieweit die dargestellten Kindheitserinnerungen der Erzählinstanz den Verlauf ihres Coming out als Studentin beeinflussen. Um die Verknüpfungen herzustellen, schaue ich mir im theoretischen Teil zunächst an, wie Erinnerungen in einem Roman erzählt werden. Dazu bietet der Erinnerungsroman hilfreiche Merkmale, die im analytischen Teil der Arbeit aufgegriffen werden. Danach stelle ich die Graphic Novel vor, da ihre besondere Darstellungsform vor allem für die Queer Studies wichtig sind, wie Bechdel mit *Fun Home* beweist. Auf den theoretischen Teil folgt nun die textgebundene Analyse im vierten Kapitel, in der es darum geht, auf welche Weise Alison ihre Erinnerungen darstellt. Dabei spielt ihr Vater eine wichtige Rolle, dessen heteronormatives Erscheinungsbild von ihr aufgedeckt und neu konstruiert wird. In ihren Kindheitserinnerungen ist Alison häufig zwischen fiktiver und realer Welt gefangen, was sich auch in ihren Memoiren zeigt. Das fünfte Kapitel beinhaltet die textliche Analyse ihres Coming out und wie dabei ihre Kindheitserinnerungen mitwirken. *Graphic Subjects* Michael A. Chaney, 2011-03-01 Some of the most noteworthy graphic novels and comic books of recent years have been entirely autobiographical. In *Graphic Subjects*, Michael A. Chaney brings together a lively mix of scholars to examine the use of autobiography within graphic novels, including such critically acclaimed examples as Art Spiegelman's *Maus*, David Beauchard's *Epileptic*, Marjane Satrapi's *Persepolis*, Alan Moore's *Watchmen*, and Gene Yang's *American Born Chinese*. These essays, accompanied by visual examples, illuminate the new horizons that illustrated autobiographical narrative creates. The volume insightfully highlights the ways that graphic novelists and literary cartoonists have incorporated history, experience, and life stories into their work. The result is a challenging and innovative collection that reveals the combined power of autobiography and the graphic novel. **Naturgeschichte, Körpergedächtnis** Andrea Bartl, Hans-Joachim Schott, 2014.

**Reading Autobiography** Sidonie Smith, Julia Watson, 2010 projects and an extensive bibliography Book Jacket

*Handbook of Autobiography / Autofiction* Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

Fun Home: the Deluxe Collector's Edition Alison Bechdel, 2025-11-04 A special hardcover Deluxe Collector's Edition of Alison Bechdel's groundbreaking bestselling graphic memoir and basis for the Tony Award winning musical featuring a cloth case with new art a reversible jacket with new art on both sides enhanced with teal and silver foil and sprayed edges Distant and exacting Bruce Bechdel was an English teacher and director of the town funeral home which Alison and her family referred to as the Fun Home It was not until college that Alison who had recently come out as a lesbian discovered that her father was also gay A few weeks after this revelation he was dead leaving a confused legacy for his daughter to resolve In her hands personal history becomes a work of subtlety and power written with controlled force and enlivened with humor rich literary allusion and heartbreaking detail

*Comics und Intersektionalität* Anna Beckmann, Kalina Kupczyńska, Marie Schröer, Véronique Sina, 2024-09-23 Intersektionalität ist eine disziplinen bergreifende analytische Perspektive mit deren Hilfe sowohl die Konstitution und Verschränkung identitätslogischer Kategorien als auch multiple Formen der Diskriminierung und normativen Klassifizierung betrachtet werden Intersektionalität steht in enger Beziehung zu den Gender Queer oder auch Disability und Postcolonial Studies Die Auseinandersetzung mit der sequenziellen Kunst aus intersektionaler Perspektive ist ein Desiderat der Comicforschung Wie der Band zeigen soll eignen sich Comics aufgrund ihrer medialen Beschaffenheit besonders gut alternative Lebenswege aufzuzeigen und das sichtbar zu machen was sich außerhalb des hegemonialen Diskurses befindet Mit dem Band soll das Potenzial eines intersektionalen Ansatzes für die Comicforschung herausgestellt werden Dabei steht die Verzahnung verschiedener Differenzachsen wie Gender Sexualität Alter Klasse Nationalität Disability und Rasse sowie die Analyse der mit diesem Wechselspiel einhergehenden hierarchischen Machtverhältnisse im Medium Comic aber auch im Kontext seiner Produktion und Rezeption

im Mittelpunkt der Auseinandersetzung Comics and Catharsis Jordan Tronsgard, 2025-08-21 Contributions by Kelly Baron Angie Chau Jennifer Nagtegaal Lee Okan Diana Pifano Russell Samolsky Kay Sohini Jordan Tronsgard Anastasia Ulanowicz and Aanchal Vij Comics and Catharsis Exploring Graphic Narratives of Trauma and Healing explores the idea that trauma and healing hold an imbalance in many forms of literature especially in the world of comics Whether it be war based national physical or sexual trauma this volume looks at a wide variety of trauma and the psychological pain and devastation that arise during and crucially for the question of trauma narratives following the events as the psychological and often physical wounds are processed Essayists in the collection engage with questions of how comics process trauma through depictions and receptions Viewing trauma through the lens of comics such as Maus Persepolis and Fun Home as well as works by comics writers who are little known or unknown outside their communities contributors analyze how trauma is used in artistic style writing and overall storytelling Together the essays in Comics and Catharsis show how people who have suffered trauma often flock to these works to find a way to acknowledge and process their own suffering Doubly Erased Allison E. Carey, 2023-07-01 The first book of its kind Doubly Erased is a comprehensive study of the rich tradition of LGBTQ themes and characters in Appalachian novels memoirs poetry drama and film Appalachia has long been seen as homogenous and tradition bound Allison E Carey helps to remedy this misunderstanding arguing that it has led to LGBTQ Appalachian authors being doubly erased routinely overlooked both within United States literature because they are Appalachian and within the Appalachian literary tradition because they are queer In exploring motifs of visibility silence storytelling home food and more Carey brings the full significance and range of LGBTQ Appalachian literature into relief Dorothy Allison s Bastard Out of Carolina and Alison Bechdel s Fun Home are considered alongside works by Maggie Anderson Doris Davenport Jeff Mann Lisa Alther Julia Watts Fenton Johnson and Silas House as well as filmmaker Beth Stephens While primarily focused on 1976 to 2020 Doubly Erased also looks back to the region s literary elders thoughtfully mapping the place of sexuality in the lives and works of George Scarborough Byron Herbert Reece and James Still Intersectional Feminist Readings of Comics Sandra Cox, 2021-09-20 Intersectional Feminist Readings of Comics collects several theoretically informed close reading of comics and graphic literature that apply an intersectional feminist lens to the interpretation of several contemporary North American graphic narratives The essays examine use a range of interpretive lenses drawn from theoretical models used in contemporary aesthetics media studies and literary criticism to analyze mainstream figures like DC s Catwoman and Marvel s Miss America and Doctor Strange to contextualize historical and speculative comics by Indigenous American illustrators and to explicate autobiography by critically lauded Jewish queer and female cartoonists In the first half of the book the chapters examine ways in which superhero comics and the cinematic and televisual adaptations thereof reify revise and reject gender parity systemic misogyny and heteropatriarchy through visual and textual rhetorics of representation In the second part of the volume the chapters look at the ways that feminist

interpretive practices illuminate the radical work undertaken by cartoonists from historically marginalized communities in the U S and Canada Across both halves readers will find applications of longstanding feminist critical traditions like ecofeminism as well as new intersectional extrapolations of narratology autobiographical studies and visual rhetoric which have been applied to the selected comics in insightful and innovative ways This is a lively and varied collection suitable for students and scholars in gender studies cultural studies media studies and literary studies *Handbook of Comics and Graphic Narratives* Sebastian Domsch, Dan Hassler-Forest, Dirk Vanderbeke, 2021-07-05 Whether one describes them as sequential art graphic narratives or graphic novels comics have become a vital part of contemporary culture Their range of expression contains a tremendous variety of forms genres and modes from high to low from serial entertainment for children to complex works of art This has led to a growing interest in comics as a field of scholarly analysis as comics studies has established itself as a major branch of criticism This handbook combines a systematic survey of theories and concepts developed in the field alongside an overview of the most important contexts and themes and a wealth of close readings of seminal works and authors It will prove to be an indispensable handbook for a large readership ranging from researchers and instructors to students and anyone else with a general interest in this fascinating medium **Drawing from Life** Jane Tolmie, 2013-11-01 Autobiography has seen enormous expansions and challenges over the past decades One of these expansions has been in comics and it is an expansion that pushes back against any postmodern notion of the death of the author subject while also demanding new approaches from critics Drawing from Life Memory and Subjectivity in Comic Art is a collection of essays about autobiography semi autobiography fictionalized autobiography memory and self narration in sequential art or comics Contributors come from a range of academic backgrounds including English American studies comparative literature gender studies art history and cultural studies The book engages with well known figures such as Art Spiegelman Marjane Satrapi and Alison Bechdel with cult status figures such as Martin Vaughn James and with lesser known works by artists such as Fr d ric Boilet Negotiations between artist writer body and drawn written text raise questions of how comics construct identity and are read and perceived requiring a critical turn towards theorizing the comics viewer At stake in comic memoir and semi autobiography is embodiment Remembering a scene with the intent of rendering it in sequential art requires nonlinear thinking and engagement with physicality Who was in the room and where What was worn Who spoke first What images dominated the encounter Did anybody smile Man or mouse Unhinged from the summary paragraph the comics artist must confront the fact of the flesh or the corporeal world and they do so with fascinating results Graphic Novels as Philosophy Jeff McLaughlin, 2017-08-18 Contributions by Eric Bain Selbo Jeremy Barris Maria Botero Manuel Mandel Cabrera Jr David J Leichter Ian MacRae Jeff McLaughlin Alfonso Mu oz Corcuera Corry Shores and Jarkko Tuusvuori In a follow up to Comics as Philosophy international contributors address two questions Which philosophical insights concepts and tools can shed light on the graphic novel And how can the graphic novel cast light on the concerns of

philosophy Each contributor ponders a well known graphic novel to illuminate ways in which philosophy can untangle particular combinations of image and written word for deeper understanding Jeff McLaughlin collects a range of essays to examine notable graphic novels within the framework posited by these two questions One essay discusses how a philosopher discovered that the panels in Jeff Lemire's *Essex County* do not just replicate a philosophical argument but they actually give evidence to an argument that could not have existed otherwise Another essay reveals how Chris Ware's manipulation of the medium demonstrates an important sense of time and experience Still another describes why *Maus* tends to be more profound than later works that address the Holocaust because of not in spite of the fact that the characters are cartoon animals rather than human Other works contemplated include Will Eisner's *A Contract with God* Alan Moore and David Lloyd's *V for Vendetta* Alison Bechdel's *Fun Home* and Joe Sacco's *Footnotes in Gaza* Mainly each essay contributor graphic novelist and artist is doing the same thing trying to tell us how the world is at least from their point of view

**The Social, Aesthetic, and Medical Implications of Performing Shame** Marlene Goldman, 2023-06-19 *Performing Shame* shows how simulations of shame by North American writers and artists have the power to resist its withering influence Chapter 1 analyses the project's key terms shame performance and empathy Chapter 2 probes the book's key terms in light of a real world study of an empathy device that aims to teach the public what it feels like to be disabled Chapter 3 analyses how theatre intervenes in the practice of medicine via standardized patient actors who engage in role play to enhance medical students' empathy for patients coping with shame Chapter 4 moves from the clinic to the street to examine how *The Raging Grannies*' public performances contest ageist constructions of older women's bodies and desires Chapter 5 shifts further from the bedside to the book by exploring Alison Bechdel's graphic novel *Fun Home* which challenges the shame projected onto homosexuals Bringing the study full circle the final chapter offers close readings of the stories of Alice Munro like empathy devices her texts restage scenes of shame to undo its malevolent spell This book will be of interest to scholars in theatre and performance studies health humanities gender studies queer studies literary studies disability studies and affect studies

**Female Cartoonists in the United States** Hélène Tison, 2021-11-29 This book provides an introduction to women cartoonists in the US reading their work from a feminist literary and stylistic perspective which shines a light on their innovative and unique narratives and graphic languages From rabid feminists to blundering teenagers to dyke avengers and pregnant butches from political satire to memoirs to troubling sexual tales from caricature to the clear line from realism to minimalism and abstraction they have done it all This book looks at the work of over thirty authors who have challenged the boys club of comics in the US and whose stories shed a revealing light on contemporary society through countercultural ripostes to the patriarchy raw or humorous confessions deconstruction of femininity stories of vulnerability that offer powerful counterpoints to the super bodies of mainstream comics non white and queer cartoonists drawing back and more This is a key title for students and scholars in the fields of Comics Studies Literature and Women and Gender Studies

*Feminism's Queer Temporalities* Sam McBean, 2015-07-16 Despite feminism's uneven movements it has been predominantly understood through metaphors of generations or waves. *Feminism's Queer Temporalities* builds on critiques of the limitations of this linear model to explore alternative ways of imagining feminism's timing. It finds in feminism's literary and cultural archive narratives of temporality that might now be diagnosed as queer where queer designates modes of being historical that exceed the linear and the generational. Few theorists have looked to popular feminist figures, literature and culture to theorize feminism's timing. Through methodologically creative readings, McBean explores non-generational, anti-linear and asynchronous time in the figure of Antigone, Marge Piercy's *Woman on the Edge of Time*, the film *Ladies and Gentlemen*, *The Fabulous Stains*, Valerie Solanas and *SCUM Manifesto* and Alison Bechdel's *Fun Home*. The first to substantially bring together the ways in which time has come to matter in both feminist and queer disciplines, this book will appeal to students and scholars of feminist, queer and gender studies, cultural studies and literary studies. **Queering**

**Desire** Róisín Ryan-Flood, Amy Tooth Murphy, 2024-04-05 *Queering Desire* explores with unprecedented interdisciplinary scope contemporary configurations of lesbian, bi, queer women's and non-binary people's experiences of identity and desire. Taking an intersectional feminist and trans-inclusive approach and incorporating new and established identities such as non-binary, masculine of centre, MOC, butch and femme, this collection examines how the changing landscape for gender and sexual identities impacts on queer culture in productive and transformative ways. Within queer studies, explorations of desire, longing and eroticism have often neglected AFAB, transfeminine and non-binary people's experiences. Through 25 newly commissioned chapters, a diverse range of authors from early-career researchers to established scholars stage conversations at the cutting edge of sexuality studies. *Queering Desire* advances our understanding of contemporary lesbian and queer desire from an inclusive perspective that is supportive of trans and non-binary identities. This innovative interdisciplinary collection is an excellent resource for scholars, undergraduate and postgraduate students interested in gender, sexuality and identity across a range of fields such as queer studies, feminist theory, anthropology, media studies, sociology, psychology, history and social theory. In foregrounding female and non-binary experiences, this book constitutes a timely intervention.



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