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Elizabeth Fallaize, 2010-03-18 This collection of French short stories in translation expands our idea of French writing by including new stories by women writers and by authors of Francophone origin Spanning the centuries from the late eighteenth to the late twentieth the collection opens with a rumbustious tale from the Marquis de Sade takes in the masters of the nineteenth century from Stendhal and Balzac to Maupassant and reaches to Quebec Africa and the French Caribbean in the twentieth century Women writers include relatively well known figures such as Renée Vivien Colette and Beauvoir and newer writers such as Assia Djebar Christiane Baroche and Annie Saumont The French short story is a rich and diverse medium but all the stories selected share a common characteristic they make exciting reading *Italian Short Stories for Beginners* Touri Language Learning, 2019-06-05 What is the most challenging thing about learning Italian It's finding helpful and engaging reading material that you can actually understand That is precisely what motivated us to write this book How is a student supposed to learn when language instructors love providing materials that are tough expert level literature with tons of grammar and rules That style of book for new language learners can be overwhelming and lead you to flip back and forth between a dictionary and your book constantly Not an effective use of your time nor the best way to learn Is this how children learn their language skills No Enter *Italian Stories for Beginners Vol 1* You will find 10 easy to read engaging and fun stories that will help you to expand your vocabulary and give you the tools to improve your grasp of the Italian language Improve your comprehension grow your vocabulary and spark your imagination with these ten unconventional Italian short stories All stories are written using vocabulary that you could easily use in your day to day conversations The stories are written with beginner Italian learners in mind With that said it is highly recommended to have a basic understanding of Italian to achieve maximum enjoyment and effectiveness of the lessons This program is excellent for those who want to get an introduction to the language or brush up on their Italian language skills *How to Read Italian Short Stories for Beginners* Each story contains an important lesson in the Italian language involving an interesting and entertaining story with realistic dialogues and day to day situations A summary in Italian and in English of what you just read both to review the lesson and for you to gauge your comprehension of what the tale was about At the end of those summaries you'll be provided with a list of vocabulary found in the lesson as well as phrases that you may not have understood the first time Finally you'll be given clever comprehension questions in Italian so you can prove that you learned something in the stories Even if you have tried multiple times to learn Italian these short stories will give you the jumpstart you need to finally grasp the language Act now

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The Nineteenth-Century French Short Story Allan Pasco,2019-07-03 The 19th Century French Short Story by eminent scholar Allan H Pasco seeks to offer a more comprehensive view of the definition capabilities and aims of short stories The book examines general instances of the genre specifically in 19th century France by recognizing their cultural context demonstrating how close analysis of texts effectively communicates their artistry and arguing for a distinction between middling and great short stories Where previous studies have examined the writers of short stories individually The 19th Century French Short Story takes a broader lens to the subject and looks at short story writers as they grapple with the artistic ethical and social concerns of their day Making use of French short story masterpieces with reinforcing comparisons to works from other traditions this book offers the possibility of a more adequate appreciation of the under valued short story genre

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