

WILLIAM SLEATOR



There are endless places to run, but no way to escape the...

HOUSE OF STAIRS



House Of Stairs William Sleator

Xiaolong Qi



House Of Stairs William Sleator:

Cruel Children in Popular Texts and Cultures Monica Flegel, Christopher Parkes, 2018-04-19 This book explores how alarmist social discourses about cruel young people fail to recognize the complexity of cruelty and the role it plays in child agency Examining representations of cruel young people in popular texts and popular culture the collected essays demonstrate how gender race and class influence who gets labeled cruel and which actions are viewed as negative aggressive and disruptive It shows how representations of cruel young people negotiate the violence that shadows polite society and how narratives of cruelty and aggression are used to affirm or to deny young people s agency

House of Stairs William Sleator, 1974 Five fifteen year old orphans of widely varying personality characteristics are involuntarily placed in a house of endless stairs as subjects for a psychological experiment on conditioned human response

Disturbing the Universe Roberta S. Trites, 1998-04-01 The Young Adult novel is ordinarily characterized as a coming of age story in which the narrative revolves around the individual growth and maturation of a character but Roberta Trites expands this notion by chronicling the dynamics of power and repression that weave their way through YA books Characters in these novels must learn to negotiate the levels of power that exist in the myriad social institutions within which they function including family church government and school Trites argues that the development of the genre over the past thirty years is an outgrowth of postmodernism since YA novels are by definition texts that interrogate the social construction of individuals Drawing on such nineteenth century precursors as *Little Women* and *Adventures of Huckleberry Finn* *Disturbing the Universe* demonstrates how important it is to employ poststructuralist methodologies in analyzing adolescent literature both in critical studies and in the classroom Among the twentieth century authors discussed are Blume Hamilton Hinton Le Guin L Engle and Zindel Trites work has applications for a broad range of readers including scholars of children s literature and theorists of post modernity as well as librarians and secondary school teachers *Disturbing the Universe* Power and Repression in Adolescent Literature by Roberta Seelinger Trites is the winner of the 2002 Children s Literature Association s Book Award The award is given annually in order to promote and recognize outstanding contributions to children s literature history scholarship and criticism it is one of the highest academic honors that can accrue to an author of children s literary criticism

Journey Between Worlds Sylvia Engdahl, 2007-06-14 Eighteen year old Melinda Ashley never wanted to go to Mars she had her life all planned out marry Ross and become a teacher But when her estranged father convinces her to take an interplanetary vacation she finds herself tempted to leave behind her comfortable existence on earth Mars isn t at all what she expected and when she meets Alex Preston a second generation Martian colonist she finds herself on a surprising new path An absorbing tale of a young woman finding her own greater context and discovering that the pioneering spirit legacy of her ancestors is yet alive and well Scifidimensions com

[Approaching the Theater of Antonio Buero Vallejo](#) Eric Wayne Pennington, 2010 Eric W Pennington s book the latest and one of the best on Buero Vallejo s theater thoughtfully frames

careful analyses with the major theoretical approaches of the last half century Pennington's knowledge of those theories and his insights into the various artistic influences on Buero's plays are remarkably thorough Of particular note also is his intelligent even literary prose the perfect vehicle for evoking the artistic nuance historical detail and human impact of Buero's compelling dramatic achievements Dr Robert L Nicholas Professor Emeritus of Spanish University of Wisconsin Madison

The World's Best Thin Books, Revised Joni Richards Bodart, 2000-05-09 The book report is due and panic sets in A THIN book is the ticket But perhaps a THINNER book Or the THINNEST book of all And how to pick one quickly that will be interesting Students teachers and librarians will love this handy little volume that describes 100 titles recommended for middle and high school students Readable attention grabbing all are less than 200 pages Each entry lists title and author provides information on characters plot and action and even suggests topics to cover in a book report Librarians and teachers will appreciate the inclusion of curricular areas and readability indexes and students will find the appendix on approaches to writing a book report or booktalk a real gold mine Five indexes make locating the perfect title a breeze The genre index guides you to the kind of book you want to read The subject index lists dozens of subjects from adoption to writing divorce to time travel The readability index guides you to the quick reads or thoughtful novels If you have a favorite author or already know of a novel you want to read there is the author or title index Finally the curriculum index allows you to look for a book for a particular class

Reading Comprehension, Grade 6, 2014-12-01 Reading Comprehension for kids age 11 12 Support your middle school child's reading journey with the Skill Builders Reading Comprehension Grade 6 Workbook Reading comprehension middle school books are a great way for middle school students to build their reading and vocabulary skills through engaging passages and activities Why You'll Love This Workbook Engaging reading and vocabulary builder for kids Perfect for both classroom and homeschool curriculum the activities in this reading comprehension workbook are designed to target vocabulary inference main idea and more to help build essential reading skills through focused practice Helping your child along the way An answer key is included in the back of the reading comprehension workbook to track your child's progress Practically sized for every activity The 80 page reading comprehension workbook is sized at about 6 x 9 giving your child plenty of space to complete each exercise About Carson Dellosa For more than 45 years Carson Dellosa has provided solutions for parents and teachers to help their children get ahead and exceed learning goals Carson Dellosa supports your child's educational journey every step of the way The Reading Comprehension Grade 6 Workbook Contains 70 pages of reading activities 30 reading passages Answer key

Representations of Technology in Science Fiction for Young People Noga Applebaum, 2009-09-10 In this new book Noga Applebaum surveys science fiction novels published for children and young adults from 1980 to the present exposing the anti technological bias existing within a genre often associated with the celebration of technology Applebaum argues that perceptions of technology as a corrupting force particularly in relation to its use by young people are a manifestation of the enduring allure of the myth of childhood

innocence and result in young adult fiction that endorses a technophobic agenda This agenda is a form of resistance to the changing face of childhood and technology's contribution to this change Further Applebaum contends that technophobic literature disempowers its young readers by implying that the technologies of the future are inherently dangerous while it neglects to acknowledge children's complex yet pleasurable interactions with technology today The study looks at works by well known authors including M T Anderson Monica Hughes Lois Lowry Garth Nix and Philip Reeve and explores topics such as ecology cloning the impact of technology on narrative structure and the adult child hierarchy While focusing on the popular genre of science fiction as a useful case study Applebaum demonstrates that negative attitudes toward technology exist within children's literature in general making the book of considerable interest to scholars of both science fiction and children's literature

Representations of Technology in Science Fiction for Young People , Campbell's Scoop Patty Campbell, 2010-02-19 At the request of her many fans Patty Campbell editor of the Scarecrow Studies in Young Adult Literature series has selected some of her best essays articles columns and speeches in Campbell's Scoop These pieces define the boundaries between children's and adult literature and review the trends censorship problems and glories of the genre Other essays reflect on some concerns and interests of young adult literature as it has matured the verse novel ambivalent endings violence the sometimes dubious value of awards and honor lists the graphic novel and the difficulties of the genre's recent overwhelming success A section titled Inside ALA looks at the author's many years of service to that organization with among other pieces a firsthand look at the Best Books committee at work and a report of her attempt to unite booksellers and librarians in common cause Many of these selections show the idiosyncratic wit and passion that have made Campbell's column a favorite with Horn Book readers an exploration of the meaning of the glut of YA novels with death as a theme or character an indignant denunciation of the fictional abuse of animals a snarky analysis of chick lit and a technical review from the belly dancing critic of a YA novel featuring that ancient art On a more serious note Campbell pleads for what she calls Godsearch in books for teens and pays tribute to her late friend Robert Cormier Without question the essays in Campbell's Scoop provide readers with the unique insights of an advocate who is passionate about young adult literature and its future

Science Fiction and Psychology Gavin Miller, 2020-01-31 Science Fiction and Psychology explores science fiction literature's varied use of psychological discourses from the late nineteenth century to the end of the twentieth The readings explore the varied employment in science fiction of ideas from five key psychological schools evolutionary psychology psychoanalysis behaviourism existential humanism and cognitivism and conclude by examining psychology's use of science fiction

101 Great, Ready-to-Use Book Lists for Teens Nancy J. Keane, 2012-03-14 Building on the author's work in The Big Book of Teen Reading Lists this book provides 101 new and revised reading lists created in consultation with teachers and public librarians an invaluable resource for any educator who plans activities for children that involve using literature Nancy J Keane is the author of the award winning website Booktalks Quick and Simple nancykeane

com booktalks as well as the creator of the open collaboration wiki ATN Book Lists With her latest book 101 Great Ready to Use Book Lists for Teens she provides another indispensable resource for librarians and teachers The lists in this book are the result of careful consultation with teachers and public librarians and from discussions on professional email lists These indispensable lists can be utilized in many ways for example as handouts to teachers as suggested reading to create book displays or as display posters in the library This collection will facilitate the creation of valuable reading lists to support the extended reading demands of today's teens

Best Books for Young Adults Holly Koelling, 2007-08-13 Rev ed of Best books for young adults Betty Carter with Sally Estes and Linda Waddle 2nd ed c2000

Utopian and Dystopian Writing for Children and Young Adults Carrie Hintz, Elaine Ostry, 2013-10-11 This volume examines a variety of utopian writing for children from the 18th century to the present day defining and exploring this new genre in the field of children's literature The original essays discuss thematic conventions and present detailed case studies of individual works All address the pedagogical implications of work that challenges children to grapple with questions of perfect or wildly imperfect social organizations and their own autonomy The book includes interviews with creative writers and the first bibliography of utopian fiction for children

Remembering the Jewish and German Questions Jack Zipes, 2025-03-24 Remembering the Jewish and German Questions Essays on Fairy Tales Poetry and Culture is a selection of Jack Zipes's insightful essays and presentations on fairy tales Jewish studies philosophy drama and the German public sphere The collection begins by considering how fairy tales have been shaped by societies and how they have influenced society in turn Zipes considers the history of the Grimms fairy tales and their popularity and spread comparing them to an epidemic The second chapter champions the work and significance of the great philosopher Ernst Bloch with substantial engagement with the essay collection Not Yet Reconsidering Ernst Bloch Daniel and Moylan 1997 Chapter 3 probes into the way society makes sense of the world through fairy tales and fantasy In Chapter 4 Zipes explores the shift and reemergence of Jewish culture in Germany in the 1990s He turns to the work of Gilles Deleuze and Félix Guattari to offer insight into the usefulness of a minor literature for grasping the impact of Jewish culture as a minor culture in Germany The next chapter provides a fascinating case study of Hungarian writer and theater director George Tabori's relationship to the Jewish Question through examination of his plays from 1968 to 1996 Chapter 6 looks to the fall of the Berlin Wall and the unification of Germany in 1990 and questions around Jewish and German relationships in the public sphere The final chapter offers detailed examination of Theodor Adorno's essay Cultural Criticism and Society 1951 and remembers forgotten poets who wrote remarkable poems in defiance of the barbarism of World War 2 This interdisciplinary transnational and crosscultural collection gathers essays and presentations from Jack Zipes's captivating oeuvre published or presented across two decades It provides a celebration of the work of this esteemed and field defining literary scholar It is an illuminating book intended for readers interested in fairy tale studies poetry drama and Jewish studies

Unbored Joshua Glenn, Elizabeth Foy Larsen, 2013-07-18 Unbored is the book every

modern child needs Brilliantly walking the line between cool and constructive it s crammed with activities that are not only fun and doable but that also get kids standing on their own two feet If you re a kid you can Build a tipi or an igloo Learn to knit Take stuff apart and fix it Find out how to be constructively critical Film a stop action movie or edit your own music Do parkour like James Bond Make a little house for a mouse from lollipop sticks Be independent Catch a bus solo or cook yourself lunch Make a fake exhaust for your bike so it sounds like you re revving up a motorcycle Design a board game Go camping or glamping Plan a road trip Get proactive and support the causes you care about Develop your taste and decorate your own room Make a rocket from a coke bottle Play farting games There are gross facts and fascinating stories reports on what stuff is like home schooling working in an office Q As with inspiring grown ups extracts from classic novels lists of useful resources and best ever lists like the top clean rap songs stop motion movies or books about rebellion Just as kids begin to disappear into their screens here is a book that encourages them to use those tech skills to be creative try new things and change the world And it gets parents to join in Unbored is fully illustrated easy to use and appealing to young and old girl and boy Parents will be comforted by its anti perfectionist spirit and humour Kids will just think it s brilliant

Reading Success, Grade 6 ,2008-08-26 Provide focused practice for sixth graders in areas such as comprehension vocabulary language and reasoning Grade appropriate flash cards completion chart and skills matrix are also provided Meets NCTE standards *The Creative Teacher* James T. Charnock,2011-02-15 Author James T Charnock shares the best from his thirty plus years experience teaching language arts in*The Creative Teacher* a teachers guide filled with student activities in writing public speaking researching dramatizing and more This is the second edition of the 2005 publication A Non Workbook Non Textbook Approach to Teaching Language Arts Charnock s clarity energetic style and practical approach make this book a worthy addition to your teaching library You will be impressed with how simple and fun teaching language arts can be when compared with the onerous and complicated methods propagated in the past **Young Adult Science**

Fiction C. W. Sullivan III,1999-03-30 At the close of the nineteenth century American youths developed a growing interest in electricity and its applications machines and gadgetry When authors and publishers recognized the extent of this interest in technology they sought to create reading materials that would meet this market need The result was science fiction written especially for young adults While critics tended to neglect young adult science fiction for decades they gradually came to recognize its practical and cultural value Science fiction inspired many young adults to study science and engineering and helped foster technological innovation At the same time these works also explored cultural and social concerns more commonly associated with serious literature Nor was young adult science fiction a peculiarly American phenomenon authors in other countries likewise wrote science fiction for young adult readers This book examines young adult science fiction in the U S and several other countries and explores issues central to the genre The first part of the book treats the larger contexts of young adult science fiction and includes chapters on its history and development Included are discussions of

science fiction for young adults in the U S and in Canada Great Britain Germany and Australia These chapters are written by expert contributors and chart the history of young adult science fiction from the nineteenth century to the present The second section of the book considers topics of special interest to young adult science fiction Some of the chapters look at particular forms and expressions of science fiction such as films and comic books Others treat particular topics such as the portrayal of women in Robert Heinlein s works and representations of war in young adult science fiction Yet another chapter studies the young adult science fiction novel as a coming of age story and thus helps distinguish the genre from science fiction written for adult readers All chapters reflect current research and the volume concludes with extensive bibliographies

They Hurt, They Scar, They Shoot, They Kill Joni Richards Bodart, 2016-09-29 Young adults live in a violent culture so trying to protect them from the world they live in is not only futile but can also be dangerous No matter their ethnicity social class or economic status teens must know how to survive the perils that may await them Most teens understand this and they want books television shows and films to reflect the reality of their world the bad along with the good In *They Hurt They Scar They Shoot They Kill Toxic Characters in Young Adult Fiction* Joni Richards Bodart examines works of fiction that feature characters who threaten the psychological and physical well being of teens and their friends and families In this companion volume to *They Suck They Bite They Eat They Kill* the focus is on individuals who prey on the vulnerable bullies manipulators torturers sexual predators and sadists The novels and stories discussed in this volume feature adult criminals or predators who look for young people to ensnare school personnel who interact with students in harmful ways teens who bully others in order to hide their own fears and weaknesses and parents siblings and others who mistreat family members Arranged in five sections that cover such topics as bullies school shootings and monsters at home this volume analyzes the most important and well written series and titles for teens *They Hurt They Scar They Shoot They Kill* will help parents teachers and other adults understand the value of these titles and the benefits of reading them so they will be less likely to forbid them to their teens or challenge library collections for carrying them

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