

*Jacques Rancière*

Translated by Julie Rose



**Dis-** POLITICS AND PHILOSOPHY  
**agreement**

# Disagreement Politics And Philosophy Jacques Ranciere

**Jin-Ying Zhang**



## **Disagreement Politics And Philosophy Jacques Ranciere:**

**Disagreement** Jacques Rancière, 1999 Is there any such thing as political philosophy So begins this provocative book by one of the foremost figures in Continental thought Here Jacques Ranciere brings a new and highly useful set of terms to the vexed debate about political effectiveness in the face of a new world order What precisely is at stake in the relationship between philosophy and the adjective political In *Disagreement* Ranciere explores the apparent contradiction between these terms and reveals the uneasy meaning of their union in the phrase political philosophy a juncture related to age old attempts in philosophy to answer Plato's devaluing of politics as a democratic egalitarian process According to Ranciere the phrase also expresses the paradox of politics itself the absence of a proper foundation Politics he argues begins when the demos the excessive or unrepresented part of society seeks to disrupt the order of domination and distribution of goods naturalized by police and legal institutions In addition the notion of equality operates as a game of contestation that constantly substitutes litigation for political action and community This game Ranciere maintains operates by a primary logic of misunderstanding In turn political philosophy has always tried to substitute the politics of truth for the politics of appearances *Disagreement* investigates the various transformations of this regime of truth and their effects on practical politics Ranciere then distinguishes what we mean by democracy from the practices of a consensual system in order to unravel the ramifications of the fashionable phrase the end of politics His conclusions will be of interest to readers concerned with political questions from the broadest to the most specific and local

**Recognition or Disagreement** Axel Honneth, Jacques Rancière, 2016-05-10 Axel Honneth is best known for his critique of modern society centered on a concept of recognition Jacques Rancière has advanced an influential theory of modern politics based on disagreement Underpinning their thought is a concern for the logics of exclusion and domination that structure contemporary societies In a rare dialogue these two philosophers explore the affinities and tensions between their perspectives to provoke new ideas for social and political change Honneth sees modern society as a field in which the logic of recognition provides individuals with increasing possibilities for freedom and is a constant catalyst for transformation Rancière sees the social as a policing order and the political as a force that must radically assert equality Honneth claims Rancière's conception of the political lies outside of actual historical societies and involves a problematic desire for egalitarianism Rancière argues that Honneth's theory of recognition relies on an overly substantial conception of identity and subjectivity While impassioned their exchange seeks to advance critical theory's political project by reconciling the rift between German and French post Marxist traditions and proposing new frameworks for justice

*Jacques Ranciere* Jean-Philippe Deranty, 2014-12-05 Although relatively unknown a decade ago the work of Jacques Ranciere is fast becoming a central reference in the humanities and social sciences His thinking brings a fresh innovative approach to many fields notably the study of work education politics literature film art as well as philosophy This is the first full length introduction to Ranciere's work and covers the full range of his contribution to

contemporary thought presenting in clear succinct chapters the key concepts Ranciere has developed in his writings over the last forty years Students new to Ranciere will find this work accessible and comprehensive an ideal introduction to this major thinker For readers already familiar with Ranciere the in depth analysis of each key concept written by leading scholars should provide an ideal reference

**Jacques Ranciere: Aesthetics, Politics, Philosophy** Robson Mark

Robson,2019-08-07 Aesthetics is not the fateful capture of art by philosophy It is not the catastrophic overflow of art into politics It is the originary knot that ties a sense of art to an idea of thought and an idea of the community Jacques Ranciere This special issue of Paragraph brings together new essays on the work of Jacques Ranciere by thinkers from a range of disciplines and critical perspectives In particular the contributors address topics such as politics aesthetics education literature historiography community and the end of philosophy The volume includes a new piece by Jacques Ranciere Published as a special issue of the journal Paragraph 28 1

**Szenen des Politischen** Christian

Leonhardt,2024-11-20 Demokratie ist eine sich immer wieder neu und aus sich selbst heraus entwickelnde Praxis Was aber könnte handlungsorientierendes Wissen für eine solche demokratische Praxis bieten Christian Leonhardt gibt hierauf eine radikaldemokratische Antwort Er schlägt vor radikale Demokratie nicht liberal sondern anarchistisch zu denken Sein Buch entwickelt mithilfe aktivistischer Theorieproduktionen Ansatz einer lokal situativen Theorie radikaldemokratischen Handelns mit Exkursen von den römischen Plebejern bis hin zum Maler Zinnober So entstehen Szenen des Politischen die kritische Deutungen demokratischer Aushandlungen des Gemeinsamen ermöglichen und neue Horizonte einer Poetologie Politischer Theorie eröffnen <https://creativecommons.org/licenses/by-nc-nd/4.0/legalcode>

**Die Postdemokratisierung politischer**

**Öffentlichkeit** Claudia Ritzi,2013-10-16 Welche Konsequenzen bringen Postdemokratisierungsprozesse für die politische Öffentlichkeit und die politische Kommunikation in der Öffentlichkeit mit sich

**Political Disagreement, Violence and**

**Nonviolence** Greg McCreery,2023-07-10 Violence and Nonviolence descriptively analyzes numerous examples of theorists definitions and characterizations of varying types of violence arguing that a commonsense view of violence and nonviolence is based on paradigm cases that most people generally agree consider as kinds of violence and nonviolence Beyond these cases however McCreery argues that collectives of individuals form into politicized groups that share visions of these types of violence and nonviolence particularly in terms of what they believe to be legitimate kinds of violence and nonviolence in contrast to illegitimate kinds An understanding of violence and nonviolence requires a perspectival relational approach that situates the vulnerable human body as primary Furthermore if nonviolence is to succeed as an effective political strategy then it must work as a kind of violence at least from the perspective of the adversary

**Equality and Freedom in Rancière**

**and Foucault** Stuart Blaney,2024-12-12 Responding to the increasing need for new and peaceful forms of emancipation Stuart Blaney offers a unique solution in the synergy between two pioneering strands of continental philosophy Michael Foucault's ideas on freedom and Jacques Rancière's ideas on equality Building a dialogue between these two thinkers Blaney

presents new perspectives on their work and a clear picture that emancipation comes from everyday practices rather than any particular movement or revolution In exploring these combined views of equality and freedom Blaney draws on some of the central facets of both concepts including revolution disagreement care for the self free speech and stoicism To put these ideas into a practical framework of real lived experience we are introduced to the figure of Louis Gabriel Gauny the 19th century worker poet and self confessed plebeian philosopher Gauny is a nexus for Ranci re s and Foucault s ideas his life exemplifying a dual mode of existence in between conformity and political revolution This lived philosophy of equality and freedom shows the strong synergy between the two concepts with one reinforcing the other and strengthening their efficacy as forms of emancipatory practice      *Architecture Against the Post-Political* Nadir Lahiji,2014-05-23 Written by a team of renowned contributors and carefully edited to address the themes laid out by the editors in their introduction the book includes theoretical issues concerning the questions of aesthetics and politics and addresses city and urban strategies within the general critique of the post political By focusing on specific case studies from Warsaw Barcelona Dubai Tokyo and many more the book consolidates the contributions of a diverse group of academics architects and critics from Europe the Middle East and America This collection fills the gap in the existing literature on the relation between politics and aesthetics and its implications for the theoretical discourse of architecture today In summary this book provides a response to the predominant de politicization in academic discourse and is an attempt to re claim the abandoned critical project in architecture

*Ranciere and Music* Joao Pedro Cachopo,2020-04-15 This collection explores Ranci re s thought along a number of music historical trajectories including Italian and German opera Romantic and modernist music Latin American and South African music jazz and contemporary popular music and sets him in dialogue with key thinkers including Adorno Althusser Badiou and Deleuze      Giorgio Agamben Tom Frost,2013-11-20 This book collects new contributions from an international group of leading scholars including many who have worked closely with Agamben to consider the impact of Agamben s thought on research in the humanities and social sciences Giorgio Agamben *Legal Political and Philosophical Perspectives* addresses the potential of Agamben s thought by re focusing attention away from his critiques of Western politics and towards his scheme for a political future Part I of the book draws upon a wide range of issues such as legal oaths legal reasoning and Christian conceptions of love in order to examine the potential for Agamben s work to impact upon future legal scholarship Part II focuses on political perspectives that include references to Marx Rousseau and Agamben s conception of the messianic Theology biology and the thought of Gilles Deleuze Walter Benjamin and Antonin Artaud are all drawn upon in Part III to explore philosophical perspectives in Agamben s thought This book demonstrates the importance and originality of Giorgio Agamben who has articulated a vision of politics that must be recognised as an influential contribution to modern philosophical and political thinking It is a book that will be of considerable interest to many working across the humanities and social sciences      **Class Struggle and Identity Politics** Marc James Léger,2024-06-03 Contemporary bipartisan

politics undermines socialist solidarity by ignoring class issues and pitting advocates of social justice against ethno national chauvinists This guide to the recent wave of woke culture wars provides a radical class analysis and critique of the most popular academic trends around diversity and inclusion radical democracy intersectionality privilege theory critical race theory and decoloniality The book further explains the complexity of today's cultural conflicts by examining how these issues are viewed across the political spectrum including populist and postmodern perspectives Exploring historical cultural political and economic developments since the postwar era this follow up to Identity Trumps Socialism provides the reader with everything you wanted to know but were afraid to ask about the campus wars that have gone mainstream

**Metapolitics** Alain Badiou, 2020-05-05 Badiou indicts this approach which reduces politics to a matter of opinion thus eliminating any of its truly radical and emancipatory possibilities Against this intellectual tradition Badiou proposes instead the consideration of politics in terms of the production of truth and the affirmation of equality He demands that the question of a possible political truth be separated from any notion of consensus or public opinion and that political action be rethought in terms of the complex process that binds discussion to decision Starting from this analysis Badiou critically examines the thought of anthropologist and political theorist Sylvain Lazarus Jacques Ranciere's writings on workers history and democratic dissensus the role of the subject in Althusser as well as the concept of democracy and the link between truth and justice

**Continental Philosophy and the Palestinian Question** Zahi Zalloua, 2017-02-23 From Sartre to Levinas continental philosophers have looked to the example of the Jew as the paradigmatic object of and model for ethical inquiry Levinas for example powerfully dedicates his 1974 book Otherwise than Being to the victims of the Holocaust and turns attention to the state of philosophy after Auschwitz Such an ethics radically challenges prior notions of autonomy and comprehension two key ideas for traditional ethical theory and more generally the Greek tradition It seeks to respect the opacity of the other and avoid the dangers of hermeneutic violence But how does such an ethics of the other translate into real everyday life What is at stake in thinking the other as Jew Is the alterity of the Jew simply a counter to Greek universalism Is a rhetoric of exceptionalism with its unavoidable ontological residue at odds with shifting political realities Within this paradigm what then becomes of the Arab or Muslim the other of the Jew the other of the other so to speak This line of ethical thought in its desire to bear witness to past suffering and come to terms with subjectivity after Auschwitz arguably brackets from analysis present operations of power Would then a more sensitive historical approach expose the Palestinian as the other of the Israeli Here Zahi Zalloua offers a challenging intervention into how we configure the contemporary

**Other People's Struggles** Nicholas Owen, 2019-05-30 Other People's Struggles is the first attempt in over forty years to explain the place of conscience constituents in social movements Conscience constituents are people who participate in a movement but do not stand to benefit if it succeeds Why do such people participate when they do not stand to benefit Why are they sometimes present and sometimes absent in social movements Why and when is their participation

welcome to those who do stand to benefit and why and when is it not The work proposes an original theory to answer these questions crossing disciplinary boundaries to draw on the findings of social psychology philosophy and political theory in search of explanations of why people act altruistically and what it means to others when they do so The theory is illustrated by examples from British history including the anti slavery movement the women s suffrage and liberation movements labor and socialist movements anti colonial movements anti poverty movements and movements for global justice Other People s Struggles also contributes to new debates concerning the rights and wrongs of speaking for others Debates concerning the limits of solidarity who can be an ally and on what terms have become topical in contemporary politics especially in identity politics and in the newest social movements The work provides a theoretical and empirical account of how these questions have been addressed in the past and how they might be framed today

**A Lacanian Conception of Populism** Timothy Appleton,2023-09-01 A Lacanian Conception of Populism takes issue with traditional theories of populism which seek to equate populism with hegemony arguing that these are not only different but even incompatible logics Timothy Appleton contends that one of the main differences between populism and hegemony has to do with the social totality while hegemony absolutises it populism eviscerates it setting in its place an apparently paradoxical dispersion of singular instances of the people The book considers the work of Laclau Badiou i ek and Ranci re before arriving at a novel conceptualisation that Appleton dubs the populism of singularities In the second half of the book the author draws out the consequences of this concept for contemporary political theory the question of how to define left and right the question of popular enthusiasm and affect truth versus post truth the question of leadership populism and nationalism and the relation between populism and political parties A Lacanian Conception of Populism will be key reading for academics and scholars of political theory political philosophy post Marxist thought discourse theory and psychoanalysis It will also be of interest to those working in the areas of populism studies cultural studies gender studies and queer theory

*Auguste Blanqui and the Politics of Popular Empowerment* Philippe Le Goff,2020-02-20 Few individuals made such an impact on nineteenth century French politics as Louis Auguste Blanqui 1805 1881 Political organiser leader propagandist and prisoner Blanqui was arguably the foremost proponent of popular power to emerge after the French Revolution Practical engagement in all the major uprisings that spanned the course of his life 1830 1848 1870 71 was accompanied by theoretical reflections on a broad range of issues from free will and fatalism to public education and individual development Since his death however Blanqui has not been simply overlooked or neglected his name has widely become synonymous with theoretical misconception and practical misadventure Auguste Blanqui and the Politics of Popular Empowerment offers a major re evaluation of one the most controversial figures in the history of revolutionary politics The book draws extensively on Blanqui s manuscripts and published works as well as writings only recently translated into English for the first time Through a detailed reconstruction and critical analysis of Blanqui s political thought it challenges the prevailing image of an unthinking insurrectionist and rediscovers a forceful and

compelling theory of collective political action and radical social change It suggests that some of Blanqui's fundamental assumptions from the insistence on the primacy of subjective determination to the rejection of historical necessity are still relevant to politics today

**Ranciere** Oliver Davis, 2010-10-11 Davis shows that RanciFre's work sets a new standard in contestatory critique and reflects on the philosophical implications of his singular project Book Jacket *Jacques Ranciere and the Contemporary Scene* Jean-Philippe Deranty, Alison Ross, 2012-02-16 This book forms the first critical study of Jacques Ranci re's impact and contribution to contemporary theoretical and interdisciplinary studies It showcases the work of leading scholars in fields such as political theory history and aesthetic theory each of whom are uniquely situated to engage with the novelty of Ranci re's thinking within their respective fields Each of the essays provides an investigation into the critical stance Ranci re takes towards his contemporaries concentrating on the versatile application of his thought to diverse fields of study including political and education theory cinema studies literary and aesthetic theory and historical studies The aim of this collection is to use the critical interventions Ranci re's writing makes on current topics and themes as a way of offering new critical perspectives on his thought Wielding their individual expertise each contributor assesses his perspectives and positions on thinkers and topics of contemporary importance The edition includes a new essay by Jacques Ranci re which charts the different problems and motivations that have shaped his work

The Naked Communist: Cold War Modernism and the Politics of Popular Culture Roland Vegso, 2013 Based on an analysis of American anti Communist politics in the 1950s the book presents parallel readings of modernism and popular fiction by concentrating on four recurrent figures the world the enemy the secret the catastrophe in order to show that the two cultural fields participated in a common ideological program



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