

Queen's University Belfast

**Franz Liszt's
Piano Sonata in B Minor**

Context, Analysis and Hermeneutics

A Thesis Submitted to
the School of Arts, English and Languages
in Fulfilment of the Requirements for the Degree of
Master of Philosophy

by

Bryan Whitelaw
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Under the Supervision of Dr Aidan Thomson

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Franz Liszts Piano Sonata Preview

Alan Walker



Franz Liszt's Piano Sonata Preview:

The Music of Franz Liszt Michael Saffle, 2018-04-09 Much of Franz Liszt's musical legacy has often been dismissed as trivial or merely showy more or less peripheral contributions to nineteenth century European culture But Liszt was a mainstream composer in ways most of his critics have failed to acknowledge he was also an incessant and often extremely successful innovator Liszt's mastery of fantasy and sonata traditions his painstaking settings of texts ranging from erotic verse to portions of the Catholic liturgy and the remarkable self awareness he demonstrated even in many of his most entertaining pieces all these things stamp him not only as a master of Romanticism and an early Impressionist but as a precursor of Postmodern pop Liszt's Music places Liszt in historical and cultural focus At the same time it examines his principal contributions to musical literature from his earliest operatic paraphrases to his final explorations of harmonic and formal possibilities Liszt's compositional methods including his penchant for revision problems associated with early editions of some of his works and certain aspects of class and gender issues are also discussed The first book length assessment of Liszt as composer since Humphrey Searle's 1956 volume Liszt's Music is illustrated with well over 100 musical examples

The Collected Writings of Franz Liszt Janita R. Hall-Swadley, 2012-04-20 During his early years Franz Liszt worked as a traveling piano virtuoso his adventures highlighted by his entrance into the literary world as a correspondent for the most popular French journals of his time In this second volume of Janita Hall Swadley's The Collected Writings of Franz Liszt Liszt's work as a music essayist and journalist is on full display In his essays readers will see the influence of the revolutionary theories of Hugues Felicit Robert de Lamennais Victor Hugo and Francois Ren de Chateaubriand as Liszt boldly calls for social reforms on behalf of musicians and musical institutions from demands for a repertoire of church music of divine praise to the timely publication of inexpensive music editions In addition to Liszt's scandalous review of Sigismond Thalberg and the fiery exchange that ensued the essays include his testimonies to living composers Giacomo Meyerbeer and Robert Schumann and the recently deceased Niccol Paganini Alongside the essay this new translation of Liszt's letters opens a window onto the composer's immersion in the Italian countryside where he paints a portrait of a rich musical landscape Liszt regales his correspondents with amusing anecdotes at Sand's Italian country estate in Nohant describes the beautiful landscape and artistic treasures of Italy from his residence on Lake Como defends himself from Heinrich Heine's accusations of his ill seated character discusses the religious aesthetic of Raphael's painting and offers his thoughts on the interconnectedness of all the arts Including two complete facsimile reproductions of the existing manuscripts for De la situation des artistes and Sur Paganini propos de sa mort Essays and Letters of a Traveling Bachelor of Music is a must read for student and scholars of 19th century classical music *Franz Liszt: The Weimar years, 1848-1861* Alan Walker, 1987 The final volume of Walker's monumental study Franz Liszt Vol 1 The Virtuoso Years 1811-47 Franz Liszt Vol 2 The Weimar Years 1848-61 draws upon some recent scholarship to present a more complete picture of Liszt's life and achievements than had been previously

possible Liszt's remarkably peripatetic existence creates manifold challenges for the conscientious scholar but Walker is more than equal to the task. His narrative is copiously footnoted yet never seems to bog down in minutiae. In fact quite the opposite: the prose is so lively that the reader is often swept along by the narrative. A particularly fascinating section concerns the infamous Cosima Liszt-Hans von Bülow-Richard Wagner triangle which is skillfully dissected by Walker to separate legend from accurate history. Liszt emerges as an unmistakably generous and self-effacing man in his later years whose prodigious gifts as a composer and pianist were undimmed until the very end. Walker provides frequent musical examples throughout and his comments on them are not too technical for the general reader. This three-part work which represents a 25-year labor of love is now the definitive work on Liszt in English and belongs in all music collections from Library Journal.

Franz Liszt Michael Saffle, 2013-02-01. *Franz Liszt: A Research and Information Guide* is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer and performer. The second edition includes research published since the publication of the first edition and provides electronic resources. Franz Liszt was born on 22 October 1811 at Raiding, today located in Austria's Burgenland. He received his first piano lessons from his father Adam Liszt, an employee of the celebrated Eszterházy family. Young Franz was quickly acclaimed a prodigy and in 1820 a group of Hungarian magnates offered to underwrite his musical education. Shortly thereafter the Liszts moved to Vienna where Franz studied piano and composition with Carl Czerny and Anton Salieri. Performances there earned Liszt local fame even Beethoven expressed interest in him. *Franz Liszt and His World* Christopher H. Gibbs, Dana Gooley, 2010-08-29. No nineteenth-century composer had more diverse ties to his contemporary world than Franz Liszt, 1811-1886. At various points in his life he made his home in Vienna, Paris, Weimar, Rome, and Budapest. In his roles as keyboard virtuoso, conductor, master teacher, and abbot he reinvented the concert experience, advanced a progressive agenda for symphonic and dramatic music, rethought the possibilities of church music and the oratorio, and transmitted the foundations of modern pianism. The essays brought together in *Franz Liszt and His World* advance our understanding of the composer with fresh perspectives and an emphasis on historical contexts. Rainer Kleinertz examines Wagner's enthusiasm for Liszt's symphonic poem *Orpheus*. Christopher Gibbs discusses Liszt's pathbreaking Viennese concerts of 1838. Dana Gooley assesses Liszt against the backdrop of antivirtuosity polemics. Ryan Minor investigates two cantatas written in honor of Beethoven. Anna Celenza offers new insights about Liszt's experience of Italy. Susan Youens shows how Liszt's songs engage with the modernity of Heinrich Heine's poems. James Deaville looks at how publishers sustained Liszt's popularity, and Leon Botstein explores Liszt's role in the transformation of nineteenth-century preoccupations regarding religion, the nation, and art. *Franz Liszt and His World* also includes key biographical and critical documents from Liszt's lifetime which open new windows on how Liszt was viewed by his contemporaries and how he wished to be viewed by posterity. Introductions to and commentaries on these documents are

provided by Peter Bloom Jos Bowen James Deaville Allan Keiler Rainer Kleinertz Ralph Locke Rena Charnin Mueller and Benjamin Walton

Franz Liszt Oliver Hilmes, 2016-06-21 Hungarian composer Franz Liszt 1811 1886 was an anomaly A virtuoso pianist and electrifying showman he toured extensively throughout the European continent bringing sold out audiences to states of ecstasy while courting scandal with his frequent womanizing Drawing on new highly revealing documentary sources including a veritable treasure trove of previously unexamined material on Liszt's Weimar years best selling author Oliver Hilmes shines a spotlight on the extraordinary life and career of this singularly dazzling musical phenomenon Whereas previous biographies have focused primarily on the composer's musical contributions Hilmes showcases Liszt the man in all his many shades and personal reinventions child prodigy Romantic eccentric fervent Catholic actor lothario celebrity businessman genius and extravagant show off The author immerses the reader in the intrigues of the nineteenth century European glitterati including Liszt's powerful patrons the monstrous Wagner clan while exploring the true complex face of the artist and the soul of his music No other Liszt biography in English is as colorful witty and compulsively readable or reveals as much about the true nature of this extraordinary outrageous talent *Vital Performance*

Andrew Snedden, 2021-03-19 Historically Informed Performance or HIP has become an influential and exciting development for scholars musicians and audiences alike Yet it has not been unchallenged with debate over the desirability of its central goals and the accuracy of its results The author suggests ways out of this impasse in Romantic performance style In this wide ranging study pianist and scholar Andrew John Snedden takes a step back examining the strengths and limitations of HIP He proposes that many problems are avoided when performance styles are understood as expressions of their cultural era rather than as simply composer intention explaining not merely how we play but why we play the way we do and why the nineteenth century Romantics played very differently Snedden examines the principal evidence we have for Romantic performance style especially in translation of score indications and analysis of early recordings finally focusing on the performance styles of Liszt and Chopin He concludes with a call for the reanimation of culturally appropriate performance styles in Romantic repertoire This study will be of great interest to scholars performers and students to anyone wondering about how our performances reflect our culture and about how the Romantics played their own culturally embedded music **Franz Liszt**

James Huneker, 2025-06-09 Reprint of the original first published in 1911 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *Romanticism and Film* Will Kitchen, 2020-11-26 The relationship between Romanticism and film remains one of the most neglected topics in film theory and history with analysis often focusing on the proto cinematic significance of Richard Wagner's music dramas One new and interesting way of examining this relationship is by looking beyond Wagner and developing a concept of audio visual explanation rooted in Romantic philosophical aesthetics and employing it in the analysis of film discourse and representation Using this concept of audio visual explanation

the cultural image of the Hungarian pianist and composer Franz Liszt a contemporary of Wagner and another significant practitioner of Romantic audio visual aesthetics is examined in reference to specific case studies including the rarely explored films *Song Without End* 1960 and *Lisztomania* 1975 This multifaceted study of film discourse and representation employs Liszt as a guiding thread structuring a general exploration of the concept of Romanticism and its relationship with film more generally This exploration is supported by new theories of representation based on schematic cognition the philosophy of explanation and the recently developed film theory of Jacques Rancière Individual chapters address the historical background of audio visual explanation in Romantic philosophical aesthetics Liszt's role in the historical discourses of film and film music and various filmic representations of Liszt and his compositions Throughout these investigations Will Kitchen explores the various ways that films explain or make sense of things through a Romantic aesthetic combination of sound and vision

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 320 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Franz Liszt, Volume 1 Alan Walker, 2013-03-20 Franz Liszt child prodigy virtuoso pianist co founder with Chopin and Schumann of the Romantic movement in music has been the subject of literally hundreds of biographies but it is only in the last few decades that the importance of Liszt the composer as opposed to Liszt the Romantic hero has been recognized This new perspective has created the need for a fresh full scale approach biographical and critical to the evaluation of the man and his music For more than ten years Alan Walker a leading authority on nineteenth century music and the author of important studies of Chopin and Schumann has traveled throughout Europe discovering unpublished material in museums and private collections in the parish registries of tiny villages in Austria and Hungary and in major archives in Weimar and Budapest seeking out new information and corroborating or correcting the old He has left virtually no source unexamined from the hundreds of contemporary biographies many of them more fiction than fact to the scores of memoirs reminiscences and diaries of his pupils and disciples the list of his students from his Weimar masterclasses reads like a Burke's Peerage of pianists Dr Walker's efforts have culminated in a study that will stand as definitive for years to come A feat of impeccable scholarship it also displays a strong and compelling narrative impulse and a profound understanding of the complicated man Liszt was In this the first of three volumes Dr Walker examines in greater detail than has ever before been amassed Liszt's family background and his early years We see Franz a deeply religious and mystical child whose extraordinary musical gifts lead to studies with the great Carl Czerny in Vienna and propel him into overnight fame in Paris his youthful opera *Don Sanche* performed when

he is fourteen and in a disorderly and impulsive way of life by the time he is sixteen We see Liszt drifting into obscurity after a nervous breakdown at the age of seventeen then hearing Paganini for the first time and being so fired by the violinist's amazing technique that he sets for himself a titanic program of work his aim no less than to create an entirely new repertoire for the piano We see him after years of successful touring returning triumphantly to Hungary his homeland and publishing in the same year his Transcendental and Paganini studies the signposts of his astonishing technical breakthrough Finally we see Liszt at the height of his artistic powers giving well over a thousand concerts across Europe and Russia during the years 1839-47 inventing the modern piano recital playing entire programs from memory performing the complete contemporary piano repertoire breaking down the barriers that had traditionally separated performing artists from their social superiors fostering the Romantic view of the artist as superior being because divinely gifted until his colossal career virtually impossible to sustain he gives his last paid performance at the age of thirty-five Unparalleled in its completeness its soundness of documentation and in the quality of its writing *The Virtuoso Years* is the first volume of what will unquestionably be the most important biography of Franz Liszt in English or any other language **Discover Classical**

Music Discover Classical Music (Firm), 2010 Is this a book with a CD or a CD with a book a 350-page book with a CD of 152 tracks and over nineteen hours of music not to mention the website with classical concert listings news releases and offers Publishers note p 3

Listening to Charles Ives J. Peter Burkholder, 2021-02-10 Charles Ives is widely regarded as the first great American composer of classical music But listening to his music is an adventure hearing how a piece begins may not prepare you for what comes next or how it ends Knowing one Ives piece may not prepare you for another Award-winning music historian J. Peter Burkholder provides an introduction to the composer's diverse musical output and unusual career to readers of any background discussing about forty of the best and most characteristic pieces framed with biographical sketches Burkholder shows how Ives mastered each tradition he encountered from American popular music to classical European genres from Protestant church music to his own unique experimental idiom and then interwove elements from all these traditions in the astonishing works of his maturity *Listening to Charles Ives* contains compelling walkthroughs of select pieces and ultimately reveals that there is an Ives piece for everyone **Franz Liszt and Agnes Street-Klindworth** Franz

Liszt, Agnes Street-Klindworth, 2000 This new critical edition contains all 160 extant letters in both English and French transcribed from the most reliable sources and carefully annotated by a scholar of increasing reputation Also included are biographical information about Agnes herself historical and critical prefaces detailed notes for each letter linking text between letters analytical tables of the correspondence an extensive bibliography and an index **Liszt and Virtuosity**

Robert Doran, 2020 A new and wide-ranging collection of essays by leading international scholars exploring the concept and practices of virtuosity in Franz Liszt and his contemporaries *Revolution and Religion in the Music of Liszt* Paul

Merrick, 1987-02-05 This study of a hitherto neglected aspect of Liszt and his music aims to restore a balanced view of both

man and artist In contrast to the familiar portrayal of the virtuoso pianist Liszt is considered here as a serious man of ideas in tracing the composer's relationships and attitudes to the twin themes of revolution and religion Paul Merrick finds much of Liszt's music both secular and sacred to be inspired by the same deeply felt religious conviction that also governed his private life from an early age The first part of the book is primarily biographical and considers Liszt's reactions to the revolutions of 1830 and 1848 his relationship with the Abbe Lamennais the Comtesse d'Agoult Princess Wittgenstein and Wagner and contains the first convincing explanation for the sudden cancellation of Liszt's marriage to Princess Wittgenstein The remaining sections consider the church music and the programmatic music that is related to this Leon Kirchner

Robert Riggs, 2010 In addition to Riggs's extensive interviews with the composer the biography is documented with Kirchner's colorful correspondence from a roster of luminaries Saul Bellow Leonard Bernstein Edward Cone Aaron Copland Darius Milhaud Isaac Stern Roger Sessions and many others Excerpts from Kirchner's own elegantly written essays and speeches complete the portrait and reveal his highly personal romantic view of music as powerful art capable of endowing humanity with an aesthetic sensibility and protective wisdom without which we cannot survive Book Jacket **Musical Topics and Musical Performance** Julian Hellaby, 2023-01-31 The principal purpose of topics in musicology has been to identify meaning bearing units within a musical composition that would have been understood by contemporary audiences and therefore also by later receivers albeit in a different context and with a need for historically aware listening Since Leonard Ratner 1980 introduced the idea of topics his relatively simple ideas have been expanded and developed by a number of distinguished authors Topic theory has now become a well established branch of musicology often embracing semiotics but its relationship to performance has received less attention Musical Topics and Musical Performance thus focuses on the interface of theory and practice and investigates how an appreciation of topical presence in a work may prompt interpretative thoughts for a potential performer as well as how performers have responded to such a presence in practice The chapters focus on music from the nineteenth twentieth and twenty first centuries with case studies drawn from composers as diverse as Beethoven Scriabin and Prokofiev's Using both scores and recordings the book presents a variety of original and innovative perspectives on the subject from a range of distinguished authors and addresses a neglected area of musicology and musical performance

Franz Liszt: The final years, 1861-1886 Alan Walker, 1987 This is the third in a set of three books following the life and achievements of Franz Liszt This volume focuses on his final years from 1861-1886 *The Liszt Companion* Ben Arnold, 2002-06-30 Franz Liszt is most well known for his compositions for piano and orchestra but his influence is also strong in chamber music choral music and orchestral transcriptions This new collection of essays presents a scholarly overview of all of the composer's work providing the most comprehensive and current treatment of both his oeuvre and the immense amount of secondary literature written about it Highly regarded critics and scholars write for both a general and academic audience covering all of Liszt's major compositions as well as the neglected gems found among his choral and

chamber works Following an outline of the subject's life *The Liszt Companion* goes on to detail Liszt's critical reception in the German press his writings and letters his piano and orchestral works his neglected secular choral works and his major organ compositions Also explored here are his little known chamber pieces and his songs An exhaustive bibliography and index of works conclude the volume This work will both elucidate aspects of Liszt's most famous work and revive interest in those pieces that deserve and require greater attention

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