

MARC TREIB / DOROTHÉE IMBERT

# GARRETT ECKBO



MODERN LANDSCAPES FOR LIVING

# Garrett Eckbo Modern Landscapes For Living

**SGGK Schweiz. Gesellschaft für  
Gartenkultur**



## **Garrett Eckbo Modern Landscapes For Living:**

**Garrett Eckbo** Marc Treib, Dorothée Imbert, 2005 A beautifully illustrated consideration of the life and career of modernist landscape architect Garrett Eckbo *Modern Landscape Architecture* Marc Treib, 1994-07-25 Twenty two essays that provide a forum for assessing the tenets accomplishments and limits of modernism in landscape architecture and for formulating ideas about possible directions for the future of the discipline These twenty two essays provide a rich forum for assessing the tenets accomplishments and limits of modernism in landscape architecture and for formulating ideas about possible directions for the future of the discipline During the 1930s Garrett Eckbo Dan Kiley and James Rose began to integrate modernist architectural ideas into their work and to design a landscape more in accord with the life and sensibilities of their time Together with Thomas Church whose gardens provided the setting for California living they laid the foundations for a modern American landscape design This first critical assessment of modern landscape architecture brings together seminal articles from the 1930s and 1940s by Eckbo Kiley Rose Fletcher Steele and Christopher Tunnard and includes contributions by contemporary writers and designers such as Peirce Lewis Catherine Howett John Dixon Hunt Peter Walker and Martha Schwartz who examine the historical and cultural framework within which modern landscape designers have worked There are also essays by Lance Necker Reuben Rainey Gregg Bleam Michael Laurie and Marc Treib that discuss the designs and legacy of the Americans Tunnard Eckbo Church Kiley and Robert Irwin Doroth e Imbert takes up Pierre Emile Legrain and French modernist gardens of the 1920s and Thorbj rn Andersson reviews experiments with stylized naturalism developed by Erik Glemme and others in the Stockholm park system [The Modern Landscapes of Ted Smyth](#) Rod Barnett, Jacqueline Margetts, 2017-01-06 The modern period in landscape architecture is enjoying the fascinated appreciation of scholars and historians in Europe and the Americas and new themes new subjects and new appraisals are appearing This book contributes to the conversation by focusing on the work of a singular designer who spent his entire career in a province of the North Island of New Zealand Ted Smyth practiced an assured landscape modernism without ever seeing the designs of his forebears or his contemporaries working in the UK Europe and the United States Designing in isolation from the mainstream of modernism and a little after its high tide Smyth produced a series of gardens that provoke a revaluation of the diffusionist model of influence The book explains and describes the evolution of Smyth s design vocabulary and relates it to the development of tropical landscape modernism in other Asia Pacific sites It shows how a culture of garden modernism can be generated from within a particular locale and highlights Smyth s engagement with M ori design traditions in search of a specific expression of the high modern essentialism of place **California Design, 1930-1965 Living In a Modern Way** Wendy Kaplan, 2011 The first comprehensive examination of California s mid century modern design generously illustrated In 1951 designer Greta Magnusson Grossman observed that California design was not a superimposed style but an answer to present conditions It has developed out of our own preferences for living in a modern way California

design influenced the material culture of the entire country in everything from architecture to fashion This generously illustrated book which accompanies a major exhibition at the Los Angeles County Museum of Art is the first comprehensive examination of California's mid century modern design It begins by tracing the origins of a distinctively California modernism in the 1930s by such European migrants as Richard Neutra Rudolph Schindler and Kem Weber it finds other specific design influences and innovations in solid color commercial ceramics inspirations from Mexico and Asia new schools for design training new concepts about leisure and the conversion of wartime technologies to peacetime use exemplified by Charles and Ray Eames's plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic of wartime technologies to peacetime use exemplified by Charles and Ray Eames's plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic P California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic of wartime technologies to peacetime use exemplified by Charles and Ray Eames's plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously

unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic and fashion and ten incisive essays that trace the rise of the California design aesthetic iders and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic and fashion and ten incisive essays that trace the rise of the California design aesthetic

**The American Lawn** Georges Teyssot,1999 The site of political demonstrations sporting events and barbecues and the object of loving if not obsessive care and attention the lawn is also symbolically tied to our notions of community and civic responsibility serving in the process as one of the foundations of democracy

**Landscape Design in Color** Mira Engler,2022-12-27 Architects landscape architects and urban designers experiment with color and lighting effects in their daily professional practice Over the past decade there has been a reinvigorated discussion on color within architectural and cultural studies Yet scholarly enquiry within landscape architecture has been minimal despite its important role in landscape design This book posits that though color and lighting effects appear natural fleeting and difficult to comprehend the sensory palette of built landscapes and gardens has been carefully constructed to shape our experience and evoke meaning and place character Landscape Design in Color History Theory and Practice 1750 to Today is an inquiry into the themes theories and debates on color and its impact on practice in Western landscape architecture over the past three centuries Divided into three key periods each chapter in the book looks at the use of color in the written and built work of key prominent designers The book investigates thematic juxtapositions such as natural and artificial color and line design and draftsmanship sensation and concept imitation and translation deception and display and decoration and structure and how these have appeared faded disappeared and reappeared throughout the ages Richly designed and illustrated in full color throughout including color palettes this book is a must have resource for students scholars and design professionals in landscape architecture and its allied disciplines

**Landscape Theory in Design** Susan Herrington,2016-12-08 Phenomenology Materiality Cybernetics Palimpsest Cyborgs Landscape Urbanism Typology Semiotics Deconstruction the minefield of theoretical ideas that students must navigate today can be utterly confusing and how do these theories translate to the design studio Landscape Theory in Design introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge in other fields and in doing so links these ideas to the processes of design In five thematic chapters Susan Herrington explains the theoretic groundings of the theory of philosophy why it matters to design an example of the theory in a work of landscape architecture from the

twentieth and twenty first centuries debates surrounding the theory particularly as they elaborate modern and postmodern thought and primary readings that can be read as companions to her text An extensive glossary of theoretical terms also adds a vital contribution to students comprehension of theories relevant to the design of landscapes and gardens Covering the design of over 40 landscape architects architects and designers in 111 distinct projects from 20 different countries

Landscape Theory in Design is essential reading for any student of the landscape **Pflanzen auf Reisen** SGGK Schweiz. Gesellschaft für Gartenkultur ,2012-01-01 Gartengeschichte Gartenkultur Gartengestaltung Gartenkunst Pflanzen auf Reisen Wir begegnen ihnen beim täglichen Einkauf Bananen Kiwi Vanille und viele weitere Wenn wir unseren Garten oder Balkon bereichern wollen pflanzen wir alpine Steingartenstauden japanischen Ahorn oder persische Minze Doch was uns heute gewöhnlich erscheint ist eigentlich die Folge jahrhundertealter Leistungen in Botanik Technik Kommunikation Kunstsinn Unternehmmergeist und Abenteuerlust Pflanzen sind in vielerlei Hinsicht unsere Kulturfolger als exotische Frucht geliebt oder als invasive Pflanze gebrandmarkt Dieser Band ermuntert zu einer Reise durch Gartengestaltung Pflanzenverwendung Design und Ethnobotanik **Transforming Landscapes** Françoise Fromonot,2020-02-24 Michel Desvigne is the most

renowned French landscape architect in the world Based in Paris he has held guest professorships at such distinguished institutions as the Architectural Association in London and Harvard University Desvigne's projects have a strong strategic and conceptual component Urban infrastructure projects play a major role and emphasize the urban planning and design expertise evident in his landscape architecture The book documents ten of Desvigne's major projects from France the US Spain and Qatar in which he is responsible not only for the landscape architecture but for coordination of the entire project How can such highly complex projects be realized What does the intellectual thought process look like What specific problems arise in their realization **Landscape Modernism Renounced** David Jacques,Jan Woudstra,2012-09-10 Before the Second World War landscape architect Christopher Tunnard was the first author on Modernism in Landscape in the English language but later became alarmed by the destructive forces of Post war reconstruction Between the 1950s and the 1970s he was in the forefront of the movement to save the city becoming an acclaimed author sympathetic to preservation Ironically it was the Modernist ethos that he had so fervently advocated before the war that was the justification for the dismemberment of great cities by officials engineers and planners This was not the first time that Tunnard had to re-evaluate his principles as he had done so in the 1930s in rejecting Arts and Crafts in favour of Modernism This book tracks his changing ideology by reference to his writings his colleagues and his work Christopher Tunnard is one of the most influential figures in Landscape Architecture and his journey is one that still resonates in the discipline today His leading role in first embracing the tenets of Modernism and then moving away from to embrace a more conservationist approach can be seen in the success and impact on the profession of those with whom he worked and taught **Representing Landscape**

**Architecture** Marc Treib,2008-02-19 Written by a team of renowned practitioners and academics this book offers a broad

investigation of how the designed landscape is and has been represented for design study for criticism and even for its realization

**Theory in Landscape Architecture** Simon R. Swaffield, 2002-11-22 Basic theoretical texts for landscape architects

*The Green Braid* Kim Tanzer, Rafael Longoria, 2007-04-11 This volume presents the discipline's best thinking on sustainability in written, drawn and built form drawing on over fifteen years of peer reviewed essays and national design awards published by the Association of Collegiate Schools of Architecture ACSA Providing a primer on sustainability useful to teachers and students alike the selected essays address a broad range of issues Combined with design projects that highlight issues holistically they promote an understanding of the principles of sustainability and further the integration of sustainable methods into architectural projects Using essays that alternately revise and clarify twentieth century architectural thinking The Green Braid places sustainability at the centre of excellent architectural design No other volume addresses sustainability within the context of architectural history theory pedagogy and design making this book an ideal source for architects in framing their practices and therefore their architectural production in a sustainable manner

**Representing Landscapes** Nadia Amoroso, Martin Holland, 2022-03-23 This volume provides an in depth historical overview of graphic and visual communication styles techniques and outputs from key landscape architects over the past century Representing Landscapes One Hundred Years of Visual Communication offers a detailed account of how past and present landscape architects and practitioners have harnessed the power of visualization to frame and situate their designs within the larger cultural social ecological and political milieu The fifth book in the Representing Landscapes series the presentations contained within each of the 25 chapters of this work are not merely drawings and illustrations but are rather graphic touchstones whose past and current influence shapes how landscape architects think and operate within the profession This collected volume of essays gathers notable landscape historians scholars and designers to offer their insights on how the landscape has been presented and charts the development and use of new technologies and contemporary theory to reveal the conceptual power of the living medium of the larger landscape Richly detailed with over 220 colour and black and white illustrations from some of the discipline's best known landscape architects and designers this work is a must have for those studying contemporary landscape design or those fascinated by the profession's history

**Golden Dreams** Kevin Starr, 2011-09-09 A narrative tour de force that combines wide ranging scholarship with captivating prose Kevin Starr's acclaimed multi volume Americans and the California Dream is an unparalleled work of cultural history In this volume Starr covers the crucial postwar period 1950 to 1963 when the California we know today first burst into prominence Starr brilliantly illuminates the dominant economic social and cultural forces in California in these pivotal years In a powerful blend of telling events colorful personalities and insightful analyses Starr examines such issues as the overnight creation of the postwar California suburb the rise of Los Angeles as Super City the reluctant emergence of San Diego as one of the largest cities in the nation and the decline of political centrism He explores the Silent Generation and the emergent Boomer youth cult the Beats and the Hollywood Rat

Pack the pervasive influence of Zen Buddhism and other Asian traditions in art and design the rise of the University of California and the emergence of California itself as a utopia of higher education the cooling of West Coast jazz freeway and water projects of heroic magnitude outdoor life and the beginnings of the environmental movement More broadly he shows how California not only became the most populous state in the Union but in fact evolved into a mega state en route to becoming the global commonwealth it is today *Golden Dreams* continues an epic series that has been widely recognized for its signal contribution to the history of American culture in California It is a book that transcends its stated subject to offer a wealth of insight into the growth of the Sun Belt and the West and indeed the dramatic transformation of America itself in these pivotal years following the Second World War      ***Concrete and Clay*** Matthew Gandy,2003-08-29 An interdisciplinary account of the environmental history and changing landscape of New York City In this innovative account of the urbanization of nature in New York City Matthew Gandy explores how the raw materials of nature have been reworked to produce a metropolitan nature distinct from the forms of nature experienced by early settlers The book traces five broad developments the expansion and redefinition of public space the construction of landscaped highways the creation of a modern water supply system the radical environmental politics of the barrio in the late 1960s and early 1970s and the contemporary politics of the environmental justice movement Drawing on political economy environmental studies social theory cultural theory and architecture Gandy shows how New York's environmental history is bound up not only with the upstate landscapes that stretch beyond the city's political boundaries but also with more distant places that reflect the nation's colonial and imperial legacies Using the shifting meaning of nature under urbanization as a framework he looks at how modern nature has been produced through interrelated transformations ranging from new water technologies to changing fashions in landscape design Throughout he considers the economic and ideological forces that underlie phenomena as diverse as the location of parks and the social stigma of dirty neighborhoods      ***Experimenting Landscapes*** Métis International Garden Festival,Emily Waugh,2016-09-26 Garden festivals are often a testing area for new ideas for landscape designers On a small scale designers can experiment with innovative materials and explore emerging tendencies The International Garden Festival in M tis in northern Quebec is probably the best known festival in North America This publication will explain the role of garden festivals in landscape design and present a selection of 25 gardens from M tis      ***Meaning in Landscape Architecture and Gardens*** Marc Treib,2011-03 This book offers the professional a rich source of ideas about the designed landscape what these mean to us and how they acquired that significance Key essays from landscape architects are presented with the authors current reflections      ***Foreign Trends in American Gardens*** Raffaella Fabiani Giannetto,2017-02-08 *Foreign Trends in American Gardens* addresses the influence of foreign designed landscapes on the development of their American counterparts Including essays from an array of significant scholars in landscape studies this collection examines topics ranging from the importation of Western and Eastern styles of design and theoretical literature to the adaptation of specific



plant types As the variety of topics and influences discussed demonstrates the essence of American gardens defies simple definition Examining the translation imitation adaptation and naturalization of stylistic trends and horticultural specimens into American gardens the book also dwells on the juxtaposition of the foreign and the native The volume s contributors consider the experiences both of immigrants who contributed through their writing planting and design efforts to enhance the character of regional gardens and of Americans who traveled abroad and brought back with them a passion for naturalizing exotics for scientific as well as aesthetic reasons The complexity of American gardens their combination of the historic and the modern and of foreign cultures and local values is also their most distinctive characteristic Thinking about Landscape Architecture Bruce Sharky, 2016-02-05 What is landscape architecture Is it gardening or science or art In this book Bruce Sharky provides a complete overview of the discipline to provide those that are new to the subject with the foundations for future study and practice The many varieties of landscape practice are discussed with an emphasis on the significant contributions that landscape architects have made across the world in daily practice Written by a leading scholar and practitioner this book outlines the subject and explores how from a basis in garden design it leapt over the garden wall to encapsulate areas such as urban and park design community and regional planning habitat restoration green infrastructure and sustainable design and site engineering and implementation Coverage includes The effects that natural and human factors have upon design and how the discipline is uniquely placed to address these challenges Examples of contemporary landscape architecture work from storm water management and walkable cities to well known projects like the New York High Line and the London Olympic Park Exploration of how art and design science horticulture and construction come together in one subject Thinking about Landscape Architecture is perfect for those wanting to better understand this fascinating subject and those starting out as landscape architecture students

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