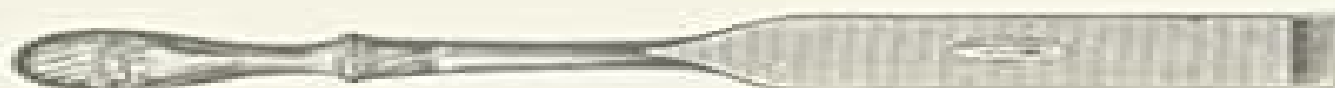




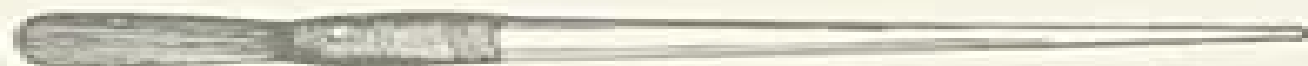
WHY WE MAKE THINGS



AND WHY IT MATTERS



The Education of a Craftsman



PETER KORN



Why We Make Things And Why It Matters The Education Of A Craftsman

Jen Gash



Why We Make Things And Why It Matters The Education Of A Craftsman:

Why We Make Things and Why It Matters Peter Korn, 2015-03-31 A furniture maker and author offers a mix of personal memoir and personal philosophy in a book perfect for craftspeople, artisans and artists. Woodworking, handicrafts, the rewards of creative practice, bringing something new and meaningful into the world through one's own vision, make us fully alive. Peter Korn explains his search for meaning as an Ivy League educated child of the middle class who finds employment as a novice carpenter on Nantucket, transitions to self-employment as a designer-maker of fine furniture, takes a turn at teaching at Colorado's Anderson Ranch Arts Center, and finally founds a school in Maine, the Center for Furniture Craftsmanship, an internationally respected non-profit institution. This is not a how-to book in any sense. Korn wants to get at the why of craft and the satisfactions of creative work to understand their essential nature. How does the making of objects shape our identities? How does creative work enrich our communities and society? What does the process of making things reveal to us about ourselves? Korn poignantly provides answers in this book that is for the artist, artisan, crafter, do-it-yourselfer inside us all. In his beautiful book, Peter Korn invites us to understand craftsmanship as an activity that connects us to others and affirms what is best in ourselves. Matthew Crawford, New York Times bestselling author of *Shop Class as Soulcraft*. What is the point of craft in a completely mass-produced world? This fascinating account offers insights into the significance of the handmade object for the maker as well as for society as a whole. Martin Puryear, artist, recipient of the Guggenheim and MacArthur Foundation Fellowships.

Block Print Magic Emily Louise Howard, 2019-02-12 An essential guide to linoleum block printing techniques with seventeen step-by-step projects and insights from some of today's most talented printmakers. *Block Print Magic* is the perfect reference for a wide range of printmaking enthusiasts. The easy-to-follow illustrated instruction takes you through every step of the process, beginning with choosing and caring for tools and setting up a studio, through design essentials, carving techniques, and printing techniques. Those techniques include multi-block printing, reduction cuts, puzzle blocks, and rainbow roll printing. Advanced carving techniques for creating textures, crosshatching, and three-dimensional shading will give you the opportunity to expand and strengthen your expertise. Among the visually stunning projects you'll learn to create: colorful multi-block hex sign, reduction cut sunflowers print, one-page pocket zine from a single block, fabric wall hanging embellished with embroidery. Along with author Emily Howard's own work, artist spotlights feature interviews with and examples of work by five other contemporary artists: Lili Arnold, Jen Hewett, Kelli MacConnell, Derrick Riley, and Aftyn Shah, as a means of clarifying how each technique can be used in different ways.

The Well-Crafted Mom Kathleen Ann Harper, 2018-06-05 The life coach and coauthor of *Signs of a Happy Baby* shares self-care strategies and crafting projects to help get new moms on the path to lives they love. When life coach Kathleen Ann Harper struggled with the demands of motherhood, she took control of her life through dedication, self-care, and finding a creative outlet for herself. Now she's a life coach dedicated to helping new mothers facing the same struggles she once did. In

The Well Crafted Mom Harper blends personal anecdotes and inspirational craft projects with smart self care solutions for moms The Well Crafted Mom links simple craft projects to life coaching tools to give moms creative reminders of what they ve learned in each chapter like how to grapple with mommy guilt ways to tell the difference between having a mess and being a mess how to know when expectations are stealing your happiness and what you can do to reclaim joy **Making is Connecting** David Gauntlett,2018-05-21 SECOND UPDATED EDITION WITH THREE ALL NEW CHAPTERS The first edition of Making is Connecting struck a chord with crafters YouTubers makers music producers artists and coders alike David Gauntlett argues that through making things people engage with the world and create connections with each other Online and offline we see that people want to make their mark and to make connections This shift from a sit back and be told culture to a making and doing culture means that a vast array of people are exchanging their own ideas videos and other creative material online as well as engaging in real world crafts music projects and hands on experiences Drawing on evidence from psychology politics philosophy and economics Gauntlett shows that this everyday creative engagement is necessary and essential for the happiness and survival of modern societies This fully revised second edition includes many new sections as well as three brand new chapters on creative processes do it yourself strategies and platforms for creativity **Why We Make Things and why it Matters** Peter Korn,2013 **How to be a Craftivist** Sarah P. Corbett,2017-10-05 This is mindful activism thought out strategic and engaging Guardian I love what Sarah does It s quiet activism for everyone including introverts Jon Ronson Sarah Corbett mixes an A grade mind with astonishing creativity and emotional awareness Lucy Siegle If we want a world that is beautiful kind and fair shouldn t our activism be beautiful kind and fair Award winning campaigner and founder of the global Craftivist Collective Sarah Corbett shows how to respond to injustice not with apathy or aggression but with gentle effective protest This is a manifesto for a more respectful and contemplative activism for conversation and collaboration where too often there is division and conflict for using craft to engage empower and encourage us all to be the change we wish to see in the world Sarah s craftivism has helped change laws and business policies as well as hearts and minds here with thoughtful principles and practical examples she shows that quiet action can speak as powerfully as the loudest voice *The Interiors Theory Primer* William Mangold,2025-07-31 In a world where life is increasingly defined by the spaces we inhabit understanding interiors is essential to understanding ourselves The Interiors Theory Primer maps the intellectual terrain of interior design and spatial experience introducing readers to key concepts that shape how people occupy interior spaces Organized into three parts this book begins with foundational concerns such as place identity materiality and atmosphere and then examines the boundaries and expertise of the discipline before turning to critical and emerging topics like biophilia virtuality and social justice Each chapter presents a focused literature review of a major theme in interiors theory supported by key design precedents and suggestions for further reading Drawing on a wide range of scholarship The Interiors Theory Primer offers a coherent framework for understanding interiors as a distinct

interdisciplinary field deeply embedded in the human condition Accessible to students useful to professionals and provocative for scholars The Interiors Theory Primer argues that the designed environments in which we live work and gather deserve greater attention not only for their aesthetic and functional qualities but also for their powerful role in shaping contemporary life

Coaching Creativity Jen Gash,2016-08-19 Creativity and coaching are two of the buzzwords of the twenty first century and yet little is known about how to coach creativity In business education health and many other fields there is an increasing acknowledgement of the importance of innovation and recognition of what is lost when creativity is lacking In Coaching Creativity Jen Gash explores the history science and practice of creativity by artists makers and creators translating this into practical advice for coaches The book investigates the concept of creativity and examines the theories surrounding it from psychological neurological and biological perspectives It then takes a more practical look at the doing of creativity and explores the use of creativity in therapeutic settings A model of coaching creativity is presented which acknowledges its diverse and individual nature The book also includes are tools case studies and ideas for coaching creativity including contributions from a wide range of coaches Coaching Creativity will be inspiring reading for coaches of all backgrounds including business and organisational coaches those in training and others in the helping professions looking to enhance their practice It is essential reading for all coaches who aim to support clients creative goals and use creativity in their own practice It fills important gaps in current coach education and practice

Star Wars: Essays Exploring a Galaxy Far, Far Away Emily Strand,Amy H. Sturgis,2023-09-12 Star Wars is a global phenomenon that in 2022 celebrated its 45th year of transmedia storytelling and it has never been more successful than it is today More Star Wars works than ever are currently available or in simultaneous development including live action and animated series novels comics and merchandise as well as the feature films for which the franchise is best known Star Wars fandom is worldwide time tested and growing academic interest in the franchise both inside and outside of the classroom is high This accessible and multidisciplinary anthology covers topics across the full history of the franchise With a range of essays by authors whose disciplines run from culture and religious studies to film feminism and philology Star Wars Essays Exploring a Galaxy Far Far Away speaks to academics in the field students in the classroom and anyone looking to broaden their understanding and deepen their appreciation for Star Wars

Hope in a Collapsing World Kathleen Gallagher,2022-03-31 For young people the space of the drama classroom can be a space for deep learning as they struggle across difference to create something together with common purpose Collaborating across institutions theatres and community spaces the research in Hope in a Collapsing World mobilizes theatre to build its methodology and create new data with young people as they seek the language of performance to communicate their worries fears and dreams to a global network of researchers and a wider public A collaboration between a social scientist and a playwright and using both ethnographic study and playwriting Hope in a Collapsing World represents a groundbreaking hybrid format of research text and original script titled Towards Youth A Play

on Radical Hope for reading experimentation and performance Ingrained Callum Robinson, 2024-08-22 WINNER OF THE INDIE BOOK AWARD 2025 FOR NON FICTION A NEW YORKER BEST BOOK OF 2024 Robinson's prose is humorous and macho taking its lead from the gruff sensual delivery of food writer Anthony Bourdain FINANCIAL TIMES A debut that's both a paean to the art of woodworking and a memoir about creative endeavours OBSERVER Mesmeric SPECTATOR Robinson's chiselled elegant prose is the sound of a bright new voice in non fiction SOPHY ROBERTS author of A Training School for Elephants and Lost Pianos of Siberia A beautifully cut and crafted masterpiece inlaid with insight and polished with the pure joy of nature CHRIS PACKHAM author of Fingers in the Sparkle Jar A Memoir Original Rare As beautiful as trees A masterpiece JOHN LEWIS STEMPEL author of Meadowland The Running Hare and The Wood What a joy this is I love the epic questness of it the wry humour total graft risk taking and downright scariness of Callum's bold adventure Utterly life affirming MEL GIEDROYC A delightful book about the art of craft a hard carved woodworking romance written with tenderness and an almost sensual attention to detail I can smell the resin and the soft fresh sawdust I can feel the bite of dense grain beneath the blade Quite magical CAL FLYN author of Islands of Abandonment Ingrained is a love letter to trees timber and craftsmanship and to finding your own voice The eldest son of a Master Woodworker Callum Robinson spent his childhood surrounded by wood and trees absorbing craft lessons in his father's workshop playing amongst the sycamore oak and Scots pine that bordered his home In time he became his father's apprentice helping to create exquisite bespoke objects But eventually the need to find his own path led him to establish his own workshop to chase ever bigger and more commercial projects to business meetings bright lights and bureaucracy to lose touch with his roots Until the devastating loss of one major job threatened to bring it all crashing down Faced with the end of his business his team and everything he had worked so hard to build he was forced to question what mattered most Blending memoir and nature writing at its finest Ingrained is an uplifting meditation on the joys and challenges of working with your hands in our modern age on inheritance community and the beauty of the natural world *Meanings of Manual Work in Radical Education* Emily

Charkin, 2025-02-24 This book aims to challenge and inspire readers with lived examples of alternatives to current paradigms in education childhood and community through new research into two important and neglected schools in the history of progressive and radical education Kilgus and Wennington schools were both founded in the UK in 1940 and at both schools pupils and staff were extensively involved in the manual work of looking after and shaping the physical fabric of the community The author uses these case studies to challenge the tendency to equate pupil participation with voice and meetings and casts light on a fault line within the progressive and radical traditions She then presents new challenges and perspectives to ongoing debates about education and childhood unsettling the stalemate between liberal and traditional and progressive and radical schools by uncovering a community based alternative The book offers a contribution to a growing body of contemporary research literature on progressive and radical education alternative education informal education and

social pedagogy as well as across the disciplines of childhood studies history philosophy and geography *Working Cities* Howard Davis,2019-12-12 Cities have historically supported production commerce and consumption all central to urban life But in the contemporary Western city production has been hidden or removed and commerce and consumption have dominated This book is about the importance of production in the life of the city and the relationships between production architecture and urban form It answers the question What will cities be like when they become once again places of production and not only of consumption Through theoretical arguments historical analysis and descriptions of new initiatives *Working Cities Architecture Place and Production* argues that contemporary cities can regain their historic role as places of material production places where food is processed and things are made The book looks toward a future that builds on this revival providing architectural and urban examples and current strategies within the framework of a strong set of historically based arguments The book is illustrated in full colour with archival and contemporary photographs maps and diagrams especially developed for the book The diagrams help illustrate the different variables of architectural space urban location and production in different historical eras and in different kinds of industries providing a compelling visual understanding for the reader *Good Lives* Samuel Clark,2021-03-04 Reasoning with autobiography is a way to self knowledge We can learn about ourselves as human beings and as individuals by reading thinking through and arguing about this distinctive kind of text Reasoning with Edmund Gosse's *Father and Son* is a way of learning about the nature of the good life and the roles that pleasure and self expression can play in it Reasoning with Siegfried Sassoon's *Memoirs* is a way of learning about transformative experience self alienation and therefore the nature of the self *Good Lives Autobiography Self Knowledge Narrative and Self Realization* develops this claim by answering a series of questions What is an autobiography How can we learn about ourselves from reading one On what subjects does autobiography teach What should we learn about them In particular given that autobiographies are narratives should we learn something about the importance of narrative in human life Could our storytelling about our own lives make sense of them as wholes unify them over time or make them good for us Could storytelling make the self Samuel Clark provides an authoritative critique of narrative and a defence of a self realization account of the self and its good He investigates the wide range of extant accounts of the self and of the good life and defends pluralist realism about self knowledge by reading and reasoning with autobiographies of self discovery martial life and solitude The volume concludes by showing that autobiography can be reasoning in pursuit of self knowledge each of us is an unchosen initially opaque seedlike self our good is the development and expression of our latent capacities which is our individual self realization and self narration plays much less role in our lives than some thinkers have supposed and the development and expression of potential much more Surface and Apparition Yeseung Lee,2020-11-12 Surface is one of the most intensely debated topics in recent arts humanities and social science scholarship The changing technologies which manufacture the actual and virtual surfaces of today are radically altering our perception of thresholds and borders In

contrast to the responses to preceding industrial revolutions contemporary concerns with surface seem preoccupied with its function of mediation or passage rather than with that of separation or boundary In *Surface and Apparition* each chapter explores a different meaning and function of the material and immaterial qualities of surface Case studies include various surfaces from computer screens artisanal engines and glass architecture to gauzy veils the planetary surface of supply chain capitalism and spatial embodiment in street markets International scholars of design architecture film media fine art fashion textiles silversmithing woodworking and archival practices account for how the material and the immaterial draw attention to each other in both their everyday and artistic practice Each chapter addresses particular systems from the human body to manually operated tools and machines materials for instance cloth wood and light modes of attention movement and engagement *Surface* therefore functions in this book as a multidisciplinary method for attending to critical issues concerning human creative and technological endeavours

Folk Fashion Amy Twigger Holroyd, 2017-05-23 A dynamic resurgence in sewing and knitting is under way with many people enjoying making and mending their own garments at home However stories abound of homemade clothes languishing at the back of the wardrobe Amy Twigger Holroyd draws on ideas of fashion culture and craft to explore makers lived experiences of creating and wearing homemade clothes in a society dominated by shop bought garments Using the innovative metaphor of fashion as common land *Folk Fashion* investigates the complex relationship between making well being and sustainability Twigger Holroyd combines her own experience as a designer and knitter with first hand accounts from folk fashion makers to explore this fascinating yet under examined area of contemporary fashion culture Looking to the future she also considers how sewers and knitters might maximise the radical potential of their activities

The Ecologies of Amateur Theatre Helen Nicholson, Nadine Holdsworth, Jane Milling, 2018-10-26 This book is the first major study of amateur theatre offering new perspectives on its place in the cultural and social life of communities Historically informed it traces how amateur theatre has impacted national repertoires contributed to diverse creative economies and responded to changing patterns of labour Based on extensive archival and ethnographic research it traces the importance of amateur theatre to crafting places and the ways in which it sustains the creativity of amateur theatre over a lifetime It asks how does amateur theatre making contribute to the twenty first century amateur turn

The Challenges of Masculinity Carl Erikson, 2016-10-06 For each man one of the most persistent questions in his life is Am I a man Or more likely am I man enough For each boy the biggest question is When will I be a man Or What do I have to do to be a man Masculinity is the synergistic result of three factors the abilities ideas and actions a male can innately have his tools the intentions with which he uses his tools and the level of acceptance by his society of his chosen masculinity tools and intentions Required masculinity is the most enforced and expected form of masculinity in our culture It is also rigid and in many ways harmful to men to people in general and to communities Large numbers of men daily face difficulties caused or enhanced by the impacts of this masculinity As a result each male in this country must grapple with

many challenges to find and express his own masculinity He needs to realize required masculinity's impacts and how to get away from required masculinity While he is achieving this he also needs to find his real self and his masculinity tools and intentions Then there are the problems of figuring out how to manage his emotions and loneliness and how to deal with these how to cope with conflict and how to be a father Using a large range of resources and his personal work with himself and other men the author guides the reader through these issues and choices Throughout the reader is encouraged and helped to create personalized masculinity choices that will bring him the most fulfilling life as a male

The Handbook for the Future of Work Julie MacLeavy, Frederick Harry Pitts, 2024-12-26 The Handbook for the Future of Work offers a timely and critical analysis of the transformative forces shaping work and employment in the twenty first century Focusing on the past two decades the handbook explores how technological advancements automation and a shifting capitalist landscape have fundamentally reshaped work practices and labour relations Beyond simply outlining the challenges and opportunities of automation the handbook integrates these emerging realities with established discussions of work Importantly it moves beyond dominant technology centric narratives probing into broader questions about the nature of capitalism in a time of crisis and the contestation for alternative economic models With contributions from established and emerging authors based in institutions around the world the handbook offers a systematic overview of the developments that have sparked radical shifts in how we live and work and their multifaceted impacts upon social relations and identities practices and sectors politics and environments The handbook is unique in its exploration of the potential for economic transformations to reshape the centrality of work in our social and political imaginaries A useful resource for students and researchers the handbook serves as an essential guide to this new intellectual landscape

Hindu Gods in an American Landscape E. Allen Richardson, 2018-12-04 In India Hindu images have been cast for millennia through the lost wax process and brought to life by priests becoming not merely venerated icons but actual embodiments of gods Second and third generation Hindu Americans have increasingly adopted a more worldly perspective toward religious objects viewing them as symbolic rather than actual presences of the deity The author traces the origins of this important shift and examines Western attitudes regarding sacred objects as well as the complex layering of traditional and modern Hindu attitudes in a globalized world

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