

Herman
Melville
**Moby
Dick**
Libretto



Who Was Moby Dick

William V. Spanos



Who Was Moby Dick:

Moby Dick Herman Melville, A masterpiece of storytelling this epic saga pits Ahab a brooding and fantastical sea captain against the great white whale that crippled him In telling the tale of Ahab s passion for revenge and the fateful voyage that ensued Melville produced far more than the narrative of a hair raising journey Moby Dick is a tale for the ages that sounds the deepest depths of the human soul Interspersed with graphic sketches of life aboard a whaling vessel and a wealth of information on whales and 19th century whaling Melville s greatest work presents an imaginative and thrilling picture of life at sea as well as a portrait of heroic determination The author s keen powers of observation and firsthand knowledge of shipboard life he served aboard a whaler himself were key ingredients in crafting a maritime story that dramatically examines the conflict between man and nature

Moby Dick Herman Melville, 2018-09-04 Perhaps the greatest of all American novels Moby Dick is newly presented with sixty inspiring full page illustrations that bring fresh life and emotional depth to this classic of literature Every reader knows the obsessive story of Captain Ahab and the famous white whale Moby Dick is the great American novel a monument of literature Based on the events depicted in the Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale Ship Essex and the legend of Mocha Dick it is the story of the wandering sailor Ishmael and his voyage aboard the whaling ship the Pequod Commanded by the obsessed Captain Ahab a man who is hell bent on revenge against a white whale of incredible ferocity the Pequod and its crew are tasked with this singular goal whatever the emotional or human cost It is a novel rich with symbolism and complex themes But this mythical adventure has never been portrayed in such a powerful way and with such striking illustrations presenting a new perspective on this cornerstone of American literature It marks a wonderful entry point for new readers to discover Melville s universe and a beautiful edition for the countless dedicated readers of this unique novel Moby Dick; or, The whale Herman Melville, 1963 **Moby Dick oder Der weisse Wal** Herman Melville, 1954 *New Essays on Moby-Dick* Richard H. Brodhead, 1986-11-28 An introductory critical guide with five specialised essays analysing Melville s classic Moby Dick

Moby Dick Herman Melville, 2014-11-24 Moby Dick or The Whale 1851 is a novel by Herman Melville in which Ishmael narrates the monomaniacal quest of Ahab captain of the whaler Pequod for revenge on the albino sperm whale Moby Dick which on a previous voyage destroyed Ahab s ship and severed his leg at the knee Although the novel was a commercial failure and out of print at the time of the author s death in 1891 its reputation grew immensely during the twentieth century D H Lawrence called it one of the strangest and most wonderful books in the world and the greatest book of the sea ever written Moby Dick is considered a Great American Novel and an outstanding work of the Romantic period in America and the American Renaissance Call me Ishmael is one of world literature s most famous opening sentences The product of a year and a half of writing the book is dedicated to Nathaniel Hawthorne in token of my admiration for his genius and draws on Melville s experience at sea on his reading in whaling literature and on literary inspirations such as Shakespeare and the Bible The

detailed and realistic descriptions of whale hunting and of extracting whale oil as well as life aboard ship among a culturally diverse crew are mixed with exploration of class and social status good and evil and the existence of God In addition to narrative prose Melville uses styles and literary devices ranging from songs poetry and catalogs to Shakespearean stage directions soliloquies and asides The author changed the title at the very last moment in September 1851 The work first appeared as *The Whale* in London in October 1851 and then under its definitive title *Moby Dick* in New York in November The whale however appears in both the London and New York editions as *Moby Dick* with no hyphen The British edition of five hundred copies was not reprinted during the author's life the American of almost three thousand was reprinted three times at approximately 250 copies the last reprinting in 1871 These figures are exaggerated because three hundred copies were destroyed in a fire at Harper's only 3 200 copies were actually sold during the author's life

Moby-Dick Herman Melville, 2009-10-27 Herman Melville's masterpiece one of the greatest works of imagination in literary history Over a century and a half after its publication *Moby Dick* still stands as an indisputable literary classic It is the story of an eerily compelling madman pursuing an unholy war against a creature as vast and dangerous and unknowable as the sea itself But more than just a novel of adventure more than an encyclopedia of whaling lore and legend *Moby Dick* is a haunting mesmerizing and important social commentary populated with several of the most unforgettable and enduring characters in literature Never losing its cultural presence Melville's nautical epic has inspired many films over the years including the film adaptation of Nathaniel Philbrick's *In the Heart of the Sea* starring Chris Hemsworth Cillian Murphy Ben Whishaw and Brendan Gleeson and directed by Ron Howard Written with wonderfully redemptive humor *Moby Dick* is a profound and timeless inquiry into character faith and the nature of perception This Penguin Classics deluxe edition features a foreword by Nathaniel Philbrick and cover art by Tony Millionaire This edition prints the Northwestern Newberry edition of Melville's text approved by the Center for Scholarly Editions and the Center for Editions of American Authors of the MLA For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Moby Dick Herman Melville, 2020-04-07 Der Roman *Moby Dick* erschien 1851 zeitgleich in London und New York Herman Melville erz hlt darin von der schicksalhaften Fahrt des Walfangschiffes *Pequod* und dessen Jagd auf den wei en Pottwal *Moby Dick* Der Kapit n des Schiffes hat durch den Wal ein Bein verloren Daher jagt Kapit n Ahab das Tier erbarmungslos

Moby-Dick or, The Whale - Herman Melville Herman Melville, 2021-05-20 *Moby Dick* or *The Whale* is an 1851 novel by American writer Herman Melville The book is the sailor Ishmael's narrative of the obsessive quest of Ahab captain of the whaling ship *Pequod* for revenge on *Moby Dick* the giant white sperm whale that on the ship's previous voyage bit off Ahab's leg at the knee A

contribution to the literature of the American Renaissance Moby Dick was published to mixed reviews was a commercial failure and was out of print at the time of the author's death in 1891 Its reputation as a Great American Novel was established only in the 20th century after the centennial of its author's birth William Faulkner said he wished he had written the book himself and D H Lawrence called it one of the strangest and most wonderful books in the world and the greatest book of the sea ever written Its opening sentence Call me Ishmael is among world literature's most famous *Moby Dick* Herman Melville, 2024-12-12 Moby Dick ist das bedeutendste Prosawerk des amerikanischen Symbolismus Eine bis ins kleinste Detail recherchierte Abenteuergeschichte und philosophische Reflexion über das Leben die Rache und einen wahnsinnigen alles vernichtenden Hass Nenne mich Ismael einer der berühmtesten Anfänge der Literaturgeschichte Zu Lebzeiten von Melville stieg Moby Dick auf ein geteiltes Echo noch schien die Welt nicht reif für diese komplexe Erzählstruktur Heute gehört das Werk unbestreitbar zu den größten Romanen der Literaturgeschichte Ein Buch das man gelesen haben muss Die vorliegende digitale Ausgabe beinhaltet die vollständig neu bearbeitete und erstmalig mit 100 Fußnoten kommentierte deutsche Erstausgabe welche ursprünglich 1927 von Thomas Mann und H G Scheffauer veröffentlicht wurde nebst einem einführenden Aufsatz zu Leben und Werk des Autors Oh hätte ich das geschrieben Thomas Mann Nenne mich Ismael Hier zu was ich dir zu erzählen habe Es gibt Jahre ohne Gesicht man hat wenig oder gar kein Geld in der Tasche weiß nichts Besonderes anzufangen an Land da packt einen das Verlangen auf See zu fahren und den wasserigen Teil der Welt zu sehen Das ist so meine Art und Weise den Miesmacher aus meinem Herzen zu verjagen und das Blut in Bewegung zu setzen Wenn ich Bitterkeitsfalten spreue um den Mund wenn meine Seele wie ein nasskalter und nieseler November ist wenn ich mich dabei ertappe dass ich vor jedem Sargmagazin stehenbleibe und wie von selbst jedem Leichenzug folge dann und hauptsächlich wenn mein Miesmacher dermaßen Oberhand gewinnt dass ich an mich halten muss um nicht auf die Straße hinunterzusteigen und den Leuten die Hiebe vom Kopf zu schlagen Null Papier Verlag www.nullpapier.de **Moby Dick** Herman Melville, 1954

Herman Melville's Moby-Dick Harold Bloom, 2007 Herman Melville was already considered to be a successful author when he wrote Moby Dick in just under two years Yet despite his earlier success the novel was widely misunderstood by its 19th century readers who expected a more traditional adventure novel Today Moby Dick is considered to be an undisputed classic and many believe it to be the epitome of the great American novel With an unforgettable cast of characters including the mad Captain Ahab Melville skillfully documents the Pequod crew's tragic hunt for the great white whale The full length essays presented in Herman Melville's Moby Dick Updated Edition provide expert commentary on the huge canvas of symbols themes and subjects presented in this novel as well as an introduction a chronology a bibliography and an index that will help students navigate confidently through Melville's masterpiece **The Errant Art of Moby-Dick** William V. Spanos, 1995 In The Errant Art of Moby Dick one of America's most distinguished critics reexamines Melville's monumental novel and turns the occasion into a meditation on the history and implications of canon formation In Moby Dick a work

virtually ignored and discredited at the time of its publication William V Spanos uncovers a text remarkably suited as a foundation for a New Americanist critique of the ideology based on Puritan origins that was codified in the canon established by Old Americanist critics from F O Matthiessen to Lionel Trilling But Spanos also shows with the novel still as his focus the limitations of this New Americanist discourse and its failure to escape the totalizing imperial perspective it finds in its predecessor Combining Heideggerian ontology with a sociopolitical perspective derived primarily from Foucault the reading of Moby Dick that forms the center of this book demonstrates that the traditional identification of Melville s novel as a romance renders it complicitous in the discourse of the Cold War At the same time Spanos shows how New Americanist criticism overlooks the degree to which Moby Dick anticipates not only America s self representation as the savior of the world against communism but also the emergent postmodern and anti imperial discourse deployed against such an image Spanos s critique reveals the extraordinary relevance of Melville s novel as a post Cold War text foreshadowing not only the self destructive end of the historical formation of the American cultural identity in the genocidal assault on Vietnam but also the reactionary labeling of the current era as the end of history This provocative and challenging study presents not only a new view of the development of literary history in the United States but a devastating critique of the genealogy of ideology in the American cultural establishment *Moby-Dick; oder: Der Wal* Norbert Wehr,2007 **Moby Dick oder Der Wal**

Herman Melville,1968 **Moby Dick** Herman Melville,2017-11-10 Large Print Dyslexia Friendly Edition Call me Ishmael This classic story by Herman Melville follows the keen young whaler Ishmael aboard the Pequod for his first whaling mission and Captain Ahab s obsession with a huge white whale Moby Dick The captain lost his leg to the creature years earlier and as the crew soon learns Ahab will stop at nothing to avenge his nemesis **Melville's Moby-Dick als altägyptische**

Seelenreise Katrin Schmidt,2010 *Moby Dick or The Whale* Herman Melville,2024-09-10 Embark on an epic voyage with Herman Melville s classic Moby Dick or The Whale This timeless masterpiece captures the relentless pursuit of vengeance and the profound depths of human obsession as narrated by the sailor Ishmael Join Captain Ahab on his fateful quest aboard the whaling ship Pequod as he seeks revenge against Moby Dick the formidable white whale that maimed him Melville s intricate narrative and vivid descriptions dive deep into the complexities of fate nature and the human spirit But what drives Ahab s unyielding pursuit of the whale Is his quest fueled by personal vengeance or does it symbolize a deeper struggle against the forces of nature and destiny Explore the rich tapestry of Melville s prose where every chapter unravels new dimensions of adventure and existential reflection This novel is not just a story of a whale hunt it s a profound exploration of humanity s struggles and aspirations Are you ready to journey into the heart of the sea and confront the mysteries of Moby Dick or The Whale Experience Melville s epic tale and discover the challenges faced by Captain Ahab and his crew Purchase your copy of Moby Dick or The Whale today and immerse yourself in one of the greatest literary adventures ever told

Moby Dick; Or the Whale Herman Melville,2015-10-28 Herman Melville August 1 1819 September 28 1891 was an

American novelist short story writer and poet from the American Renaissance period Most of his writings were published between 1846 and 1857 Best known for his sea adventure Typee 1846 and his whaling novel Moby Dick 1851 he was almost forgotten during the last thirty years of his life Melville s writing draws on his experience at sea as a common sailor exploration of literature and philosophy and engagement in the contradictions of American society in a period of rapid change The main characteristic of his style is probably pervasive allusion reflecting his written sources Melville s way of adapting what he read for his own new purposes scholar Stanley T Williams wrote was a transforming power comparable to Shakespeare s

Moby Dick by Herman Melville Herman Melville, 2021-04 Moby Dick is a novel by Herman Melville published in London in October 1851 as The Whale and a month later in New York City as Moby Dick or The Whale It is dedicated to Nathaniel Hawthorne Moby Dick is generally regarded as Melville s magnum opus and one of the greatest American novels

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