



# Lemmy<sup>®</sup>

THE AUTOBIOGRAPHY  
WITH JANEIS GARZA

## WHITE LINE FEVER

INTRODUCTION FROM LARS ULRICH

FULLY UPDATED TO COVER THE LAST DECADE OF LEMMY'S LIFE AND SUBSEQUENT DEATH.

# White Line Fever The Autobiography Lemmy Kilmister

**Rolf F. Nohr, Herbert Schwaab**



## **White Line Fever The Autobiography Lemmy Kilmister:**

**Lemmy - White Line Fever** Lemmy Kilmister, 2018-06-11 Heilig ist bei Ian Fraser Kilmister in der Welt bekannt unter dem Namen Lemmy nur der Geburtstag der 24.12.1945. Ansonsten hat der Mann mit dem prägnanten Backenbart im Laufe seiner über 40-jährigen Musikerkarriere nichts ausgelassen. Bevor er 1975 die bis heute wegweisende Band Motörhead gründete, arbeitete er für Jimi Hendrix und spielte bei der Space Rockband Hawkwind. Lemmy starb am 28.12.2015 mit ihm ist einer der letzten echten Rockstars gegangen. In den Sechzigerjahren arbeitete Lemmy als Roadie für Jimi Hendrix und machte sich als Bassist der Space Rock Legende Hawkwind einen Namen, bevor er 1975 die Band Motörhead gründete bis heute eine der wichtigsten und einflussreichsten Heavy Metal Bands aller Zeiten. Während die Musikszene um ihn herum laufend neuen Trends und Gesichtern unterworfen war, blieb Lemmy stets kompromisslos er selbst was ihm weit über das Genre hinaus Respekt einbrachte. **White Line Fever** ist seine Autobiografie, die jetzt von Steffen Chirazi auf den neuesten Stand gebracht wurde.

**White Line Fever** Lemmy Kilmister, 2012-06-08 The incredible true story of a rock legend. Lemmy's name was synonymous with notorious excess; his blood would have killed another human being. This is the story of the heaviest drinking, oversexed speed freak in the music business. Updated after Lemmy's untimely death in 2016, **White Line Fever** offers a sometimes hilarious, often outrageous, highly entertaining ride with the frontman of what was the loudest rock band in history. Motörhead stand firm as conquerors of the rock world; their history spanned an incredible forty years, and while the Motörhead line-up saw many changes, Lemmy was always the soul of the machine. In the words of drummer Mikkey Dee: Lemmy was Motörhead. From playing with local bands in Wales, his early career with the Rocking Vicars, backstage touring with Hendrix, and his time with Hawkwind to creating speed metal and forming the legendary band Motörhead, this is the truly epic finale and tribute to Lemmy from those who loved him best.

**White line fever - die Autobiographie** Lemmy, Lemmy Kilmister, 2004

**White Line Fever** Lemmy, Lemmy Kilmister, Janiss Garza, 2003 Told with Lemmy's indomitable charisma and humour, this is the autobiography of a rock icon who over the past thirty years in the industry has stayed true to his music, his fans, and his pleasures. Lemmy was born Ian Fraser Kilmister in 1945, the son of a vicar who walked out on his mother when Lemmy was just three months old. Having been inspired to play the guitar by Chicks Little Richard and Buddy Holly, Lemmy formed what would become the ultimate metal group in 1975 and christened them Motorhead. The group went on to embrace a rock and roll lifestyle fuelled by drink, drugs, and women, and in the process released twenty-one albums and attracted a huge following. **WHITE LINE FEVER** is a truly headbanging tour through the last few decades of speed metal, offering a sometimes hilarious, often outrageous, but highly entertaining trip with the frontman of the loudest rock band in the world. *Sortieren, Sammeln, Suchen, Spielen* Rolf F. Nohr, Herbert Schwaab, 2011 Die Datenbank, sie ist aus unserer modernen technisierten Gesellschaft nicht mehr wegzudenken und verändert so unterschiedliche Lebensbereiche wie die Wissensbeschaffung, diverse Bereiche der Wirtschaft, von der Logistik bis zum Personalwesen, biotechnologische Forschung, aber auch die Partnersuche.

die fiskalische Profilbildung unser Freizeitverhalten und vieles mehr Dieser Sammelband widmet sich der Datenbank im Hinblick auf die Frage nach ihrer Signifikanz für eine durch digitale Technologien und ludische Praxen geprägte Medienkultur Sortieren Sammeln Suchen und Spielen werden dabei als zentrale Bereiche medialer Praxen begriffen die sich auf Datenbanken rückbeziehen lassen und spezifisch durch diese informiert werden Metaldatabase Sonia Archer-Capuzzo, Guy Capuzzo, 2021-06-25 Metaldatabase A Bibliography of Heavy Metal Resources is the first book length bibliography of resources about heavy metal From its beginnings in the late 1960s and early 1970s heavy metal has emerged as one of the most consistently popular and commercially successful music styles Over the decades the style has changed and diversified drawing attention from fans critics and scholars alike Scholars journalists and musicians have generated a body of writing films and instructional materials that is substantial in quantity diverse in approach and intended for many types of audiences resulting in a wealth of information about heavy metal Metaldatabase provides a current and comprehensive bibliographic resource for researchers and fans of metal This book also serves as a guide for librarians in their collection development decisions Chapters focus on performers musical instruction discographies metal subgenres metal in specific places and research relating metal to the humanities and sciences and encompass archives books articles videos websites and other resources by scholars journalists musicians and fans of this vibrant musical style **Dear Sparkle the Cat**

Sparkle, 2010-07-18 Sage advice straight from the mouth of the world's most pointed puss My human is moving in with her boyfriend so we'll have to leave our apartment and my perfect birdwatching perch I need to know how to get rid of him Our pet sitter smells weird Is there any way to make her less stinky My humans like to sleep when it's obviously the best time to play Have any ideas for how to wake them up Face it felines your humans can't help you untangle your problems especially when they're usually the ones driving you crazy Never fear the world's foremost feline authority Sparkle the Cat is here to solve all of your kitty conundrums Sparkle can relate to you and your furry friends and offers insight laced with tough love With 70 Q As Sparkle Says sidebars and full color photos throughout this guide is definitely NOT your usual human written cat book Whether you're a confused kitty who doesn't understand why you're supposed to stay off the couch a cat who's furious because the new puppy ate your catnip stash or a freaked out feral who wants to return to the wild Sparkle has the wise and often hilarious answers for your woes *Cemetery Gates* Mick O'Shea, 2014-07-01 Cemetery Gates takes you inside the minds of the most twisted icons of heavy metal including Ozzy Osbourne Axl Rose Nikki Sixx Trent Reznor Peter Steele Dimebag Darrell Cliff Burton Layne Staley and John Bonham Whatever their deadly sin these prodigiously talented musicians have all come dangerously close to the edge Cemetery Gates is the ultimate tribute to the stoical survivors who dragged themselves back from the abyss as well as the sainted icons who weren't so lucky The likes of Dio and Dimebag may be gone but this riotous epitaph to men who've lived every day as if it was their last ensures they'll never be forgotten

*Der rote Elvis* Stefan Ernsting, 2014-06-06 Dean Reed ist der unbekannteste Superstar aller Zeiten und sein Tod gab

immer wieder Anlass zu wilden Spekulationen Der S nger und Cowboydarsteller aus Colorado der im Kalten Krieg zum sowjetischen Propagandamaskottchen avancierte und 1986 in Ost Berlin ums Leben kam war lange Zeit vergessen Seit Tom Hanks aber einen Spielfilm ber den ber hmtesten Amerikaner stlich der Mauer angeknndigt hat ist das Interesse gro Dean Reed spielte in 18 Filmen mit produzierte 13 LPs und gab Konzerte in 32 L ndern Obwohl er von den westlichen Medien ignoriert wurde hielt ihn ein Drittel der Menschheit einst f r den gr ten Popstar aller Zeiten Er lebte in Chile Mexiko Argentinien Spanien Italien und zuletzt in der DDR Dean Reed protestierte international gegen Atomkraft Milit r Juntas oder den Krieg in Vietnam und gab Konzerte in L ndern wie dem Irak Libanon Nicaragua Kuba oder Bangladesch Bei keinen anderen Weltstar verliefen die Grenzen zwischen Pop und Propaganda so flie end Dean Reed hatte Kontakte zu hochrangigen Oppositionellen aus aller Welt KGB Agenten und Politikern wie Salvador Allende Daniel Ortega oder Yassir Arafat Der Stasi galt er als zuverl ssiger Informant und den obersten Strategen des Warschauer Paktes als Geschenk des Himmels Parallel zu diesem Buch entstand der gleichnamige Dokumentarfilm von Leopold Gr n Totho Neue Vision der 2007 im Panorama der 57. Berlinale seine Premiere feiern durfte

**Metallica** Ben Apatoff,2021-08-15 The metal band everybody knows but nobody has ever figured out Ben Apatoff has taken the ultimate deep dive into the dark legend of Metallica one of rock s weirdest and most fascinating mysteries In this brilliant book he tells the definitive story of how a band of nobodies took on the world and why the world will never be the same Rob Sheffield author of Dreaming the Beatles METALLICA THE 24 95 BOOK looks at Metallica s cultural significance with chapters devoted to each member each album touring fashion books film influences fandom history and more exploring the band s ideologies along the way With more than 125 million records sold worldwide Metallica is the biggest metal band of all time Four decades into their unparalleled career Metallica is a massive cultural force who drastically changed the sound of popular music by creating their own rules Yet for all their popularity Metallica can seem impenetrable raising more questions and inspiring more discourse as their mythos grows Metallica by dedicated fan and music journalist Ben Apatoff including previously unpublished photos and a foreword by What Are You Doing Here author Laina Dawes provides an in depth look at the band and their music that both die hard fans and newcomers can enjoy

**MC5** Brett Callwood,2010-09-15 A definitive history of the MC5 that considers the band s musical legacy and revolutionary political roots **Blackbird** Katie Kapurch,Jon Marc Smith,2023-11-14 From the beginning the Beatles acknowledged in interviews their debt to Black music apparent in their covers of and written original songs inspired by Chuck Berry Little Richard Fats Domino the Shirelles and other giants of R B Blackbird goes deeper appreciating unacknowledged forerunners as well as Black artists whose interpretations keep the Beatles in play Drawing on interviews with Black musicians and using the song Blackbird as a touchstone Katie Kapurch and Jon Marc Smith tell a new history They present unheard stories and resituate old ones offering the phrase transatlantic flight to characterize a back and forth dialogue shaped by Black musicians in the United States and elsewhere including Liverpool Kapurch and Smith find a lineage

that reaches back to the very origins of American popular music one that involves the original twentieth century blackbird Florence Mills and the King of the Twelve String Lead Belly Continuing the circular flight path with Nina Simone Billy Preston Jimi Hendrix Aretha Franklin Sylvester and others the authors take readers into the twenty first century when Black artists like Bettye LaVette harness the Beatles for today Detailed thoughtful and revelatory Blackbird explores musical and storytelling legacies full of rich but contested symbolism Appealing to those interested in developing a deep understanding of the evolution of popular music this book promises that you ll never hear Blackbird and the Beatles the same way again

**Making Sense of Marshall Ledbetter** Daniel M. Harrison, 2014-11-11 Armed with an empty whiskey bottle and wearing a tie dyed Jimi Hendrix T shirt Florida State University dropout Marshall Ledbetter broke into the Florida State Capitol early one morning in June 1991 He occupied the Sergeant of Arms suite demanding an extra large Gumby s pizza and 666 donuts for the cops waiting outside He hoped to garner media attention for his protest of poverty homelessness and cuts to higher education After an eight hour standoff Ledbetter was betrayed by the very media he had counted on to tell his story his demands were not broadcast on CNN as he had been promised but streamed into the office on closed circuit TV Although he left the building peacefully the ensuing trial his trips in and out of the state s mental health institutions over the following decade and his eventual suicide in 2003 speak to how difficult it is to untangle addiction isolation brilliance and deviance Ledbetter s invasion of the Capitol remains the biggest security breach of the building s history but Daniel Harrison s telling of the Ledbetter saga is about more than one misguided young man s breaking and entering into the state s most secure building Making Sense of Marshall Ledbetter thoughtfully and honestly explores the ways society manages deviant people in real world situations and whether or not our law enforcement and justice systems are adequately equipped to handle mental illness

**This Ain't the Summer of Love** Steve Waksman, 2009-02-04 Waksman brings a new understanding to familiar material by treating it in an original and stimulating manner This book tells the other side of the story Philip Auslander author of Performing Glam Rock Gender and Theatricality in Popular Music While there are a number of histories of punk and metal and numerous biographies of important bands within each genre there is no comparable book to This Ain't the Summer of Love The ultimate contribution the book makes is to provoke the reader into rethinking the ongoing fluid relationship between punk a music that enjoyed considerable critical support and metal a music that has been systematically denigrated by critics This book is the product of superior scholarship it truly breaks fresh ground and as such it is an important book that will be regularly cited in future work Rob Bowman Professor of Music at York University and author of Soulsville USA The Story of Stax Records Debunking simplistic assumptions that punk rebelled and heavy metal conformed Steve Waksman demonstrates with precisely chosen examples that for decades the two shared strategies and concerns As a result this important volume is among the first to extend to rock history the same much needed revisionism that elsewhere has transformed our understanding of minstrelsy blues country music and pop Eric Weisbard author of Use Your Illusion I II

The Business of Entertainment Robert C. Sickels, 2008-11-30 We love to be entertained And today s technology makes that easier than ever Listen to tunes while working out No problem Watch a movie on your cell phone Can do Get 450 channels of digital entertainment bounced off a satellite and into your vehicle even while traveling through empty wastelands Simple But behind these experiences is a complex industry dominated by a handful of global media conglomerates whose executives exert considerable influence over the artists and projects they bankroll the processes by which products are developed and the methods they use to promote and distribute entertainment As this set shows the industries in which commerce art and technology intersect are among the most fascinating in all of business Entertainment is a high stakes industry where stars are born and flame out in the blink of an eye where multimillion dollar deals are made on a daily basis and where cultural mores for better or worse are shaped and reinforced The Business of Entertainment lifts the curtain to show the machinery and sleight of hand behind the films TV shows music and radio programs we can t live without The Business of Entertainment comprises three volumes covering movies popular music and television But it s not all about stars and glitter it s as much about the nuts and bolts of daily life in the industry including the challenges of digitizing content globalization promoting stars and shows protecting intellectual property developing talent employing the latest technology and getting projects done on time and within budget Challenges don t end there There s also advertising and product placement the power of reviews and reviewers the cancerous spread of piracy the battles between cable and satellite operators and the threat to both from telephone companies the backlash to promoting gangsta lifestyles and more Each chapter is written by an authority in the field from noted scholars to entertainment industry professionals to critics to screenwriters to lawyers The result is a fascinating mosaic with each chapter a gem that provides insight into the industry that hands down generates more conversations on a daily basis than any other *Hellraisers* Axl Rosenberg, Christopher Krovatin, 2017-10-24 Take a tour of the evil history of metal music with this massive jam packed era by era chronology

Heavy Metal B(r)ands Nico Rose, Götz Ulmer, 2023-05-21 WENN SCHON KOMMERZKACKE DANN RICHTIG F r die einen ist es Frevel andere sind voll der Bewunderung Fakt ist viele Metalbands sind kommerziell sehr erfolgreich Und schaffen es sich als Marke festzusetzen und weit ber ihre Zielgruppe hinweg bekannt zu werden Wie sie das erreichen welche Attitude dazugeh rt und was die Regeln sind die diesen Erfolg garantieren das beschreiben Nico Rose und G tz Ulmer in Heavy Metal B r ands Das Buch bietet eine einzigartige Herangehensweise an das Thema Branding Anhand herausragender Metal Kapellen werden erfolgreiche Marketing und Positionierungsprinzipien beschrieben samt Marken Produkten und Kampagnen von normalen Unternehmen die dies bereits umsetzen Ein Best Practice Buch nicht nur f r Metal Fans **Overkill: The Untold Story of Motörhead** Joel McIver, 2017-08-01 In 1975 legendary bassist Lemmy decreed that Mot rhead would be the dirtiest rock n roll band in the world If you moved in next door your lawn would die Overkill The Untold Story Of Mot rhead tells the whole story of the ultimate rock trip The Omnibus Enhanced edition includes a Digital Timeline spanning all four

decades of Mot rhead s reign packed with audio video and images of tour nights memorabilia music videos and interviews Additionally throughout the book are links to curated playlists allowing you to hear Mot rhead s finest rock n roll gems their early influences and more Overkill The Untold Story Of Mot rhead is based upon original interviews with those closest to the action and is packed with fresh insights Joel McIver presents a more philosophical view than most of Lemmy and the band without shying away from the turbulent excesses of a life lived on the road Updated in the wake of Lemmy s death and with an introduction by rock legend Glenn Hughes this is the definitive book for those wanting to sit at a bar with Lemmy Whisky in hand and listen to his odyssey

**Taşlar Kimin İçin Yuvarlanıyor** Önder Kosbatar, Rock alt ve kar k lt r n tarihini yaz yor Siyah m zi in k kenlerinden Beat Ku a na 68 in Hippilerinden Londra Punklar na ve g n m z m zik k lt rlerine de in tam bir len nder Kosbatar Ta lar n Kimin in ve Nas l Yuvarland n m thi bir tarihsel g zlem ve s k bir dil ile aktar yor

**Politik und Rock'n'Roll** Evgenij Dajnov,2022-10-17 In den 1960er 70er Jahren haben wir gedacht es entwickelt sich alles weiter zum Besseren die Welt w chst zu einer friedlichen Einheit zusammen Doch bereits in den dann folgenden zwei Jahrzehnten wurden diese Zukunftsvisionen zugunsten einer immer mehr Ideologie ber Bord geworfen Dieses Buch ber die wachsende Gefahr f r die Demokratie in Ost und West macht auch Hoffnung auf einen Neuanfang Evgenij Dajnov Professor f r Politologie in Sofia Rockmusiker und Dissident hat in Oxford studiert und viele Jahre in den USA unterrichtet er kennt die Welt von Ost und West wie kaum ein anderer Auch die des Rock n Roll



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