

WHAT IS HISTORY?

EDWARD HALLETT CARR

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E.H.Carr: A Critical Appraisal M. Cox, 2016-04-30 E H Carr 1892 1982 was born into security but lived a life of controversy Attacked for appeasing both Hitler and Stalin he was not only one of the most productive writers of the Twentieth century but one of its most provocative as well In this book the first ever to deal critically but fairly with Carr s contribution to international relations Soviet Studies and the study of history sixteen internationally respected authors grapple with his complex intellectual legacy For those seriously interested in understanding the life and times of this most English of establishment radicals this is the place to begin **What Is History?** Edward Hallet Carr, 1967-10-12 Who is to say how things really were In formulating a modern answer to the question What is History Professor Carr shows that the facts of history are simply those which historians have selected for scrutiny Millions have crossed the Rubicon but the historians tell us that only Caesar s crossing was significant All historical facts come to us as a result of interpretative choices by historians influenced by the standards of their age Yet if absolute objectivity is impossible the role of the historian need in no way suffer nor does history lose its fascination With lucidity Carr casts a light on the proper function of the historian and the vital importance of history in modern society This is an admirably stimulating and intrepid book a bold excursion into a region of central importance where most contemporary philosophers and historians unaccountably either fear or disdain to tread Isaiah Berlin New Statesman *Redescribing Christian Origins* Ronald Dean Cameron, Merrill P. Miller, 2004 These essays challenge the traditional picture of Christian origins Making use of social anthropology they move away from traditional assumptions about the foundations of Christianity to propose that its historical beginnings are best understood as reflexive social experiments *International History and International Relations* Andrew J. Williams, Amelia Hadfield, J. Simon Rofe, 2012-08-06 This innovative new textbook seeks to provide undergraduate students of international relations with valuable and relevant historical context bridging the gap and offering a genuinely interdisciplinary approach Each chapter integrates both historical analysis and literature and applies this to an international relations context in an accessible fashion allowing students to understand the historical context in which these core issues have developed The book is organised thematically around the key issues in international relations such as war peace sovereignty identity empire and international organisations Each chapter provides an overview of the main historical context theories and literature in each area and applies this to the study of international relations Providing a fresh approach this work will be essential reading for all

students of international relations and international relations theory **Scientific Theology: Theory** Alister E. McGrath, 2007-01-23 The third volume of an extended and systematic exploration of the relation between Christian theology and the natural sciences focussing on the origins and place of theory in Christian theology **History and International Relations** Howard LeRoy Malchow, 2020-03-19 This updated and enhanced second edition of History and International Relations charts the foundations development and use of International Relations from a historian's perspective Exploring its engagement with the history of war peace and foreign relations this volume provides an account of international relations from both western and non western perspectives its historical evolution and its contemporary practice Examining the origin of dominant IR theories exploring key moments in the history of war and peace that shaped the discipline and analysing the Eurocentric nature of current theory and practice Malchow provides a full account of the relationship between history and IR from the ancient world to modern times To bring it up to the present day and provide new ways for students to grasp the history of IR this new edition includes An updated final chapter reflecting on the practice of IR in a post 9 11 world New scholarship and sources in IR practice and theory published since 2015 A time line charting the evolution of International Relations as a discipline A new glossary of terms Expanded section on IR theory and practice in the ancient world and early Christian era Greater incorporation of IR practice and theory in non western ancient medieval and modern worlds History and International Relations is essential reading for anyone looking to understand international relations diplomacy and times of war and peace in a historical context In Geschichte(n) erklären lernen? Tobias Flink, 2024-12-09 Dem geschichtsdidaktischen Konzept historischen Erklärens mangelt es an Klarheit Dies überrascht bestimmte doch keine andere Frage so stark den theoretischen Diskurs wie die nach der Beschaffenheit historischer Erklärungen Im Geschichtsunterricht scheint ein alltägliches Verständnis von Erklären teilweise ausreichend zu sein um komplexe Erklärungen zu lösen Dabei sind einige Aspekte noch überwiegend unbekannt und fungieren daher als leitende Fragen des vorliegenden Bandes über welche Konzepte verfügen Schüler:innen zu historischem Erklären Wie lösen sie Erklärungen performativ Wie hängen ihre Konzepte und Performanzen zusammen Und können Schüler:innen historisches Erklären lernen Tobias Flink geht diesen Fragen in einem quasiexperimentellen Design mit Neunt und Zwölftklässler:innen des Gymnasiums nach **Is History Fiction?** Ann Curthoys, 2010-10 The relationship between history and fiction has always been a controversial one Can we ever know that a historical narrative is giving us a true account of what actually happened Provocative and fascinating this book is an original and insightful examination of the ways in which history is and might be written It traces History's double *The Routledge Companion to Historical Studies* Alun Munslow, 2006 With twenty nine new entries and updated existing ones this new edition provides a much needed critical introduction to the key issues historians and philosophers and their ideas and theories which have prompted the rethinking of history **Schlüsselwerke der Politikwissenschaft** Steffen Kailitz, 2008-05-09 Inhalt Einleitung VII 1 Was ist ein politikwissenschaftliches Schlüsselwerk VII 2 Aufbau der Beiträge XI Ein

sehr kurzer Streifzug durch die Politikwissenschaft XV Liste der Schlüsselwerke XXV Autorenliste XXXIII Schlüsselwerke der Politikwissenschaft 1 493 Personenregister 495 Einleitung VII Einleitung 1 Was ist ein politikwissenschaftliches Schlüsselwerk Während die Studierenden in den Naturwissenschaften mit einigen Standardlehrbüchern auskommen und ansonsten praktisch tätig sind nimmt das Lesen einen wesentlichen Teil des Studiums der Politikwissenschaft in Anspruch Wer nur ungern liest sollte daher den politikwissenschaftlichen Weg meiden Wo soll man aber anfangen mit dem Lesen Die Vielzahl der politikwissenschaftlichen Werke ist selbst für den ausgebildeten Politikwissenschaftler kaum überschaubar den Neuling im Fach droht sie schier unter sich zu begraben Dieser Band will dem Leser bei der Orientierung helfen Aus dem reichhaltigen Meer der Schriften wurden jene herausgefischt die in besonderem Maße die Entwicklung der Politikwissenschaft spiegeln Zunächst einmal ist festzulegen welche Bücher als wissenschaftlich gelten können In den Worten von Gary King Robert O Keohane und Sidney Verba King Keohane Verba 1994 dient wissenschaftliche Forschung dazu auf der Grundlage von empirischen Informationen über die Welt Schlussfolgerungen zu ziehen S 7 Ebenso wenig wie nur ein Friseur Haare schneiden kann ist demnach nur ein Wissenschaftler fachlich wissenschaftlich zu arbeiten Wer ein wissenschaftliches Werk verfasst muss also nicht zwangsläufig eine wissenschaftliche Ausbildung durchlaufen haben und an einer Universität arbeiten

Kontrafaktik der Gegenwart Michael Navratil, 2021-12-20 Nicht realistisches Erzählen ist hochpopulär wurde aber häufig des politischen Eskapismus verdächtigt Diese Studie bietet einen fiktionaltheoretischen Zugang zum Erzählverfahren der Kontrafaktik und zeigt dessen Nähe zum politischen Schreiben auf Analysen kontrafaktischer Werke von Christian Kracht Kathrin Röggla Juli Zeh und Leif Randt demonstrieren die Vielfalt und Relevanz politischer Realitätsvariationen in der Gegenwartsliteratur **Edinburgh Companion to Political Realism** Robert Schuett, 2018-11-14 Political realism is a highly diverse body of international relations theory This substantial reference work examines political realism in terms of its history its scientific methodology and its normative role in international affairs Split into three sections it covers the 2000 year canon of realism the different schools of thought the key thinkers and how it responds to foreign policy challenges faced by individual states and globally It brings political realism up to date by showing where theory has failed to keep up with contemporary problems and suggests how it can be applied and adapted to fit our new globalised world order **A Past of Possibilities** Quentin Deluermoz, Pierre Singaravélou, 2021-01-01 An exploration of hypothetical turning points in history from Ancient Greece to September 11 What if history as we know it had run another course Touching on alternate histories of the future and the past or uchronias A Past of Possibilities encourages deeper consideration of watershed moments in the course of history Wide ranging in scope it examines the Boxer Rebellion in China the 1848 revolution in France and the assassination of Archduke Franz Ferdinand in 1914 and integrates science fiction history historiography sociology anthropology and film In probing the genre of literature and history that is fascinated with hypotheticals surrounding key points in history Quentin Deluermoz and Pierre Singaravélou reach beyond a mere reimagining of history exploring the limits

and potentials of the futures past From the most bizarre fiction to serious scientific hypothesis they provide a survey of the uses of counterfactual histories methodological issues on the possible in social sciences and practical proposals for using alternate histories in research and the wider public

The Poetics of International Politics Milan Babík, 2018-10-26 A cutting edge contribution to the aesthetic turn in international relations scholarship this book exposes the role of poetic techniques in constituting the reality of international politics It has two symmetrical goals to illuminate the nonempirical fictions of factual international relations literature and to highlight the real factual inspirations and implications of contemporary international relations fiction Employing narrative theory developed by Hayden White the author examines factual and fictional accounts of world affairs ranging from the anarchy narrative central to mainstream international relations research to novels by Don DeLillo and Milan Kundera Chapters analyzing factual literature flesh out its unacknowledged inventions while those dedicated to fiction explain its political roots and agenda Throughout the distinction between factual and fictional representations of international relations breaks down Social scientific narratives emerge as exercises in rhetoric the art and politics of persuasion through language Artistic narratives surface as real pedagogical lessons and exercises in political activism The volume challenges the autonomy of academic international relations as an exclusive purveyor of serious knowledge about world affairs and calls for active engagement with literary art It will be of interest to scholars of International Relations Political Theory Historiography Cultural Theory and Literary Studies and Criticism

Time and Tide David Pendery, 2024-10-16 The work introduces the topic of historical writing in fictional and non fictional contexts methodologies and approaches The author analyses historiography and historical novels and shows how a confabulation is evident in these works and how these are transacting modes in a single paradigm The book uses the theoretical construct of the Aesthetics Ethic It looks at varied aesthetic contours in lived experience a given social ethic histories of sensibilities and what is termed a narrative ethic and goes on to look at Narrative consciousness and historical experience Living links with analysis comprising narrative consciousness psychological concepts including subjectivity and objectivity and the importance of thought The book also introduces a new theoretical model of historical truth apprehension The examination of fictionalized history and historicized fiction examines aesthetic contours including point of view and the concept of becoming in fiction and history heteroglossia and intertextuality the conceptions of contingency metaphor modality and chaos and temporality and rhetoric It conclude with thoughts and summaries to bring the whole work into focus

Europe in the Russian Mirror Alexander Gershenkron, 1970-03-27 First published in 1970 Professor Gershenkron s theme is the contribution which the study of Russian economic history can make to the problems which have preoccupied Western historians He first considers the way in which the case of the old Believers in Russia who refused to support the official church but played an important entrepreneurial role in nineteenth century economic development bears upon Max Weber s celebrated thesis on the relations between the Protestant ethic and the spirit of capitalism In the course of his

discussion Professor Gerschenkron provides important information on the doctrinal beliefs of this group their social status and the extent to which they were persecuted and discriminated against by the State His conclusion is that the persecution certainly afforded sufficient impulse to engage in profitable activities and to develop the traits Weber considered as specific features of the capitalist spirit *Auf der Suche nach der verlorenen Wahrheit* Rainer Maria Kiesow, Dieter Simon, 2000

Iran Revisited Ali Pirzadeh, 2016-04-20 This book examines Modern Iran through an interdisciplinary analysis of its cultural norms history and institutional environment The goal is to underline strengths and weaknesses of Iranian society as a whole and to illustrate less prescriptive explanations for the way Iran is seen through a lens of persistent collective conduct rather than erratic historical occurrences Throughout its history Iran has been subject to many studies all of which have diagnosed the country's problem and prescribed solutions based on certain theoretical grounds This book intends to look inward seeking cultural explanations for Iran's perpetual inability to improve its society The theme in this book is based on the eloquent words of Nasir Khusrau a great Iranian poet *az mast ki bar mast* The words are from a poem describing a self adoring eagle that sees its life abruptly ended by an arrow winged with its own feathers the bird is doomed by its own vanity The closest interpretation of this idiom in Western Christian culture is you reap what you sow which conveys a similar message that underlines one's responsibility in the sense that sooner or later we must face the choices we make This would enable us to confront and live up to what Iran's history and culture have taught us

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