



# WEST INDIANS & THEIR LANGUAGE

SECOND EDITION

PETER A. ROBERTS

CAMBRIDGE

# West Indians And Their Language

**Bill Schwarz**



## **West Indians And Their Language:**

*West Indians and their Language* Peter A. Roberts, 1988-05-12      *The West Indian Language Issue in British Schools* (1979) Viv Edwards, 2017-09-29 First published in 1979 The performance of West Indian children in British schools has been the subject of enquiries by both a parliamentary select committee and the Department of Education It is widely believed that an important factor in the relative failure of West Indian children is the language they use West Indian Creole and while teachers and others who work with them are aware that their language is often very different from British English they seldom understand the nature of the differences or their implications The aim of this book is to provide the non specialist with an account of the language of West Indian children and to examine how linguistic interference can affect their level of reading writing and understanding even when they have been born in Britain It also considers the worrying possibility that negative attitudes towards them and their language may have an adverse effect on their motivation to learn standard English Viv Edwards places great stress on the fact that although Creole is different from British English it is in no way deficient as a language She emphasizes the importance of familiarity with the structure of Creole since it is only in this way that the teachers can discriminate between real mistakes and Creole interference Attention is drawn to the relationship between language attitudes and social stereotypes and the danger that these might be translated into reality Different strategies available to the teacher are examined drawing on American experience in this field and various initiatives taken by British teachers are described thus making the study a work of practical value to teachers and others      *A History of Literature in the Caribbean: English- and Dutch-speaking countries* Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar s Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its

successors in the francophone Caribbean

**The English Languages** Thomas Burns McArthur, 1998-04-23 Plural  
monolithic legion Tom McArthur explores the nature of English in its local and global contexts *Languages of the West Indies* Douglas MacRae Taylor, 1977 Based upon more than forty years of linguistic and ethnographic research Douglas Taylor's work presents the languages of the Caribbean in all their variegated richness Focusing as it does on language contact and linguistic change in the Caribbean from pre Conquest times to the present it brings the perspectives of linguistics anthropology and history to bear on a crucial area of the New World experience The author concentrates first on the Amerindian languages of the Caribbean Nepuyo Shebayo Yao Taino Arawak and Island Carib He provides the fullest account ever given of the linguistic situation and the history of these languages Second he turns to the so called creole languages of the region languages commonly associated with the enslaved Africans whose descendants make up the majority of the Caribbean population He shows the derivations of the various language systems and the borrowings each language makes from another Today as Taylor demonstrates these languages vie with standard dialects of European tongues in much of the Caribbean In Haiti alone probably more than five million persons speak a creole as their first language By choosing these two important and radically contrastive dimensions for description and analysis Taylor provides the reader with a broad yet remarkably particular overview of the phenomena of language and language change Creole languages are spoken by millions of contemporary speakers but the language of the Island Carib has disappeared from the insular Caribbean Thus the idiom that once provided all the inhabitants of the lesser islands with their principal medium of communication has now been almost completely supplanted The principal languages of much of the region today are the outgrowth of lengthy and complex encounters among speakers of many different tongues speakers who were themselves descended from newcomers whose own native languages were not or are no longer spoken in the region As Taylor points out in his introductory comments language as the primary means of perpetuating culture profoundly reflects and informs the culture itself Its presence is a living representation of the way of life of people its disappearance or destruction usually signals the replacement of our cultural system by another In sum Taylor has provided original and crucial evidence that the origin and character of the Caribbean creole languages must be sought in cultural history of the Caribbean creole speaking peoples He adopts the view that the early stage of the language reflected a lexicon largely of Portuguese origin that had been shaped in West Africa and subsequently reshaped in other regions under the influence of other languages To this reflexication hypothesis as it is called he joins a necessary grammatical hypothesis Book Jacket

**The West Indian Americans** Holger Henke Ph.D., 2000-11-30 The West Indian Americans introduces students and other interested readers to the diversity and cultural individuality of a growing segment of the American immigrant community After an introductory chapter that describes the history and people of Jamaica and the other English speaking Caribbean nations their migration to the United States and patterns of adjustment and adaptation are discussed Next the West Indian cultural traditions transferred to this

country especially the churches literature music and festivals are evoked Another chapter covers family networks return migration and remittances to those members left behind in the West Indies Final chapters examine the new challenges for the West Indian Americans such as identity issues education and job prospects and gang and drug problems and the contributions of West Indian immigrants

[An Introduction to West Indian Poetry](#) Laurence A. Breiner, 1998-09-10 This introduction to West Indian poetry is written for readers making their first approach to the poetry of the Caribbean written in English It offers a comprehensive literary history from the 1920s to the 1980s with particular attention to the relationship of West Indian poetry to European African and American literature Close readings of individual poems give detailed analysis of social and cultural issues at work in the writing Laurence Breiner's exposition speaks powerfully about the defining forces in Caribbean culture from colonialism to resistance and decolonization

*The Routledge Companion to Anglophone Caribbean Literature* Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking

[West Indian intellectuals in Britain](#) Bill Schwarz, 2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license The first comprehensive discussion of the major Caribbean thinkers who came to Britain Written in an accessible lively style with a range of wonderful and distinguished authors Key book for thinking about the future of multicultural Britain study thus far has concentrated on Caribbean literature and how authors write back to Britain this book is the first to consider how they think back to Britain A book of the moment nothing comparable on the Caribbean influence on Britain Discusses the influence amongst others of C L R James Una Marson George Lamming Jean Rhys Claude McKay and V S Naipaul

**West Indian Immigrants** Suzanne Model, 2008-06-12 West Indian immigrants to the United States fare better than native born African Americans on a wide array of economic measures including labor force participation earnings and occupational prestige Some researchers argue that the root of this difference lies in differing cultural attitudes toward work while others maintain that white Americans favor West Indian blacks over African Americans giving them an edge in the workforce Still others hold that West Indians who emigrate to this country are more ambitious and talented than those they left behind In *West Indian Immigrants* sociologist Suzanne Model subjects these theories to close historical and empirical scrutiny to unravel the mystery of West Indian success *West Indian Immigrants* draws on four decades of national census data surveys of Caribbean emigrants around the world and historical records dating back to the emergence of the slave trade Model debunks the notion that growing up in an all black society is an advantage by showing that immigrants from racially homogeneous and racially heterogeneous areas have identical economic outcomes Weighing the evidence for white American favoritism Model compares West Indian immigrants in New York Toronto London and Amsterdam and finds that despite

variation in the labor markets and ethnic composition of these cities Caribbean immigrants in these four cities attain similar levels of economic success Model also looks at movers and stayers from Barbados Jamaica Trinidad and Guyana and finds that emigrants leaving all four countries have more education and hold higher status jobs than those who remain In this sense West Indians immigrants are not so different from successful native born African Americans who have moved within the U S to further their careers Both West Indian immigrants and native born African American movers are the best and the brightest they are more literate and hold better jobs than those who stay put While political debates about the nature of black disadvantage in America have long fixated on West Indians relatively favorable economic position this crucial finding reveals a fundamental flaw in the argument that West Indian success is proof of native born blacks behavioral shortcomings Proponents of this viewpoint have overlooked the critical role of immigrant self selection West Indian Immigrants is a sweeping historical narrative and definitive empirical analysis that promises to change the way we think about what it means to be a black American Ultimately Model shows that West Indians aren't a black success story at all rather they are an immigrant success story

*Caribbean Language Issues, Old & New* Pauline Christie, 1996 Caribbean Language Issues Old and New was conceived as a tribute to Professor Mervyn Alleyne who is widely acknowledged as a pioneer in the field of Caribbean language on the occasion of his sixtieth birthday A wide variety of issues are dealt with phonology syntax discourse creole genesis language problems in education among others Some authors revisit topics on which Alleyne himself has written building his insights in many cases while others explore areas which had not been investigated previously This work provides access to recent research by Caribbean scholars and goes some way towards filling a gap particularly in its usefulness to students of linguistics and teachers of English At the same time the uninitiated reader who decides to explore its pages will not be unrewarded since the style is simple and direct and the content for the most part not highly technical

*Language in the British Isles* Peter Trudgill, 1984-05-17

**Making West Indian Literature** Mervyn Morris, 2005 West Indian Literature as a body of work is a fairly recent phenomenon and literary criticism has not always acknowledged the diversity of approaches to writing effectively In Making West Indian Literature poet and critic Mervyn Morris explores examples of West Indian creativity shaping a range of responses to experience which often includes colonial traces Appreciating various kinds of making and a number of West Indian makers these engaging essays and interviews display a recurrent interest in the processes of composition Some of the pieces highlight writer performers who have not often been examined This very readable book often personal in tone makes a distinctive contribution to the knowledge and understanding of West Indian Literature

**A History of Literature in the Caribbean: Hispanic and francophone regions** Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 1994 This history for the first time charts the literature of the entire Caribbean the islands as well as continental littoral as one cultural region It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers Readers will have access to the

best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence The History of Literature in the Caribbean brings together the most distinguished team of literary Caribbeanists ever assembled cutting across ideological commitments and critical methods Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region Introductions and conclusions to the various sections of the History written by the respective subeditors set them in proper perspective The unique synoptic aspect of the History lies in its comprehensiveness and its range which are unequaled Contributors A James Arnold Julio Rodriguez Luis H Lopez Morales Maria Elena Rodriguez Castro Silvio Torres Saillant Seymour Menton Ian I Smart Efrain Barradas Raquel Chang Rodriguez Carlos Alonso Ivan A Schulman W L Siemens William Luis Gustavo Pellon Emilio Bejel Sandra M Cypess Peter Earle Adriana Mndez Rodenas J Michael Dash Ulrich Fleischmann Maximilien Laroche Rgis Antoine Lon Franois Hoffmann Randolph Hezekiah Bridget Jones F I Case Marie Denise Shelton Beverly Ormerod J Michael Dash Jack Corzani Anthea Morrison Juris Silenieks Frantz Fanon Vere Knight **Women Writing the West Indies, 1804-1939** Evelyn O'Callaghan, 2004-06-02 This pioneering study surveys nineteenth and twentieth century narratives of the West Indies written by white women English and Creole It introduces a fascinating wealth of relatively unknown material and constitutes a timely interrogation of the supposed homogeneity of Caribbean discourse especially with regard to race and gender

*The Cambridge Encyclopedia of the English Language* David Crystal, 2018-11-29 Now in its third edition The Cambridge Encyclopedia of the English Language provides the most comprehensive coverage of the history structure and worldwide use of English Fully updated and expanded with a fresh redesigned layout and over sixty audio resources to bring language extracts to life it covers all aspects of the English language including the history of English with new pages on Shakespeare s vocabulary and pronunciation updated statistics on global English use that now cover all countries and the future of English in a post Brexit Europe regional and social variations with fresh insights into the growing cultural identities of new Englishes English in everyday use with new sections on gender identities forensic studies and big data in corpus linguistics and digital developments including the emergence of new online varieties in social media platforms such as Facebook Twitter and WhatsApp Packed with brand new colour illustrations photographs maps tables and graphs this new edition is an essential tool for a new generation of twenty first century English language enthusiasts *Linguistic Minorities, Policies and Pluralism* John Edwards, 2014-05-10 Linguistic Minorities Policies and Pluralism examines the position of some linguistic minority groups including policies that affect them This book provides a useful perspective on group relations emphasizing the aims purposes and values held by the societies in which linguistic minority groups exist The structure of society and perceptions of pluralism and assimilation are also described This text demonstrates that there is not a simple opposition between pluralism and assimilation there are difficulties with educational programs intended to support minority group language and identity minority views are not themselves homogeneous and advocates of cultural pluralism often hold over

simplified and unrealistic ideas This publication is a good reference for students and researchers conducting work on pluralism assimilation language maintenance shift and ethnolinguistic identity **Language of Inequality** Nessa Wolfson, Joan Manes, 2012-04-17 No detailed description available for Language of Inequality **The Bloomsbury Handbook of Caribbean and African Studies in Education** Sheron Fraser-Burgess, Joyanne De Four-Babb, Verna Knight, Oluseyi Matthew Odebiyi, Aleshia V. A. Allert, Ishola A. Salami, 2024-09-19 This handbook covers the history policy practice and theories of African and Caribbean education and promotes the sustainability of socio cultural beliefs values knowledge and skills in the regions Africa and the Caribbean share commonalities of the geopolitical and historical dominance by European empires and colonialism and aftereffects of anti blackness in the global trade in enslaved persons Indigenous religious cultural and ethnic currents in Africa are echoed in the Caribbean along with a strong infusion of Asian and other ethnic influences The handbook shows how educators in both regions are grappling with Western education eclipsing indigenous epistemology and contributes to important debates and discourses including culturally relevant teaching decolonization critical race theory Africana studies Black emancipation the African diaspora Bi cultural experiences and the climate emergency It is organized into three sections covering past issues that frame education in Africa and the Caribbean the present challenges and opportunities of Education in the regions and future opportunities for education post 2020

Companion to Contemporary Black British Culture Alison Donnell, 2002-09-11 The Companion to Contemporary Black British Culture is the first comprehensive reference book to provide multidisciplinary coverage of the field of black cultural production in Britain The publication is of particular value because despite attracting growing academic interest in recent years this field is still often subject to critical and institutional neglect For the purpose of the Companion the term black is used to signify African Caribbean and South Asian ethnicities while at the same time addressing the debates concerning notions of black Britishness and cultural identity This single volume Companion covers seven intersecting areas of black British cultural production since 1970 writing music visual and plastic arts performance works film and cinema fashion and design and intellectual life With entries on distinguished practitioners key intellectuals seminal organizations and concepts as well as popular cultural forms and local activities the Companion is packed with information and suggestions for further reading as well as offering a wide lens on the events and issues that have shaped the cultural interactions and productions of black Britain over the last thirty years With a range of specialist advisors and contributors this work promises to be an invaluable sourcebook for students researchers and academics interested in exploring the diverse complex and exciting field of black cultural forms in postcolonial Britain



## The Enigmatic Realm of **West Indians And Their Language**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **West Indians And Their Language** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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