

Litteraturteori; Theory of Literature

Wellek, Rene; Warren, Austin

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Wellek Rene Theory Of Literature Rene Wellek Austin

René Wellek, Austin Warren



Wellek Rene Theory Of Literature Rene Wellek Austin:

Theory of Literature René Wellek, Austin Warren, 1956 Crystallizes a movement to focus literary criticism and literary study in general on literature itself rather than on the historical backgrounds *Theory of Literature [by] René Wellek and Austin Warren* René Wellek, Austin Warren, 1962 Theory of Literature [by] René Wellek and Austin Warren René Wellek, 1954

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture **René Wellek** Martin Bucco, 1981 **Theory of literature; by Rene Wellek and Austin Warren London., J. Cape** René Wellek, Austin Warren, *Theory of the Novel* Michael

McKeon, 2000-12 McKeon and others delve into the significance of the novel as a genre form issues in novel techniques such as displacement the grand theory narrative modes such as subjectivity character and development critical interpretation of the structure of the novel and the novel in historical context *Essays on Literature and Music (1967-2004)* Steven Paul Scher, 2004 The present volume meets a frequently expressed demand as it is the first collection of all the relevant essays and articles which Steven Paul Scher has written on Literature and Music over a period of almost forty years in the field of Word and Music Studies Scher The Daniel Webster Professor of German and Comparative Literature at Dartmouth College Hanover NH USA is one of the founding fathers of Word and Music Studies and a leading authority in what is in the meantime a well established intermedial field He has published very widely in a variety of journals and collections of essays which until now have not always been easy to lay one's hands on His work covers a wide range of subjects and comprises theoretical methodological and historical studies which include discussions of Ferruccio Busoni Thomas Mann Bertolt Brecht Judith Weir the Talking Heads and many others and which pay special attention to E T A Hoffmann and German Romanticism

The range and depth of these studies have made him the mastermind of Word and Music Studies who has defined the basic aims and objectives of the discipline This volume is of interest to literary scholars and musicologists as well as comparatists and all those concerned about the rapidly expanding field of Intermedia Studies *Phänomenologie und Textinterpretation* Jørgen Sneis, 2018-09-10 Die Phänomenologie hat in der Literaturwissenschaft vielfältige Spuren hinterlassen Ihre Bedeutung für die literaturwissenschaftliche Theoriebildung ist aber bislang unterbelichtet geblieben Mit besonderem Augenmerk auf die Interpretationstheorie werden in dieser Arbeit zentrale Stationen der literaturwissenschaftlichen Rezeption der Phänomenologie rekonstruiert Dies geschieht zum einen durch eine wissenschaftshistorische Kontextualisierung von prominenten Versuchen die Phänomenologie für die Literaturwissenschaft fruchtbar zu machen Ausgehend von Edmund Husserl wird für Roman Ingarden Nicolai Hartmann Emilio Betti Emil Staiger Wolfgang Iser Ren Wellek und Eric Donald Hirsch gezeigt wie Theoreme und Begriffe aber auch theoriegeleitete Metaphern aus der Philosophie in die Literaturwissenschaft eingewandert sind und hier ihre ganz eigene Wirkung entfalten konnten Zum anderen werden in systematischer Hinsicht Problemlösungsstrategien und Begründungsmodi in der literaturwissenschaftlichen Theoriebildung analysiert und vergleichend auf ihr theoretisches und methodisches Potential hin befragt So leistet diese Arbeit einerseits einen Beitrag zur Aufarbeitung der Fachgeschichte andererseits einen analytischen Beitrag zur aktuellen philologischen Hermeneutik *Die Biographie - Zur Grundlegung ihrer Theorie* Bernhard Fetz, 2009-08-17 Wilhelm Dilthey eröffnete der Biographieforschung bei aller Skepsis gegenüber ihrer Fähigkeit zu wissenschaftlicher Erkenntnis geradezu einen Königsweg zu einer Königsdisziplin Seine Frage Das Individuum ist nur der Kreuzungspunkt für Kultursysteme Organisationen in die sein Dasein verwoben ist wie könnten sie aus ihm verstanden werden führt ins Zentrum gegenwärtiger Debatten Der Band bindet und reflektiert erstmals die für eine Theorie der Biographie entscheidenden Fragen Es geht um die Spannung zwischen biographischer Evidenz und Konstruktion um die gleichzeitige An- und Abwesenheit des erinnerten beschriebenen begehrten oder erforschten Objekts Die Kapitel thematisieren das Verhältnis zwischen Biographie und Geschlecht Biographie und Medialität Biographie und Gesellschaft Kulturell geprägte Vorstellungen von Entwicklung und Ganzheit motivieren biographische Erzählungen und sie sind an der Konstruktion jenes Rahmens beteiligt in dem die eigene Biographie ihre lebenspraktische Bedeutung gewinnt Zwischen dem Druck der sozialen Wirklichkeit und der Herstellung von Identität im Sprechen Handeln und Schreiben im gestischen stimmlichen und physiognomischen Ausdruck entsteht ein Spielraum des Biographischen der von den Wissenschaften ausgemessen und von der Kunst erweitert wird *Geschichte der Komparatistik in Programmtexten* Carsten Zelle, 2024-03-18 Die gegenwärtige Komparatistik ist nach diversen Totsagungen und Neukonzeptualisierungen unübersichtlich geworden Angesichts dieser Lage zielt das vorliegende Buch darauf sich grundlegender Begriffe der Vergleichenden Literaturwissenschaft zu versichern und Definitionen des Fachs wie sie in bedeutenden Programmtexten vorgelegt wurden kritisch zu überprüfen Im ersten Teil des Buchs werden komparatistische

Zentralbegriffe wie Grenze und Fremdheit sowie die komparatistische Tätigkeit des Vergleichens geklärt Der zweite Teil ist historisch angelegt und konzentriert sich auf textnahe Untersuchungen einschlägiger Programmtexte die das Konzept der Komparatistik im 20. Jahrhundert entscheidend geprägt haben Einzelne Kapitel gelten H. M. Posnett, F. Baldensperger, P. v. Tieghem, R. Wellek, H. Remak, R. Etiemble, G. Steiner, C. Bernheimer und der Damrosch-Spivak-Kontroverse

Forschungsgeschichtlich trägt das Buch dadurch Bausteine zu einer umfassenden Komparatistikgeschichte bei die immer noch fehlt Hochschuldidaktisch eignet sich das Buch zugleich durch die Konzentration auf eine überschaubare Zahl von Texten für den Einsatz im Seminarbetrieb Modern Criticism Walter E. Sutton, 1963 **Kontroversen in der**

Literaturtheorie/Literaturtheorie in der Kontroverse Ralf Klausnitzer, Carlos Spoerhase, 2007 Literaturtheoretische Überlegungen sind immer wieder Auslöser von polemisch ausgetragenen Kontroversen Fragen nach der spezifischen Qualität literarischer Texte nach der Geltung von Bedeutungszuweisungen oder nach Kriterien für überzeugende Interpretationen führten ebenso zu scharfen Auseinandersetzungen wie die Konzeptualisierung literaturgeschichtlicher Verlaufsformen und ihre Verknüpfung mit inner- und außerliterarischen Kontexten Systematische Überlegungen und historische Fallstudien verknüpfend werden im vorliegenden Band zentrale literaturtheoretische Debatten vorgestellt Voraussetzungen wie Verlaufsformen von Dissensbildungen analysiert und so die Potentiale einer konflikthistorisch ausgerichteten Wissenschaftsforschung erprobt Ausgangspunkt der rekonstruktiven Einsätze sind Fragen nach den kognitiven Leistungen und sozialen Funktionen von konfrontativ ausgetragenen Auseinandersetzungen bei der Erzeugung und Verbreitung von Wissensansprüchen Um über diese Sachverhalte Aufschluss zu erlangen rekonstruieren die Beiträge die epistemischen und institutionellen Konstellationen exemplarischer Kontroversen Sie beschreiben Verfahren der Artikulation von Konsens und Dissens und analysieren die argumentative Struktur polemischer Auseinandersetzungen Schließlich markieren sie den Ausgang der Debatten und erläutern ihre Bedeutung für die Entwicklung der relevanten literaturtheoretischen Forschungsfelder Ergebnis sind detaillierte Einsichten in die Leistungen und Funktionen der Kontroverse als epistemisches Genre das auch in der Literaturtheorie die Grundstrukturen adversativer Wissenskommunikation prägt **Handbuch**

Komparatistik Rüdiger Zymner, Achim Hölter, 2013-04-15 Wegweiser für literaturwissenschaftliche Grenzüberschreitungen Womit beschäftigt sich die Komparatistik Welches sind die Gegenstände und Themen Was kennzeichnet die Klassiker wie Erich Auerbachs *Mimesis* oder E. R. Curtius *Europäische Literatur und lateinisches Mittelalter* Erstmals führt ein Handbuch alle Aspekte der Komparatistik systematisch zusammen Geschichte Grundtexte und Klassiker Arbeitsfelder und methodische Ausrichtungen unentbehrlich für das vergleichende literaturwissenschaftliche Arbeiten *The Princeton Sourcebook in Comparative Literature* David Damrosch, Natalie Melas, Mbongiseni Buthelezi, 2021-06-08 Key essays on comparative literature from the eighteenth century to today As comparative literature reshapes itself in today's globalizing age it is essential for students and teachers to look deeply into the discipline's history and its present possibilities The

Princeton Sourcebook in Comparative Literature is a wide ranging anthology of classic essays and important recent statements on the mission and methods of comparative literary studies This pioneering collection brings together thirty two pieces from foundational statements by Herder Madame de Sta l and Nietzsche to work by a range of the most influential comparatists writing today including Lawrence Venuti Gayatri Chakravorty Spivak and Franco Moretti Gathered here are manifestos and counterarguments essays in definition and debates on method by scholars and critics from the United States Europe Asia Africa and Latin America giving a unique overview of comparative study in the words of some of its most important practitioners With selections extending from the beginning of comparative study through the years of intensive theoretical inquiry and on to contemporary discussions of the world s literatures The Princeton Sourcebook in Comparative Literature helps readers navigate a rapidly evolving discipline in a dramatically changing world **Das Werk** Lutz

Danneberg, Annette Gilbert, Carlos Spoerhase, 2019-08-19 Die Kategorie des Werks wurde in den Literaturwissenschaften in den letzten 50 Jahren massiv kritisiert Im Laufe der letzten Jahre l sst sich allerdings beobachten dass der einstmalig verp nte Werkbegriff schrittweise wieder zu einer zentralen und produktiven Analysekategorie avanciert ist Der vorliegende Band untersucht welche Formen und Funktionen der Werkbegriff in den Geisteswissenschaften des 21. Jahrhunderts annehmen kann **Eine Poetik der Fremdheit** Jian Liu, 2020-02-05 Dass in deutschsprachigen literarischen Werken das kulturell

Fremde in diesem Fall China dargestellt und thematisiert wird ist kein neues Ph nomen im 21. Jahrhundert Jedoch ist das Problem wie die sthetischen und poetischen Funktionen solcher Darstellungen zu bestimmen sind noch nicht komplett gel st Von diesen Grundgedanken ausgehend wird in der vorliegenden Untersuchung versucht die bisherige methodologische Orientierung der Imagologie zu revidieren indem das Chinamotiv statt Chinabild ins Zentrum der Textanalyse gelegt wird Die Untersuchung demonstriert dass sich die deutschsprachige literarische Rezeption von China keineswegs in der Darstellung eines bildhaften Chinas ersch pft Vielmehr er ffnet das kulturell Fremde im Werk einen interkulturellen Zwischenraum wo seine sthetische und poetische Funktion sich auf eine kreative Weise entfalten kann Methodengeschichte der

Germanistik Jost Schneider, 2009-12-15 Die Methodengeschichte der Germanistik enth lt umfangreiche Artikel zu den verschiedenen Methoden des Faches Da es sich um ein Handbuch handelt ist der Aufbau der einzelnen Artikel normiert Die Artikel beginnen mit einer Definition und einer Beschreibung der f r die jeweilige Methode zentralen Fragestellungen Pr missen und Termini sowie der von ihren Repr sentanten bevorzugten bzw der besonders geeigneten Gegenst nde und Anwendungsbereiche Es folgt eine Beschreibung institutions und diskursgeschichtlicher Aspekte d h es werden die Umst nde der Etablierung und Durchsetzung der jeweiligen Methode analysiert wobei auch wissenschaftsinterne und externe F rderer Kritiker Verlage Zeitschriften usw Ber cksichtigung finden Ferner werden Feindbilder und tats chliche Widersacher der jeweiligen Methode sowie ggf die Umst nde ihres Niedergangs oder ihrer Abl sung beschrieben Die Artikel schlie en mit Darstellungen der wichtigsten theoretischen Manifeste und der meistzitierten besonders einflussreichen

Anwendungsbeispiele sowie mit einer kommentierten Auswahlbibliografie Die Neugermanistik die Mediävistik und die Linguistik finden gem ihrer Bedeutung für die jeweilige Methode Berücksichtigung **Greek Literature in Late Antiquity** Scott Fitzgerald Johnson, 2016-04-22 Late Antiquity has attracted a significant amount of attention in recent years As a historical period it has thus far been defined by the transformation of Roman institutions the emergence of distinct religious cultures Jewish Christian Islamic and the transmission of ancient knowledge to medieval and early modern Europe Despite all this the study of late antique literary culture is still in its infancy especially for the Greek and other eastern texts examined in this volume The contributions here presented make new inroads into a rich literature notable above all for its flexibility and unparalleled creativity in combining multiple languages and literary traditions The authors and texts discussed include Philostratus Eusebius of Caesarea Nonnos of Panopolis the important St Polyeuktos epigram and numerous others The volume makes use of a variety of interdisciplinary approaches in an attempt to provoke discussion on change Dynamism literary education Didacticism and reception studies Classicism The result is a study which highlights the erudition and literary sophistication characteristic of the period and brings questions of contextualization linguistic association and artistic imagination to bear on little known or undervalued texts without neglecting important evidence from material culture and social practices With contributions by both established scholars and young innovators in the field of late antique studies there is no work of comparable authority or scope currently available This volume will stimulate further interest in a range of untapped texts from Late Antiquity **Arbeitsbuch Lyrikanalyse** Hans-Werner Ludwig, 1979

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