FAST CARS, CLEAN BODIES

DECOLONIZATION AND THE REORDERING OF FRENCH CULTURE



KRISTIN ROSS

Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28

Alice Kaplan

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Fast Cars, Clean Bodies Kristin Ross, 1996-02-28 Fast Cars Clean Bodies examines the crucial decade from Dien Bien Phu to the mid 1960s when France shifted rapidly from an agrarian insular and empire oriented society to a decolonized Americanized and fully industrial one In this analysis of a startling cultural transformation Kristin Ross finds the contradictions of the period embedded in its various commodities and cultural artifacts automobiles washing machines women's magazines film popular fiction even structuralism as well as in the practices that shape determine and delimit their uses In each of the book s four chapters a central object of mythical image is refracted across a range of discursive and material spaces social and private textual and cinematic national and international The automobile the new cult of cleanliness in the capital and the colonies the waning of Sartre and de Beauvoir as the couple of national attention and the emergence of reshaped functionalist masculinities revolutionary corporate and structural become the key elements in this prehistory of postmodernism in France Modernization ideology Ross argues offered the promise of limitless even timeless development By situating the rise of end of history ideologies within the context of France's transition into mass culture and consumption Ross returns the touted timelessness of modernization to history She shows how the realist fiction and film of the period as well as the work of social theorists such as Barthes Lefebvre and Morin who began at the time to conceptualize everyday life laid bare the disruptions and the social costs of events And she argues that the logic of the racism prevalent in France today focused on the figure of the immigrant worker is itself the outcome of the French state s embrace of capitalist modernization ideology in the 1950s and 1960s **Popular Music in France from Chanson to Techno Steve** Cannon, 2017-07-05 In France during the 1960s and 1970s popular music became a key component of socio cultural modernisation as the music record industry became increasingly important in both economic and cultural terms in response to demographic changes and the rise of the modern media As France began questioning traditional ways of understanding politics and culture before and after May 1968 music as popular culture became an integral part of burgeoning media activity Press radio and television developed free from de Gaulle's state domination of information and political activism shifted its concerns to the use of regional languages and regional cultures including the safeguard of traditional popular music against the centralising tendencies of the Republican state The cultural and political significance of French music was again revealed in the 1990s as French language music became a highly visible example of France's quest to maintain her cultural exceptionalism in the face of the perceived globalising hegemony of English and US business and cultural imperialism Laws were passed instituting minimum quotas of French language music The 1980s and 1990s witnessed developing issues raised by new technologies as compact discs the minitel telematics system the internet and other innovations in radio and television broadcasting posed new challenges to musicians and the music industry. These trends and developments are the subject of

this volume of essays by leading scholars across a range of disciplines including French studies musicology cultural and media studies and film studies It constitutes the first attempt to provide a complete and up to date overview of the place of popular music in modern France and the reception of French popular music abroad Women, Making, and Everyday Value in Contemporary Installation Art Elyse Speaks, 2025-05-15 What can art offer as it extends beyond aesthetic categories and their boundaries Examining the work of three major American contemporary artists Jessica Stockholder Liza Lou and Sarah Sze this book explores their installation specific practice in rich detail connecting it to wider issues surrounding feminist art everyday objects DIY spaces and practice in the 1990s and broader contemporary period Feminist art practice has long invested in the shape routines and materials of everyday life but the 1990s saw a significant return of handwork and process driven practice within installation art This book highlights the capacity for artwork to promote alternate categories of aesthetic experience through investigations of inventive and alternative materials and processes By looking across these artists contrasting practices and approaches to intermediality the book shows how their work makes connections between the mundane and surprising the banal and transformed and the real and imaginary Richly illustrated and drawing on interviews with Stockholder Lou and Sze each chapter presents a case study for how these artists have questioned the aesthetics of the everyday through their provocative use of everyday objects craft materials and making techniques Each artwork is situated within broader issues surrounding materiality and contemporary art and each artist examined in relation to their contemporaries including Abraham Cruzvillegas Haegue Yang Rachel Harrison Thomas Hirschhorn Cady Noland Gabriel Orozco Rikrit Tiravanija and Do Ho Suh What emerges is a new understanding of aesthetic and material value and the legacy of experimental forms of artistic production Decolonizing the Map James R. Akerman, 2017-06-16 Almost universally newly independent states seek to affirm their independence and identity by making the production of new maps and atlases a top priority For formerly colonized peoples however this process neither begins nor ends with independence and it is rarely straightforward Mapping their own land is fraught with a fresh set of issues how to define and administer their territories develop their national identity establish their role in the community of nations and more The contributors to Decolonizing the Map explore this complicated relationship between mapping and decolonization while engaging with recent theoretical debates about the nature of decolonization itself These essays originally delivered as the 2010 Kenneth Nebenzahl Jr Lectures in the History of Cartography at the Newberry Library encompass more than two centuries and three continents Latin America Africa and Asia Ranging from the late eighteenth century through the mid twentieth contributors study topics from mapping and national identity in late colonial Mexico to the enduring complications created by the partition of British India and the racialized organization of space in apartheid and post apartheid South Africa A vital contribution to studies of both colonization and cartography Decolonizing the Map is the first book to systematically and comprehensively examine the engagement of mapping in the long and clearly unfinished parallel processes of decolonization and nation building in the

modern world Dreaming in French Alice Kaplan, 2022-12-22 Alice Kaplan's triple portrait of three iconic mid century American women dazzles beyond our evergreen fascination with their wildly disparate lives Patricia Hampl New York Times Notable author A year in Paris since World War II countless American students have been lured by that vision and been transformed by their sojourn in the City of Light Dreaming in French tells three stories of that experience and how it changed the lives of three extraordinary American women All three women would go on to become icons key figures in American cultural intellectual and political life but when they embarked for France they were young little known uncertain about their future and drawn to the culture sophistication and drama that only Paris could offer Yet their backgrounds and their dreams couldn t have been more different Jacqueline Bouvier was a twenty year old debutante a Catholic girl from a wealthy East Coast family Susan Sontag was twenty four a precocious Jewish intellectual from a North Hollywood family of modest means and Paris was a refuge from motherhood a failing marriage and graduate work in philosophy at Oxford Angela Davis a French major at Brandeis from a prominent African American family in Birmingham Alabama found herself the only black student in her year abroad program in a summer when all the news from Birmingham was of unprecedented racial violence Kaplan takes readers into the lives hopes and ambitions of these young women tracing their paths to Paris and tracking the discoveries intellectual adventures friendships and loves that they found there experiences that would continue to influence them for the rest of their lives An elegant and entertaining work Minneapolis Star Tribune **Internal Frontiers** Jon Soske, 2017-12-01 In this ambitious new history of the antiapartheid struggle Ion Soske places India and the Indian diaspora at the center of the African National Congress s development of an inclusive philosophy of nationalism In so doing Soske combines intellectual political religious urban and gender history to tell a story that is global in reach while remaining grounded in the everyday materiality of life under apartheid Even as Indian independence provided black South African intellectuals with new models of conceptualizing sovereignty debates over the place of the Indian diaspora in Africa the also colonized other forced a reconsideration of the nation s internal and external boundaries In response to the traumas of Partition and the 1949 Durban Riots a group of thinkers in the ANC centered in the Indian Ocean city of Durban and led by ANC president and Nobel Peace Prize winner Albert Luthuli developed a new philosophy of nationhood that affirmed South Africa s simultaneously heterogeneous and fundamentally African character Internal Frontiers is a major contribution to postcolonial and Indian Ocean studies and charts new ways of writing about African nationalism Ecocritical Approaches to Literature in French Douglas L. Boudreau, Marnie M. Sullivan, 2015-12-24 Ecocriticism is a critical approach that focuses on the representation in literature of the non human elements of the natural world a method of inquiry that has been largely limited to literature written in English The aim of Ecocritical Approaches to Literature in French is twofold to introduce ecocriticism to scholars of French language literature and to open ecocriticism to the vision and voices of French literature The chapters look at work not only from France but also from North America the Caribbean and Africa The discussions

include fiction poetry film and pedagogy The goal of the collection is to demonstrate not only the applicability of ecocritical inquiry to literature in French but to demonstrate the possibilities of ecocritical theory on the study of French literature and also for ecocriticism itself. This collection will be a useful resource both for scholars of French language literature and also for ecocritics who may have had only limited contact with literatures in languages other than English Michel Houellebecg and the Literature of Despair Carole Sweeney, 2013-11-21 Widely acknowledged as an important if highly controversial figure in contemporary literature French novelist and poet Michel Houellebecg has elicited diverse critical responses In this book Carole Sweeney examines his novels as a response to the advance of neoliberalism into all areas of affective human life This historicizing study argues that le monde houellebecquien is an atomised society of banal quotidian alienation populated by quietly resentful men who are the botched subjects of late capitalism Addressing Houellebecg's handling of the failure of the radical thought of 68 Sweeney looks at the ways in which his fiction treats feminism the decline of religion and the family as well as the obsolescence of French theory and the Sartrean notion of engaged literature Reading the world with the disappointed idealism of a contemporary moralist Houellebecg s novels Sweeney argues fluctuate between despair for the world as it is and a limp utopian hope for a post humanity "Nouveau R?isme, 1960s France, and the Neo-avant-garde" Jill Carrick, 2017-07-05 Jill Carrick's Nouveau R isme 1960s France and the Neo avant garde provides the first in depth historical analysis of the New Realism movement and the critical and theoretical debates it engaged This text makes available a new corpus of material the rich historical and theoretical analysis as well as the fascinating photographic documentation of artists and works from one of the most significant French art movements of the post World War II period whose literature has up to now been dominated by the terms of its founder Pierre Restany The illustrations and surprising contextual material many of which have been unearthed by the author's archival research document artwork artists collaborations and ephemeral events

Automobility and the City in Twentieth-Century Britain and Japan Simon Gunn, Susan C. Townsend, 2019-08-22 Automobility and the City in Twentieth Century Britain and Japan is the first book to consider how mass motorization reshaped cities in Japan and Britain during the 20th century Taking two leading motor cities Nagoya and Birmingham as their principal subjects Simon Gunn and Susan C Townsend show how cars changed the spatial form and individual experience of the modern city and reveal the similarities and differences between Japan and Britain in adapting to the motor age The book has three main themes the place of automobility in post war urban reconstruction the emerging conflict between the promise of mobility and personal freedom offered by the car and its consequences for the urban environment the M E dilemma and the extent to which the Anglo Japanese comparison can throw light on fundamental differences in cultural understanding of the environment urbanism and the self The result is the first comparative history of mass automobility and its environmental consequences between East and West

American Pop Art in France Liam Considine, 2019-10-28 Pop art was essential to the Americanization of global art in the 1960s yet it engendered resistance and adaptation abroad in

equal measure especially in Paris From the end of the Algerian War of Independence and the opening of Ileana Sonnabend s gallery for American Pop art in Paris in 1962 to the silkscreen poster workshops of May 68 this book examines critical adaptations of Pop motifs and pictorial devices across French painting graphic design cinema and protest aesthetics Liam Considine argues that the transatlantic dispersion of Pop art gave rise to a new politics of the image that challenged Americanization and prefigured the critiques and contradictions of May 68 **Empire, Celebrity and Excess** Martin Francis, 2022-09-22 While now long forgotten King Farouk of Egypt loomed large in British culture in the 1940s and 1950s Farouk was of interest and importance not just to British imperial policy makers but to a wider public that was exposed to his extravagant lifestyle and colourful private life through gossip columns comedy sketches cartoons song lyrics and novels This book explores how the narratives and representations of King Farouk found in British official and popular culture dramatized the retreat from empire the rise of celebrity journalism changing conceptions of masculinity and sexuality ambivalent attitudes towards monarchy postcolonial exile the growth of mass tourism and the post war transition from austerity to abundance By considering diplomatic history in tandem with histories of popular culture and celebrity Francis presents a more holistic understanding of British culture during the era of decolonization The varied cultural and social features of post war Britain and the reconstitution of British identity in the aftermath of empire sexual liberalization Americanization consumer affluence increased interaction with Europe new forms of mass leisure and the emergence of celebrity culture did not take place independently of the dismantling of imperial rule Studying Farouk therefore sheds new light on the multiple and complex ways in which Britain emerged as a postcolonial nation **Code** Bernard Dionysius Geoghegan, 2022-12-09 In Code Bernard Dionysius Geoghegan reconstructs how Progressive Era technocracy as well as crises of industrial democracy and colonialism shaped early accounts of cybernetics and digital media by theorists including Norbert Wiener Warren Weaver Margaret Mead Gregory Bateson Claude L vi Strauss Roman Jakobson Jacques Lacan Roland Barthes and Luce Irigaray His analysis casts light on how media practical research forged common epistemic cause in programs that stretched from 1930s interwar computing at MIT and eugenics to the proliferation of seminars and laboratories in 1960s Paris This mobilization ushered forth new fields of study such as structural anthropology family therapy and literary semiology while forming enduring intellectual affinities between the humanities and informatics With Code Geoghegan offers a new history of French theory and the digital humanities as transcontinental and political endeavors linking interwar colonial ethnography in Dutch Bali to French sciences in the throes of Cold War era decolonization and modernization French Primitivism and the Ends of Empire, 1945-1975 Daniel J. Sherman, 2011-11-15 For over a century the idea of primitivism has motivated artistic modernism Focusing on the three decades after World War II known in France as les trentes glorieuses despite the loss of most of the country's colonial empire this probing and expansive book argues that primitivism played a key role in a French society marked by both economic growth and political turmoil In a series of chapters that consider significant aspects of French culture including the creation of new museums of French folklore and of African and Oceanic arts and the development of tourism against the backdrop of nuclear testing in French Polynesia Daniel J Sherman shows how primitivism a collective fantasy born of the colonial encounter proved adaptable to a postcolonial inward looking age of mass consumption Following the likes of Claude L vi Strauss Andr e Putman and Jean Dubuffet through decorating magazines museum galleries and Tahiti s pristine lagoons this interdisciplinary study provides a new perspective on primitivism as a cultural phenomenon and offers fresh insights into the eccentric edges of contemporary French history North Korea's Mundane Revolution Andre Schmid,2024-01-30 When the crucial years after the Korean War are remembered today histories about North Korea largely recount a grand epic of revolution centering on the ascent of Kim Il Sung to absolute power Often overshadowed in this storyline however are the myriad ways the Korean population participated in party state projects to rebuild their lives and country after the devastation of the war North Korea s Mundane Revolution traces the origins of the country s long term durability in the questions that Korean women and men raised about the modern individual housing family life and consumption Using a wide range of overlooked sources Andre Schmid examines the formation of a gendered socialist lifestyle in North Korea by focusing on the localized processes of socioeconomic and cultural change This style of New Living replaced radical definitions of gender and class revolution with the politics of individual self reform and cultural elevation leading to a depoliticization of the country s political culture in the very years that Kim Il Sung rose to power

Africa and France Dominic Thomas, 2013-03-20 An excellent and incisive look at identity immigration and culture in postcolonial France Journal of West African History This stimulating and insightful book reveals how increased control over immigration has changed cultural and social production in theater literature and even museum construction Dominic Thomas s analysis unravels the complex cultural and political realities of long standing mobility between Africa and Europe Thomas questions the attempt to place strict limits on what it means to be French or European and offers a sense of what must happen to bring about a renewed sense of integration and global Frenchness Essential reading for anyone investigating the debates surrounding contemporary French identity and the ever changing relationship between France and her former colonial possessions African Studies Bulletin Transactions, Transgressions, Transformations Heide Fehrenbach, Uta G. Poiger, 2000 From an April 1996 colloquium The American Cultural Impact on Germany France Italy and Japan 1945 1995 An International Comparison 11 essays examine the reception and impact of American products and images Most of the contributors are historians but others from fields such as architecture and literature They move beyond the standard model of cultural colonialism and democratic modernization while never loosing sight of the asymmetry in power relations between the countries and the US Annotation copyrighted by Book News Inc Portland OR France's Colonial Legacies Fiona Barclay, 2013-10-15 In an era of commemoration France's Colonial Legacies contributes to the debates taking place in France about the place of empire in the contemporary life of the nation debates that have been underway since the 1990s and that

now reach across public life and society with manifestations in the French parliament media and universities France s empire and the gradual process of its loss is one of the defining narratives of the contemporary nation contributing to the construction of its image both on the international stage and at home While certain intellectuals present the imperial period as an historical irrelevance that ended in the years following the Second World War the contested legacies of France s colonies continue to influence the development of French society in the view of scholars of the postcolonial This volume surveys the memorial practices and discourses that are played out in a range of arenas drawing on the expertise of researchers working in the fields of politics media cultural studies literature and film to offer a wide ranging picture of remembrance in contemporary France The New Monuments and the End of Man Robert Slifkin, 2019-11-05 How leading American artists reflected on the fate of humanity in the nuclear era through monumental sculpture In the wake of the atomic bombings of Japan in 1945 artists in the United States began to question what it meant to create a work of art in a world where humanity could be rendered extinct by its own hand The New Monuments and the End of Man examines how some of the most important artists of postwar America revived the neglected tradition of the sculptural monument as a way to grapple with the cultural and existential anxieties surrounding the threat of nuclear annihilation Robert Slifkin looks at such iconic works as the industrially evocative welded steel sculptures of David Smith the austere structures of Donald Judd and the desolate yet picturesque earthworks of Robert Smithson Transforming how we understand this crucial moment in American art he traces the intersections of postwar sculptural practice with cybernetic theory science fiction cinema and literature and the political debates surrounding nuclear warfare Slifkin identifies previously unrecognized affinities of the sculpture of the 1940s and 1950s with the minimalism and land art of the 1960s and 1970s and acknowledges the important contributions of postwar artists who have been marginalized until now such as Raoul Haque Peter Grippe and Robert Mallary Strikingly illustrated throughout The New Monuments and the End of Man spans the decades from Hiroshima to the Fall of Saigon when the atomic bomb cast its shadow over American art **Performing the Pied-Noir Family Aoife** Connolly, 2020-10-16 The impact of the Algerian War 1954 1962 continues to resonate in France where the subject was long repressed in the collective psyche This book sheds new light on a memory community at the heart of the conflict the million European settlers known as the pieds noirs who migrated to France as the war reached its bloody end Aoife Connolly draws on theories of performativity to explore autobiographical and fictional narratives by the settlers in over 30 canonical and non canonical works of literature and film produced from the colony s imminent demise up to the present day Connolly focuses on renewed attachment to the family in exile in a comprehensive analysis of settler masculinity femininity childhood and adolescence that uncovers neglected representations including homosexual and Jewish voices Findings on the construction of a post independence identity and collective memory have broader implications for communities affected by colonization and migration Scholars of French Studies Postcolonial Studies Cultural Studies Gender and Identity Studies Memory Studies and

Migration Studies will find this book particularly useful

Unveiling the Energy of Verbal Art: An Emotional Sojourn through Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28

In a global inundated with screens and the cacophony of quick connection, the profound energy and emotional resonance of verbal beauty usually disappear into obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, situated within the musical pages of Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28, a interesting work of fictional brilliance that pulses with raw thoughts, lies an unique journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that mesmerizing opus manuals visitors on a psychological odyssey, gently revealing the latent possible and profound impact embedded within the complex web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is central styles, dissect its fascinating writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Table of Contents Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28

- 1. Understanding the eBook Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28
 - The Rise of Digital Reading Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction

- Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28
 - Personalized Recommendations
 - Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross
 1996 02 28 User Reviews and Ratings
 - Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross
 1996 02 28 and Bestseller Lists
- 5. Accessing Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28 Free and Paid eBooks
 - Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross
 1996 02 28 Public Domain eBooks
 - Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross
 1996 02 28 eBook Subscription Services
 - Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross
 1996 02 28 Budget-Friendly Options
- 6. Navigating Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28 eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross
 1996 02 28 Compatibility with Devices
 - Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross
 1996 02 28 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture

October Books By Kristin Ross 1996 02 28

- Highlighting and Note-Taking Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28
- Interactive Elements Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28
- 8. Staying Engaged with Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture
 October Books By Kristin Ross 1996 02 28
- 9. Balancing eBooks and Physical Books Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28
 - Setting Reading Goals Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28
 - Fact-Checking eBook Content of Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture October Books By Kristin Ross 1996 02 28
 - Distinguishing Credible Sources

- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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