

# WRITING ETHNOGRAPHIC FIELDNOTES

SECOND EDITION



Robert M. Emerson,  
Rachel I. Fretz,  
and Linda L. Shaw

**Writing Ethnographic Fieldnotes Second Edition**  
**Chicago Guides To Writing Editing And Publishing By**  
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**Paperback**

**Robert M. Emerson, Rachel I.  
Fretz, Linda L. Shaw**



**Writing Ethnographic Fieldnotes Second Edition Chicago Guides To Writing Editing And Publishing By Emerson Robert Fretz Rachel Shaw Linda 2011 Paperback:**

Writing Ethnographic Fieldnotes, Second Edition Robert M. Emerson, Rachel I. Fretz, Linda L. Shaw, 2011-12-25 In Writing Ethnographic Fieldnotes Robert M Emerson Rachel I Fretz and Linda L Shaw present a series of guidelines suggestions and practical advice for creating useful fieldnotes in a variety of settings demystifying a process that is often assumed to be intuitive and impossible to teach Using actual unfinished notes as examples the authors illustrate options for composing reviewing and working fieldnotes into finished texts They discuss different organizational and descriptive strategies and show how transforming direct observations into vivid descriptions results not simply from good memory but from learning to envision scenes as written A good ethnographer they demonstrate must learn to remember dialogue and movement like an actor to see colors and shapes like a painter and to sense moods and rhythms like a poet This new edition reflects the extensive feedback the authors have received from students and instructors since the first edition was published in 1995 As a result they have updated the race class and gender section created new sections on coding programs and revising first drafts and provided new examples of working notes An essential tool for budding social scientists the second edition of Writing Ethnographic Fieldnotes will be invaluable for a new generation of researchers entering the field **Sich und anderen gerecht werden** Laura Gozzer, 2022-09-14 Für wen setzen wir uns als Gesellschaft ein und wie Mit diesen Fragen beschäftigen sich ehrenamtliche Patinnen im Rahmen ihrer praktischen Beziehungsarbeit Sie versuchen das Leben von geflüchteten Menschen oder Kindern psychisch erkrankter Eltern durch alltägliche Kontakte zu verbessern Laura Gozzer porträtiert das Engagement einer urbanen Mittelklasse und analysiert aus ethikanthropologischer Perspektive die Motive und Ansprüche aber auch Zweifel und Unsicherheiten der Ehrenamtlichen Die ethnografische Studie eröffnet intime Einblicke in Patinnenschaften und leuchtet aus was eine Gesellschaft zusammenhält welche Subjektivitäten soziales Engagement hervorbringt und wo die Grenzen des Für Andere Da Seins liegen Die Dissertation wurde ausgezeichnet mit dem Hochschulpreis der Landeshauptstadt München und dem Preis der Münchener Universitätsgesellschaft 2022 *Cite Right, Second Edition* Charles Lipson, 2011-05-15 In his bestselling guide Doing Honest Work in College How to Prepare Citations Avoid Plagiarism and Achieve Real Academic Success veteran teacher Charles Lipson brought welcome clarity to the principles of academic honesty as well as to the often murky issues surrounding plagiarism in the digital age Thousands of students have turned to Lipson for no nonsense advice on how to cite sources properly and avoid plagiarism when writing their research papers With his latest book Cite Right Lipson once again provides much needed counsel in a concise and affordable handbook for students and researchers Building on Doing Honest Work in College Lipson's new book offers a wealth of information on an even greater range of citation styles and details the intricacies of many additional kinds of sources Lipson's introductory essay Why Cite explains the reasons it is so important to use citations and to present them

accurately in research writing In subsequent chapters Lipson explains the main citation styles students and researchers are likely to encounter in their academic work Chicago MLA APA CSE biological sciences AMA medical sciences ACS chemistry mathematics and computer science physics astrophysics and astronomy Bluebook and ALWD law and AAA anthropology and ethnography His discussions of these styles are presented simply and clearly with examples drawn from a wide range of source types crossing all disciplines from the arts and humanities to science law and medicine Based on deep experience in the academic trenches Cite Right is an accessible one stop resource a must have guide for students and researchers alike who need to prepare citations in any of the major disciplines and professional studies

**Tales of the Field** John Van Maanen, 2011-07 Once upon a time ethnographers returning from the field simply sat down shuffled their note cards and wrote up their descriptions of the exotic and quaint customs they had observed Today scholars in all disciplines are realizing how their research is presented is at least as important as what is presented Questions of voice style and audience the classic issues of rhetoric have come to the forefront in academic circles John Van Maanen an experienced ethnographer of modern organizational structures is one who believes that the real work begins when he returns to his office with cartons of notes and tapes In *Tales of the Field* he offers readers a survey of the narrative conventions associated with writing about culture and an analysis of the strengths and weaknesses of various styles He introduces first the matter of fact realistic report of classical ethnography then the self absorbed confessional tale of the participant observer and finally the dramatic vignette of the new impressionistic style He also considers more briefly literary tales jointly told tales and the theoretically focused formal and critical tales Van Maanen illustrates his discussion of each style with excerpts from his own work on the police *Tales of the Field* offers an informal readable and lighthearted treatment of the rhetorical devices used to present the results of fieldwork Though Van Maanen argues ultimately for the validity of revealing the self while representing a culture he is sensitive to the differing methods and aims of sociology and anthropology His goal is not to establish one true way to write ethnography but rather to make ethnographers of all varieties examine their assumptions about what constitutes a truthful cultural portrait and select consciously and carefully the voice most appropriate for their tales Written with grace and humor *Tales of the Field* will be an invaluable introduction to novices just learning the fieldwork trade and provocative stimulant to veteran ethnographers Engaging and well written H Ottenheimer Choice

**Black Space** Sherry L. Deckman, 2022-01-14 Protests against racial injustice and anti Blackness have swept across elite colleges and universities in recent years exposing systemic racism and raising questions about what it means for Black students to belong at these institutions In *Black Space* Sherry L Deckman takes us into the lives of the members of the Kuumba Singers a Black student organization at Harvard with racially diverse members and a self proclaimed safe space for anyone but particularly Black students Uniquely focusing on Black students in an elite space where they are the majority Deckman provides a case study in how colleges and universities might reimagine safe spaces Through rich description and sharing moments in students everyday lives Deckman

demonstrates the possibilities and challenges Black students face as they navigate campus culture and the refuge they find in this organization This work illuminates ways administrators faculty student affairs staff and indeed students themselves might productively address issues of difference and anti Blackness for the purpose of fostering critically inclusive campus environments

**Writing Ethnographic Fieldnotes** Robert M. Emerson,Rachel I. Fretz,Linda L. Shaw,1995-01 In this companion volume John van Maanen s *Tales of the Field* three scholars reveal how the ethnographer turns direct experience and observation into written fieldnotes upon which an ethnography is based Drawing on years of teaching and field research experience the authors develop a series of guidelines suggestions and practical advice about how to write useful fieldnotes in a variety of settings both cultural and institutional Using actual unfinished working notes as examples they illustrate options for composing reviewing and working fieldnotes into finished texts They discuss different organizational and descriptive strategies including evocation of sensory detail synthesis of complete scenes the value of partial versus omniscient perspectives and of first person versus third person accounts Of particular interest is the author s discussion of notetaking as a mindset They show how transforming direct observations into vivid descriptions results not simply from good memory but more crucially from learning to envision scenes as written A good ethnographer they demonstrate must learn to remember dialogue and movement like an actor to see colors and shapes like a painter and to sense moods and rhythms like a poet The authors also emphasize the ethnographer s core interest in presenting the perceptions and meanings which the people studied attach to their own actions They demonstrate the subtle ways that writers can make the voices of people heard in the texts they produce Finally they analyze the processing of fieldnotes the practice of coding notes to identify themes and methods for selecting and weaving together fieldnote excerpts to write a polished ethnography This book however is more than a how to manual The authors examine writing fieldnotes as an interactive and interpretive process in which the researcher s own commitments and relationships with those in the field inevitably shape the character and content of those fieldnotes They explore the conscious and unconscious writing choices that produce fieldnote accounts And they show how the character and content of these fieldnotes inevitably influence the arguments and analyses the ethnographer can make in the final ethnographic tale This book shows that note taking is a craft that can be taught Along with *Tales of the Field* and George Marcus and Michael Fisher s *Anthropology as Cultural Criticism* *Writing Ethnographic Fieldnotes* is an essential tool for students and social scientists alike

*Writing Ethnographic Fieldnotes* Robert M. Emerson,Rachel I. Fretz,Linda Shaw,1995

**Writing ethnographic fieldnotes** Robert M. Emerson,2000 **Writing Ethnographical Fieldnotes** Robert M. Emerson,Rachel I. Fretz,Linda L. Shaw,1995

**Writing Ethnographic Fieldnotes** ,1998 **Writing Ethnographic Fieldnotes** Robert M. Emerson et. al,2011 *Tales of the Field* John Van Maanen,1988 Identifies narrative conventions in ethnology analyzes the strengths and weaknesses of various writing styles and shows examples of each approach **From Notes to Narrative** Kristen Ghodsee,2016-05-10 Ethnography centers on the culture of everyday life So

it is ironic that most scholars who do research on the intimate experiences of ordinary people write their books in a style that those people cannot understand In recent years the ethnographic method has spread from its original home in cultural anthropology to fields such as sociology marketing media studies law criminology education cultural studies history geography and political science Yet while more and more students and practitioners are learning how to write ethnographies there is little or no training on how to write ethnographies well From Notes to Narrative picks up where methodological training leaves off Kristen Ghodsee an award winning ethnographer addresses common issues that arise in ethnographic writing Ghodsee works through sentence level details such as word choice and structure She also tackles bigger picture elements such as how to incorporate theory and ethnographic details how to effectively deploy dialogue and how to avoid distracting elements such as long block quotations and in text citations She includes excerpts and examples from model ethnographies The book concludes with a bibliography of other useful writing guides and nearly one hundred examples of eminently readable ethnographic books

**Writing Ethnography (Second Edition)** Jessica Smartt Gullion, 2021-11-29

Ethnographers spend a tremendous amount of time in the field collecting all sorts of empirical material but how do they turn their work into books or articles that people actually want to read This concise engaging guide will help academic writers at all levels to write better Many ethnography textbooks focus more on the ethno portion of our craft and less on developing our graph skills Gullion fills that gap helping ethnographers write compelling authentic stories about their fieldwork From putting the first few words on the page to developing a plot line to publishing Writing Ethnography offers guidance for all stages of the writing process

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