

ANTIGONICK

de ANNE CARSON

Encenação de

FERNANDO MORA RAMOS



Antigonick

Laura Jansen



Antigonick:

Antigonick Anne Carson, 2015-05-29 An illustrated new translation of Sophokles Antigone Anne Carson has published translations of the ancient Greek poets Sappho Simonides Aiskhylos Sophokles and Euripides Antigonick is her seminal work Sophokles luminous and disturbing tragedy is here given an entirely fresh language and presentation This paperback edition includes a new preface by the author Dear Antigone

On Belonging and Not Belonging Mary Jacobus, 2024-11-26 A look at how ideas of translation migration and displacement are embedded in the works of prominent artists from Ovid to Tacita Dean *On Belonging and Not Belonging* provides a sophisticated exploration of how themes of translation migration and displacement shape an astonishing range of artistic works From the possibilities and limitations of translation addressed by Jhumpa Lahiri and David Malouf to the effects of shifting borders in the writings of Eugenio Montale W G Sebald Colm T ib n and many others esteemed literary critic Mary Jacobus looks at the ways novelists poets photographers and filmmakers revise narratives of language identity and exile Jacobus s attentive readings of texts and images seek to answer the question What does it mean to identify as or with an outsider Walls and border crossings nomadic wanderings and Alpine walking the urge to travel and the yearning for home Jacobus braids together such threads in disparate times and geographies She plumbs the experiences of Ovid in exile Frankenstein s outcast Being Elizabeth Bishop in Nova Scotia and Brazil Walter Benjamin s Berlin childhood and Sophocles s Antigone in the wilderness Throughout Jacobus trains her eye on issues of transformation and translocation the traumas of partings journeys and returns and confrontations with memory and the past Focusing on human conditions both modern and timeless *On Belonging and Not Belonging* offers a unique consideration of inclusion and exclusion in our world

Humanism, Drama, and Performance Hana Worthen, 2020-10-13 This book examines the appropriation of theatre and theatrical performance by ideologies of humanism in terms that continue to echo across the related disciplines of literary drama theatre and performance history and studies today From Aristotle onward theatre has been regulated by three strains of critical poesis the literary segregating theatre and the practices of the spectacular from the humanizing work attributed to the book and to the internality of reading the dramatic approving the address of theatrical performance only to the extent that it instrumentalizes literary value and the theatrical assimilating performance to the conjunction of literary and liberal values These values have been used to figure not only the work of theatre but also the propriety of the audience as a figure for its socializing work along a privileged dualism from the aestheticized ensemble harmonizing actor character and spectator to the essentialized drama to the politicized assembly theatre understood as an agonistic gathering

Adapting Greek Tragedy Vayos Liapis, Avra Sidiropoulou, 2021-04 Shows how contemporary adaptations on the stage and on the page can breathe new life into Greek tragedy

25. open mike Literaturwerkstatt Berlin, 2017-11-13 Nach wie vor bietet der Open Mike gerade f r junge Autoren die keine marktgerecht frisierten Erzhlweisen pflegen einen Zugang zum Literaturbetrieb Wer hier gewinnt hat gute Chancen dass sein Text zum Buch wird

Frankfurter Allgemeine Zeitung Wenn Texte neue Ideen verkörpern oder alte Ideen anregend darstellen wenn der Satz nicht zu viele oder zu wenige sind wenn Zuhörer überrascht werden etwas gewagt wird dann stehen die Gewinnchancen beim Open Mike dem renommiertesten Nachwuchswettbewerb der deutschsprachigen Literatur ganz gut zu **Occupy**

Antigone Katharina Pewny, Luc Van den Dries, Charlotte Gruber, Simon Leenknegt, 2016-10-10 This anthology provides some of today's most relevant views on Sophocles' classic and its many interpretations from an interdisciplinary cross-cultural perspective. It critically investigates the work of artists and theoreticians who have occupied Antigone ever since she appeared onstage in antiquity dealing with questions of the relationship between performance and philosophy and of how Antigone can be appropriated to criticize reigning discourses. **Occupy Antigone** makes an original contribution to the vibrant life the mythical figure enjoys in contemporary performance practice and theory **Women Experimenting in Theatre**

Kate Aughterson, Deborah Philips, 2024-11-14 This collection of essays covering a broad historical range shows that women working in theatre and drama since the time of Aphra Behn have been engaged in pushing the boundaries of conventional representation and dramaturgical convention. Collectively the authors show that women have used performing spaces as a channel for both political and personal radicalism, one that has demanded and celebrated experimentalism as a kind of survival in a male-dominated world **Anne Carson** Elizabeth Sarah Coles, 2023 The scene with which I begin this chapter is the kind of scene that interests Carson. In the words of her Essay on What I Think About Most 1999 a disquisition on mistake in stanzas of unrhyming verse the wilful creation of error is the action of the master contriver the poet what Aristotle would call an imitator of reality. Like the true mistakes of poetry the matter Carson confesses to think about most Streb's choreographed falls perform the conversion of human error into an art form. Under the dancer's regime and by an extraordinary coup of artifice the emotions of mistake shame exposure thrill are handed to us putting our own contradictions and odd longings centre stage **Der Antagonistische Konflikt**

Marcus Llanque, Katja Sarkowsky, 2023-09-01 Sophokles' Antigone gehört zu den meistbearbeiteten Stoffen der Antike. Aber was macht sie so kultur- und zeitbergreifend angeschlossen? Marcus Llanque und Katja Sarkowsky führen dies auf eine spezifische Konfliktstruktur zurück, die sie mit dem Begriff des antagonistischen Konflikts fassen. Sie untersuchen wie Literatur und Politische Theorie seit ca. 1990 das jeweilige Prononcieren der unterschiedlichen Konfliktlinien Antigones als produktive Linse nutzen um politische und gesellschaftliche Konflikte im Kontext multikultureller Demokratien auszuhandeln und die Grenzen unseres demokratischen Selbstverständnisses auszuloten Anne Carson Joshua Marie Wilkinson, 2015-01-28 The first book of essays dedicated to the work of noted writer Anne Carson The Routledge Companion to Literature and Cognitive Studies Jan Alber, Ralf

Schneider, 2025-07-31 The Routledge Companion to Literature and Cognitive Studies offers a comprehensive survey of cognitive approaches to literature introducing the influential theoretical tools and latest developments in this vigorously multi-disciplinary field with leading scholars illuminating the cognitive affective and bodily dimensions of literary reading

Comprised three main sections this Companion oversees the history of the field core issues and topics and the vital new debates of cognitive theory This volume introduces readers to the many new tools and methodologies in the field including the context of the first generation of cognitive literary studies mental representations and information processing paradigms critical debates and developments including cognitive cultural studies 4E cognition and literature as well as empirical investigations of cognitive processes approaches to a variety of literary genres and media This comprehensive Companion provides an important reference work for upper level students and researchers delving into the interdisciplinary approaches to literature and cognitive studies

The Selling and Self-Regulation of Contemporary Poetry J.T. Welsch, 2020-03-31 The Selling and Self Regulation of Contemporary Poetry is the first book length study of the contemporary poetry industry By documenting radical changes over the past decade in the way poems are published sold and consumed it connects the seemingly small world of poetry with the other wider creative industries In reassessing an art form that has been traditionally seen as free from or even resistant to material concerns the book confronts the real pressures and real opportunities faced by poets and publishers in the wake of economic and cultural shifts since 2008 The changing role of anthologies prizes and publishers are considered alongside new technologies new arts policy and re conceptions of poetic labour Ultimately it argues that poetry s continued growth and diversification also leaves individuals with more responsibility than ever for sustaining its communities

The Poetic Imperative Johanna Skibsrud, 2020-04-16 This book aims to expand our sense of poetry s reach and potential impact It is an effort at recouping the poetic imperative buried within the first taxonomic description of human being nosce te ipsum or know yourself Johanna Skibsrud explores both poetry and human being not as fixed categories but as active processes of self reflection and considers the way that human being is constantly activated within and through language and thinking By examining a range of modern and contemporary poets including Wallace Stevens M NourbeSe Philip and Anne Carson all with an interest in playfully disrupting sense and logic and eliciting unexpected connections The Poetic Imperative highlights the relationship between the practice of writing and reading and a broad tradition of speculative thought It also seeks to demonstrate that the imperative know yourself functions not only as a command to speak and listen but also as a call to action and feeling The book argues that poetic modes of knowing though central to poetry understood as a genre are also at the root of any conscious effort to move beyond the subjective limits of language and selfhood in the hopes of touching upon the unknown Engaging and erudite The Poetic Imperative is an invitation to direct our attention simultaneously to the finite and embodied limits of selfhood as well as to what those limits touch the infinite the Other and truth itself

Drawing the Surface of Dance Annie-B Parson, 2019-10-01 Soloing on the page choreographer Annie B Parson rethinks choreography as dance on paper Parson draws her dances into new graphic structures calling attention to the visual facts of the materiality of each dance work she has made These drawings serve as both maps of her pieces in the aftermath of performance and a consideration of the elements of dance itself Divided into

three chapters the book opens with diagrams of the objects in each of her pieces grouped into chart structures These charts reconsider her dances both from the perspective of the resonance of things and for their abstract compositional properties In chapter two Parson delves into the choreographic mind charting such ideas as an equality in the perception of objects and movement and the poetics of a kinetic grammar Charts of erasure layering and language serve as dynamic and prismatic tools for dance making Lastly nodding to the history of chance operations in dance Parson creates a generative card game of 52 compositional elements for artists of any medium to cut out and play as a method for creating new material Within the duality of form and content this book explores the meanings that form itself holds and Parson's visual maps of choreographic ideas inspire new thinking around the shared elements underneath all art making Reach without Grasping Louis A. Ruprecht Jr., 2021-11-17 Anne Carson b June 21 1950 in Toronto Canada is one of the most versatile of contemporary classicists poets and translators in the English language In Reach without Grasping Louis A Ruprecht Jr explores the role played by generic transgressions on the one hand and by embodied spirituality on the other throughout Carson's ambitious literary career Where others see classical dichotomies soul versus body classical versus Christian Carson sees connection Like Nietzsche before her Carson decries the images of the Classics as merely bookish and of classicists as disembodied intellects She has brought religious bodily erotics back into the heart of the classical tradition **Why the Theatre** Sidney Homan, 2020-12-13 *Why the Theatre* is a collection of 26 personal essays by college teachers actors directors and playwrights about the magnetic pull of the theatre and its changing place in society The book is divided into four parts examining the creative role of the audience the life of the actor director and playwright in performance ways the theatre moves beyond the playhouse and into the real world and theories and thoughts on what the theatre can do when given form onstage Based on concrete highly personal examples experiences and memories this collection offers unique perspectives on the meaning of the theatre and the beauty of weaving the world of the play into the fabric of our lives Covering a range of practices and plays from the Greeks to Japanese Butoh theatre from Shakespeare to modern experiments this book is written by and for the theatre instructor and theatre appreciation student *The Oxford Handbook of Greek Drama in the Americas* Kathryn Boshier, Fiona Macintosh, Justine McConnell, Patrice Rankine, 2015-11-05 *The Oxford Handbook of Greek Drama in the Americas* is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but in the case of the Americas long colonial histories have often imposed such boundaries arbitrarily This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries With contributions from classicists Latin American specialists theatre and performance theorists and historians the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott Charles Mee and Anne Carson

and leading theatre directors such as Peter Sellars Carey Perloff Hector Daniel Levy and Heron Coelho This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to articulate how these different engagements at local national or trans continental levels as well as across borders have been distinct both from each other and from those of Europe and Asia

Queer Euripides Sarah Olsen, Mario Telò, 2022-04-07 This volume is the first attempt to reconsider the entire corpus of an ancient canonical author through the lens of queerness broadly conceived taking as its subject Euripides the latest of the three great Athenian tragedians Although Euripides plays have long been seen as a valuable source for understanding the construction of gender and sexuality in ancient Greece scholars of Greek tragedy have only recently begun to engage with queer theory and its ongoing developments *Queer Euripides* represents a vital step in exploring the productive perspectives on classical literature afforded by the critical study of orientations identities affects and experiences that unsettle not only prescriptive understandings of gender and sexuality but also normative social structures and relations more broadly Bringing together twenty one chapters by experts in classical studies English literature performance and critical theory this carefully curated collection of incisive and provocative readings of each surviving play draws upon queer models of temporality subjectivity feeling relationality and poetic form to consider queerness both as and beyond sexuality Rather than adhering to a single school of thought these close readings showcase the multiple ways in which queer theory opens up new vantage points on the politics aesthetics and performative force of Euripidean drama They further demonstrate how the analytical frameworks developed by queer theorists in the last thirty years deeply resonate with the ways in which Euripides plays twist poetic form in order to challenge well established modes of the social By establishing how Greek tragedy can itself be a resource for theorizing queerness the book sets the stage for a new model of engaging with ancient literature which challenges current interpretive methods explores experimental paradigms and reconceptualizes the practice of reading to place it firmly at the center of the interpretive act

[Anne Carson: Antiquity](#) Laura Jansen, 2021-10-07 From her seminal *Eros the Bittersweet* 1986 to her experimental *Float* 2016 *Bakxhai* 2017 and *Norma Jeane Baker of Troy* 2019 Anne Carson's engagement with antiquity has been deeply influential to generations of readers both inside and outside of academia One reason for her success is the versatile scope of her classically oriented oeuvre which she rethinks across multiple media and categories Yet an equally significant reason is her profile as a classicist In this role Carson unfailingly refuses to conform to the established conventions and situated practices of her discipline in favour of a mode of reading classical literature that allows for interpretative and creative freedom From a multi praxis cross disciplinary perspective the volume explores the erudite indiscipline of Carson's classicism as it emerges in her poetry translations essays and visual artistry It argues that her classicism is irreducible to a single vision and that it is best approached as integral to the protean character of her artistic thought *Anne Carson Antiquity* collects twenty essays by poets translators artists practitioners and scholars It offers the first collective study of the author's classicism while drawing attention to one of the most avant garde

multifaceted readings of the classical past *Listening for the Heartbeat of Being* Brent Wood, Mark Dickinson, 2015-11-01

Poet philosopher translator typographer and cultural historian Robert Bringhurst is a modern day Renaissance man. He has forged a career from diverse but interwoven vocations finding ways to make accessible to contemporary readers the wisdom of poets and thinkers from ancient Greece the Middle East Asia and North American First Nations. This collection shows the ways in which his industry standard textbook *The Elements of Typographic Style* his remarkable translations of Haida oral epics and his experimental and traditional poetry and prose form a single coherent project. *Listening for the Heartbeat of Being* brings together a range of literary scholars poets journalists and publishers to comment on Bringhurst's far reaching body of work. The essays include a comprehensive biography of Bringhurst first hand accounts of his book design and production efforts an analysis of his ground breaking polyphonic performance poems and re considerations of the Masterworks of the Classical Haida Mythtellers translation trilogy. Experienced Bringhurst scholars join well known writers such as Dennis Lee and Margaret Atwood to create a multi dimensional view of Bringhurst's career. Guided by the simple faith that everything is connected to everything else Bringhurst's ability to listen closely to the great minds of many cultures and represent their voices pragmatically is as this diverse and insightful book shows of greater interest than ever in a world facing unprecedented ecological crisis and intensive cultural evolution. Contributors include Margaret Atwood Nicholas Bradley University of Victoria Crispin Elsted Barbarian Press Clare Goulet Mount St Vincent University Iain Higgins University of Victoria Ishmael Hope Peter Koch Peter Koch Printers Dennis Lee Scott McIntyre Katherine McLeod Concordia University Kevin McNeilly University of British Columbia Kawan Sang a and Erica Wagner.

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