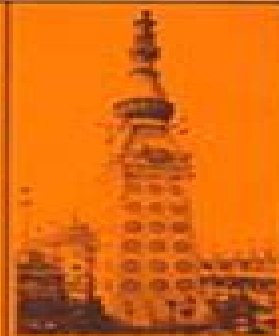


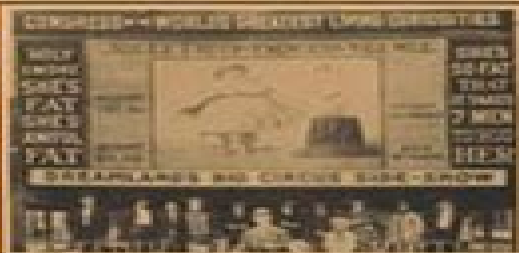


# AMUSING THE MILLION



# Coney Island at the Turn of the Century

## JOHN F. KASSON



# Amusing The Million Coney Island At The Turn Of The Century

**Evelyn Sterne, Associate Professor of  
History Director of the Center for  
Humanities Evelyn Sterne**

## **Amusing The Million Coney Island At The Turn Of The Century:**

**Amusing the Million** John F. Kasson, 1978 Coney Island the name still resonates with a sense of racy Brooklyn excitement the echo of beach front popular entertainment before World War I Amusing the Million examines the historical context in which Coney Island made its reputation as an amusement park and shows how America's changing social and economic conditions formed the basis of a new mass culture Exploring it afresh in this way John Kasson shows Coney Island no longer as the object of nostalgia but as a harbinger of modernity and the many photographs lithographs engravings and other reproductions with which he amplifies his text support this lively thesis **Amusing the Million** John F.

Kasson, 1978-08-01 Coney Island the name still resonates with a sense of racy Brooklyn excitement the echo of beach front popular entertainment before World War I Amusing the Million examines the historical context in which Coney Island made its reputation as an amusement park and shows how America's changing social and economic conditions formed the basis of a new mass culture Exploring it afresh in this way John Kasson shows Coney Island no longer as the object of nostalgia but as a harbinger of modernity and the many photographs lithographs engravings and other reproductions with which he amplifies his text support this lively thesis **Amusing the Million** John F. Kasson, 1981 *Going Out* David Nasaw, 1999-04-15 This social history of 20th century show business and the new American public that assembled in the parks theatres and dance halls argues that an otherwise disparate white audience was united by the exclusion and stigmatisation of African Americans

**Rausch und Rummel** Sacha Szabo, 2015-07-15 Achterbahn Karussell oder Riesenrad Diese spannende soziologische Kulturgeschichte der Jahrzehnte und Vergnügungsparks stellt die dortigen Vergnügungsanlagen vor und geht der Frage nach was genau den Reiz derartiger Volksbelustigungen ausmacht Und sie zeigt Diese technischen Attraktionen erzeugen transzendente Erfahrungen die von den Rezipienten als Reflex auf eine ausdifferenzierte Moderne nachgefragt und abgerufen werden **A Coney Island Reader** Louis J. Parascandola, John Parascandola, 2014-12-09 This literary anthology celebrates the history and romance of Coney Island with works by some of the 19th and 20th centuries greatest authors and poets Featuring a stunning gallery of portraits by the world's finest poets essayists and fiction writers including Walt Whitman Stephen Crane Jos Mart Maxim Gorky Federico Garc a Lorca Isaac Bashevis Singer E E Cummings Djuna Barnes Colson Whitehead Robert Olen Butler and Katie Roiphe this anthology illuminates the unique history and transporting experience of New York City's quintessential beach destination Moody mystical and enchanting Coney Island has thrilled newcomers and soothed native New Yorkers for decades Its fantasy entertainments renowned beach foods world class boardwalk and expansive beach offer a kaleidoscopic panorama of people places and events that have inspired writers of all types and nationalities It becomes as Lawrence Ferlinghetti once wrote a Coney Island of the mind **Grüne Hölle oder schillerndes Paradies?** Sandra Scherreiks, [With Amusement for All](#) LeRoy Ashby, 2006-05-12 Popular culture is a central part of everyday life to many Americans Personalities such as Elvis Presley Oprah Winfrey and Michael Jordan are

more recognizable to many people than are most elected officials. *With Amusement for All* is the first comprehensive history of two centuries of mass entertainment in the United States covering everything from the penny press to Playboy, the NBA to NASCAR, big band to hip hop and other topics including film, comics, television, sports, dance and music. Paying careful attention to matters of race, gender, class, technology, economics and politics, LeRoy Ashby emphasizes the complex ways in which popular culture simultaneously reflects and transforms American culture, revealing that the world of entertainment constantly evolves as it tries to meet the demands of a diverse audience. Trends in popular entertainment often reveal the tensions between competing ideologies, appetites and values in American society. For example, in the late nineteenth century Americans embraced self-made men such as John D. Rockefeller and Andrew Carnegie; the celebrities of the day were circus tycoons P. T. Barnum and James A. Bailey; Wild West star Buffalo Bill Cody, professional baseball organizer Albert Spalding and prizefighter John L. Sullivan. At the same time, however, several female performers challenged traditional notions of weak, frail Victorian women. Adah Isaacs Menken astonished crowds by wearing tights that made her appear nude while performing dangerous stunts on horseback, and the shows of the voluptuous burlesque group British Blondes often centered on provocative images of female sexual power and dominance. Ashby describes how history and politics frequently influence mainstream entertainment. When Native Americans, blacks and other non-whites appeared in the nineteenth-century circuses and Wild West shows, it was often to perpetuate demeaning racial stereotypes; crowds jeered Sitting Bull at Cody's shows. By the early twentieth century, however, black minstrel acts revealed racial tensions, reinforcing stereotypes while at the same time satirizing them and mocking racist attitudes before a predominantly white audience. Decades later, Red Foxx and Richard Pryor's profane comedy routines changed American entertainment. The raw ethnic material of Pryor's short-lived television show led to a series of African American sitcoms in the 1980s that presented common American experiences from family life to college life with black casts. Mainstream entertainment has often co-opted and sanitized fringe amusements in an ongoing process of redefining the cultural center and its boundaries. Social control and respectability vied with the bold, erotic, sensational and surprising as entrepreneurs sought to manipulate the vagaries of the market, control shifting public appetites and capitalize on campaigns to protect public morals. Rock n Roll was one such fringe culture in the 1950s. Elvis blurred gender norms with his androgynous style and challenged conventions of public decency with his sexually charged performances. By the end of the 1960s, Bob Dylan introduced the social consciousness of folk music into the rock scene, and The Beatles embraced hippie counter culture. Don McLean's 1971 anthem "American Pie" served as an epitaph for rock's political core, which had been replaced by the spectacle of hard rock acts such as Kiss and Alice Cooper. While Rock n Roll did not lose its ability to shock in less than three decades, it became part of the established order that it had originally sought to challenge. *With Amusement for All* provides the context to what Americans have done for fun since 1830, showing the reciprocal nature of the relationships between social, political, economic and cultural forces and the way in which the

entertainment world has reflected refracted or reinforced the values those forces represent in America      Monsoon Marketplace Elmo Gonzaga,2023-12-05 Provides vivid accounts of commercial and leisure spaces that captivated the public imagination in the past but have since been destroyed forgotten or refurbished Monsoon Marketplace uncovers the entangled vernacular cultures of capitalist modernity mass consumption and media spectatorship in two understudied postcolonial Asian cities across three crucial historical moments Juxtaposing Manila and Singapore it analyzes print and audiovisual representations of popular commercial and leisure spaces during the colonial occupation in the 1930s national development in the 1960s and neoliberal globalization in the 2000s Engaging with the work of creators including Nick Joaquin Kevin Kwan and P Ramlee it discusses figures of female shoppers in 1930s Manila languid expatriates in 1930s Singapore street hawkers in 1960s Singapore youthful activists in 1960s Manila call center agents in 2000s Manila and super rich investors in 2000s Singapore Looking at the historical transformation of Calle Escolta Avenida Rizal Raffles Place and Orchard Road it focuses on Crystal Arcade the Manila Carnival the Great World and New World Amusement Parks and Change Alley all of which had once captivated the public imagination but have since vanished from the cityscape Instead of treating capitalism media and modernity as overarching systems or processes the book examines how their configurations and experiences are contingent variable pluralistic and archipelagic Diverging from critical theories and cultural studies that see consumerism and spectatorship as sources of alienation docility and fantasy it explores how they create new possibilities for agency collectivity and resistance      **Weird and Wonderful** Andrea Stulman Dennett,1997-10-01 Dioramas and panoramas freaks and magicians waxworks and menageries obscure relics and stuffed animals a dazzling assortment of curiosities attracted the gaze of the nineteenth century spectator at the dime museum This distinctly American phenomenon was unprecedented in both the diversity of its amusements and in its democratic appeal with audiences traversing the boundaries of ethnicity gender and class Andrea Stulman Dennett s *Weird and Wonderful The Dime Museum in America* recaptures this ephemeral and scarcely documented institution of American culture from the margins of history *Weird and Wonderful* chronicles the evolution of the dime museum from its eighteenth century inception as a cabinet of curiosities to its death at the hands of new amusement technologies in the early twentieth century From big theaters which accommodated audiences of three thousand to meager converted storefronts exhibiting petrified wood and living anomalies this study vividly reanimates the array of museums exhibits and performances that make up this entertainment institution Tracing the scattered legacy of the dime museum from vaudeville theater to Ripley s museum to the talk show spectacles of today Dennett makes a significant contribution to the history of American popular entertainment      American West Karen R. Jones,2009-03-21 The American West used to be a story of gunfights glory wagon trails and linear progress Historians such as Frederick Jackson Turner and Hollywood movies such as *Stagecoach* 1939 and *Shane* 1953 cast the trans Mississippi region as a frontier of epic proportions where savagery met civilization and boys became men During the late 1980s this old way of seeing the West

came under heavy fire. Scholars such as Patricia Nelson Limerick and Richard White forged a fresh story of the region, a new vision of the West based around the conquest of peoples and landscapes. This book explores the bipolar world of Turner's Old West and Limerick's New West and reveals the values and ambiguities associated with both historical traditions. Sections on Lewis and Clark, the frontier, and the cowboy sit alongside work on Indian genocide and women's trail diaries. Images of the region as seen through the arcade Western Hollywood film and Disney theme parks confirm the West as a symbolic and contested landscape. Tapping into popular fascination with the Cowboy Hollywood movies, the Indian Wars, and Custer's Last Stand, the authors show the reader how to deconstruct the imagery and reality surrounding Western history.

**Key Features**

- Uses popular subjects: the Cowboy Hollywood westerns, the Indian Wars, and Custer's Last Stand to enliven the text.
- Includes 13 b/w illustrations.
- Interdisciplinary approach covers film, literature, art, and historical artefacts.

**The House of David** Evelyn Sterne, Associate Professor of History, Director of the Center for Humanities, Evelyn Sterne, 2025. Beset by scandals from its earliest days, the House of David defied the odds to become one of the longest-lasting intentional communities in United States history. Drawing upon an extensive archive of primary source documents, many encountered for the first time, author Evelyn Sterne reveals a larger story about religion and social change in the twentieth-century United States in this case study of a distinctive and little-known commune.

**The Culture of Calamity** Kevin Rozario, 2019-05-23. Turn on the news and it looks as if we live in a time and place unusually consumed by the specter of disaster. The events of 9/11 and the promise of future attacks, Hurricane Katrina, and the destruction of New Orleans, and the inevitable consequences of environmental devastation all contribute to an atmosphere of imminent doom. But reading an account of the San Francisco earthquake of 1906, with its vivid evocation of buildings crumbling as one might crush a biscuit, we see that calamities, whether natural or man-made, have long had an impact on the American consciousness. Uncovering the history of Americans' responses to disaster from their colonial past up to the present, Kevin Rozario reveals the vital role that calamity and our abiding fascination with it has played in the development of this nation. Beginning with the Puritan view of disaster as God's instrument of correction, Rozario explores how catastrophic events frequently inspired positive reactions. He argues that they have shaped American life by providing an opportunity to take stock of our values and social institutions. Destruction leads naturally to rebuilding, and here we learn that disasters have been a boon to capitalism and paradoxically indispensable to the construction of dominant American ideas of progress. As Rozario turns to the present, he finds that the impulse to respond creatively to disasters is mitigated by a mania for security. Terror alerts and duct tape represent the cynical politician's attitude about 9/11, but Rozario focuses on how the attacks registered in the popular imagination, how responses to genuine calamity were mediated by the hyperreal thrills of movies, how apocalyptic literature like the best-selling *Left Behind* series recycles Puritan religious outlooks while adopting Hollywood's style, and how the convergence of these two ways of imagining disaster points to a new postmodern culture of calamity. *The Culture of Calamity* will stand as the definitive diagnosis of the

peculiarly American addiction to the spectacle of destruction      Thrills and Morality: How Roller Coasters Saved America from Sin Zahid Ameer, 2024-12-09 Thrills and Morality How Roller Coasters Saved America from Sin takes readers on a captivating journey through the surprising origins of roller coasters and their role in shaping American entertainment This fascinating book explores how during the Gilded Age roller coasters were invented as a moral solution to the growing concerns of vice and sin in urban America Discover the story of LaMarcus Adna Thompson the visionary behind the first roller coaster and how amusement parks became havens for families seeking safe wholesome fun From Coney Island to modern thrill rides this book uncovers the evolution of roller coasters from moral distractions to cultural icons of excitement Rich in history engineering insights and social context Thrills and Morality offers a unique perspective on how entertainment morality and technology intersected to create one of the most beloved and thrilling experiences in history Perfect for history buffs roller coaster enthusiasts and those intrigued by the fascinating relationship between entertainment and social reform

**Undressed Toronto** Dale Barbour, 2021-10-01 Undressed Toronto looks at the life of the swimming hole and considers how Toronto turned boys skinny dipping into comforting anti modernist folk figures By digging into the vibrant social life of these spaces Barbour challenges narratives that pollution and industrialization in the nineteenth century destroyed the relationship between Torontonians and their rivers and waterfront Instead we find that these areas were co opted and transformed into recreation spaces often with the acceptance of indulgent city officials While we take the beach for granted today it was a novel form of public space in the nineteenth century and Torontonians had to decide how it would work in their city To create a public beach bathing needed to be transformed from the predominantly nude male privilege that it had been in the mid nineteenth century into an activity that women and men could participate in together That transformation required negotiating and establishing rules for how people would dress and behave when they bathed and setting aside or creating distinct environments for bathing Undressed Toronto challenges assumptions about class the urban environment and the presentation of the naked body It explores anxieties about modernity and masculinity and the weight of nostalgia in public perceptions and municipal regulation of public bathing in five Toronto environments that showcase distinct moments in the transition from vernacular bathing to the public beach the city's central waterfront Toronto Island the Don River the Humber River and Sunnyside Beach on Toronto's western shoreline      *Viewers Like You* Laurie Oullette, 2012-07-24 How public is public television if only a small percentage of the American people tune in on a regular basis When public television addresses viewers like you just who are you Despite the current of frustration with commercial television that runs through American life most TV viewers bypass the redemptive oasis of the wasteland represented by PBS and turn to the sitcoms soap operas music videos game shows weekly dramas and popular news programs produced by the culture industries Viewers Like You traces the history of public broadcasting in the United States questions its priorities and argues that public TV's tendency to reject popular culture has undermined its capacity to serve the people it claims to represent Drawing from

archival research and cultural theory the book shows that public television's perception of what the public needs is constrained by unquestioned cultural assumptions rooted in the politics of class gender and race *Free Time* Gary S. Cross, 2024-02-13 2024 Outstanding Academic Title given by Choice Reviews The history of leisure time from the earliest societies to the work from home era Free time one of life's most precious things often feels unfulfilling But why And how did leisure activities transition from strolling in the park for hours to doomscrolling on social media for thirty minutes Today despite the promise of modern industrialization many people experience both a scarcity of free time and a disappointment in it Free Time offers a broad historical explanation of why our affluent society does not afford more time away from work and why that time is often unsatisfying Gary S Cross explores the cultural social economic and political history especially of the past 250 years to understand the roots of our conceptions of free time and its use By the end of the nineteenth century a common expectation was that industrial innovations would lead to a progressive reduction of work time and a subsequent rise in free time devoted to self development and social engagement However despite significant changes in the early twentieth century both goals were frustrated thus leading to the contemporary dilemma Cross touches on leisure of all kinds from peasant festivals and aristocratic pleasure gardens to amusement parks movie theaters and organized sports to internet surfing and even the use of alcohol and drugs This wide ranging cultural and social history explores the industrial era origins of our modern obsession with work and productivity but also the historical efforts to liberate time from work and cultivate free time for culture Insightful and informative this book is sure to help you make sense of your own relationship to free time

**Bad Habits** John C. Burnham, 1993 Seeks to discover why so many good people engage in activities that many including themselves consider bad finding a coalition of economic and social interest in which the singleminded quest for profit is allied to the values of the Victorian saloon underworld and bohemian rebelliousness *The Making of Urban America* Raymond A. Mohl, Roger Biles, 2023-10-03 The revised and updated third edition of *The Making of Urban America* includes seven new articles and a richly detailed historiographical essay that discusses the vast urban history literature added to the canon since the publication of the second edition The authors extensively revised introductions and the fifteen reprinted articles trace urban development from the preindustrial city to the twentieth century city With emphasis on the social economic political commercial and cultural aspects of urban history these essays illustrate the growth and change that created modern day urban life Dynamic topics such as technology immigration and ethnicity suburbanization sunbelt cities urban political history and planning and housing are examined *The Making of Urban America* is the only reader available that covers all of U S urban history and that also includes the most recent interpretive scholarship on the subject *The Amusement Park* Jason Wood, 2017-01-20 Jason Wood is Director of Heritage Consultancy Services Lancaster UK and former Professor of Cultural Heritage at Leeds Metropolitan University UK



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