

The  
Amerindians  
in Guyana  
1803-73

A  
Documentary  
History

EDITED BY MARY NOEL MENEZES R.S.M.

# Amerindians In Guyana 1803 1873 A Documentary History

**Mary Riley**



## **Amerindians In Guyana 1803 1873 A Documentary History:**

**The Amerindians in Guyana 1803-1873** Mary Noel Menezes, 2019-10-30 These selected documents reveal the reaction and responses of the Amerindians to European values

**Goldene Tropen** Martina Grimmig, 2014-03-15 Die Tropen und ihre Bewohner rufen seit jeher Sehnsüchte, Begierden und Ängste hervor. Heute steht die Sorge um die biologische und kulturelle Vielfalt im Vordergrund. Natürliche Ressourcen und kulturelle Differenz sind auch historisch eng miteinander verwoben. Die Autorin zeigt am Beispiel der indigenen Kari'na im Südosten Venezuelas, wie der externe Zugriff auf natürliche Ressourcen über Jahrhunderte prägend gewirkt hat und zwar sowohl auf die Natur selbst, wie auf die kulturellen und sozialen Verhältnisse. Dabei werden überraschende Verbindungen sichtbar zwischen Ressourcenperipherie und industriellen Zentren, zwischen produktivem Einschluss und Marginalisierung, zwischen Materialität und Diskurs.

**General History of the Caribbean UNESCO Volume 6** NA NA, 2019-06-12 Volume 6 looks at the ways historians have written the history of the region depending upon their methods of interpretation and differing styles of communicating their findings. The authors examine how the linguistic diversity of the region has affected the historian's ability to coalesce an historical account. The second half of the volume describes the writing of history in the individual territories, taking into account changes in society, economy and political structure. This volume concludes with a detailed bibliography that is comprehensive of the entire series.

Guyana Kirk Smock, 2011 Provides all the practical and background information necessary to get the most from your trip.

Indigenous Intellectual Property Rights Mary Riley, 2004-08-13 Riley and her group of expert contributors supply a unique set of worldwide case studies and policy analyses as guidance for indigenous communities and their partners in attempting to protect their intellectual property. Much of the existing literature already addresses the poor fit between western regimes of intellectual property rights and the requirements for safeguarding indigenous cultural resources. The manuscript goes beyond these negative claims in depicting positive efforts at protecting indigenous knowledge and cultures notwithstanding these legal limitations. The reader is exposed to a wide array of legal, political, organizational and contractual strategies deployed by indigenous groups to protect their intellectual property interests. It will be an important resource for social scientists, advocates for indigenous and human rights, bioprospecting, indigenous leaders, NGOs and law libraries.

Ethnic Stratification and Structural Pluralism in Guyana Duane Edwards, 2024-07-08 Through a case study of Guyana, a society in which structural pluralism and ethnic racial divisions coincide to a large extent, this book explores the specific way in which social structures interact with and affect social institutions, ethnic stratification, social actions, and both group-based and purportedly universalist ideologies. The book examines how a system of differentiation and stratification inherited from colonial times persists in its essential form in the current time despite attempts to dislodge it. While not falling prey to a structural determinism, the book argues, based on the evidence provided through both a historical sociological review of historical evidence and a presentist analysis of cross-sectional data on business ownership, that actions which coincide with

the logic of social structures tend to prevail over actions which take that logic for granted It is for this reason that political and social players with grand ideals have been less successful in their attempts to bridge the social and economic divides in the country than those players whose interests coincided with the structural divides     The Routledge Companion to Global Indigenous History Ann McGrath, Lynette Russell, 2021-09-30 The Routledge Companion to Global Indigenous History presents exciting new innovations in the dynamic field of Indigenous global history while also outlining ethical political and practical research Indigenous histories are not merely concerned with the past but have resonances for the politics of the present and future ranging across vast geographical distances and deep time periods The volume starts with an introduction that explores definitions of Indigenous peoples followed by six thematic sections which each have a global spread European uses of history and the positioning of Indigenous people as history s outsiders their migrations and mobilities colonial encounters removals and diasporas memory identities and narratives deep histories and pathways towards future Indigenous histories that challenge the nature of the history discipline itself This book illustrates the important role of Indigenous history and Indigenous knowledges for contemporary concerns including climate change spirituality and religious movements gender negotiations modernity and mobility and the meaning of nation and the global Reflecting the state of the art in Indigenous global history the contributors suggest exciting new directions in the field examine its many research challenges and show its resonances for a global politics of the present and future This book is invaluable reading for students in both undergraduate and postgraduate Indigenous history courses     **Environmental Impact of Multilateral Development Bank-funded Projects** United States. Congress. House. Committee on Banking, Finance, and Urban Affairs. Subcommittee on International Development Institutions and Finance, 1983     *Masters of All They Surveyed* D. Graham Burnett, 2000

Chronicling the British pursuit of the legendary El Dorado *Masters of All They Surveyed* tells the fascinating story of geography cartography and scientific exploration in Britain s unique South American colony Guyana How did nineteenth century Europeans turn areas they called terra incognita into bounded colonial territories How did a tender footed gentleman predisposed to seasickness and unable to swim make his way up churning rivers into thick jungle arid savanna and forbidding mountain ranges survive for the better part of a decade and emerge with a map What did that map mean In answering these questions D Graham Burnett brings to light the work of several such explorers particularly Sir Robert H Schomburgk the man who claimed to be the first to reach the site of Raleigh s El Dorado Commissioned by the Royal Geographical Society and later by the British Crown Schomburgk explored and mapped regions in modern Brazil Venezuela and Guyana always in close contact with Amerindian communities Drawing heavily on the maps reports and letters that Schomburgk sent back to England and especially on the luxuriant images of survey landmarks in his *Twelve Views in the Interior of Guiana* reproduced in color in this book Burnett shows how a vast network of traverse surveys illustrations and travel narratives not only laid out the official boundaries of British Guiana but also marked out a symbolic landscape that

fired the British imperial imagination Engagingly written and beautifully illustrated *Masters of All They Surveyed* will interest anyone who wants to understand the histories of colonialism and science **Societies After Slavery** Rebecca J. Scott, Thomas C. Holt, Frederick Cooper, Aims McGuinness, 2002-08-18 One of the massive transformations that took place in the nineteenth and early twentieth centuries was the movement of millions of people from the status of slaves to that of legally free men women and children *Societies after Slavery* provides thousands of entries and rich scholarly annotations making it the definitive resource for scholars and students engaged in research on postemancipation societies in the Americas and Africa **Time, History, and Philosophy in the Works of Wilson Harris** Gianluca Delfino, 2016-05-31 Gianluca Delfino's study of one of the Caribbean's most controversial authors paves the way for looking at Wilson Harris's body of work in a new light Harris's imaginative approach to reality is discussed in relation to the categories of history and time with reference to several novels with a special focus on *The Infinite Rehearsal* *Jonestown* and *The Dark Jester* spanning more than forty years of his vast literary production Delfino's analysis encompassing critical perspectives ranging from African philosophy to Jungian readings through historiography and anthropology demonstrates that Harris's works as a whole show a remarkable unity of thought rooted in their author's complex imagination As a result the cross cultural quality of Harris's thought emerges as a healing outcome of the traumatic colonial encounter bringing together elements of Amerindian African and European origin in an ongoing dialogue with time nature and the psyche [The Elusive Quest of the Spiritual Malcontent](#) Timothy C. F. Stunt, 2015-08-31 Timothy C F Stunt has gathered a range of his essays both published and unpublished in a collection of largely biographical studies His subjects range from discontented Quakers hesitating over their identity to respectable Anglicans who were fascinated with the charismatic phenomena of tongue speaking and healing Some of the characters with whom he is concerned can be described as mavericks on account of their strikingly individualist inclinations Occasionally their unpredictability takes on a quasi comic identity which could even qualify them to be described as loose cannons On the other hand some of them like Edward Irving Norris Groves and John Darby played a crucial part in the development of nineteenth century evangelicalism In their quest for the ideal church of their dreams they were often disappointed but one cannot but admire the single mindedness of their quest [A Selective Reading List on Guyanese Amerindians](#) Janette Forte, 1995 [General History of the Caribbean](#) Unesco, 1999 The principal objective of this volume is to provide a survey of the development of historical understanding in the region It also seeks to point to the future setting out a new agenda and reflecting on the potential of new methods and interpretations **General History of the Caribbean: Methodology and historiography of the Caribbean** B. W. Higman, 1997 The principal objective of this volume is to provide a survey of the development of historical understanding in the region It also seeks to point to the future setting out a new agenda and reflecting on the potential of new methods and interpretations [Guyana](#) Marcus Colchester, 1997 Examines three environmental issues in Guyana gold mining logging of tropical forests and abuse of the indigenous people

the Amerindians Describes the role of foreign enterprises in exploiting the country s natural resources      *Guyana Historical Journal* ,1989      **Guyana, Fragile Frontier** Marcus Colchester,1997 Examines three environmental issues in Guyana gold mining logging of tropical forests and abuse of the indigenous people the Amerindians Describes the role of foreign enterprises in exploiting the country s natural resources      About Guyanese Amerindians Janette Forte,1996      The Hispanic American Historical Review ,1986 Includes Bibliographical section

Amerindians In Guyana 1803 1873 A Documentary History: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthraling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. Amerindians In Guyana 1803 1873 A Documentary History : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Amerindians In Guyana 1803 1873 A Documentary History : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Amerindians In Guyana 1803 1873 A Documentary History : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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