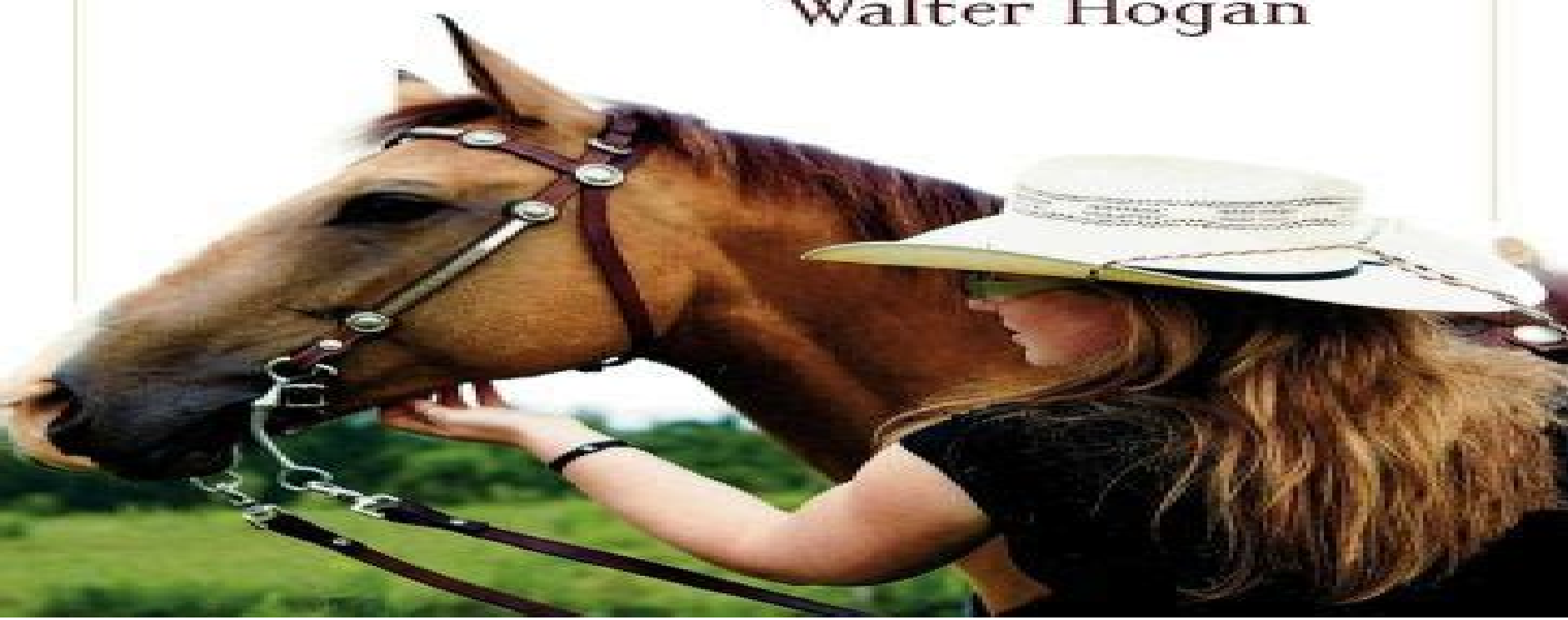


Animals

in Young Adult Fiction

Walter Hogan



Animals In Young Adult Fiction

Agnes Regan Perkins



Animals In Young Adult Fiction:

Animals in Young Adult Fiction Walter Hogan, 2009-07-01 Of the many themes occurring in young adult literature one that bears more extensive exploration is the adolescent animal connection Although substantial critical commentary has addressed children's animal stories and animals in adult fiction very few studies have been devoted to adolescent animal encounters In *Animals in Young Adult Fiction* Walter Hogan examines several hundred novels and stories to explore the ways in which animals are represented in these works In addition to providing an historical survey Hogan looks at both realistic fiction and speculative works including fantasy supernatural horror and science fiction Hogan reviews stories that feature wild animal encounters stories centered on relationships with horses dogs and other working and performing animals and those featuring relationships with pets Drawing upon established scholarship this book examines human animal relationships from multiple angles making it an invaluable resource for librarians teachers and students of children's and young adult literature

Justice in Young Adult Speculative Fiction Marek C. Oziewicz, 2015-04-17 This book is the first to offer a justice focused cognitive reading of modern YA speculative fiction in its narrative and filmic forms It links the expansion of YA speculative fiction in the 20th century with the emergence of human and civil rights movements with the communitarian revolution in conceptualizations of justice and with spectacular advances in cognitive sciences as applied to the examination of narrative fiction Oziewicz argues that complex ideas such as justice are processed by the human mind as cognitive scripts that scripts when narrated take the form of multiply indexable stories and that YA speculative fiction is currently the largest conceptual testing ground in the forging of justice consciousness for the 21st century world Drawing on recent research in the cognitive and evolutionary sciences Oziewicz explains how poetic retributive restorative environmental social and global types of justice have been represented in narrative fiction from 19th century folk and fairy tales through 21st century fantasy dystopia and science fiction Suggesting that the appeal of these and other nonmimetic genres is largely predicated on the dream of justice Oziewicz theorizes new justice scripts as conceptual tools essential to help humanity survive the qualitative leap toward an environmentally conscious culturally diversified global world This book is an important contribution to studies of children's and YA speculative fiction adding a new perspective to discussions about the educational as well as social potential of nonmimetic genres It demonstrates that the justice imperative is very much alive in YA speculative fiction creating new visions of justice relevant to contemporary challenges

The Reception of Ancient Greece and Rome in Children's Literature, 2015-09-07 Greece and Rome have long featured in books for children and teens whether through the genres of historical fiction fantasy mystery stories or mythological compendiums These depictions and adaptations of the Ancient World have varied at different times however in accordance with changes in societies and cultures This book investigates the varying receptions and ideological manipulations of the classical world in children's literature Its subtitle *Heroes and Eagles* reflects the two most common ways in which this reception appears namely in the forms of the portrayal

of the Greek heroic world of classical mythology on the one hand and of the Roman imperial presence on the other Both of these are ideologically loaded approaches intended to educate the young reader Dictionary of American Young Adult Fiction, 1997-2001 Agnes Regan Perkins,2004-03-30 Young adult readers have special needs and concerns and librarians have become increasingly interested in selecting books suitable for them This reference provides information about 290 books for young adults These books received major awards between 1997 and 2001 reflect the voices of 242 different authors and range from new to familiar themes Included are nearly 750 alphabetically arranged entries for individual works authors characters and settings Many of these books were originally written for adults but have become popular among younger readers Entries for works provide plot summaries and critical assessments while author entries focus on those aspects of the writers lives most relevant to literature for young people The reference is a valuable selection tool for librarians and teachers and a useful guide for students *Back in the Spaceship Again* Karen Sands-O'Connor,Marietta Frank,1999-08-30 Much literature for children appears in the form of series in which familiar characters appear in book after book In the late nineteenth and early twentieth century authors began to write science fiction series for children These early series generally had plots that revolved around inventions developed by the protagonist But it was the development and use of rocket and atomic science during World War II that paved the way for interesting and exciting new themes conflicts and plots While much has been written about the early juvenile science fiction series particularly the Tom Swift books comparatively little has been written about children s science fiction series published since 1945 This book provides a broad overview of this previously neglected topic The volume offers a critical look at the history themes characters settings and construction of post 1945 juvenile science fiction series including the A I Gang the Animorphs Commander Toad Danny Dunn Dragonfall Five the Magic School Bus and Space Cat The book begins with an introductory history of juvenile science fiction since 1945 with chapters then devoted to particular topics Some of these topics include the role of aliens and animals attitudes toward humor the absence and presence of science and the characterization of women A special feature is an appendix listing the various series In addition the volume provides extensive bibliographical information **Posthumanism in Young Adult Fiction** Anita Tarr,Donna R. White,2018-04-27 Contributions by Torsten Caeners Phoebe Chen Mathieu Donner Shannon Hervey Angela S Insenga Patricia Kennon Maryna Matlock Ferne Merrylees Lars Schmeink Anita Tarr Tony M Vinci and Donna R White For centuries humanism has provided a paradigm for what it means to be human a rational unique unified universal autonomous being Recently however a new philosophical approach posthumanism has questioned these assumptions asserting that being human is not a fixed state but one always dynamic and evolving Restrictive boundaries are no longer in play and we do not define who we are by delineating what we are not animal machine monster There is no one aspect that makes a being human self awareness emotion artistic expression or problem solving since human characteristics reside in other species along with shared DNA Instead posthumanism looks at the ways our bodies intelligence and behavior connect

and interact with the environment technology and other species In *Posthumanism in Young Adult Fiction Finding Humanity in a Posthuman World* editors Anita Tarr and Donna R White collect twelve essays that explore this new discipline's relevance in young adult literature Adolescents often tangle with many issues raised by posthumanist theory such as body issues The in-betweenness of adolescence makes stories for young adults ripe for posthumanist study Contributors to the volume explore ideas of posthumanism including democratization of power body enhancements hybridity multiplicity plurality and the environment by analyzing recent works for young adults including award winners like Paolo Bacigalupi's *Ship Breaker* and Nancy Farmer's *The House of the Scorpion* as well as the works of Octavia Butler and China Miéville

Thematic Guide to Young Adult Literature Alice L. Trupe, 2006-05-30 Contemporary young adult literature is a relatively new genre This guide provides an overview of the burgeoning field focusing primarily on fiction Each of the 32 chapters is devoted to a theme of special significance to young adults and provides brief critical discussions of several related literary works Chapters close with lists of fiction for further reading An appendix groups works according to additional themes and a selected bibliography cites relevant critical studies

Neoliberalism and Young Adult Fiction Sean P. Connors, Roberta Seelinger Trites, 2025-03-17 In the twenty-first century the influence of neoliberalism the belief that society benefits when both individuals and corporations are free to maximize their talents in the service of responding to social needs and problems resonates through all domains of human life And yet little critical study has been given to the reproduction of a neoliberal social order in YA literature *Neoliberalism and Young Adult Fiction* Exceptionalism Exploitation and Erasure examines how some YA literature naturalizes neoliberalism in positioning teenagers as self-enclosed competitive individuals At the same time however the authors also examine other YA novels as potential sites of resistance that acknowledge teenagers' agency to reject neoliberalism's destructive impulses and to work for social justice and equality through collective action With that in mind the authors of *Neoliberalism and Young Adult Fiction* analyze such concepts as how the exceptionality of specific characters who embody neoliberal ideals leads to self-enclosed individualism and how environmental exploitation and consumerism lead to destructive effects The book progresses to an in-depth examination of how racism undergirds US neoliberalism and environmental exploitation From scrutinizing racism and the rejection of neoliberalism inherent in the antiracism movement the study turns to an examination of gender specifically focusing on the relationship between sexism exploitation and embodied rejections of patriarchal thinking Indeed erasure is implicated in racism sexism and all forms of discrimination that are borne of exploitation Finally youth activism with its rejection of neoliberal ideologies leads to a culminating chapter about how global youth link YA literature to their protest movements

Young Adult Fiction by African American Writers, 1968-1993 Deborah Kutenplon, Ellen Olmstead, 2014-04-08 Comprehensive and up to date The first contemporary publication to go beyond examining broad themes and trends in the field this timely volume looks closely at specific authors and texts The book is comprehensive and as current as possible covering works by African American authors

for young adults published between 1968-1993 some 200 titles by close to 50 writers. In addition to established authors and bestselling titles, the coverage includes material overlooked by previous studies such as works from small presses and talented new authors. Guidelines for evaluation: An extensive introduction reviews important milestones in this body of literature and analyzes noteworthy bibliographical and critical publications about such writing. It includes suggested guidelines for evaluating a work in terms of its direct and indirect treatment of such issues as race, gender, class, ability, age, sexuality, and sexual orientation. The book also offers specific guidance for determining the appropriate readership for a work with regard to age and gender. Unusually extensive annotations: The main body of the book is an annotated bibliography, alphabetical by author with the works arranged chronologically by publication date. The annotations are much more extensive than those in other bibliographies. Each annotation reads more like a full-length book review and is from one to two pages long and explores themes, plot, and character development; evaluates the quality of the writing; judges the handling of issues of race, class, and gender; and provides a readership recommendation. Written in accessible language, this user-friendly book presents a wide range of factual information, evaluations, and analyses. It is a valuable tool for all teachers, librarians, counselors, and young adults.

Animal Comics, 2017-12-14. Animal characters abound in graphic narratives ranging from Krazy Kat and Maus to WE3 and Terra Formars. Exploring these and other multispecies storyworlds presented in words and images, *Animal Comics* draws together work in comics studies, narrative theory, and cross-disciplinary research on animal environments and human-animal relationships to shed new light on comics and graphic novels in which animal agents play a significant role. At the same time, the volume's international team of contributors show how the distinctive structures and affordances of graphic narratives foreground key questions about trans-species entanglements in a more-than-human world. The writers/artists covered in the book include Nick Abadzis, Adolpho Avril, Jeffrey Brown, Sue Coe, Matt Dembicki, Olivier Deprez, J.J. Grandville, George Herriman, Adam Hines, William Hogarth, Grant Morrison, Osamu Tezuka, Frank Quitely, Yu Sasuga, Charles M. Schultz, Art Spiegelman, Fiona Staples, Kenichi Tachibana, Brian K. Vaughan, and others.

The Coloniality of Animal Monstrous Othering in Children's Books, Films, and Toys, Donna Varga, 2024-08-19. *The Coloniality of Animal Monstrous Othering in Children's Books, Films, and Toys* examines how the portrayal of animals as physically distorted, behaviorally depraved, and intellectually defective serves to justify their debasement, violation, and destruction in materials directed toward young consumers. The author argues that this animal monstrous othering arises from the Eurocentric belief in humans' natural superiority over animals and the right to categorize animals in accordance with a scale of worthiness that parallels the subjugation of racialized persons. The chapters examine a variety of canonical figures like the dissolute wolf of Red Riding Hood stories and the disfigured titular character of the *Wonky Donkey* picture book alongside non-canonical animals including reprobate pigs, degenerate sharks, self-centered flamingos, and wicked piranhas. To counter this animal debasement, Varga juxtaposes these readings with an examination of materials that articulate harmonious animal-human

interrelationships without dependence on styles of anthropomorphism that diminish animality

Talking Animals in Children's Fiction Catherine Elick, 2015-03-25 Talking animal tales have conveyed anticruelty messages since the 18th century beginnings of children's literature. Yet only in the modern period have animal characters become true subjects rather than objects of human neglect or benevolence. Modern fantasies reflect the shift from animal welfare to animal rights in 20th century public discourse. This revolution in literary animal-human relations began with Lewis Carroll's *Alice's Adventures in Wonderland* and continued with the work of Kenneth Grahame, Hugh Lofting, P. L. Travers, and E. B. White. Beginning with the ideas of literary theorist Mikhail Mikhailovich Bakhtin, this book examines ways in which animal characters gain an aura of authority through using language and then participate in reversals of power. The author provides a close reading of 10 acclaimed British and American children's fantasies or series published before 1975. Authors whose work has received little scholarly attention are also covered, including Robert Lawson, George Selden, and Robert C. O'Brien.

Melvin Burgess Alison Waller, 2013-10-01 Melvin Burgess has made a powerful name for himself in the world of children's and young adult literature, emerging in the 1990s as the author of over twenty critically acclaimed novels. This collection of original essays by a team of established and new scholars introduces readers to the key debates surrounding Burgess's most challenging work, including controversial young adult novels *Junk* and *Doing It*. Covering a variety of critical and theoretical perspectives, the volume also presents exciting new readings of some of his less familiar fiction for children and features an interview with the author.

Animals and Ourselves Kathy Merlock Jackson, Kathy Shepherd Stolley, Lisa Lyon Payne, 2020-09-25 The relationship between humans and animals has always been strong, symbiotic, and complicated. Animals, real and fictional, have been a mainstay in the arts and entertainment, figuring prominently in literature, film, television, social media, and live performances. Increasingly, though, people are anthropomorphizing animals, assigning them humanoid roles, tasks, and identities. At the same time, humans such as members of the furry culture or college mascots find pleasure in adopting animal identities and characteristics. This book is the first of its kind to explore these growing phenomena across media. The contributors to this collection represent various disciplines, including the arts, humanities, social sciences, and healthcare. Their essays demonstrate the various ways that human and animal lives are intertwined and constantly evolving.

The Essential Guide to Children's Books and Their Creators, Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials: the best books for children, the ones that inform, impress, and most importantly, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket, and to cover the very latest on publishing and educational trends, this edition

features more than 475 entries on the best loved children's authors and illustrators numerous essays on social and historical issues thirty personal glimpses into craft by well known writers illustrators and critics and invaluable reading lists by category The Essential Guide to Children's Books and Their Creators summarizes the canon of contemporary children's literature in a practical guide essential for anyone choosing a book for or working with children *Domestic Animals and Leisure* Neil Carr, 2016-04-29 This volume offers both an insight into the current state of research on domestic animals in leisure and a lens through which to begin to chart the future of research in this field All of the contributions to the collection are underpinned by ongoing debates about human animal relationships and the rights and welfare of the latter **Our Mythical Childhood... The Classics and Literature for Children and Young Adults** , 2016-11-01 In The Classics and Children's Literature between West and East a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children's and young adults literature by applying regional perspectives Inter- and Transcultural Learning in the Context of Canadian Young Adult Fiction Grit Alter, 2015 Within the past few years transcultural learning has become one of the key terms in TEFL theory Central concerns in current research include differentiating between inter and transcultural learning navigating processes of understanding otherness and assessing cultural competences Using these aspects this study investigates texts recommended for cultural learning and key components of implementing literature in ELT The results call for a more holistic perception of alterity and argue in favour of transcultural literature as a basis for transcultural learning All of this dissertation is in English Subjects Literary Criticism Education Series Fremdsprachendidaktik in globaler Perspektive Vol 5 **An Annotated Bibliography of Young People's Fiction on American Indians** , 1972 **Writer's Market 2020** Robert Lee Brewer, 2019-11-05 The Most Trusted Guide to Getting Published Want to get published and paid for your writing Let Writer's Market 2020 guide you through the process with thousands of publishing opportunities for writers including listings for book publishers consumer and trade magazines contests and awards and literary agents as well as new playwriting and screenwriting sections These listings feature contact and submission information to help writers get their work published Beyond the listings you'll find articles devoted to the business and promotion of writing Discover 20 literary agents actively seeking writers and their writing how to develop an author brand and overlooked funds for writers This edition also includes the ever popular pay rate chart and book publisher subject index You also gain access to Lists of professional writing organizations Sample query letters How to land a six figure book deal

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