



ANDRÉ CHARLES  
**BOULLE**  
1642-1732  
A New Style for Europe

# Andre Charles Boulle 1642 1732 A New Style For Europe

**Wolf Burchard**



## **Andre Charles Boulle 1642 1732 A New Style For Europe:**

**André Charles Boulle 1642-1732** Jean Nérée Ronfort, Museum für angewandte Kunst (MAK, Frankfurt am Main), 2009

**André Charles Boulle, 1642-1732** Jean Nérée Ronfort, Ulrich Schneider, Jean-Dominique Augarde, Joan DeJean, Jacques Fretey, Peter Hughes, Max Tillmann, Tamara Rappé, Bernard Schotter, Gunhild Avitabile, Michèle Bimbenet-Privat, Arnauld Brejon de Lavergnée, Jacques Charles-Gaffiot, Élisabeth Floret, Stephan Graf von der Schulenberg, Godehard Janzing, Stefan von Kanzer, Patrick Lemasson, Marie-Hélène Massé-Bersani, Juan Pablo Molyneux, Lorenz Seelig, Valeri Shevchenko, Étienne Tornier, Jean Vittet, Myriam Zuber-Cupissol, 2009 *André Charles Boulle, 1642-1732* André-Charles Boulle, 2011 One of the

17th century's most influential craftsmen is showcased in this monograph highlighting the work of André Charles Boulle. The study reveals how the man renowned as the preeminent artist of marquetry, the art of applying pieces of veneer to fashion decorative patterns, gave birth to a new aesthetic through his chosen medium. Boulle's level of refinement is illustrated portraying an execution that was unique in his time, earning him the title of *Ebéniste, Ciseleur et Marqueteur du Roi*. Cabinetmaker, Carver, and Marqueter King, as well as the envy of crowned heads, princes, and rich collectors throughout Europe, the artist's innovative genius in spatial conception, rare and pioneering mastery of gilt bronze and marquetry using the rarest materials are all celebrated in detail. Recollecting the century of Louis XIV and Peter the Great, this history reflects on the genesis of many attributes of modernity that were to flourish in later years. **Making Ideas Visible in the**

**Eighteenth Century** Jennifer Milam, Nicola Parsons, 2022-01-14 This volume considers how ideas were made visible through the making of art and visual experience occasioned by reception during the long eighteenth century. The event that gave rise to the collection was the 15th David Noel Smith Seminar in Eighteenth Century Studies, which launched a new Australian and New Zealand Society of Eighteenth Century Studies. Two strands of interest are explored by the individual authors. The first four essays work with ideas about material objects and identity formation, suggesting how the artist's physical environment contributes to the sense of self as a practicing artist or artisan, as an individual patron or collector, or as a woman or religious outsider. The last four essays address the intellectual work that can be expressed through or performed by objects. Through a consideration of the material formation of concepts, this book explores questions that are implicated by the need to see ideas in painted, sculpted, illustrated, and designed forms. In doing so, it introduces new visual materials and novel conceptual models into traditional accounts of the intellectual history of the Enlightenment. **Inspiring Walt**

**Disney: The Animation of French Decorative Arts** Wolf Burchard, 2021-12-06 Pink castles, talking sofas, and objects coming to life: what may sound like the fantasies of Hollywood dream maker Walt Disney were in fact the figments of the colorful salons of Rococo Paris. Exploring the novel use of French motifs in Disney films and theme parks, this publication features forty works of eighteenth-century European design, from tapestries and furniture to Boulle clocks and Sèvres porcelain, alongside 150 Disney film stills, drawings, and other works on paper. The text connects these art forms through a

shared dedication to craftsmanship and highlights references to European art in Disney films including nods to Gothic Revival architecture in *Cinderella* 1950 bejeweled medieval manuscripts in *Sleeping Beauty* 1959 and Rococo inspired furnishings and objects brought to life in *Beauty and the Beast* 1991 Bridging fact and fantasy this book draws remarkable new parallels between Disney's magical creations and their artistic inspirations *European Art of the Eighteenth Century* Daniela Tarabra, 2008 The Art Through the Century series introduces readers to important visual vocabulary of Western art Back cover *European Furniture in The Metropolitan Museum of Art* Daniëlle O. Kisluk-Grosheide,, Wolfram Koeppe, William Rieder, 2006-05-30 This beautifully produced volume is the first to survey the Metropolitan Museum's world renowned collection of European furniture One hundred and three superb examples from the Museum's vast holdings are featured They originated in workshops in England France Germany Italy the Netherlands Austria Russia or Spain and date from the Renaissance to the late nineteenth century A number of them belonged to such important historical figures as Pope Urban VIII Louis XIV Madame de Pompadour and Napoleon The selection includes chairs tables beds cabinets commodes settees and sofas bookcases and standing shelves desks fire screens ath niennes coffers chests mirrors and frames showcases and lighting equipment There is also one purely decorative piece a superb vase made for a Russian noble family who according to one awestruck viewer owned all the malachite mines in the world The makers of some of the objects are unknown but most of the pieces can be identified by label documentation or style as the work of an outstanding European designer craftsman such as Andr Charles Boulle Thomas Chippendale David Roentgen or Karl Friedrich Schinkel *A Cultural History of Furniture in the Age of Empire and Industry* Catherine L. Futter, Christina M. Anderson, 2022-02-24 The 19th century in Western culture was a time of both confidence and turbulence Industrial developments resulted in a number of benefits from a growing middle class to efficiency convenience and innovation across a range of fields from engineering to architecture Alongside these improvements the century began with the extended period of the Napoleonic Wars and was further disrupted by rebellions and revolutions both within Europe and in India South America and other parts of the world Slavery was abolished and urbanization increased dramatically These myriad developments were reflected throughout the period in the proliferation of types of furniture along with their categorization as industrial art at the international exhibitions and world fairs and the increasingly adventurous range of materials that were sometimes used in their construction Nonetheless a strong antiquarian historicist strand also prompted interest in the revival of past styles in areas of art and design including furniture Drawing upon a wealth of visual and textual sources this volume presents essays that examine key characteristics of the furniture of the period on the themes of Design and Motifs Makers Making and Materials Types and Uses The Domestic Setting The Public Setting Exhibition and Display Furniture and Architecture Visual Representations and Verbal Representations **Early Modern Court Culture** Erin Griffey, 2021-11-29 Through a thematic overview of court culture that connects the cultural with the political confessional spatial material and performative this volume introduces the

dynamics of power and culture in the early modern European court Exploring the period from 1500 to 1750 Early Modern Court Culture is cross cultural and interdisciplinary providing insights into aspects of both community and continuity at courts as well as individual identity change and difference Culture is presented as not merely a vehicle for court propaganda in promoting the monarch and the dynasty but as a site for a complex range of meanings that conferred status and virtue on the patron maker court and the wider community of elites The essays show that the court provided an arena for virtue and virtuosity intellectual and social play demonstration of moral authority and performance of social gendered confessional and dynastic identity Early Modern Court Culture moves from political structures and political players to architectural forms and spatial geographies ceremonial and ritual observances visual and material culture entertainment and knowledge With 35 contributions on subjects including gardens dress scent dance and tapestries this volume is a necessary resource for all students and scholars interested in the court in early modern Europe **Paris** Charissa Bremer-David, J. Paul Getty Museum, 2011 Published to accompany an exhibition on view at the J Paul Getty Museum Los Angeles Apr 26 Aug 7 2011 and at the Museum of Fine Arts Houston Sept 18 Dec 10 2011 **King of the World** Philip Mansel, 2019-07-11 Winner of the Franco British Society Book Prize 2019 The ultimate biography of the Sun King Simon Sebag Montefiore Louis XIV dominated his age He extended France s frontiers into Netherlands and Germany and established colonies overseas The stupendous palace he built at Versailles became the envy of monarchs all over Europe In his palaces Louis encouraged dancing hunting music and gambling He loved conversation especially with women the power of women in Louis s life and reign is a particular theme of this book Louis was obsessed by the details of government but the cost of building palaces and waging continuous wars devastated the country s finances and helped set it on the path to revolution Nevertheless by his death he had helped make his grandson king of Spain where his descendants still reign and France had taken essentially the shape it has today King of the World is the most comprehensive and up to date biography of this hypnotic flawed figure in English It draws on all the latest research to paint a convincing and compelling portrait of a man who three hundred years after his death still epitomises the idea of le grand monarque *National Matters* Geneviève Zubrzycki, 2017-05-09 National Matters investigates the role of material culture and materiality in defining and solidifying national identity in everyday practice Examining a range of things from art objects clay fragments and broken stones to clothing food and urban green space the contributors to this volume explore the importance of matter in making the nation appear real close and important to its citizens Symbols and material objects do not just reflect the national visions deployed by elites and consumed by the masses but are themselves important factors in the production of national ideals Through a series of theoretically grounded and empirically rich case studies this volume analyzes three key aspects of materiality and nationalism the relationship between objects and national institutions the way commonplace objects can shape a national ethos and the everyday practices that allow individuals to enact and embody the nation In giving attention to the agency of things and the capacities

they afford or foreclose these cases also challenge the methodological orthodoxies of cultural sociology Taken together these essays highlight how the material turn in the social sciences pushes conventional understanding of state and nation making processes in new directions *Europe in the Age of Monarchy* Metropolitan Museum of Art (New York, N.Y.),1987 This volume reproduces over 125 works of art in every genre and medium from the collections of the Metropolitan Museum They give a breathtaking picture of a turbulent and exciting epoch which was at once the Age of Monarchy and a Golden Age of art Just as its kings and queens are still exemplars of glorious majesty and shrewd statesmanship so the artists of that century remain for us the Old Masters of European art Caravaggio Bernini Tiepolo Guardi El Greco Velazquez Rubens van Dyck Hals Rembrandt Vermeer van Ruisdael de La Tour Poussin Claude Watteau Bourcher Chardin In every medium the clash and complicity of the traditional Classical style and the newer Baroque vision bequeathed us a rich treasure Page 4 of cover

*1000 Masterpieces of Decorative Art* Victoria Charles,2014-11-24 From ancient Sumerian pottery to Tiffany stained glass decorative art has been a fundamental part of the human experience for generations While fine art is confined to galleries and museums decorative art is the art of the every day combining beauty with functionality in objects ranging from the prosaic to the fantastical In this work Albert Jacquemart celebrates the beauty and artistic potential behind even the most quotidian object Readers will walk away from this text with a newfound appreciation for the subtle artistry of the manufactured world **The Politics of Furniture** Fredie Floré,Cammie McAtee,2017-02-10 In many different parts of the world modern furniture elements have served as material expressions of power in the post war era They were often meant to express an international and in some respects apolitical modern language but when placed in a sensitive setting or a meaningful architectural context they were highly capable of negotiating or manipulating ideological messages The agency of modern furniture was often less overt than that of political slogans or statements but as the chapters in this book reveal it had the potential of becoming a persuasive and malleable ally in very diverse politically charged arenas including embassies governmental ministries showrooms exhibitions design schools libraries museums and even prisons This collection of chapters examines the consolidating as well as the disrupting force of modern furniture in the global context between 1945 and the mid 1970s The volume shows that key to understanding this phenomenon is the study of the national as well as transnational systems through which it was launched promoted and received While some chapters squarely focus on individual furniture elements as vehicles communicating political and social meaning others consider the role of furniture within potent sites that demand careful negotiation whether between governments cultures or buyer and seller In doing so the book explicitly engages different scholarly fields design history history of interior architecture architectural history cultural history diplomatic and political history postcolonial studies tourism studies material culture studies furniture history and heritage and preservation studies Taken together the narratives and case studies compiled in this volume offer a better understanding of the political agency of post war modern furniture in its original historical context At the same time they will

enrich current debates on reuse relocation or reproduction of some of these elements      **Art of the Royal Court** Wolfram Koeppe, Anna Maria Giusti, Cristina Acidini Luchinat, Metropolitan Museum of Art (New York, N.Y.), 2008 In the royal and princely courts of Europe artworks made of multicolored semiprecious stones were passionately coveted objects Known as pietre dure or hardstones this type of artistic expression includes paintings in stone which were composed of intricately cut separate pieces that were made into magnificent tabletops cabinets and wall decorations Other works included vessels and ornaments carved with virtuosic skill from a single piece of rare and brilliant lapis lazuli chalcedony jasper or similarly prized substance exquisite objects such as boxes clocks and jewelry and portraits of nobles sculpted in variously colored stones Derived from ancient Roman decorative stonework the art of pietre dure was developed in Renaissance Florence where the manufacture of such objects was enthusiastically sponsored by Medici princes Ideally suited for ostentatious display the works sent an unmistakable message of wealth and political might that was understood in centers of power everywhere From Italy the medium spread across Europe to Prague Madrid Naples Paris and later Saint Petersburg Precious and fragile pietre dure objects are rarely brought together in large numbers This richly illustrated catalogue contains more than 150 masterworks from across Europe dating from five centuries including almost every artistic use of semiprecious stone during this time as well as some of the finest examples of the medium Eight essays by European and American experts discuss the individualized development of pietre dure in every European region the latest developments in scholarship the interrelationships between art and dynastic politics and between cultures and a variety of techniques used to produce these luxurious masterworks Metropolitan Museum of Art website      Art Markets, Agents and Collectors Adriana Turpin, Susan Bracken, 2021-05-06 Art Markets Agents and Collectors brings together a wide variety of case studies based on letters and detailed archival research which nuance the history of the art market and the role of the collector within it Using diaries account books and other archival sources the contributions to this volume show how agents set up networks and acquired works of art often developing the taste and knowledge of the collectors for whom they were working They are therefore seen as important actors in the market having a specific role that separates them from auctioneers dealers museum curators or amateurs while at the same time acknowledging and analyzing the dual positions that many held Each chronological period is introduced by a contextual essay written by a leading expert in the field which sets out the art market in the period concerned and the ways in which agents functioned This book is an invaluable tool for those needing a broader introduction to the intricate workings of the art market      *Die Barockbaumeister Fischer von Erlach* Andreas Kreul, 2024-04-01 Die Bibliografie stellt mit über 6 000 Titeln die Forschungsbreite zu dem Leben und Werk der Barockbaumeister Johann Bernhard und Joseph Emanuel Fischer von Erlach Die vor über 35 Jahren erschienene erste Bibliografie zu Fischer von Erlach konnte damit um Umfang mehr als verdreifacht werden sie ist thematisch und chronologisch geordnet und nimmt auch sämtliche allgemeinen Beiträge zu österreichischer Barockarchitektur auf Sowohl dem Einsteiger wie den Fachleuten wird damit

erstmal wieder ein wichtiges Instrumentarium zur Recherche an die Hand gegeben Die Bibliografie wird durch einen Aufsatzband ergänzt der ältere und neuere Beiträge von Andreas Kreul zu Fischer von Erlach versammelt Blick ins Buch Zeichnungen Fischer von Erlachs und Rezeption seines Werkes Albert Ilg Englischer Barock *Historical Dictionary of Rococo Art* Jennifer D. Milam, 2011-04-18 The Rococo emerged in France around 1700 as a playful revolt against the grandeur of the Baroque and the solemnity of Classicism It flourished during the reign of Louis XV and began to go out of fashion in the second half of the 18th century During this brief period of less than a century it spread throughout the courts and cities of Europe with significant regional variations on the style developing in Bavaria Potsdam Venice and Great Britain The period produced an extraordinary number of artistic innovators who challenged received conventions developed novel subject categories and eroded hierarchical distinctions between the arts The *Historical Dictionary of Rococo Art* covers all aspects of Rococo art history through a chronology an introductory essay a review of the literature an extensive bibliography and over 350 cross referenced dictionary entries on prominent Rococo painters sculptors decorative artists architects patrons theorists and critics as well as major centers of artistic production This book is an excellent access point for students researchers and anyone wanting to know more about Rococo art *A Cultural History of Furniture in the Age of Enlightenment* Sylvain Cordier, Christina M. Anderson, Laura Houliston, 2022-02-24 The 18th century saw the height of court culture in Europe as well as the beginnings of its demise with conflicts such as the American and French Revolutions The Scientific Revolution which had begun in the preceding centuries also ushered in a new intellectual era which advocated the use of reason to effect change in government and to advance progress in society For furniture this meant ever higher standards of luxury in the designs techniques and materials utilized for the best pieces and more structure and specialization in the furniture making process itself Furniture also came into its own during this period as a collectable work of art on its own merits Drawing upon a wealth of visual and textual sources this volume presents essays that examine key characteristics of the furniture of the period on the themes of Design and Motifs Makers Making and Materials Types and Uses The Domestic Setting The Public Setting Exhibition and Display Furniture and Architecture Visual Representations and Verbal Representations



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