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STEFAN ZWEIG

# Amok & other stories

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# Amok And Other Stories Stefan Zweig

**Stefan Zweig**



## **Amok And Other Stories Stefan Zweig:**

Amok and other Stories Stefan Zweig, 2007-02-23 Four unforgettable tales of love devotion madness and war A doctor in the Dutch East Indies torn between his medical duty to help and his own mixed emotions a middle aged maidservant whose devotion to her master leads her to commit a terrible act a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death a prisoner of war longing to be home again in Russia These four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century Stefan Zweig 1881 1942 was born in Vienna into a wealthy Austrian Jewish family He studied in Berlin and Vienna and was first known as a poet and translator then as a biographer Zweig travelled widely living in Salzburg between the wars and was an international bestseller with a string of hugely popular novellas including *Letter from an Unknown Woman* *Amok* and *Fear* In 1934 with the rise of Nazism he moved to London where he wrote his only novel *Beware of Pity* He later moved on to Bath taking British citizenship after the outbreak of the Second World War With the fall of France in 1940 Zweig left Britain for New York before settling in Brazil where in 1942 he and his wife were found dead in an apparent double suicide Much of his work is available from Pushkin Press

### **Stefan Zweig and World Literature** Birger

Vanwesenbeeck, Mark H. Gelber, 2014 A new critical assessment of the works of the Austrian Jewish author in whom there has been a recent resurgence of interest from the perspective of world literature

*Danubia: A Personal History of Habsburg Europe* Simon Winder, 2014-01-21 A charmingly personal history of Hapsburg Europe as lively as it is informative by the author of *Germania* For centuries much of Europe and the Holy Roman Empire was in the royal hands of the very peculiar Habsburg family An unstable mixture of wizards obsessives melancholics bores musicians and warriors they saw off through luck guile and sheer mulishness any number of rivals until finally packing up in 1918 From their principal lairs along the Danube they ruled most of Central Europe and Germany and interfered everywhere indeed the history of Europe hardly makes sense without the House of Hapsburg *Danubia* Simon Winder's hilarious new book plunges the reader into a maelstrom of alchemy royalty skeletons jewels bear moats unfortunate marriages and a guinea pig village Full of music piracy religion and fighting it is the history of a strange dynasty and the people they ruled who spoke many different languages lived in a vast range of landscapes believed in rival gods and often showed a marked ingratitude towards their oddball ruler in Vienna Readers who discovered Simon Winder's storytelling genius and infectious curiosity in *Germania* will be delighted by the eccentric and fascinating tale of the Habsburgs and their world

Mary Queen of Scots Stefan Zweig, 2010-11-26 Stefan Zweig's classic biography of one of British history's most fascinating figures rereleased in a new edition to tie in with launch of the major new Hollywood film *Mary Queen of Scots* Zweig's readability made him one of the most popular writers of the early twentieth century His *Lives of Mary Stuart* and *Marie Antoinette* were international bestsellers Julie Kavanagh *The Economist* Intelligent Life From the moment of her birth to her death on the scaffold Mary

Stuart spend her life embroiled in power struggles that shook the foundations of Renaissance Europe Revered by some as the rightful Queen of England reviled by others as a murderous adulteress her long and fascinating rivalry with her cousin Elizabeth I led ultimately to her downfall This classic biography by one of the most popular writers of the twentieth century breathes life into the character of a remarkable woman and turns her tale into a story of passion and plotting as gripping as any novel Stefan Zweig was born in 1881 in Vienna a member of a wealthy Austrian Jewish family He studied in Berlin and Vienna and was first known as a translator and later as a biographer Zweig travelled widely living in Salzburg between the wars and enjoying literary fame His stories and novellas were collected in 1934 In the same year with the rise of Nazism he briefly moved to London taking British citizenship After a short period in New York he settled in Brazil where in 1942 he and his wife were found dead in bed in an apparent double suicide

*Married to Stefan Zweig* Friderike Zweig,2019-08-15 An essential companion piece to Stefan Zweig s classic *The World of Yesterday* this memoir addresses many of the questions that this internationally celebrated author raised but did not answer A professional journalist and researcher in her own right who first encountered Zweig in 1908 Friderike threads her story between what Zweig called the Scylla of exaggerated candor and the Charybdis of self love She paints a detailed portrait of her famous husband from his birth into a wealthy Jewish family in late 19th century Vienna to his suicide with his second wife in Brazil in 1942 *Married to Stefan Zweig* first published in 1946 under the title *Stefan Zweig* provides a thorough overview of the writer s poems plays stories biographies essays and articles his work habits and his relations with editors publishers friends mentors and prot g s Friderike also illuminates facets of the tumultuous context of political and social upheaval in which Zweig worked during his years in Salzburg and London *Married to Stefan Zweig* is among the very small number of women s memoirs from 20th century Central Europe and an unusual portrait of a marriage anywhere anytime

*In the Future of Yesterday* Rüdiger Görner,2025-04-01 A refreshing approach to the life and work of Austrian writer Stefan Zweig *In the Future of Yesterday* delves into Stefan Zweig s considerable contribution to world literature rooted in the Austro Jewish tradition His privileged social background saw him embrace European culture and cosmopolitanism A world traveler from the outset he liked to uproot himself but whether he stayed in London New York or eventually in Brazil his literary baggage continued to contain the flair of fin de si cle Vienna This biography re examines Zweig s influential time in England and offers new insights into his final years in the United States and Brazil It discusses some of his prolific literary output in relation to his life and explores his political views on Europe Zionism and the world order in greater depth than previous appraisals of Zweig s life The book also considers the many contradictions in Zweig s views and attitudes which included an initial and surprising leniency towards fascism Most importantly though *In the Future of Yesterday* presents Zweig as a towering figure of a form of writing that was bursting with life and that was written in the knowledge that there can only be a future if we remain conscious of the past In that sense Zweig is a writer for our time

**Burning Secret** Stefan Zweig,2008-03-28 The Baron bored on

holiday begins a flirtation with a beautiful woman via her twelve year old son He befriends the child and charms him all the while attempting to seduce the mother but he cannot begin to imagine the effect he is having on the boy s life *Burning Secret* is a witty potent look at innocence adult attraction and childhood passion **The World of Yesterday** Stefan

Zweig,2013-08-06 Stefan Zweig 1881 1942 was a poet novelist and dramatist but it was his biographies that expressed his full genius recreating for his international audience the Elizabethan age the French Revolution the great days of voyages and discoveries In this autobiography he holds the mirror up to his own age telling the story of a generation that was loaded down with a burden of fate as was hardly any other in the course of history Zweig attracted to himself the best minds and loftiest souls of his era Freud Yeats Borgese Pirandello Gorky Ravel Joyce Toscanini Jane Addams Anatole France and Romain Rolland are but a few of the friends he writes about **Encyclopedia of German Literature** Matthias Konzett,2015-05-11

Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings *Joseph Fouché: Portrait of a Politician* Stefan Zweig,2019-08-09 This biography of the man Stefan Zweig viewed as the most perfect Machiavelli of modern times was written in 1929 before the full impact of Nazism and Stalinism was understood In this gripping case study of ruthlessness political opportunism intrigue and betrayal Zweig portrays Minister of Police Joseph Fouch 1759 1820 a thoroughly amoral personality whose only goal was political survival and the exercise of power Zweig traces Fouch s career beginning with his stint as a math and physics teacher in provincial Catholic schools and evolving into a moderate and then radical legislator Fouch cultivated every political movement du jour holding no convictions of his own After preaching clemency for Louis XVI Fouch voted to send the King to the guillotine After writing the first communist manifesto of modern times he became a multi millionaire He led the brutal repression of an anti revolutionary movement earning him the nickname le mitrailleur butcher de Lyon After serving Robespierre Fouch engineered his overthrow and rose to Minister of Police under the Directory which he then helped to overthrow before putting his network of informants in Napoleon s service as his Minister of Police After turning against the Emperor Fouch served the new King Louis XVIII whose brother he had helped send to the guillotine Thus Fouch served the Revolution the Directory the First Empire and the Restoration

**Adepts in Self-Portraiture: Casanova, Stendhal, Tolstoy** Stefan Zweig,2019-08-16 Written in the 1920s Zweig s work of literary criticism and biography might today be titled Masters of Memoir In it Stefan Zweig one of the 20th century s most

widely published writers describes the creative process and work of authors for whom no subject is as compelling as the material of their own lives

**Adepts in Self Portraiture** examines the lives and work of three men who represent in Zweig's view three levels of development in autobiographical writing

The first and most basic level is evinced by Giacomo Casanova the Venetian womanizer who records his sexual and social conquests adventures and escapes without attempting to analyze or even reflect on them

The second level of self portraiture is exemplified by Stendhal the French pioneer of psychological fiction who kept voluminous notebooks on his own experience of life and on whom no nuance of feeling seems to have been lost

Russian master Leo Tolstoy represents the third and highest level of autobiographical writing in which the psychological is imbued with the spiritual and ethical

In **Adepts in Self Portraiture** Stefan Zweig examines the impulses that give rise to life writing and anticipates the current popularity of the memoir form

**Marie Antoinette: The Portrait of an Average Woman**

Stefan Zweig, 2019-08-09 Originally published in 1932 and for decades since one of Stefan Zweig's most popular biographies this portrait of an average woman betrothed at fourteen crowned queen at nineteen and beheaded at thirty seven aimed not to deify but to humanize

Supplementing library and archival research with psychological insight **Marie Antoinette: The Portrait of an Average Woman** is a vivid narrative of France's most famous queen her relations with her mother Empress Maria Theresa her husband Louis XVI and her lover Swedish Count von Fersen set against the backdrop of the French and Austrian courts of the ancien régime the French Revolution and the Terror

the biography to end all biographies on Marie Antoinette

Zweig's book possesses all the qualities of the excellent biography directness frankness full exposition picturesqueness characterization color and delectable readableness

The New York Times Powerful magnificent poignant

The New Republic A stupendous and superb piece of work

Chicago Daily Tribune **Balzac**

Stefan Zweig, 2019-08-09 Zweig devoted ten years of research and writing to Balzac which he regarded as his crowning achievement

This late work reads like a picaresque novel with Balzac's quest for a woman with a fortune and recurrent episodes of the author chasing an elusive pot of gold driving the story

This biography of one classic author by another is filled with Zweig's characteristic psychological insights

He portrays the energy and exuberance of imagination that produced some two thousand characters in *La comédie humaine* as well as the daily details of the coffee chugging writer's life his manic writing schedule method of correcting proofs dealing with publishers and reviewers signing contracts doing marketing and publicity

Balzac blends biography and literary history in a highly readable volume that will teach you French cultural history as you laugh out loud

Balzac is sure to entertain instruct and charm

It is a work of art alive with the teeming life of its model

It is true both to facts and to the more elusive psychological and spiritual truth of a man who has remained one of the most mysterious of great creators

Henri Peyre Sterling professor of French Literature Yale University The New York Times

**Three Masters: Balzac, Dickens, Dostoevsky**

Stefan Zweig, 2019-08-16 In these early 20th century literary essays Stefan Zweig offers a Central European view of the writers he believed to be the three greatest novelists of the 19th century Balzac Dickens and Dostoevsky

In Zweig

s view Balzac set out to emulate his childhood hero Napoleon Writing 20 hours a day Balzac s literary ambition was tantamount to monomania in its persistence its intensity and its concentration His characters each similarly driven by one desperate urge were more vital to Balzac than people in his daily life In Zweig s reading Dickens embodied Victorian England and its bourgeois smugness His characters aspire to A few hundred pounds a year an amiable wife a dozen children a well appointed table and succulent meats to entertain their friends with a cottage not too far from London the windows giving a view over the green countryside a pretty little garden and a modicum of happiness The ideal of middle class respectability suffuses Dickens fiction Dostoevsky drew on the struggles of his own life to illuminate the contradictions of the human soul In Zweig s view his heroes had no desire to be citizens or ordinary human beings While Balzac s heroes would gladly have subjugated the world Dostoevsky s heroes wished to transcend it

**Mental Healers: Franz Anton Mesmer, Mary Baker Eddy, Sigmund Freud** Stefan Zweig, 2019-08-16 This Plunkett Lake Press eBook is produced by arrangement with Viking an imprint of Penguin Publishing Group a division of Penguin Random House LLC Health is natural sickness is unnatural at least so it seems to man is how Stefan Zweig begins his fascinating often entertaining examinations of Franz Anton Mesmer Mary Baker Eddy and Sigmund Freud Bodily suffering is not assuaged by technical manipulation but through an act of faith Mental Healers is dedicated to Albert Einstein the scientist who had won the Nobel Prize for Physics in 1921 It first appeared in 1931 as *Die Heilung durch den Geist* or *Healing Through the Spirit* a title that anticipates our current interest in alternative medicine and the placebo effect Zweig s first healer Franz Anton Mesmer 1734 1815 was a German physician who introduced animal magnetism to the world Viewed by many as a charlatan he died an outcast before he could properly understand and explain his discovery Zweig s second healer Mary Baker Eddy 1821 1910 was a New England matron who found her vocation only in middle age She established Christian Science an American Protestant system of religious practice that rejects medical intervention when she was almost 60 Zweig s third healer Sigmund Freud 1856 1939 was the Viennese Jewish physician who founded psychoanalysis Zweig who knew Freud and delivered a eulogy at his funeral describes Freud s then new ideas with the insight of an artist who lived in the same time and place Fluently written and psychologically astute Mental Healers is compelling cultural history and a valuable window onto the genesis of new ideas in healing Mesmer Eddy and Freud were critical figures alerting the modern world to the influences of the mental and emotional on health and illness Their impact was tremendous and Zweig s classic study provides a wonderful opportunity to engage with these significant innovators Ted Kaptchuk Professor of Medicine Harvard Medical School Director Program in Placebo Studies Therapeutic Encounter

**The Struggle with the Daemon: Hölderlin, Kleist, Nietzsche** Stefan Zweig, 2019-08-15 Stefan Zweig s literary portraits of three tormented giants of German literature Friedrich Hölderlin Heinrich von Kleist and Friedrich Nietzsche contrasts them with Goethe who was anchored in place by profession home and family For Zweig everyone whose nature excels the commonplace everyone whose impulses are creative wrestles inevitably with his daemon which Zweig describes as

the incorporation of that tormenting leaven which impels our being towards danger immoderation ecstasy renunciation and even self destruction In these essays Zweig depicts the tragic and sublime lifelong struggle by three great creative minds with their respective daemons

**Confusion** Stefan Zweig,2002-01-01 In the autumn of his days a distinguished privy councillor contemplates his past and looks back at the key moments of his life A reluctant and indolent student he recalls a chance meeting with a reclusive professor and his frustrated wife with whom he ends up sharing lodgings His thirst for knowledge leads him to form an ambiguous and close relationship with the professor But the professor harbours a secret which changes and scars both men for ever

*Journey Into The Past* Stefan Zweig,2009-06-30 Stefan s Zweig s posthumously published *Journey into the Past* *Widerstand der Wirklichkeit* is a beautiful meditation on the effect of time on passion one of the most intense and compelling works from a master of the novella form Published by Pushkin Press with a cover designed by David Pearson and Clare Skeats as part of a new range of Stefan Zweig paperbacks Kept away for nine years by the First World War Ludwig has finally returned home reunited at last with the woman he had so passionately loved and who had promised to wait for him Previously divided by wealth and class both are now married and much changed by their experiences Confronted with an uncertain future and still haunted by the past they discover whether their love has survived hardships betrayals and the lapse of time Zweig s long lost final novella recently discovered in manuscript form is a poignant examination of the angst of nostalgia and the fragility of love *Journey into the Past* is vintage Stefan Zweig lucid tender powerful and compelling Chris Schuler Independent Zweig belongs with three very different masters who each perfected the challenging art of the short story and the novella Maupassant Turgenev and Chekhov Paul Bailey Translated from the German by Anthea Bell Stefan Zweig s *Journey into the Past* is published by Pushkin Press Stefan Zweig 1881 1942 was born in Vienna into a wealthy Austrian Jewish family He studied in Berlin and Vienna and was first known as a poet and translator then as a biographer Zweig travelled widely living in Salzburg between the wars and was an international bestseller with a string of hugely popular novellas including *Letter from an Unknown Woman* *Amok* and *Fear* In 1934 with the rise of Nazism he moved to London where he wrote his only novel *Beware of Pity* He later moved on to Bath taking British citizenship after the outbreak of the Second World War With the fall of France in 1940 Zweig left Britain for New York before settling in Brazil where in 1942 he and his wife were found dead in an apparent double suicide Much of his work is available from Pushkin Press

*Amerigo: A Comedy of Errors in History* Stefan Zweig,2019-08-10 Stefan Zweig s *Amerigo* *A Comedy of Errors in History* is the Austrian writer s account of how America got its name This short late work describes how Amerigo Vespucci a man of medium caliber who had never been entrusted with a fleet gave his name to the New World because of a combination of circumstances through error accident and misunderstanding Zweig was living in exile in Brazil when he wrote *Amerigo* shortly before committing suicide in despair over Hitler s conquest of Europe The paradox that Columbus discovered America but failed to recognize it while Vespucci did not discover it but was the first to recognize it as



a new continent he wrote illustrates how history will not be reasoned with      **The Royal Game** Stefan Zweig, 2001-07-02 A chess game on a transatlantic liner is the starting point for this heartstoppingly intense study of obsession On a Cruise ship bound for Buenos Aires a tantalising encounter takes place between the reigning world chess champion and an unknown passenger The stranger's diffident manner masks his extraordinary ability to challenge the Grand Master in a game of chess it also conceals his dark and damaged past the horror of which emerges as the game unfolds Stefan Zweig 1881-1942 was born in Vienna into a wealthy Austrian Jewish family He studied in Berlin and Vienna and was first known as a poet and translator then as a biographer Zweig travelled widely living in Salzburg between the wars and was an international bestseller with a string of hugely popular novellas including Letter from an Unknown Woman Amok and Fear In 1934 with the rise of Nazism he moved to London where he wrote his only novel Beware of Pity He later moved on to Bath taking British citizenship after the outbreak of the Second World War With the fall of France in 1940 Zweig left Britain for New York before settling in Brazil where in 1942 he and his wife were found dead in an apparent double suicide Much of his work is available from Pushkin Press

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