

Angers Fantasies And Ghostly Fears Nineteenth Century Women From Wales And English Language Poetry

Juliet Shields

Angers Fantasies And Ghostly Fears Nineteenth Century Women From Wales And English Language Poetry:

English-language Poetry from Wales 1789-1806 Elizabeth Edwards, 2013-02-15 This new selection of Anglophone Welsh poetry presents a range of literary responses to the French Revolution and the ensuing wars with France a period in which Wales and its history became prime imaginative territory for poets of all political sympathies **Nineteenth-Century Women's Writing in Wales** Jane Aaron, 2010-02-15 The first volume in the new series Gender Studies in Wales this book argues that the way in which people came to perceive and to represent themselves as Welsh was profoundly affected by the gender ideologies prevalent during the Romantic and Victorian periods Nineteenth Century Women's Writing in Wales Nation Gender and Identity introduces readers to a hundred Welsh women authors at work during the years 1780 1900 some writing in Welsh and some in English In so doing it rescues many of these authors from critical neglect and oblivion In the second half of the nineteenth century in particular Welsh women writers in both languages were numerous and enjoyed a degree of influence on Welsh culture easily commensurate with that of women writers today By covering the nineteenth century chronologically this book traces the coming into being of the Welsh nation as its women in particular saw it and as Angers, Fantasies and Ghostly Fears Catherine Brennan, 2003 Angers Fantasies and Ghostly Fears analyzes the work of seven Welsh women poets from a relatively neglected period in Welsh literary studies the nineteenth century Each of the writers considered from Jane Cave and Felicia Hemans to Anna Walter Thomas wrote in a period of rapid and intense social change yet each maintained her own particular and deeply held connection with Wales Catherine Brennan argues that although these writers are doubly marginalized by their gender and nationality from dominant cultural discourses they nevertheless articulate highly significant questions of poetic identity and authority Using a range of theoretical perspectives she shows how consciousness of national identity and poetic representation intersect in this period and suggests that the work of these writers taken as a whole opens up new ways of understanding class gender and Welshness in the nineteenth century Angers Fantasies and Ghostly Fears is a ground breaking study of writers all too often ignored by mainstream literary history It will be essential reading for all those interested in the literary history of Welsh writing in English women's writing in the nineteenth century and the discourse of insular imperialism The History of **British Women's Writing, 1750-1830** J. Labbe, 2010-08-20 This period witnessed the first full flowering of women s writing in Britain This illuminating volume features leading scholars who draw upon the last 25 years of scholarship and textual recovery to demonstrate the literary and cultural significance of women in the period discussing writers such as Austen Wollstonecraft and Mary Shelley Romantic Hellenism and Women Writers N. Comet, 2015-12-04 Examining popular contexts of Greek revivalism associated with women Comet challenges the masculine narrative of English Classicism by demonstrating that it thrived in non male spaces as an ephemeral ideal that betrayed a distrust of democratic rhetoric that ignored the social inequities of the classical world **Eighteenth Century Writing from Wales** Sarah

Prescott, 2020-09-15 Examines Welsh writing in English in the context of critical debates concerning the rise of cultural nationalism and the invention of Great Britain as a nation in the eighteenth century This study investigates the ways in which Anglophone literature from and about Wales imagines the nation and its culture in a range of genres Osborne, 2016-06-20 The relationship between nation and gueer sexuality has long been a fraught one for the sustaining myths of the former are often at odds with the needs of the latter This collection of essays introduces readers to important historical and cultural figures and moments in gueer life and it addresses some of the urgent guestions of gueer belonging Women's Writing from Wales before 1914 Jane Aaron, 2020-06-04 This essay collection rediscovers that face Wales today and reassesses a host of still little known pre 1914 Welsh women writers In the last few decades considerable advances have been made towards rediscovering contextualising and analysing women's writing from Wales The combined influences of the post 1960s women s movement the 1990s Welsh devolution successes and the development of the Four Nations school of British literary criticism have together effected significant advances in the field of Welsh feminist literary studies This book focuses in particular on the fifteenth to eighteenth century Welsh language bards such as Gwerful Mechain Angharad James and Marged Dafydd the seventeenth and eighteenth century English language poets including Katherine Philips Jane Brereton Anne Penny and Anne Hughes contributors to the Romantic movement in Wales such as the poets and novelists Mary Robinson and Ann of Swansea the mid nineteenth century protesting voice of polemicists such as Jane Williams Ysgafell the Victorian English language novelists for example Louisa Matilda Spooner Anne Beale Amy Dillwyn Allen Raine and Mallt Williams and their concern with national class and gender identities and early twentieth century Welsh language writers engaged with Welsh Home Rule and women s suffrage issues such as Gwyneth Vaughan and Eluned Morgan This book was originally published as a special issue of Women's Writing Chapter 7 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution CC BY 4 0 license The Routledae Companion to Romantic Women Writers Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women s engagement in children s literature the relation of women writers to their religious backgrounds the historical backgrounds to women s orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay

'Angers, Fantasies and Ghostly Fears' Catherine Messem, 1999 The History of British Women's Writing, **1880-1920** Holly A. Laird, 2016-10-06 The ranks of English women writers rose steeply in the late 19th and early 20th centuries contributing to the era's revolutionary social movements as well as to transforming literary genres in prose and poetry The phenomena of the new New Women New Unionism New Imperialism New Ethics New Critics New Journalism New Man are this moment s touchstones This book tracks the period s new social phenomena and unfolds its distinctively modern modes of writing It provides expert introductions amid new insights into women s writing throughout the United Poetry, Geography, Gender Alice Entwistle, 2013-09-15 Poetry Geography Gender Kingdom and around the globe explores literary and geographical analysis cultural criticism and gender politics in the work of such well known literary figures as Gwyneth Lewis Menna Elfyn Christine Evans and Gillian Clarke alongside newer names like Zo Skoulding and Samantha Wynne Rhydderch Drawing on her unpublished interviews with many of the featured poets Alice Entwistle examines how and why their various senses of affiliation with a shared cultural hinterland should encourage us to rethink the relationship between nation identity and literary aesthetics in post devolution Wales This series of lively and detailed close readings reveals how writers use the textual terrain of the poem both literally and metaphorically to register and script aesthetic as well as geo political and cultural historical change As an innovative critical study this volume thus takes particular interest in the ways in which author text and territory help to inform and produce each other in the culturally complex and confident small nation that is twenty first century Wales The Cambridge Companion to Victorian Women's Poetry Linda K. Hughes, 2019-03-14 Inclusive cutting edge essay collection by leading scholars on Victorian women poets and their diverse poetic forms and identities Women's Writing, 1660-1830 Jennie Batchelor, Gillian Dow, 2016-12-19 This book is about mapping the future of eighteenth century women s writing and feminist literary history in an academic culture that is not shy of declaring their obsolescence It asks what can or should unite us as scholars devoted to the recovery and study of women's literary history in an era of big data on the one hand and ever more narrowly defined specialization on the other Leading scholars from the UK and US answer this guestion in thought provoking cross disciplinary and often polemical essays Contributors attend to the achievements of eighteenth century women writers and the scholars who have devoted their lives to them and map new directions for the advancement of research in the area They collectively argue that eighteenth century women s literary history has a future and that feminism was and always should be at its heart Featuring a Preface by Isobel Grundy and a Postscript by Cora Kaplan **Victorian Poetry and the Poetics of** the Literary Periodical Caley Ehnes, 2018-11-23 Reads Victorian literature and science as artful practices that surpass the theories and discourses supposed to contain them **Voice and Context in Eighteenth-Century Verse** Allan Ingram, Joanna Fowler, 2016-04-29 This collection of essays reassesses the importance of verse as a medium in the long eighteenth century and as an invitation for readers to explore many of the less familiar figures dealt with alongside the

received names of the standard criticism of the period Language and Emotion. Volume 3 Gesine Lenore Schiewer, Jeanette Altarriba, Bee Chin Ng, 2023-05-08 The Handbook consists of four major sections Each section is introduced by a main article Theories of Emotion General Aspects Perspectives in Communication Theory Semiotics and Linguistics Perspectives on Language and Emotion in Cultural Studies Interdisciplinary and Applied Perspectives The first section presents interdisciplinary emotion theories relevant for the field of language and communication research including the history of emotion research The second section focuses on the full range of emotion related aspects in linguistics semiotics and communication theories The next section focuses on cultural studies and language and emotion emotions in arts and literature as well as research on emotion in literary studies and media and emotion The final section covers different domains social practices and applications such as society policy diplomacy economics and business communication religion and emotional language the domain of affective computing in human machine interaction and language and emotion research for language education Overall this Handbook represents a comprehensive overview in a rich diverse compendium never Nation and Migration Juliet Shields, 2016 Nation and Migration provides a before published in this particular domain literary history for a nation that still considers itself a land of immigrants exploring the significant contributions of Scotland Ireland and Wales to the development of a British Atlantic literature and culture Epic Herbert F. Tucker, 2012-11-29 Literary history has conventionally viewed Milton as the last real practitioner of the epic in English verse Herbert Tucker's spirited book shows that the British tradition of epic poetry was unbroken from the French Revolution to World War I

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