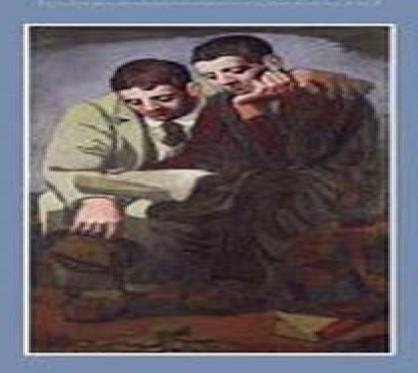
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Literaturwissenschaft in Theorie und Praxis Ralf Schneider, Christina Spittel, 2004

Valuepack Andrew Bennett, Rebecca Stott, Nicholas Royle, Rick Rylance, Anna Snaith, 2006-09-12 The best introduction to literary study on the market Jonathan Culler Cornell University The most un boring unnerving unpretentious textbook I ve ever come across Elizabeth Wright University of Cambridge It is by far the bext and most readable of all such introductions that I know of The treatment of the various topics is masterful even handed and informative I cannot think of a better introduction for undergraduates to be sure but for many graduate students too Hayden White University of California at Santa Cruz I don t know of any book that could or does compete with this one It is irreplaceable Richard Rand University of Alabama Bennett and Royle have cracked the problem of how to be introductory and sophisticated accessible but not patronising Peter Buse English Subject Centre Newsletter An Introduction to Literature Criticism and Theoryprovides a completely fresh and original introduction to literary studies Bennett Royle approach their subject by way of literary works themselves a poem by Emily Dickinson a passage from Shakespeare a novel by Salman Rushdie rather than by way of abstract theoretical ideas and isms In thirty two short chapters they focus on a range of familiar looking terms character the author voice narrative as well as less obvious ones laughter pleasure ghosts secrets in order to show why such literary texts are so compelling This third edition updates and expands on earlier editions and includes new chapters on creative writing literature and film war monsters mutants and the inhuman An Introduction to Literature Criticism and Theory avoids what is so frequently tiresome or intimidating about theory offering instead an introduction that is consistently entertaining thought provoking and surprising The Authors The authors have wide experience of teaching and lecturing on literature and literary theory at universities in Britain Europe and the United States Andrew Bennett is Professor of English at the University of Bristol and Nicholas Royle is Professor English at the University of Sussex *Iacques Derrida* Nicholas Royle, 2003-09-02 There are few figures more important in literary and critical theory than Jacques Derrida Whether lauded or condemned his writing has had far reaching ramifications and his work on deconstruction cannot be ignored This volume introduces students of literature and cultural studies to Derrida's enormously influential texts covering such topics as deconstruction text and difference literature and freedom law justice and the democracy to come drugs secrets and gifts Nicholas Royle s unique book written in an innovative and original style is an outstanding introduction to the methods and significance of Jacques Derrida Imagining Manila Tom Sykes, 2021-04-08 The city of Manila is uniquely significant to Philippine

Southeast Asian and world history It played a key role in the rise of Western colonial mercantilism in Asia the extinction of the Spanish Empire and the ascendancy of the USA to global imperial hegemony amongst other events This book examines British and American writing on the city situating these representations within scholarship on empire orientalism and US Asian and European political history Through analysis of novels memoirs travelogues and journalism written about Manila by Westerners since the early eighteenth century Tom Sykes builds a picture of Western attitudes towards the city and the wider Philippines and the mechanics by which these came to dominate the discourse This study uncovers to what extent Western literary tropes and representational models have informed understandings of the Philippines in the West and elsewhere and the types of counter narrative which have emerged in the Philippines in response to them Tom Furniss, Michael Bath, 2022-04-06 Reading Poetry offers a comprehensive and accessible guide to the art of reading poetry Discussing more than 200 poems by more than 100 writers ranging from ancient Greece and China to the twenty first century the book introduces readers to the skills and the critical and theoretical awareness that enable them to read poetry with enjoyment and insight This third edition has been significantly updated in response to current developments in poetry and poetic criticism and includes many new examples and exercises new chapters on world poetry and eco poetry and a greater emphasis throughout on American poetry including the impact traditional Chinese poetry has had on modern American poetry The seventeen carefully staged chapters constitute a complete apprenticeship in reading poetry leading readers from specific features of form and figurative language to larger concerns with genre intertextuality Caribbean poetry world poetry and the role poetry can play in response to the ecological crisis The workshop exercises at the end of each chapter together with an extensive glossary of poetic and critical terms and the number and range of poems analysed and discussed 122 of which are quoted in full make Reading Poetry suitable for individual study or as a comprehensive self Breakfast With Socrates Robert Rowland Smith, 2010-08-06 What contained textbook for university and college classes does it mean to be awake What exactly is therapeutic about retail therapy And what are you really working on when you re at your desk in the gym or having dinner From getting ready in the morning through heading to work going to a party having sex and falling back to sleep Breakfast with Socrates provides an hour by hour commentary on what history s greatest philosophers have said about the meaning behind everything we do A fascinating exploration of our daily lives Breakfast with Socrates also draws on literature art politics and psychology to offer an informal introduction to the history of ideas that will help anyone to think more healthily Breakfast will never be the same again **Gothic and the Comic Turn** A. Horner, S. Zlosnik, 2004-11-30 Although Gothic writing is now seen as significant for an understanding of modernity it is still largely characterized as a literature of fear and anxiety Gothic and the Comic Turn argues that partly through its desire to be taken seriously Gothic criticism has neglected the comic doppelganger that has always inhabited the Gothic mode and which in certain texts emerges as dominant Tracing an historical trajectory from the late Romantic period through to the present day

this book examines how varieties of comic parody and appropriation have interrogated the complexities of modern Bringing Up War-Babies Amanda Jones, 2018-08-06 The figure of the wartime child in the mid twentieth century unsettles and disturbs This book employs a range of material biographical literary and historical to chart some of the surprising and unanticipated crossovers between women's writing and early psychoanalysis in the years of the Second World War and the decades before and after This volume includes examples of children's adventure fiction as well as works written for adult audiences and important and previously unrecognized similarities are noted The war was a disruptive influence in the lives of all who lived through it Although active self censorship is observed in the behaviour and attitudes of adults at this time this book demonstrates how fictional children are able to articulate feelings such as anxiety and fear that adults were under pressure to conceal or to repress and at times the figure of the wartime child becomes a surrogate for the writer herself or her suppressed fears and anxiety When peace returned this study finds women writers quick to identify and communicate a discomfiting new ambivalence between parents and children Theorising Muriel Spark M. McQuillan, 2015-12-17 Theorizing Muriel Spark is the first serious attempt to engage the writing of Muriel Spark in a sustained theoretical reading It has a particular emphasis on gender psychoanalysis postcolonial and deconstructive reading strategies Drawing together a range of significant names in the field of contemporary literature and critical theory including Judith Roof Susan Sellers Bryan Cheyette Patricia Duncker Nicholas Royle Willy Maley Julian Wolfreys and Helene Cixous this collection of essays deals with the full range of Spark's literary output It concludes with a new interview with Muriel Macbeth: Language and Writing Emma Smith, 2013-05-09 Arden Student Guides Language and Writing offer a Spark new type of study aid which combines lively critical insight with practical guidance on the critical writing skills you need to develop in order to engage fully with Shakespeare's texts The books core focus is on language both understanding and enjoying Shakespeare's complex dramatic language and expanding your own critical vocabulary as you respond to his plays Key features include an introduction considering when and how the play was written addressing the language with which Shakespeare created his work as well as the generic literary and theatrical conventions at his disposal detailed examination and analysis of the individual text focusing on its literary technical and historical intricacies discussion of performance history and the critical reception of the work a Writing matters section in every chapter clearly linking the analysis of Shakespeare's language to your own writing strategies in coursework and examinations Written by world class academics with both scholarly insight and outstanding teaching skills each guide will empower you to read and write about Shakespeare with increased confidence and enthusiasm At a climactic point in the play Macbeth realises that the witches have deceived him through their ambiguous language they palter with us in a double sense This book explores Shakespeare s own paltering in the play the densely rich language of ambition of blood and of guilt that structures Macbeth **Keywords Re-oriented** Joachim Gentz, 2009 Fight and Flight Georgia Burdett, Sarah Morse, 2020-02-01 There is no published collected criticism

on Ron Berry This is a unique selling point Berry did not receive the critical acclaim he deserved in his lifetime This is the first attempt to address this apparent neglect Berry s work is hugely relevant to the study of modern Wales as it straddles the industrial and post industrial period His environmental writings and concerns were so progressive that they were perhaps wasted upon his original readership Robert Browning S. Wood,2001-05-04 Browning both denied and affirmed the value of biography for an understanding of literature This book narrates the development of his controversial creative life through responses to his work by five key nineteenth century figures John Stuart Mill William Charles Macready Thomas Carlyle John Ruskin and Matthew Arnold It also relates Browning s sense of literary vocation to Victorian publishing Browning emerges as a writer vividly engaged with contemporary assumptions yet deeply aware of the unaccountability of writing

Rediscovering Victorian Women Sensation Writers Anne-Marie Beller, Tara MacDonald, 2015-09-07 Scholarly understanding of the Victorian literary field has changed dramatically in the past thirty years due in large part to the extensive recovery of sensation fiction and a corresponding recognition of that genre's importance in the literary debates trends and wider cultural practices of the period Yet until very recently work on sensationalism has focused on a narrow range of authors and works with Wilkie Collins Mary Elizabeth Braddon and Ellen Wood retaining the preponderance of critical attention This collection examines the fiction of ten women sensation writers who were immensely popular in the Victorian period but remain critically neglected today writers such as Annie Edwardes M C Houstoun Annie French Dora Russell and others The Victorian sensation novel was categorically associated with women by Victorian reviewers and this collection extends our current understanding of this sub genre by showing that female sensation writers were often sophisticated in their textual strategies employing a range of metafictional techniques and narrative innovations By moving beyond the novelists who have come to represent the genre this book presents a fuller more nuanced understanding of the spectrum of writing that constructed the concept of sensationalism for Victorian readers and critics The book was originally published as a special issue of Women's Writing Secrecy and Community in 21st-Century Fiction María J. López, Pilar Villar-Argáiz, 2021-01-14 Secrecy and Community in 21st Century Fiction examines the relation between secrecy and community in a diverse and international range of contemporary fictional works in English In its concern with what is called communities of secrecy it is fundamentally indebted to the thought of Jacques Derrida Jean Luc Nancy and Maurice Blanchot who have pointed to the fallacies and dangers of identitarian and exclusionary communities arguing for forms of being in common characterized by non belonging singularity and otherness Also drawing on the work of J Hillis Miller Derek Attridge Nicholas Royle Matei Calinescu Frank Kermode and George Simmel among others this volume analyses the centrality of secrets in the construction of literary form narrative sequence and meaning together with their foundational role in our private and interpersonal lives and the public and political realms In doing so it engages with the Derridean ethico political value of secrecy and Derrida's conception of literature as the exemplary site for the operation of the unconditional secret

The Gothic Condition David Punter,2016-04-20 breadth of range attention to the psychological meanings of various forms of the Gothic inclusion of material on some of the best known Gothic texts including Frankenstein and Dracula

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