

## PORTFOLIO SUMMATIVE REFLECTION

### SAMPLE

As I reflect upon the four years worth of work in my portfolio, I can't help but feel a sense of accomplishment and pride. My journey through high school has not been without many trials and tribulations; however, I feel that my growth as an individual and student is a direct result of these experiences. The entries I have chosen to include in my showcase portfolio not only demonstrate proficiency in academic skills, such as reading, writing, problem solving, and oral communication, but also illustrate my story of growth. |

**Comments:** Content met throughout first paragraph – story of growth.

I entered the 9<sup>th</sup> grade as a somewhat shy student. I always received decent grades in Middle School but my confidence in my academic skills, especially in writing and oral communication, was lacking. I always had a difficult time getting my ideas down on paper and it would take me hours to write a three-paragraph essay. And, as far as getting up in front of the class, I was terrified. My hands would shake, I would sweat profusely, and I could never seem to get the words out without stuttering or losing my train of thought. Therefore, I was a little nervous entering high school, knowing I would be doing these types of work more often and on a bigger scale. I knew it was going to be tough, but I persevered. The first entry in my showcase portfolio is a good example of the humble beginnings of my journey. The entry is my 10<sup>th</sup> grade Modern World History common task entitled "God, Gold, and Glory" in which I had to write a response to informational text regarding the effects of New World discovery on the native American population. I chose this piece not because it is my best piece of writing, but it was my first piece of writing in high school to meet proficiency. Even though the essay barely met the standard (I still had problems with analyzing the documents beyond their literal meaning), I was

# Portfolio Summative Reflective Sample Essay

**Ricky Lam, Benjamin Luke Moorhouse**



## **Portfolio Summative Reflective Sample Essay:**

**Using Digital Portfolios to Develop Students' Writing** Ricky Lam, Benjamin Luke Moorhouse, 2022-11-07 This book equips pre service teachers research postgraduate students teacher educators and language specialists with specific knowledge and skills about the principles research and applications of digital portfolios within the EFL writing contexts While most digital portfolio scholarship focuses on higher education this book targets primary level and secondary level school audiences namely pre service teachers teacher educators and Ministry of Education staff members with a focus on EFL writing The rationale behind this design is that the published literature on digital portfolios tends to be generic and one size fits all there has been scant published scholarship about the development of digital portfolio literacy among teachers and pupils which could enable them to upgrade the teaching and learning of writing in a larger EFL environment This volume fills this gap by illustrating the why what and how aspects of digital portfolios in ten reader friendly chapters Guiding educators to enrich their pedagogical repertoire via the portfolio approach this book emphasises a healthy balance between principles research and practice It is an easy to follow guide to setting up digital portfolio systems and coaching pupils to improve writing ensuring the dissemination of digital portfolios with high fidelity *Developing Portfolios for Learning and Assessment* Val Klenowski, 2002 Drawing on the author's own experience of using and researching student portfolios this book analyses the implications for the development of the portfolio for assessment

**Writing Portfolios in the Classroom** Robert Calfee, Pamela Perfumo, 2012-10-12 This volume presents chapters by researchers practitioners and policymakers who study the impact of classroom portfolios in the assessment of writing achievement by elementary and middle grade students The focus throughout the volume is on the tension between classroom assessment and externally mandated testing It presents the efforts of researchers practitioners and policymakers to understand the impact of classroom portfolios for the assessment of writing achievement by elementary and middle grade students Under the auspices of the Center for the Study of Writing the editors conducted a national survey of exemplary portfolio projects arranged for a series of video visits and held several working conferences The result of this work is a broad ranging tale the aspirations of teachers and administrators to move the machinery of schooling in the direction of more authentic and engaging tasks the puzzlement of students when they realize that the assignments are real and that the teacher may not have a right answer in mind and the tensions between ivory tower ideas and everyday classroom practice Divided into four sections this research volume provides a historical perspective develops the conceptual framework that serves as a background for many activities described throughout and discusses numerous practical issues that confront today's researchers and practitioners views the phenomenon of writing portfolios through a variety of broadview lenses such as teacher enthusiasm student reflection assessment tension the portfolio as metaphor and the locus of control conveys important conceptual issues with a balance toward pragmatics and offers unique insights from the perspective of one individual who serves as scholar researcher and

teacher     **Improving Writing and Thinking Through Assessment** Teresa L. Flateby, 2010-06-01 Improving Writing and Thinking through Assessment is designed to help individual faculty and administrators select assessment approaches and measures to maximize their students writing and thinking The book offers useful guidance through presentation of recommended assessment guidelines and measurement principles in Part 1 and applications from a variety of contributors in Part 2 It addresses a wide range of audiences including instructors who want to assess and thus foster writing and thinking in their courses administrators and instructors planning to assess writing and thinking at the program or institutional level and graduate students interested in improving students writing and critical thinking This book is more guide than a cookbook By providing comprehensive standards and criteria that help individuals or teams develop plans and measures to improve writing and thinking the book should be helpful for academic and Student Affairs administrators and faculty as the principles apply equally to all engaged in assessment Contributors representing a wide range of educators illustrate many of the approaches and methods described in the theoretical section of the book using a variety of assessment strategies at both classroom and program levels Readers will see how different types of institutions both private and public as well as undergraduate and graduate have designed assessment strategies and plans to gauge and enhance writing and thinking growth in the classroom and across programs They candidly describe challenges encountered and solutions they adopted or suggest These chapters reflect approaches and perspectives from various discourse communities including writing program administrators composition faculty assessment professionals and individual faculty representing several disciplines The author argues the urgent need to develop strong writers and thinkers She discusses challenges and obstacles but underscores the necessity for more faculty involvement and institutional commitment This book will help institutions and individual faculty design and implement sound meaningful assessment strategies to foster effective writing and thinking that will both advance the goals of the institutional mission and meet faculty s disciplinary objectives and scholarly concerns

**Portfolio Assessment for the Teaching and Learning of Writing** Ricky Lam, 2018-06-26 This book provides teachers instructors scholars and administrators with a practical guide to implement portfolio assessment of writing in their work contexts Unlike most existing volumes which underscore theory building it describes and discusses several key issues concerning how portfolio assessment can be carried out in authentic classrooms with a focus on its processes reflective components task types and design scoring methods and actionable recommendations     ePortfolio Performance Support Systems Katherine V. Wills, Rich Rice, 2013-07-16 ePortfolio Performance Support Systems Constructing Presenting and Assessing Portfolios addresses theories and practices advanced by some of the most innovative and active proponents of ePortfolios     Developing Adolescent Literacy in the Online Classroom Brooke Eisenbach, Paula Greathouse, 2020-08-01 Recipient of the 2021 Divergent Book Award for Excellence in 21st Century Literacies Research given by the Initiative for 21st Century Literacies Research Today s secondary virtual teachers are tasked with designing and implementing effective

literacy instructional approaches for adolescent online learners Neglecting to consider the magnitude of possessing literacy skills needed in today s world and not teaching literacy effectively may lead to challenges for students in school and beyond For most educators one s toolbox of literacy instructional strategies center around approaches intended for the traditional brick and mortar classroom But methods of reading and writing within the online classroom differ from those within the traditional school setting Though online students are often separated by time and space it s entirely possible for virtual teachers to utilize literacy strategies that actively entice and encourage student learning and engagement This text provides virtual teachers a variety of strategies for translating traditional literacy instruction and assessment into the online classroom

**Assessing the Teaching of Writing** Amy E. Dayton,2015-03-15 Although fraught with politics and other perils teacher evaluation can contribute in important positive ways to faculty development at both the individual and the departmental levels Yet the logistics of creating a valid assessment are complicated Inconsistent methods rater bias and overreliance on student evaluation forms have proven problematic The essays in *Assessing the Teaching of Writing* demonstrate constructive ways of evaluating teacher performance taking into consideration the immense number of variables involved Contributors to the volume examine a range of fundamental issues including the political context of declining state funds in education growing public critique of the professoriate and demands for accountability resulting from federal policy initiatives like No Child Left Behind the increasing sophistication of assessment methods and technologies and the continuing interest in the scholarship of teaching The first section addresses concerns and advances in assessment methodologies and the second takes a closer look at unique individual sites and models of assessment Chapters collectively argue for viewing teacher assessment as a rhetorical practice Fostering new ways of thinking about teacher evaluation *Assessing the Teaching of Writing* will be of great interest not only to writing program administrators but also to those concerned with faculty development and teacher assessment outside the writing program

**Preparing to Teach Writing** James D.

Williams,2014-02-05 *Preparing to Teach Writing* Fourth Edition is a comprehensive survey of theories research and methods associated with teaching composition successfully at the middle secondary and college levels Research and theory are examined with the aim of informing teaching Practicing and prospective writing teachers need the information and strategies this text provides to be effective and well prepared for the many challenges they will face in the classroom Features Current combines discussions and references to foundational studies that helped define the field of rhetoric and composition with updated research theories and applications Research based thorough examination of relevant research in education literacy cognition linguistics and grammar Steadfast adherence to best practices based on how students learn and on how to provide the most effective writing instruction A Companion Website provides sample assignments and student papers that can be analyzed using the research and theory presented in the text

**Successful Professional Portfolios for Nursing Students**

Suzanne Reed,2011-11-20 This book is a simple quick and easy to use guide to building a professional portfolio for nursing

students Students are required by the NMC to keep an ongoing record of achievement to demonstrate their competence at each stage of their programme The portfolio is an essential part of the assessment of practice to demonstrate nursing competence This book gives a step by step and practical explanation of how to compile a professional portfolio to succeed in these assessments It can be used throughout nursing programmes and in initial nursing roles where portfolios are an essential tool for interviews and employee appraisals

**Developing Portfolios in Education** Ruth S. Johnson,J. Sabrina Mims-Cox,Adelaide Doyle-Nichols,2009-07-21 Developing Portfolios in Education A Guide to Reflection Inquiry and Assessment Second Edition takes preservice and inservice teachers through the process of developing a professional portfolio It is designed to teach readers how traditional and electronic portfolios are defined organized and evaluated The text also helps teachers to use their portfolios as an action research tool for reflection and professional development

*Handbook of Reflection and Reflective Inquiry* Nona Lyons,2010-04-07 Philosophers have warned of the perils of a life spent without reflection but what constitutes reflective inquiry and why it s necessary in our lives can be an elusive concept Synthesizing ideas from minds as diverse as John Dewey and Paulo Freire theHandbook of Reflection and Reflective Inquiry presents reflective thought in its most vital aspects not as a fanciful or nostalgic exercise but as a powerful means of seeing familiar events anew encouraging critical thinking and crucial insight teaching and learning In its opening pages two seasoned educators Maxine Greene and Lee Shulman discuss reflective inquiry as a form of active attention Thoreau s wide awakesness an act of consciousness and a process by which people can understand themselves their work particularly in the form of life projects and others Building on this foundation the Handbook analyzes through the work of 40 internationally oriented authors Definitional issues concerning reflection what it is and is not Worldwide social and moral conditions contributing to the growing interest in reflective inquiry in professional education Reflection as promoted across professional educational domains including K 12 education teacher education occupational therapy and the law Methods of facilitating and scaffolding reflective engagement Current pedagogical and research practices in reflection Approaches to assessing reflective inquiry Educators across the professions as well as adult educators counselors and psychologists and curriculum developers concerned with adult learning will find the Handbook of Reflection and Reflective Inquiry an invaluable teaching tool for challenging times

*Useful Assessment and Evaluation in Language Education* John McE. Davis,John M. Norris,Margaret E. Malone,Todd H. McKay,Young-A Son,2018-03-01 The specific and varied ways in which assessment and evaluation can impact learning and teaching have become an important language education research concern particularly as educators are increasingly called on to implement these processes for improvement accountability or curricular development purposes Useful Assessment and Evaluation in Language Education showcases contemporary research that explores innovative uses of assessment and evaluation in a variety of educational contexts Divided into three parts this volume first examines theoretical considerations and practical implementations of assessment conducted for the purpose of enhancing

and developing language learning Part 2 addresses novel assessment development and implementation projects such as the formative use of task based assessments technology mediated language performance assessment validation of educational placement tests for immigrant learners and the use of assessment to help identify neurolinguistic correlates of proficiency The final section of the book highlights examples of argument based approaches to assessment and evaluation validation extending this critical framework to quality assurance efforts in new domains Adding to research on traditional and conventional uses of testing and evaluation in language education this volume captures innovative trends in assessment and evaluation practice that explicitly aim to better inform and enhance language teaching and learning

**Assessment** Peter Schwartz, Graham Webb, 2014-04-08 The fourth volume in this series deals with one of the ubiquitous higher and further education subjects With a practice based approach the text avoids being overly academic and instead uses a case study format to detail a wide range of approaches to assessment

*Policy Development, Curriculum Design, and Administration of Language Education* Zeybek, Gülin, 2024-08-15 In the dynamic of constantly evolving field of foreign language instruction marked by continuous advancements and growing difficulties the need for innovation teamwork and adaptation becomes increasingly apparent When educators politicians and scholars study language education they realize that solving current problems demands a complete and all encompassing strategy Effective foreign language instruction requires a deep understanding of teaching methods proficiency in modern teaching techniques keeping up with technological advancements recognizing cultural influences and understanding the wide ranging effects of policy decisions Within this complex and diverse setting educators have the responsibility of not only teaching language skills but also creating a conducive atmosphere that promotes creativity and facilitates cooperation Policy Development Curriculum Design and Administration of Language Education unites a wide range of voices viewpoints and research methods to illuminate the complex difficulties encountered by language educators The book provides insights that are applicable to different educational policies and ongoing professional development for language instructors Covering topics such as collaborative writing linguistically responsive teachers and second language teaching this book is an excellent resource for scholars researchers language instructors pre service teachers policymakers administrators and more

*Assessment in Health Professions Education* Rachel Yudkowsky, Yoon Soo Park, Steven M. Downing, 2019-10-01 Assessment in Health Professions Education 2nd Edition provides a comprehensive guide for educators in the health professions medicine dentistry nursing pharmacy and allied health fields This second edition has been extensively revised and updated by leaders in the field Part I of the book presents an introduction to assessment fundamentals and their theoretical underpinnings from the perspective of the health professions Part II covers specific assessment methods with a focus on validity best practices challenges and practical guidelines for the effective implementation of successful assessment programs Part III addresses special topics and recent innovative approaches including narrative assessment situational judgment tests programmatic assessment mastery learning

settings and the Key Features approach This accessible text addresses the essential concepts for the health professions educator and provides the background needed to understand interpret develop and effectively implement assessment methods

**Increasing Student Engagement and Retention Using Social Technologies** Laura A. Wankel,Patrick Blessinger,2012-11-20 Uses case studies surveys and literature reviews to examine how these social media technologies are being used to improve writing and publishing skills in students create engaging communities of practice This volume discusses a framework for deploying and assessing these technologies in higher education institutions

UGC NET Education Paper II Chapter Wise Notebook | Complete Preparation Guide EduGorilla Prep Experts,2022-09-15 Best Selling Book in English Edition for UGC NET Education Paper II Exam with objective type questions as per the latest syllabus given by the NTA Increase your chances of selection by 16X UGC NET Education Paper II Kit comes with well structured Content Chapter wise Practice Tests for your self evaluation Clear exam with good grades using thoroughly Researched Content by experts

**Guide to College Writing Assessment** Peggy O'Neill,Cindy Moore,Brian Huot,2009-04-15 While most English professionals feel comfortable with language and literacy theories assessment theories seem more alien English professionals often don t have a clear understanding of the key concepts in educational measurement such as validity and reliability nor do they understand the statistical formulas associated with psychometrics But understanding assessment theory and applying it by those who are not psychometricians is critical in developing useful ethical assessments in college writing programs and in interpreting and using assessment results A Guide to College Writing Assessment is designed as an introduction and source book for WPAs department chairs teachers and administrators Always cognizant of the critical components of particular teaching contexts O'Neill Moore and Huot have written sophisticated but accessible chapters on the history theory application and background of writing assessment and they offer a dozen appendices of practical samples and models for a range of common assessment needs Because there are numerous resources available to assist faculty in assessing the writing of individual students in particular classrooms A Guide to College Writing Assessment focuses on approaches to the kinds of assessment that typically happen outside of individual classrooms placement evaluation exit examination programmatic assessment and faculty evaluation Most of all the argument of this book is that creating the conditions for meaningful college writing assessment hinges not only on understanding the history and theories informing assessment practice but also on composition programs availing themselves of the full range of available assessment practices

**Medical Education: Theory and Practice E-Book** Tim Dornan,Karen V. Mann,Albert J J A Scherpbier,John A. Spencer,2011-12-02 Medical Education Theory and Practice is a new text linking the theory and the practice for graduate students and educators who want to go beyond the basics The scholarship of medical education is above all a practice but one that has a strong theoretical foundation Neither theory nor practice stand still and both are grounded in research The novelty of this book lies in its interweaving of practice theory innovation and research The book starts with a theorised contemporary overview of the

field Next it explores the theoretical foundations of medical education in depth The remainder of the book reviews a whole a range of educational contexts processes and outcomes This work has been edited by a distinguished international team of medical educationalists and written by equally accomplished authors from across the globe representing a spectrum of disciplines This will be an invaluable text for all Masters Students in health professions education as well as PhD students and education researchers wanting a background to the discipline Educators and medical students will also find it a very useful resource Written by key figures in medical educational research combined with a strong editorial influence from the international editorial team The text has a strong evidence based approach that is fully cognisant of research methodology issues The book provides a scholarly explanation on the topic rather than aiming to say the last word Written throughout in a clear and comprehensible style The content is extensively referenced with additional suggestions for further reading

## Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Portfolio Summative Reflective Sample Essay**

In some sort of inundated with displays and the cacophony of immediate conversation, the profound energy and psychological resonance of verbal beauty often fade into obscurity, eclipsed by the regular onslaught of sound and distractions. However, situated within the lyrical pages of **Portfolio Summative Reflective Sample Essay**, a fascinating function of literary elegance that impulses with fresh feelings, lies an memorable journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that interesting opus guides viewers on a psychological odyssey, delicately exposing the latent possible and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is central styles, dissect its charming publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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