

Foreword by Neil Frankel, FAIA, FIIDA, and Cindy Coleman



# Place Advantage

Applied Psychology for Interior Architecture

**Sally Augustin, PhD**

# Place Advantage Psychology Interior Architecture



**RM Cervero**

## **Place Advantage Psychology Interior Architecture:**

**Place Advantage** Sally Augustin, Neil Frankel, Cindy Coleman, 2015-09-23 Using psychology to develop spaces that enrich human experience Place design matters Everyone perceives the world around them in a slightly different way but there are fundamental laws that describe how people experience their physical environments Place science principles can be applied in homes schools stores restaurants workplaces healthcare facilities and the other spaces people inhabit This guide to person centered place design shows architects landscape architects interior designers and other interested individuals how to develop spaces that enrich human experience using concepts derived from rigorous qualitative and quantitative research In Place Advantage Applied Psychology for Interior Architecture applied environmental psychologist Sally Augustin offers design practitioners accessible environmental psychological insights into how elements of the physical environment influence human attitudes and behaviors She introduces the general principles of place science and shows how factors such as colors scents textures and the spatial composition of a room as well as personality and cultural identity impact the experience of a place These principles are applied to multiple building types including residences workplaces healthcare facilities schools and retail spaces Building a bridge between research and design practice Place Advantage gives people designing and using spaces the evidence based information and psychological insight to create environments that encourage people to work effectively learn better get healthy and enjoy life Comparison Fabrizia Berlingieri, Francesca Zanotto, 2020 Design Driven Research encompasses many different forms of research in which architectural design and artistic practices and the results thereof are implemented as a means to generate and disseminate new knowledge This includes contemporary alternative formulations of the field like Artistic Research Research by Design Practice Based Led Research Creative Practice Research CA2RE is a joint Erasmus strategic partnership of nine European universities in association with EAAE ELIA and ARENA and it supports early career researchers and Ph D students to improve the quality of their research CA RE explicates the transformative and innovative power of highly individual strategies in artistic research the diversity of research traditions and the integrative nature of architectural design research able to face the contemporary knowledge fragmentation from humanities social sciences and technology Along with the CA2RE timeline project the focus of Milano conference narrows by comparing design strategies and tactics applied to highlight common approaches and methodological specificities within the consortium and the broader community involved **Spaces for Innovation** Kursty Groves, Oliver Marlow, 2016-06-14 A research based book about the relationship between the physical design of working environments and levels of creativity and innovation The conversation around the impact of the physical environment on workplace behavior has grown over the past few years This has been aided by the changing nature of the way we work and the increasing importance of creativity in many industries Spaces for Innovation explains the relationship between the physical design of working environments and levels of creativity and innovation Based on the available evidence Spaces for Innovation identifies the physical

characteristics of workspaces that are associated with high innovation potential and determine why they have an effect A basic framework for the design of innovative environments a pattern language and a practical tool in this book can be used in analysing ways to enhance physical space in the pursuit of innovation The book acts as a pattern guide providing context examples inspiration and direction to help businesses explore and understand organisational challenges My Creative Space Donald M. Rattner, 2019-10-15 48 Techniques to Boost Your Creativity at Home According to Science Creativity isn't all in your head Sometimes it's in what's around you especially when you're at home For over twenty years scientists have been discovering connections between our physical surroundings and the creative mind Written by a noted architect My Creative Space is the first book to turn this rich trove of psychological research into practical techniques for shaping a home that will boost your creativity Here's a sampling of the techniques you'll learn about Which colors lead to peak creative performance How furniture affects idea flow Pros and cons of messy versus neat environments Optimal lighting and noise levels for achieving insights How memorabilia can break creative logjams Why ceiling height matters Which scents improve creative problem solving And more Illustrating the book's 48 techniques are over 200 high quality photos of interiors from around the world many the work of top tier architects designers and creatives Whether you pursue creativity for pleasure or profit whether you're a writer entrepreneur work in a creative industry or simply enjoy doing creative things this book will help you do them better No prior expertise in design psychology required Winner 2019 Gold Medal Award Nonfiction Authors Association *Emerging Trends in Psychology, Law, Communication Studies, Culture, Religion, and Literature in the Global Digital Revolution* Yulianto Budi Setiawan, Santi Rahmawati, 2020-02-25 The Fourth Industrial Revolution has the potential to raise global income levels and improve the quality of life for populations around the world Technology development of AI self-driving big data the Internet of things and many digital revolutions have changed how people interact with each other Therefore developing a comprehensive and globally shared view of how technology is affecting our lives and reshaping our social cultural and human environments is essential There has never been a time of more significant promise or one of greater potential peril Today's decision makers however are too often trapped in traditional linear thinking or too absorbed by the multiple crises demanding their attention to think strategically about the forces of disruption and innovation shaping our future The main goal of the conference was to provide an outlet for papers discussing the importance and impact of industrial revolution 4.0 to influence social aspect in human life The proceedings consist of papers covering issues on psychology law communication studies culture religion and literature The proceedings will provide the latest research and constitute a concise but timely medium for the dissemination The Proceedings of the 1st International Conference on Social Sciences Series SOSOCIS 2019 will be invaluable to professionals and academics in psychology law communication studies culture religion and literature Bauten im Kopf Irene Daum, Christian Heuchel, 2025-05-21 Dieses zusammen mit dem Architekten Christian Heuchel verfasste Buch mit dem Titel Bauen im Kopf Architektur und Neurowissenschaften erörtert die

Bedeutung aktueller Erkenntnisse der Neurowissenschaften und der Psychologie für Perspektiven der Architektur wie Orientierung im Raum Atmosphäre sozialer Lebensraum und intelligente Gebäude Des Weiteren werden die neuropsychologischen Grundlagen von Planung und Ausführung im Verlauf des Bauprozesses und die Relevanz der künstlichen Intelligenz für die Architektur dargestellt Zielgruppen sind Architekten und Städteplaner Studierende der Baukunst Psychologen und Neurowissenschaftler sowie alle am Thema Baukunst Interessierte Die Publikation hat zum Ziel einen Beitrag zu einer eng an menschlichen Bedürfnissen orientierten Architektur zu leisten Die im Buch diskutierten Anknüpfungspunkte stehen in Zusammenhang mit neuen Studiengängen an Architektur Fakultäten in den USA und in Italien und gewinnen auch in Deutschland zunehmend an Bedeutung Der besondere Ansatz des Textes ist die enge Kooperation einer Neuropsychologin und eines Architekten mit langjährigen Erfahrungen auf ihren Gebieten was eine praxisnahe Diskussion von Zukunftsperspektiven erlaubt

**The Science of People and Office Design** Sally Augustin, Nigel Oseland, 2024-12-18

The Science of People and Office Design Planning for Thinking Discussing and Achieving has been written for practitioners who would like to apply evidence based and human centric design principles to office and workplace design Practitioner researcher disconnects often arise due to a lack of meaningful connection between their professional worlds This book seeks to rectify this disconnect and make it clear that research can significantly affect the likelihood that design projects achieve the objectives outlined in their briefs and that practitioners need to have a real influence on research conducted The book consists of 16 chapters each grouped into three major sections with an overview chapter and a conclusion drawn together by the editors Each chapter addresses a real world workplace design related issue The first part of each chapter presents the editors overview of the problem in practice and the objectives that must be achieved via design solutions The second portion of each chapter presents peer reviewed research related to the chapter's topic written by a researcher focused on practical issues The final part of each chapter is written by a workplace design practitioner and details their efforts to resolve the section's real world workplace design related concern by applying relevant peer reviewed research The book is aimed at professionals working in business interior design architecture surveying facilities management building services engineering human resources and psychology who are key stakeholders in the design and delivery of modern office spaces Postgraduates studying design architecture engineering facilities management environmental psychology and wellbeing will also find the book useful

*People-Centered Architecture: Design Practice Education* Milton Shinberg, 2025-06-25 Shinberg has done something truly impressive He has created a practical framework for architectural thinking and design grounded in the latest research on human perception and cognition His ideas and insights offer a fresh perspective that have helped me clarify many aspects of my own approach to design Stefan Behling Architect Senior Executive Partner Head of Studio Foster Partners London This book is a must read for architects and designers at any stage of their career His inspiring and practical narrative makes even the most complex concepts accessible Along the way he offers aspiring and experienced professionals a

fresh perspective to reignite their passion for architecture Andrea de Paiva Architect Urban Planner and Author Director of NeuroAU at the University of Brasilia Milton Shinberg is at the vanguard of architects convinced that the design of buildings for people to flourish should incorporate a deep understanding of human psychology and neuroscience A very clearly written book rich with reflections from the science of human emotions embodiment and aesthetics People Centered Architecture will greatly enhance architectural thinking education and practice Anjan Chatterjee MD FAAN Professor of Neurology Psychology and Architecture University of Pennsylvania A veteran architect s pragmatic guide to re energizing design thinking architectural practice and architectural education with pivotal insights from the human sciences and wisdom harvested from non architects People Centered Architecture Design Practice Education is a unique and probing exploration designed to help architects better serve everyone who uses what architects design In this one of a kind book architect and educator Milton Shinberg presents game changing approaches to enhance reorient and re energize design thinking Shinberg draws from decades of dialogue with architects designers clients artists scientists teachers and his own students His prompts and provocations written in a clear and accessible narrative style are organized to help architects who are humanists come to know much more about humans Wise design becomes easier In one concise volume People Centered Architecture Design Practice Education delivers a vibrant framework for architectural practice for students and teachers of architecture and for clients and stakeholders Through this book each will see their project partners more clearly more empathetically and in ways that foster richer better brainstorming and more productive collaboration The coalition of the curious people intrigued by architecture and architects will get a peak behind the curtain High Impact School Library Spaces Peg L.

Sullivan,2014-12-05 To keep school libraries relevant their physical spaces need to be reinvented to mirror 21st century learning models This book will enable everyone from school librarians and principals to district level administrators architects and interior planners of school library spaces to reconceptualize school libraries School libraries provide invaluable benefits and services but many of today s school administrators parents and students no longer see their value Now most students have their own computing devices and the use of eBooks is on the rise students can gather information anywhere at any time This book offers bold new ways to think about library spaces and suggests how libraries can provide the spaces needed to encourage students to explore learning It also presents librarians with dynamic ideas and plans that can be used as a springboard for planning with school administrators architects and builders The book identifies opportunities for creating spaces that support instructional models such as guided inquiry examines technology skills needed after graduation shows digital media hubs complementing maker spaces and discusses how incorporating social media spaces into library design can encourage learning The author guides librarians through the process of documenting the district learning goals in order to translate those specific goals into library space plans for an architect or interior designer Readers will discover templates for flexible up to date library designs that serve to not only improve students learning and

critical thinking skills but also to emphasize the modern school librarian's role in boosting academic achievement

**Workplace Culture in Academic Libraries** Kelly Blessinger, Paul Hrycaj, 2013-02-11 Workplace culture refers to conditions that collectively influence the work atmosphere. These can include policies, norms, and unwritten standards for behavior. This book focuses on various aspects of workplace culture in academic libraries from the practitioners' viewpoint as opposed to that of the theoretician. The book asks the following questions: What conditions contribute to an excellent academic library work environment? What helps to make a particular academic library a great place to work? Articles focus on actual programs while placing the discussion in a scholarly context. The book is structured into 14 chapters covering various aspects of workplace culture in academic libraries including: overview of workplace culture, assessment, recruitment, acclimation for new librarians, workforce diversity, physical environment, staff morale, interaction between departments, tenure track, academic culture, mentoring, coaching, generational differences, motivation, incentives, complaints, conflict management, and organizational transparency. Includes the most current best practices and models in academic libraries. Represents the viewpoints of both the employee and manager. Focuses on the academic library as workplace rather than as a service provider.

**Perception of Beauty** Martha Levine, 2017-10-25 The authors in this book ask us to consider whether the perception of beauty has been defined by our genetics and culture over the years, has it grown and changed? Do certain neural connections define our emotional reactions to beauty? Does beauty follow any rules or laws? Can the aspiration toward beauty be detrimental? Can we divorce ourselves from dictates and sink into a mindful connection with our internal beauty? Can we move from the superficial where beauty is only skin deep to an intense appreciation of beauty in all of its variations? The Perception of Beauty will lead to a deeper understanding and contemplation of nature, art, and the world around us.

**Design Thinking for Interiors** Joy H. Dohr, Margaret Portillo, 2011-06-24 Take a holistic approach to contemporary interior design. The interior design process is changing. In order to create truly engaging work, designers are developing a deeper and broader understanding of how design theory, research, and existing practice can help them make better decisions. This inquiry provides answers on how design is experienced and its impact over time. At the same time, the profession is becoming increasingly collaborative. Designers today work closely with other professionals such as architects, landscape designers, product designers, anthropologists, and business consultants in new ways, engaging an expanding network of experts in the design process more than ever before. Written by renowned scholars Joy Dohr and Margaret Portillo, the book brings interior design theory and research to life, utilizing a narrative inquiry approach that offers highly accessible coverage of the interior design world as it exists today. By looking at real-life stories that demonstrate what makes a memorable design coupled with photographs and drawings to further illustrate these concepts, this book is a must-read for anyone interested in keeping abreast of interior design in the twenty-first century.

**Design Computing and Cognition'22** John S. Gero, 2023-01-04 This book reports research and development that represent the state of the art in artificial intelligence in design.

cognition design neurocognition and design theories from the Tenth International Conference on Design Computing and Cognition held in Glasgow UK in 2022 The 48 chapters are grouped under the headings of natural language processing and design design cognition design neurocognition learning and design creative design and co design shape grammars quantum computing and human behavior These contributions are of particular interest to design researchers and design educators as well as to users of advanced computation and cognitive science This book contains knowledge about the cognitive and neurocognitive behavior of designers which is valuable to those who need to gain a better understanding of designing

**The Healthy Workplace** Leigh Stringer, 2016-07-01 Learn how to improve the well being of your employees that will ultimately boost your company's bottom line Studies show that unhealthy work habits like staring at computer screens and rushing through fast food lunches are taking a toll in the form of increased absenteeism lost productivity and higher insurance costs But should companies intervene with these individual problems And if so how The Healthy Workplace says yes Companies that learn how to incorporate healthy habits and practices into the workday for their employees will see such an impressive ROI that they'll kick themselves for not starting these practices sooner Packed with real life examples and the latest research this all important resource reveals how to Create a healthier more energizing environment Reduce stress to enhance concentration Inspire movement at work Support better sleep Heighten productivity without adding hours to the workday Filled with tips for immediate improvement and guidelines for building a long term plan The Healthy Workplace proves that a company cannot afford to miss out on the ROI of investing in their employees well being

**The Mathematics of the Modernist Villa** Michael J. Ostwald, Michael J. Dawes, 2018-04-12 This book presents the first detailed mathematical analysis of the social cognitive and experiential properties of Modernist domestic architecture The Modern Movement in architecture which came to prominence during the first half of the twentieth century may have been famous for its functional forms and machine made aesthetic but it also sought to challenge the way people inhabit understand and experience space Ludwig Mies van der Rohe's buildings were not only minimalist and transparent they were designed to subvert traditional social hierarchies Frank Lloyd Wright's organic Modernism not only attempted to negotiate a more responsive relationship between nature and architecture but also shape the way people experience space Richard Neutra's Californian Modernism is traditionally celebrated for its sleek geometric forms but his intention was to use design to support a heightened understanding of context Glenn Murcutt's pristine pavilions seemingly the epitome of regional Modernism actually raise important questions about the socio spatial structure of architecture Rather than focussing on form or style in Modernism this book examines the spatial social and experiential properties of thirty seven designs by Wright Mies Neutra and Murcutt The computational and mathematical methods used for this purpose are drawn from space syntax isovist geometry and graph theory The specific issues that are examined include the sensory and emotional appeal of space and form shifting social and spatial structures in architectural planning wayfinding and visual understanding and the relationship between form and



program     **Architect Knows Best** Simon Richards, 2016-04-15 The idea that buildings could be used to reform human behaviour and improve society was fundamental to the modernist architecture and planning of people like Walter Gropius Le Corbusier and Jos Luis Sert in the first half of the 20th century Their proposals for functional zoning multi level transport high rise living and machine inspired aesthetics came under attack from the 1950s onwards and many alternative approaches to architecture and planning emerged It was thought that the environmental determinist strand of the discourse was killed off at this time as well This book argues that it was not but on the contrary that it has deepened and diversified Many of the most prominent architect planners continue to design with a view to improving the behaviour of individual people and of society at large By looking at and interviewing major figures and movements of recent years in Britain Europe and America including L on Krier Peter Eisenman Andr s Duany Jane Jacobs Robert Venturi and Denise Scott Brown it demonstrates the myriad ways that architect planners seek to shape human behaviour through buildings In doing so the book raises awareness of this strand within the discourse and examines its different purposes and manifestations It questions whether it is an ineradicable and beneficial part of architecture and planning or a regrettable throwback to a more authoritarian phase discusses why is it seldom acknowledged directly and whether it could be handled more responsibly and with greater understanding Richards does not provide any simple solutions but in conclusion is critical of architect planners who abuse the rhetoric of social reform simply to leverage their attempts to secure building commissions while being more sympathetic towards those who appear to have a sincere desire to improve society through their buildings     **The Designer's Guide to Doing Research** Sally Augustin, Cindy Coleman, 2012-01-18 The Designer s Guide to Doing Research An essential introduction to applying research for busy architects and designers The competitive design market and the need to create enduring value place high demands on architects and designers to expand their knowledge base to be able to digest and utilize multiple sources of information Expected by their clients to be well versed on all aspects of a project time constrained architects and designers need quick responses in the face of daily challenges As a result these professionals must more than ever rely on and apply readily accessible information culled from sound research to gain a competitive advantage The Designer s Guide to Doing Research serves as an introductory guide on the general concepts and processes that define good research Organized logically with the practical tools necessary to obtain research for all facets of the designer s workflow this book offers Material written in an accessible format specifically for practitioners Reliable content by experienced authors a noted environmental psychologist and an interior design educator who is also a practitioner and writer Tools for planning executing and utilizing research presented in an easy to follow format along with case studies sources and applications Written for all practices and people concerned with the built environment from architects and interior designers to facility managers landscape architects and urban planners this book serves as an invaluable starting point for gathering and implementing research effectively     *The Best Place to Work* Ron Friedman, PhD, 2014-12-02 For readers of Malcolm

Gladwell Daniel Pink and Freakonomics comes a captivating and surprising journey through the science of workplace excellence Why do successful companies reward failure What can casinos teach us about building a happy workplace How do you design an office that enhances both attention to detail and creativity In The Best Place to Work award winning psychologist Ron Friedman Ph D uses the latest research from the fields of motivation creativity behavioral economics neuroscience and management to reveal what really makes us successful at work Combining powerful stories with cutting edge findings Friedman shows leaders at every level how they can use scientifically proven techniques to promote smarter thinking greater innovation and stronger performance Among the many surprising insights Friedman explains how learning to think like a hostage negotiator can help you diffuse a workplace argument why placing a fish bowl near your desk can elevate your thinking and how incorporating strategic distractions into your schedule can help you reach smarter decisions Along the way the book introduces the inventor who created the cubicle the president who brought down the world s most dangerous criminal and the teenager who single handedly transformed professional tennis vivid stories that offer unexpected revelations on achieving workplace excellence Brimming with counterintuitive insights and actionable recommendations The Best Place to Work offers employees and executives alike game changing advice for working smarter and turning any organization regardless of its size budgets or ambitions into an extraordinary workplace

Building Performance Evaluation  
Wolfgang F.E. Preiser, Andrea E. Hardy, Ulrich Schramm, 2017-08-30 The main aim of this book is to present an intriguing retrospective of Building Performance Evaluation BPE as it evolved from Post Occupancy Evaluation POE over the past 25 years On one hand this is done by updating original authors chapter content of Building Evaluation the first edition published in 1989 That in turn is augmented by an orientation toward current and future practice on the other including new authors who are engaged in ongoing cutting edge projects Therefore individual methodology oriented chapters covering the fundamental principles of POE and BPE go along with major thematic chapters topics of which like sustainability or integration of new technologies are addressed in a diversity of case studies from around the globe Research methodologies and framework of POEs continue to evolve POEs are one step on the larger scale of BPE in understanding how buildings function after they are occupied This resource helps architects building owners and facility managers understand the implications and reactions to the facilities that they designed built and or commissioned By considering the whole process from conception to future uses of the building there can be a more holistic approach to the planning programming design construction occupancy and future adaptability of the structure This book is dedicated to first editor Wolfgang F E Preiser who passed away during the process of editing and reviewing chapters of this volume

Managing Hospitality Organizations  
Robert C. Ford, Michael C. Sturman, 2023-11-21 Managing Hospitality Organizations Achieving Excellence in the Guest Experience Third Edition takes students on a journey through the evolving service industry Each chapter focuses on a core principle of hospitality management and is packed with practical advice examples and cases from some of the best

companies in the service sector Authors Robert C Ford and Michael Sturman emphasize the critical importance of focusing on the guest and creating an unforgettable customer experience Whether your students will be managing a neighborhood caf a convention center or a high end resort hotel they will learn invaluable skills for managing the guest experience in today s ultracompetitive environment Included with this title LMS Cartridge Import this title s instructor resources into your school s learning management system LMS and save time Don t use an LMS You can still access all of the same online resources for this title via the password protected Instructor Resource Site

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