

"A great philosophical writer who found science fiction
the ideal form for the expression of his ideas"
INDEPENDENT

Philip K. Dick

Human Is?

A Philip K. Dick Reader

Human Is A Philip K Dick Reader Gollancz Sf

Jicheng Xie



Human Is A Philip K Dick Reader Gollancz Sf:

Human Is? Philip K Dick, 2008-09-18 Drawn from the five volumes of his complete short stories also published by Gollancz this volume represents the very cream of Philip K Dick's output It serves both as a celebration of his work in the 25th year since his death and as the ideal introduction to his unique take on the world for new readers As our culture becomes ever more fluid as fact is fictionalised as documentary gives way to reality TV as our identities are digitised as globalism runs wild as drugs become ever more ubiquitous the world is finally catching up with even the most bizarre of Philip K Dick's imaginings 25 years after his death we are living in Philip K Dick's world this new authoritative collection of his best short fiction shows us why

Science Fiction and Psychology Gavin Miller, 2020-01-31 Science Fiction and Psychology explores science fiction literature's varied use of psychological discourses from the late nineteenth century to the end of the twentieth The readings explore the varied employment in science fiction of ideas from five key psychological schools evolutionary psychology psychoanalysis behaviourism existential humanism and cognitivism and conclude by examining psychology's use of science fiction

Transrealist Fiction Damien Broderick, 2000-06-30 Transrealist writing treats immediate perceptions in a fantastic way according to science fiction writer and mathematician Rudy Rucker who originated the term In the expanded sense argued in this book it also intensifies imaginative fiction by writing the fantastic from the standpoint of richly personalized experience Transrealism is also related to slipstream writing another category introduced into studies of speculative fiction to account for texts that seem to follow trajectories mapped by the huge body of science fiction accumulated in the last century while retaining a central interest in traditional literary strategies This book examines a variety of work from the transrealist perspective something that has not been done previously It emphasizes the texts of Philip K Dick and Rucker himself while it additionally engages the texts of such slipstream writers as Kurt Vonnegut J G Ballard and John Barth It places its argument against the antihumanist trend in science fiction and builds comparisons with more traditional varieties of science fiction works

Science Fiction and Fantasy Book Review Neil Barron, R. Reginald, Robert Reginald, 2009-11 Science Fiction Fantasy Book Review was founded in 1979 to provide comprehensive coverage of all the major and minor books being released in the genre at that time This was the golden era of SF publishing with a thousand titles old and new hitting the stands and the bookshelves each and every year From the older classics to the newest speculative fiction this was the period when the best and the brightest shined forth their talents SF FBR included reviews by writers in the field by amateur critics and by litt rateurs and University professors Over a thousand books were covered during the single year of publication many of them having been reviewed nowhere else before or since The January 1980 issue includes a comprehensive index of all the works featured during the preceding year This reprint will be a welcome addition to the literature of science fiction and fantasy criticism Neil Barron is a retired bibliographer and literary critic editor of the acclaimed Anatomy of Wonder series Robert Reginald was the publisher for twenty five years of Borgo Press and

has authored over 110 books of his own Whitaker's Book List ,1991 **Waterstone's Guide to Books** ,1989

Contemporary Novelists ,1982 **Whitaker's Cumulative Book List** ,1985 **Foundation** ,1986

Waterstone's Guide to Books Waterstone & Co,1989 The Postnational Fantasy Masood Ashraf Raja,Jason W.

Ellis,Swaralipi Nandi,2014-01-10 In twelve critical and interdisciplinary essays this text examines the relationship between the fantastic in novels movies and video games and real world debates about nationalism globalization and cosmopolitanism Topics covered include science fiction and postcolonialism issues of ethnicity nation and transnational discourse Altogether these essays chart a new discursive space where postcolonial theory and science fiction and fantasy studies work

cooperatively to expand our understanding of the fantastic while simultaneously expanding the scope of postcolonial discussions **Books and Bookmen** ,1982 **Nine Musings on Time** John Gribbin,2022-10-06 Time travel is a familiar

theme of science fiction but is it really possible Surprisingly time travel is not forbidden by the laws of physics and John Gribbin argues that if it is not impossible then it must be possible Gribbin brilliantly illustrates the possibilities of time travel by comparing familiar themes from science fiction with their real world scientific counterparts including Einstein s theories of relativity black holes quantum physics and the multiverse illuminated by examples from the fictional tales of Robert Heinlein Larry Niven Carl Sagan and others The result is an entertaining guide to some deep mysteries of the Universe which may leave you wondering whether time actually passes at all and if it does whether we are moving forwards or backwards A must read for science fiction fans and anyone intrigued by deep science **The Biopolitics of Gender in Science Fiction**

Emily Cox-Palmer-White,2021-01-03 Questioning essentialist forms of feminist discourse this work develops an innovative approach to gender and feminist theory by drawing together the work of key feminist and gender theorists such as Judith Butler and Donna Haraway and the biopolitical philosophy of Giorgio Agamben and Gilles Deleuze By analysing representations of the female cyborg figure the gynoid in science fiction literature television film and videogames the work acknowledges its normative and subversive properties while also calling for a new feminist politics of selfhood and autonomy implied by the posthuman qualities of the female machine Twentieth-century American Science-fiction Writers David

Cowart,Thomas L. Wymer,1981 Profiles approximately one hundred American science fiction authors who began writing between 1900 and 1970 presenting primary and secondary bibliographies and illustrated biographical essays that chronicle each writer s career in detail and includes eight essays on the genre and its fandom Ursula K. Le Guin, Consent, and

Metaphor Kate Sheckler,2022-02-28 In Ursula K Le Guin Consent and Metaphor Kate Sheckler constructs a new method to categorize metaphor arguing that the moment of consent that exists in the form determines the effects of the interchange Using the fiction of Ursula K Le Guin with the work of Paul Ricoeur as a primary theoretical focus Sheckler identifies both the dangers and necessity of understanding the interplay that determines by whom and at what point consent is offered within the dynamic shift that occurs in metaphor In doing so she identifies the way marginalized groups and cultures can be

reconstructed in service to an outside force and notes the absolute necessity of metaphor as a constructive force in a world where we must imagine new ways to approach the future

American Cities in Post-Apocalyptic Science Fiction Robert Yeates, 2021-11-15 Visions of the American city in post apocalyptic ruin permeate literary and popular fiction across print visual audio and digital media *American Cities in Post Apocalyptic Science Fiction* explores the prevalence of these representations in American culture drawing from a wide range of primary and critical works from the early twentieth century to today Beginning with science fiction in literary magazines before taking in radio dramas film video games and expansive transmedia franchises Robert Yeates argues that post apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues Examining how the post apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible Chapters present media specific analyses of these texts situating them within their historical contexts and the broader history of representations of urban ruins in American fiction Original in its scope and cross media approach *American Cities in Post Apocalyptic Science Fiction* both illuminates little studied texts and provides provocative new readings of familiar works such as *Blade Runner* and *The Walking Dead* placing them within the larger historical context of imaginings of the American city in ruins

St. James Guide to Science Fiction Writers Jay P. Pederson, 1996 Concise discussions of the lives and principal works of prominent science fiction authors written by subject experts

Literary Animal Studies and the Climate Crisis Sune Borkfelt, Matthias Stephan, 2022-11-22 *Literary Animal Studies and the Climate Crisis* connects insights from the field of literary animal studies with the urgent issues of climate change and environmental degradation and features considerations of new interventions by literature in relation to these pressing questions and debates This volume informs academic debates in terms of how nonhuman animals figure in our cultural imagination of topics such as climate change extinction animal otherness the posthuman and environmental crises Using a diverse set of methodologies each chapter presents relevant cases which discuss the various aspects of these interstices This volume is an intersection between literary animal studies and climate fiction intended as an interdisciplinary intervention that speaks to the global climate debate and is thus relevant across the environmental humanities

The Routledge Companion to Science Fiction Adam Roberts, 2009-03-30 *The Routledge Companion to Science Fiction* is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre s development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design

environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied

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