



Bebop Jazz

Gerald D. Jaynes

Bebop Jazz:

Jazz für Dummies Dirk Sutro, 2007 Kennen Sie den Unterschied zwischen Acid Jazz Avantgarde Jazz und Abstract Jazz Knnen Sie Chet Baker und Charlie Parker unterscheiden Wissen Sie was Jazzer ber Jazz sagen Was Sie schon immer ber Jazz wissen wollten aber nie zu fragen wagten erfahren Sie nun in Jazz f r Dummies Swingen Sie mit Dirk Sutro durch die Welt des Jazz und lernen Sie dabei die brillantesten Musiker und ihre stilistischen Finessen kennen Au erdem macht er Sie mit den Besonderheiten Elementen und typischen Musikinstrumenten dieses Musikstils bekannt und gibt Ihnen einen berblick ber die Geschichte des Jazz Sie werden sehen Mit dem n tigen Hintergrundwissen werden Sie Jazzmusik mit ganz anderen Ohren h ren und garantiert noch mehr geniessen **Bebop** Thomas Owens, 1996-05-23 When bebop was new writes Thomas Owens many jazz musicians and most of the jazz audience heard it as radical chaotic bewildering music For a nation swinging to the smoothly orchestrated sounds of the big bands this revolutionary movement of the 1940s must have seemed destined for a short life on the musical fringe But today Owens writes bebop is nothing less than the lingua franca of jazz serving as the principal musical language of thousands of jazz musicians In Bebop Owens conducts us on an insightful loving tour through the music players and recordings that changed American culture Combining vivid portraits of bebop s gigantic personalities with deft musical analysis he ranges from the early classics of modern jazz starting with the 1943 Onyx Club performances of Dizzy Gillespie Max Roach Oscar Pettiford Don Byas and George Wallington through the central role of Charlie Parker to an instrument by instrument look at the key players and their innovations Illustrating his discussion with numerous musical excerpts Owens skillfully demonstrates why bebop was so revolutionary with fascinating glimpses of the tempestuous jazz world Thelonious Monk for example did everything wrong in the sense of traditional piano technique Because his right elbow fanned outward away from his body he often hit the keys at an angle rather than in parallel Sometimes he hit a single key with more than one finger and divided single line melodies between two hands In addition to his discussions of individual instruments and players Owens examines ensembles with their sometimes volatile collaborations in the Jazz Messengers Benny Golson told of how his own mellow saxophone playing would get lost under Art Blakey s furious drumming He would do one of those famous four bar drum rolls going into the next chorus and I would completely disappear He would holler over at me Get up out of that hole In this marvelous account Owens comes right to the present day with accounts of new musicians ranging from the Marsalis brothers to lesser known masters like pianist Michel Petrucciani Bebop is a jazz lover s dream a serious yet highly personal look at America s most distinctive music **Die Wiener**

Free-Jazz-Avantgarde Andreas Felber, 2005 Seltsame Kauze sollen das gewesen sein Und ebenso bizarr wie spannend ist vieles was ber sie an Ger chten und Geschichten kursiert Zwei sollen Kunststudenten gewesen sein ein anderer Jazzbassist wieder ein anderer klassischer Fagottist im Grazer Philharmonischen Orchester Nebenbei sollen sie schon in den f nfziger Jahren frei improvisierten Jazz gespielt haben wie er anderswo in Europa erst wesentlich sp ter praktiziert wurde der

konservativen sterreichischen Musikszene zum Trotz Dementsprechend h rt man von Skandalen die auf der Tagesordnung gestanden sein sollen Das mit den beiden Formationen der Masters of Unorthodox Jazz MoUJ und der Reform Art Unit RAU assoziierte Geschichtsbild der Fr hzeit der Wiener Free Jazz Avantgarde oszilliert heute zwischen zwei Klischeevorstellungen jener der skurrilen Provokateure der Scharlatanerie verd chtigen Dilettanten einerseits sowie der der verkannten isolierten Avantgardisten die internationale Entwicklungen antizipierten Diente den einen ihre Galerie zum roten Apfel 1959 65 gleichsam als gesch tzte Werkst tte so bildete den anderen der subkulturelle Freundeskreis auch Informelle Gruppe genannt um Schriftsteller und Devianzforscher Rolf Schwendter als Experimentierfeld Die vorliegende Arbeit bringt Licht in dieses bislang g nzlich unaufgearbeitete Kapitel sterreichischer Musikgeschichte Und wirft in der grundlegenden kritischen Darstellung der chronologischen Ereignisabfolge ber den prim ren Gegenstand hinaus aus ungewohnter Perspektive Schlaglichter auf die sterreichische insbesondere die Wiener Nachkriegskulturgeschichte

Cool. Jazz als Gegenkultur im westlichen Nachkriegsdeutschland

Stephan Braese, 2024-03-05 Jazz bte eine eminente kulturelle Wirkung auf zahlreiche Sph ren der neuen ffentlichkeit Deutschlands nach der Befreiung 1945 aus und wurde zum Ausdruck eines komplexen Zeit und Lebensgef hls das weit ber Liebhaberkreise hinaus Einfluss auch auf Literatur und Film Debatten und Diskurse genommen hat Das Buch zeigt in konzisen Lekt ren der unterschiedlichsten Zeugnisse von Fan Zines und Leserbriefen ber Essays und Sachliteratur Romane H rspiele und Filme bis zu Zeitschriften wie twen oder m ndlichen berlieferungen aus der Exi Jugendszene in welchem Ma Jazz durch seine enge Verkn pfung mit der radikal kritischen dabei zugleich zur ckgenommenen Haltung des amerikanischen Cool gegenkulturelle Virulenz zum restaurativen Geist der Adenauer ra entfaltet hat Zugleich wird deutlich dass diese Virulenz durch die besonderen Bedingungen im Westdeutschland der Nachkriegsjahre spezifisch aufgerufen wurde Zu diesen gerade an diesem Ort relevanten letztlich unvermeidlichen Bedeutungsfeldern gerieten vor allem die Frage nach dem Rassismus die Frage nach der nationalen Identit t und schlie lich die Revision des Verh ltnisses von Ethik und sthetik durch eine radikale Ausdruckskultur Jazz wird erkennbar als genuiner Ausdruck eines zutiefst skeptischen Lebensgef hls bis die charakteristische Haltung des Cool durch die des lautstarken und aktivistischen Protestes einschlie lich der sie begleitenden neuen musikalischen Soundtracks abgel st wurde

The Sound of Rebellion

Peter Kemper, 2025-07-16 Es ist ein Fehler zu glauben dass nur Schwarze ber Black Music schreiben k nnen Der Diskurs zu diesen Fragen sollte so vielf ltig wie m glich sein Archie Shepp Der Musikjournalist Peter Kemper geht in seinem umfassenden Werk davon aus dass Jazz schon immer in die Auseinandersetzung um Rassismus und soziale Ausgrenzung verstrickt war Und schreibt ein Jazzbuch wie es noch keines gab Erstmals wird die Emanzipationsgeschichte der Afroamerikaner in den letzten hundert Jahren anhand der Geschichte des Jazz nachgezeichnet

Jazz und Literatur in der DDR

Michael D rrfel, 2011-05-23 Das Feld der Interaktion von Musik und Literatur ist bisher nur an wenigen Stellen untersucht worden Dabei ist die zunehmende wechselseitige Beeinflussung der K nste ein wesentliches Merkmal der

Moderne Formen die in der DDR entstandene Literatur nimmt der Jazz dieser transkulturelle und musikalische Hybrid Ekkehard Jost eine besondere Rolle innerhalb der Musik ein. Zwar hatte der Jazz in den 1960er Jahren ein breites Publikum bei der Administration jedoch stieß er auf große Skepsis und wurde immer wieder als dekadent abqualifiziert. Jazz und Literatur als zwei verschiedene Kunstgattungen in einem Veranstaltungskonzept miteinander zu verknüpfen stellte einen beliebten und erfolgreichen Versuch dar. steter staatlichen Beobachtung und kultureller Bevormundung zu entgehen

Sozialgeschichte des Jazz in den USA

Ekkehard Jost, 2015-12-15 Die Geschichte des Jazz mal anders. Nicht wie blich Stilformen und Interpreten aneinander gereiht sondern eine Geschichte der Bruststüten New Orleans Chicago New York Westcoast etc. Ekkehard Jost thematisiert die großen Zusammenhänge zwischen den diversen Spielarten des Jazz zeigt wie die große Depression der 30er Jahre die politischen Unruhen der 60er Jahre und die Interessen der Schallplattenindustrie den Jazz verändert haben wie aber auch der Jazz das Lebensgefühl ganzer Generationen beeinflusst hat. Dieser Text bezieht sich auf eine frühere Ausgabe

Ein umfassendes Pop-, Rock- & Jazz-Lexikon Peter Wulff, Marcus A. Woelfle, Jan M. Schultze, 2024-02-18

Dieses Lexikon hilft aus einer Hand 4 200 Musiker, Bands und Fachbegriffe in einem Buch für Musikfans, Schüler, Lehrer, Journalistinnen, Anfänger, Experten. Schnelles Fachwissen und Spaß zum Mitnehmen. Drei kompetente Autoren informieren wo die KI noch nicht angekommen ist und Wikipedia den Leser zutextet. Kurz knapp mit über 2 000 Links innerhalb des Lexikons. Sofort 100 Jahre Musikgeschichte für Fans und alle die mehr wissen wollen: ABBA bis Zappa, aber auch Helene Fischer bis Thrash Metal, Rap natürlich aber Dixieland auch Dub oder Flamenco, Synkope und Schlager. Miles Davis bis Rosalía. Natürlich ein umfassendes Musiklexikon, das kann man wirklich nehmen. Seid dabei.

Kulturhistorische Betrachtung der Entstehung des Bebop unter besonderer Berücksichtigung möglicher ideologischer Motive Andreas Schwarz, 2012 Studienarbeit aus dem Jahr 2006 im Fachbereich Amerikanistik Kultur und Landeskunde Note 17 Freie Universität Berlin John F. Kennedy Institut Sprache Deutsch Abstract Daniel Belgrad schreibt in Kapitel 9 von "The Culture of Spontaneity: Beat poetry and bebop jazz shared a common cultural project to oppose the culture of corporate liberalism with a spontaneous prosody embodying the tenets of intersubjectivity and body-mind holism". Der entsprechenden Form des Bebop als sozialer Subkultur, künstlerischer Avantgarde oder Gegenkultur schreibt er damit auch eine ursprüngliche Intention aktiver intellektueller Opposition zu. Bei der Diskussion um genau diese Zuordnung des modern jazz in eine gesellschaftliche Strömung wird hierbei die Herangehensweise und der persönliche Hintergrund des Musikerkollektivs, welchem historisch der Schaffungsakt des Bebop zugeschrieben wird. insbesondere Charlie Parker lediglich oberflächlich und verallgemeinernd betrachtet. Herkunft ethnisch und sozial individuelle Historie bspw. Parkers Heroinabhängigkeit und musikalisches Genie werden heruntergebrochen auf einen ganz allgemein im Bebop sublimierten Widerstand gegen den corporate liberalism der Nachkriegszeit. Dazu fügt u.a. Belgrad ein Parker-Zitat bezüglich der Findung seines Stils ein, welches das direkte Gegenteil seiner These darlegt: "I'd been getting bored with the stereotyped changes that were being used at the time". Zielstellung dieser Studienarbeit soll es sein die

genannten Aspekte der Opposition und die musikalische Erneuerung des Bebop darzustellen kritisch zu hinterfragen und den Zusammenhang dieser zweifelsohne existenten gesellschaftlichen und musikalischen Veränderungen wenn möglich kulturhistorisch in eine chronologische Form zu bringen Nach einem eingänglichen historischen Abriss zur Geschichte der Entstehung des Bebop werden dazu verschiedene Einflussfaktoren und gesellschaftliche Reibungspunkte der zum Bebop gehenden Musiker wie musi

Jazz in der Nachkriegszeit Anja Gallenkamp, 2009-12-14 Ein Stück deutsche Sozialgeschichte aus dem Jazzmilieu in Frankfurt und über die Macht persönlicher Kontakte Die Frage ist wie weit die Musik amerikanisiert wurde weil damals die amerikanische Besatzungsmacht besonders präsent war Ausgewertet werden neben Interviews mit Zeitzeugen vor allem die Jazzzeitschriften der Nachkriegszeit Dabei ergibt sich dass die Entwicklung trotz allem weniger als ein Beispiel von Amerikanisierung gelten kann Die Initiative lag immer auch auf deutscher Seite gebunden an den Anspruch einer modernen Kunstform und den Aufklärungseifer der Akteure Deutsche Musiker entwickelten einen eigenen stark vom Cool Jazz beeinflussten Frankfurt Sound und die Szene besaß darüber hinaus keinerlei rassistische Tendenzen Allerdings war die Musik grundsätzlich stark auf das amerikanische Vorbild hin orientiert und der direkte nicht symmetrische Austausch mit amerikanischen Jazzmusikern wenigstens anfangs sehr eng und einflussreich

Bebop's Pioneer: The Life and Music of John 'Dizzy' Lewis Pasquale De Marco, 2025-08-13 In the annals of jazz history few figures loom as large as John Dizzy Lewis the trumpet virtuoso and bebop pioneer With his dazzling technique groundbreaking compositions and infectious stage presence Dizzy revolutionized the genre and left an indelible mark on the world of music This comprehensive biography delves into the extraordinary life and career of Dizzy Gillespie from his early days as a prodigy in Philadelphia to his rise as a global jazz icon We will explore his pivotal role in the bebop movement his collaborations with other jazz luminaries his contributions as an educator and ambassador of the genre and his enduring legacy as one of the most influential jazz musicians of all time Dizzy's musical journey began in the vibrant jazz scene of Harlem New York in the 1930s Inspired by the likes of Louis Armstrong and Roy Eldridge he honed his trumpet skills and quickly rose through the ranks performing with some of the biggest names in swing However it was his collaboration with saxophonist Charlie Parker in the mid 1940s that would change the course of jazz history Together they spearheaded the bebop movement a revolutionary new style of jazz characterized by its fast tempos complex harmonies and improvisational freedom Dizzy's trumpet playing was a force to be reckoned with His virtuosic technique lightning fast runs and uncanny ability to bend notes gave him a distinctive sound that set him apart from his contemporaries He possessed an unparalleled command of the instrument pushing the boundaries of what was possible on the trumpet and inspiring a generation of jazz musicians Beyond his musical prowess Dizzy was also a gifted composer and arranger His original compositions such as A Night in Tunisia and Manteca became bebop classics and are still performed by jazz musicians today He was also a master of improvisation using his trumpet as a canvas to paint intricate musical landscapes His solos were legendary characterized by their melodic invention harmonic sophistication and

sheer virtuosity Dizzy's influence extended far beyond the jazz world. He was a cultural icon known for his flamboyant style, his signature beret and goatee, and his infectious personality. He was also a tireless advocate for jazz education, mentoring young musicians and helping to spread the gospel of bebop around the world. This book is an essential read for anyone interested in jazz history, the life of a musical legend, or the evolution of American culture. Through the lens of Dizzy Gillespie's remarkable career, we gain a deeper understanding of the power of music to transform lives, break down barriers, and unite people from all walks of life. If you like this book, write a review.

Encyclopedia of African American History, 1896 to the Present Paul Finkelman, 2009. Alphabetically arranged entries from A to C that explores significant events, major persons, organizations, and political and social movements in African American history from 1896 to the twenty-first century.

New York Modern William B. Scott, Peter M. Rutkoff, 1999. Handsomely illustrated and engagingly written, *New York Modern* documents the impressive collective legacy of New York's artists in capturing the energy and emotions of the urban experience.

Die Nutzung der Methode der Jazzimprovisation im Change Management von Technologie-Unternehmen Jochen GÜMBEL, 2017-04-25. Masterarbeit aus dem Jahr 2014 im Fachbereich Medien Kommunikation Medien konomie management Note 1 0. Donau Universit t Krems Universit t f r Weiterbildung Zentrum f r Journalismus und Kommunikationsmanagement Sprache Deutsch Abstract Die Methode der Jazz Improvisation kann Unternehmen helfen das Change Management zu verbessern. Und neue Lösungen sind an dieser Stelle dringend notwendig, denn Unternehmen und Organisationen insbesondere im Technologie Umfeld sind in der heutigen Zeit immer starker mit Veränderungsnotwendigkeiten konfrontiert. Diese entstehen von außen sowie aus den Unternehmen selbst heraus. Durch die steigende Vielzahl daraus resultierender Veränderungsprojekte die größtenteils parallel durchgeführt werden müssen, stoßen die Unternehmen zusehends an die Grenzen der Planbarkeit und Umsetzbarkeit dieser Vorhaben. Die stetige Verringerung der zur Verfügung stehenden Ressourcen und der erhöhte Zeitdruck verschärfen die Situation zusätzlich. Diese Rahmenbedingungen als auch eine fehlende Verankerung der grundsätzlichen Veränderungsbereitschaft in den Unternehmenskulturen sind maßgeblich dafür verantwortlich, dass ein Großteil insbesondere der komplexen Veränderungsprozesse scheitert oder zumindest mit einem nicht zufriedenstellenden wenig nachhaltigen Ergebnis abgeschlossen werden. Demnach müssen Mittel und Wege gefunden werden, um abseits der Planbarkeit mittels der vorhandenen Ressourcen dennoch markt und wettbewerbsfähig zu bleiben sowie die Unternehmen auch in der Zukunft wirtschaftlich weiter betreiben zu können. Die Methoden des Jazz und der Jazzimprovisation können hierfür Antworten liefern. Kreativität zu fördern, neue Sichtweisen zu ermöglichen, die Wege neben den ausgetretenen Pfaden zu erkennen und bislang ungeahnte Lösungen zu finden. Die Improvisation ist die ideale Methode, wenn dringende Veränderungsnotwendigkeit, Zeitdruck, fehlende Planbarkeit und gleichbleibende oder reduzierte Ressourcen das Handeln bestimmen. Es müssen dafür allerdings in den Unternehmen einige Voraussetzungen geschaffen werden sowohl in der Unternehmens- und Führungskultur als auch in den Käpfen aller

Mitarbeitenden Diese Master Thesis versucht anhand der Jazzimprovisation Antworten und L sungen hierf r zu liefern sowie aufzuzeigen wie dadurch Chancen f r die Unternehmen entstehen k nnen [Wissensmix](#) M. Fernholz,2015-01-29 Diese Sammlung verschiedener Texte soll Ihnen die M glichkeit bieten Ihr Allgemeinwissen zu erweitern Neben vielen anderen Themenbereichen finden Sie in diesem Buch interessantes Wissen aus dem Gebiet der Tierwelt der Psychologie der Technik der Geschichte sowie der Kunst und Kultur

Encyclopedia of African American Society Gerald D. Jaynes,2005-02-01

Do your students or patrons ever ask you about African Americans in sports How about African American Academy Award winners Or perhaps you re asked about more complex social issues regarding the unemployment rate among African Americans or the number of African American men on death row If these questions sound familiar the Encyclopedia of African American Society is a must have for your library This two volume reference seeks to capture the ways in which the tenets and foundations of African American culture have given rise to today s society Approaching the field from a street level perspective these two volumes cover topics of universal interest in America rap music sports television cinema racism religion literature and much more The Encyclopedia of African American Society is also the first comprehensive yet accessible reference set in this field to give voice to the turbulent historical trends slavery segregation separate but equal that are often ignored in favor of mere facts This is a definitive reliable and accessible entry point to learning the basics about African American society The encyclopedia is anchored by alphabetically arranged essays on such topics as abolitionism affirmative action and the civil rights movement More than just a who s who these volumes emphasize social issues and events those filled with significance and consequence through history Civil Rights economic growth law and justice and politics with all of their numerous subcategories receive substantial coverage The encyclopedia naturally contains hundreds of articles on notable African Americans Martin Luther King Jr Jackie Robinson Miles Davis groundbreaking events Emancipation Proclamation Los Angeles Riots sports and culture Rap Music Jazz and significant heritage sites Apollo Theater This much needed two volume encyclopedia should become a staple in collections at school public and academic libraries Readers of all ages backgrounds and ethnic or racial groups will find fascinating material on every page Key Features Nearly 700 signed articles Almost 50 photographs Complete list of African Americans in sports Halls of Fame Cross referenced for easy links from one topic to another Reader s guide facilitates easy browsing for relevant articles Clear accessible writing style appropriate for high school and college students and interested lay readers Comprehensive index and bibliography Topics Covered Concepts and Theories Fine Arts Theater and Entertainment Health and Education History and Heritage Literature Media Movements and Events Music and Dance Organizations and Institutions Places Politics and Policy Popular Culture Religion and Beliefs The Road to Freedom Science Technology and Business Social Issues Special Populations Sports Advisory Board Sherri L Barnes Davidson Library University of California Santa Barbara W Maurice Shipley Ph D Ohio State University William H Wiggins Jr Ph D Indiana University [Hip Hop's Amnesia](#) Reiland Rabaka,2012-05-18 What did rap

music and hip hop culture inherit from the spirituals classic blues ragtime classic jazz and bebop What did rap music and hip hop culture inherit from the Black Women s Club Movement New Negro Movement Harlem Renaissance Hipster Movement and Black Muslim Movement How did black popular music and black popular culture between 1900 and the 1950s influence white youth culture especially the Lost Generation and the Beat Generation in ways that mirror rap music and hip hop culture s influence on contemporary white youth music culture and politics In Hip Hop s Amnesia award winning author spoken word artist and multi instrumentalist Reiland Rabaka answers these questions by rescuing and reclaiming the often overlooked early twentieth century origins and evolution of rap music and hip hop culture Hip Hop s Amnesia is a study about aesthetics and politics music and social movements as well as the ways in which African Americans unique history and culture has consistently led them to create musics that have served as the soundtracks for their socio political aspirations and frustrations their socio political organizations and nationally networked movements The musics of the major African American social and political movements of the 1950s 1960s and 1970s were based and ultimately built on earlier forms of African American movement music Therefore in order to really and truly understand rap music and hip hop culture we must critically examine both classical African American musics and the classical African American movements that these musics served as soundtracks for This book is primarily preoccupied with the ways in which post enslavement black popular music and black popular culture frequently served as a soundtrack for and reflected the grassroots politics of post enslavement African American social and political movements Where many Hip Hop Studies scholars have made clever allusions to the ways that rap music and hip hop culture are connected to and seem to innovatively evolve earlier forms of black popular music and black popular culture Hip Hop s Amnesia moves beyond anecdotes and witty allusions and earnestly endeavors a full fledged critical examination and archive informed re evaluation of hip hop s inheritance from the major African American musics and movements of the first half of the twentieth century classic blues ragtime classic jazz swing bebop the Black Women s Club Movement the New Negro Movement the Harlem Renaissance the Bebop Movement the Hipster Movement and the Black Muslim Movement *The Jazzman's Spirit* Pasquale De Marco,2025-04-14 Embark on a captivating journey into the world of jazz piano with The Jazzman s Spirit a comprehensive guide that celebrates the genre s rich history captivating techniques and iconic figures Within these pages you ll discover the essence of jazz piano tracing its evolution from its early roots to its current status as a globally cherished art form Unravel the fundamental elements that define jazz piano including the art of improvisation the infectious rhythms of syncopation and the interplay of melody harmony and rhythm Explore the techniques employed by legendary pianists from the stride piano masters of the early 20th century to the bebop innovators of the 1940s and the modern day virtuosos who continue to push the boundaries of the genre Delve into the intricacies of jazz piano technique gaining insights into the skills and methods that have shaped the sound of jazz piano Discover the art of crafting improvisations exploring chord voicings mastering scales and developing a comprehensive

repertoire Whether you're an aspiring pianist seeking to expand your horizons or a seasoned musician eager to deepen your understanding of the genre this guide offers a wealth of knowledge and inspiration Enrich your musical journey by exploring the art of jazz piano composition Learn about the creative process behind crafting original works that capture the essence of the genre Discover the significance of form and structure the interplay of melody harmony and rhythm and the role of personal expression in shaping unique compositions Gain insights into the techniques employed by renowned jazz composers to create enduring masterpieces that continue to resonate with audiences worldwide Furthermore The Jazzman's Spirit emphasizes the importance of preserving and teaching the legacy of jazz piano ensuring that its rich history and traditions are passed on to future generations Explore the efforts of educators workshops masterclasses and competitions in nurturing the next generation of jazz pianists and safeguarding the genre's vitality Witness the enduring impact of jazz piano on popular culture its influence on other musical styles and its role as a vehicle for social and cultural expression With The Jazzman's Spirit you hold in your hands a comprehensive guide to the captivating world of jazz piano Its pages are filled with insights techniques and historical context that will enrich your understanding and appreciation of this vibrant and ever evolving genre Immerse yourself in the spirit of jazz piano and embark on a musical journey that will leave you inspired informed and eager to explore the genre's boundless possibilities If you like this book write a review on google books

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Continuum Encyclopedia of Popular Music of the World Volume 8 John Shepherd, David Horn, 2012-03-08 See

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Bebop Jazz Introduction

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