



FROG

TRANSLATED BY

HOWARD GOLOBATY

A NOVEL

MO YAN

WINNER OF THE NOBEL PRIZE IN LITERATURE

AUTHOR OF RED SORGHUM

Frog Mo Yan

Reinhold Kramer



Frog Mo Yan:

Frog Mo Yan, 2015-01-22 A NEW YORK TIMES TOP BOOK OF 2015 WASHINGTON POST NOTABLE BOOK The author of Red Sorghum and China's most revered and controversial novelist returns with his first major publication since winning the Nobel Prize In 2012 the Nobel committee confirmed Mo Yan's position as one of the greatest and most important writers of our time In his much anticipated new novel Mo Yan chronicles the sweeping history of modern China through the lens of the nation's controversial one child policy Frog opens with a playwright nicknamed Tadpole who plans to write about his aunt In her youth Gugu the beautiful daughter of a famous doctor and staunch Communist is revered for her skill as a midwife But when her lover defects Gugu's own loyalty to the Party is questioned She decides to prove her allegiance by strictly enforcing the one child policy keeping tabs on the number of children in the village and performing abortions on women as many as eight months pregnant In sharply personal prose Mo Yan depicts a world of desperate families illegal surrogates forced abortions and the guilt of those who must enforce the policy At once illuminating and devastating it shines a light into the heart of communist China

Echoes of the Land: A Thematic Reading of Mo Yan's Novels Dr. Rahul Ramchandra Gaikwad, 2025-08-17 I didn't realise until I'd grown up that Northeast Gaomi Township is easily the most beautiful and most repulsive most unusual and most common most sacred and most corrupt most heroic and most bastardly hardest drinking and hardest loving place in the world The people of my father's generation who lived there ate sorghum out of preference planting as much of it as they could In late autumn during the eighth lunar month vast stretches of red sorghum shimmered like a sea of blood Tall and dense it reeked of glory cold and graceful it promised enchantment passionate and loving it was tumultuous RS 4

Frog Yan Mo, 2015 The author of Red Sorghum and China's most revered and controversial novelist returns with his first major publication since winning the Nobel Prize In 2012 the Nobel committee confirmed Mo Yan's position as one of the greatest and most important writers of our time In his much anticipated new novel Mo Yan chronicles the sweeping history of modern China through the lens of the nation's controversial one child policy Frog opens with a playwright nicknamed Tadpole who plans to write about his aunt In her youth Gugu the beautiful daughter of a famous doctor and staunch Communist is revered for her skill as a midwife But when her lover defects Gugu's own loyalty to the Party is questioned She decides to prove her allegiance by strictly enforcing the one child policy keeping tabs on the number of children in the village and performing abortions on women as many as eight months pregnant In sharply personal prose Mo Yan depicts a world of desperate families illegal surrogates forced abortions and the guilt of those who must enforce the policy At once illuminating and devastating it shines a light into the heart of communist China

The Third Birth of Confucius Kashi Ram Sharma, 2022-04-27 The Third Birth of Confucius deals with the Chinese sage and philosopher Confucius and his philosophical and politico cultural legacies As the title suggests Confucius has once again taken birth in China Confucius died for the first time when he gave way to Buddhism in the tenth century but was reinvented again Neo

Confucianism This was the second birth of Confucius In the twentieth century under the influence of western ideas China's liberals and Marxists abandoned Confucius again But how long can a civilization live without any ideational orientation Hence the third birth of Confucius from AD 2000 onwards Confucius is emerging as a proxy word for cultural nationalism In fact it is not one Confucius who is taking birth in China but two One is the common man's Confucius which is authentic and genuine The other Confucius is promoted by the Chinese Government The author believes that soon either China will embrace democracy or it may implode and disintegrate like the former Soviet Union This book is an attempt to unravel the muddled reality of China and will definitely prove a landmark work in the field of Chinese Studies

World Literature in Theory David Damrosch, 2014-01-28 World Literature in Theory provides a definitive exploration of the pressing questions facing those studying world literature today Coverage is split into four parts which examine the origins and seminal formulations of world literature world literature in the age of globalization contemporary debates on world literature and localized versions of world literature Contains more than 30 important theoretical essays by the most influential scholars including Johann Wolfgang von Goethe Hugo Meltzl Edward Said Franco Moretti Jorge Luis Borges and Gayatri Spivak Includes substantive introductions to each essay as well as an annotated bibliography for further reading Allows students to understand articulate and debate the most important issues in this rapidly changing field of study

A Subversive Voice in China Shelley W. Chan, 2010

Origins of Modern Asian Literature Pasquale De Marco, 2025-07-11 Origins of Modern Asian Literature offers a groundbreaking examination of the vibrant and diverse literary landscape of Asia This comprehensive study delves into the intricate interplay between tradition and modernity identity and representation and social and political concerns offering a fresh and nuanced perspective on Asian literature's evolution and significance in the global literary landscape From the postcolonial pioneers who paved the way for new voices to the contemporary literary movements shaping the future this book traces the transformative journey of Asian literature It examines the ways in which Asian writers have grappled with issues of identity representation and social justice using literature as a powerful tool for cultural expression and social critique Origins of Modern Asian Literature also investigates the literary aesthetics and critical engagements that have shaped the field of Asian literature It explores the influence of Buddhism Confucianism and other philosophical traditions on literary form and content and examines the impact of postcolonial studies feminist theory and queer theory on critical approaches to Asian literature This groundbreaking work challenges conventional understandings of Asian literature offering a fresh and nuanced perspective on its evolution and significance in the global literary landscape Origins of Modern Asian Literature is an essential resource for scholars students and general readers alike providing a comprehensive overview of the field while also offering fresh insights and critical perspectives that will challenge and inspire This book invites readers to embark on a journey through the rich and diverse world of Asian literature discovering its profound impact on our understanding of culture society and the human experience Origins of Modern Asian Literature is a timely and provocative

work that will redefine our understanding of Asian literature and its place in the global literary landscape It is a must read for anyone interested in the cultural and literary heritage of Asia and its enduring legacy in shaping our contemporary world If you like this book write a review *Contemporary Chinese Novels in Translation since 1978* Yun Wu,2024-10-14 This book aims to complement the traditional focus of translation studies which has primarily centered on translating English into other languages It presents a comprehensive analysis of the reverse translation trajectory exploring the movement of Chinese literature into the core English literary domain The book aims to explore the ideological and sociological dynamics that underlie the translation of contemporary Chinese novels This is achieved through an examination of the translation selection process translation paratexts and the roles of translation agents Case studies are employed to illustrate specific linguistic literary and cultural challenges within translation It dissects the cultural and literary implications of translating genres such as women s writing science fiction and Internet literature The argument presented is that the translation of peripheral literature is indispensable in shaping global literature Beyond its literary implications the book identifies the political significance inherent in such reverse translation endeavors It suggests that the translation of Chinese literature holds notable political interest for the Chinese government which aims to reshape China s image and bolster the nation s soft power through literary translation This work will be an essential read to students and scholars of translation studies comparative literature and Chinese studies

Culture and Computing Matthias Rauterberg,2023-07-11 This book constitutes the refereed proceedings of the 11th International Conference on Culture and Computing C C 2023 held as part of the 25th International Conference HCI International 2023 which was held virtually in Copenhagen Denmark in July 2023 The total of 1578 papers and 396 posters included in the HCII 2023 proceedings was carefully reviewed and selected from 7472 submissions The C C 2023 proceeding focuses on preserving disseminating and creating cultural heritages via ICT e g digital archives to empower humanities research via ICT i e digital humanities to create art and expressions via ICT i e media art to support interactive cultural heritage experiences e g rituals and to understand new cultures born on the Internet e g net culture social media games

Routledge Handbook of Modern Japanese Literature Rachael Hutchinson,Leith Douglas Morton,2016-06-03 The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today Rather than taking a purely chronological approach to the content the chapters survey the state of the field through a number of pressing issues and themes examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory The Handbook examines various modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated Attention is drawn to the idea of the bunjin as a person of letters and a more realistic assessment is provided of how writers have engaged with ideas not labelled a novelist or poet but a writer who may at one time or another choose to write in various forms The book provides an overview of major authors and genres by situating them within broader themes that have defined

the way writers have produced literature in modern Japan as well as how those works have been read and understood by different readers in different time periods The Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers It represents a wide variety of critical approaches giving the study a broad range of perspectives This handbook will be of interest to students and scholars of Asian Studies Literature Sociology Critical Theory and History Are We Postmodern Yet? Reinhold Kramer,2019-11-08 In this book Reinhold Kramer explores a variety of important social changes including the resistance to objective measures of truth the rise of How I Feel ethics the ascendancy of individualism the immersion in cyber simulations the push toward globalization and multilateralism and the decline of political and religious faiths He argues that the displacement since the 1990s of grand narratives by ego based narratives and small narratives has proven inadequate and that selective adherence pluralist adaptation and humanism are more worthy replacements Relying on evolutionary psychology as much as on Charles Taylor Kramer argues that no single answer is possible to the book title s question but that the term postmodernity referring to the era not to postmodernism still usefully describes major currents within the contemporary world **Nobel And Lasker Laureates Of Chinese Descent: In Literature And Science** Todd S Ing,Keith Kwong Hung Lau,Hon-lok Tang,Angela T Hadsell,Laurence K Chan,2019-01-30 Ranging from original photographs to pictures from university archives the insightful curation of images in this book further enhances the reading experience An authoritative and comprehensive synthesis of both primary and secondary sources Nobel and Lasker Laureates of Chinese Descent offers unparalleled insight into the most eminent twentieth century physicians and scientists of Chinese descent The book is of broad interest to anyone interested in the history of science and medicine especially when there is a growing recognition of both the importance of diversity in STEM and the impact of Chinese research on the global scientific community Current Biology MagazineAt the turn of the 20th century the Boxer Uprising marked the culmination of a violent and tragic chapter in Chinese history Out of the ashes of this calamity scholarships funded by Boxer Indemnity and many others fostered some of the greatest minds in the Chinese modern era This book celebrates notable luminary scholars of Chinese descent with a special focus on 1 Wolf Prize 4 Lasker and 11 Nobel laureates spanning a wide range of disciplines in both literature and science We visit the struggles of pioneers Tsung Dao Lee and Chen Ning Yang as the first Chinese Nobel prize recipients for characterizing fundamental laws in elementary particle physics Their pioneering works have paved the way for many to follow We chronicle the careers of more recent recipients including Mo Yan and his celebration of peasant life in China through the lens of hallucinatory realism We delve into the lives of these Laureates witness the obstacles that they overcame and testify to their lasting contributions to humankind In recounting the intellectual struggles and triumphs of these pioneers of Chinese heritage we hope to inspire the next generation of scholars in literature and science worldwide in the hope that they too might become laureates one day *Diverse Voices in Chinese Translation and Interpreting* Riccardo Moratto,Martin

Woesler,2021-02-02 This book presents a thoughtful and thorough account of diverse studies on Chinese translation and interpreting TI It introduces readers to a plurality of scholarly voices focusing on different aspects of Chinese TI from an interdisciplinary and international perspective The book brings together eighteen essays by scholars at different stages of their careers with different relationships to translation and interpreting studies Readers will approach Chinese TI studies from different standpoints namely socio historical literary policy related interpreting and contemporary translation practice Given its focus the book benefits researchers and students who are interested in a global scholarly approach to Chinese TI The book offers a unique window on topical issues in Chinese TI theory and practice It is hoped that this book encourages a multilateral dynamic and international approach in a scholarly discussion where more often than not approaches tend to get dichotomized This book aims at bringing together international leading scholars with the same passion that is delving into the theoretical and practical aspects of Chinese TI

A Certain Justice Haiyan Lee,2023-06-05 A much needed account of the hierarchy of justice that defines China s unique political legal culture To many outsiders China has an image as a realm of Oriental despotism where law is at best window dressing and at worst an instrument of coercion and tyranny In this highly original contribution to the interdisciplinary field of law and humanities Haiyan Lee contends that this image arises from a skewed understanding of China s political legal culture particularly the failure to distinguish what she calls high justice and low justice In the Chinese legal imagination Lee shows justice is a vertical concept with low justice between individuals firmly subordinated to the high justice of the state China s political legal culture is marked by a mistrust of law s powers and as a result it privileges substantive over procedural justice Calling on a wide array of narratives stories of crime and punishment subterfuge and expos guilt and redemption **A Certain Justice** helps us recognize the fight for justice outside the familiar arenas of liberal democracy and the rule of law

Choice Words Annie Finch,2020-04-07 A landmark literary anthology of poems stories and essays **Choice Words** collects essential voices that renew our courage in the struggle to defend reproductive rights Twenty years in the making the book spans continents and centuries This collection magnifies the voices of people reclaiming the sole authorship of their abortion experiences These essays poems and prose are a testament to the profound political power of defying shame Contributors include Ai Amy Tan Anne Sexton Audre Lorde Bobbie Louise Hawkins Camonghne Felix Carol Muske Dukes Diane di Prima Dorothy Parker Gloria Naylor Gloria Steinem Gwendolyn Brooks Jean Rhys Joyce Carol Oates Judith Arcana Kathy Acker Langston Hughes Leslie Marmon Silko Lindy West Lucille Clifton Mahogany L Browne Margaret Atwood Molly Peacock Ntozake Shange Ruth Praver Jhabvala Sharon Doubiago Sharon Olds Shirley Geok lin Lim Sholeh Wolpe Ursula Le Guin and Vi Khi Nao

Chinese Literature and the Child K. Foster,2013-10-22 Tracking ideas of the child in Chinese society across the twentieth century Kate Foster places fictional children within the story of the nation in a study of tropes and themes which range from images of strength and purity to the murderous and amoral

From Bethune's Birthplace To The PR China Martin Avery,2013-10-02 From Bethune s Birthplace

to the PR China is book 1 in the 100 book series called The Great Wall Of China Books It describes the first step in the journey made by Canadian author and educator Martin Avery from Norman Bethune s hometown to the People s Republic of China *Transforming Author Museums* Ulrike Spring,Johan Schimanski,Thea Aarbakke,2021-10-15 Literary museums today must respond to new challenges the traditional image of the author s home museum as a sacred place of literary pilgrimage centered around a national hero has been questioned and literary museums have begun to develop new strategies centered not only on biography but also literary texts imagined spaces different readers historical contexts architectural concepts and artistic interventions As this volume shows the changing of spaces asks how literary museums create new ways of interlinking real and literary spaces texts objects readers and tourists

Proceedings of the 2022 4th International Conference on Literature, Art and Human Development (ICLAHD 2022) Bootheina Majoul,Digvijay Pandya,Lin Wang,2023-03-14 This is an open access book The 4th International Conference on Literature Art and Human Development ICLAHD 2022 was successfully held on October 28th 30th 2022 in Xi an China virtual conference ICLAHD 2022 brought together academics and experts in the field of Literature Art and Human Development research to a common forum promoting research and developmental activities in related fields as well as scientific information interchange between researchers developers and engineers working all around the world We were honored to have Assoc Prof Chew Fong Peng from University of Malaya Malaysia to serve as our Conference Chair The conference covered keynote speeches oral presentations and online Q A discussion attracting over 300 individuals Firstly keynote speakers were each allocated 30 45 minutes to hold their speeches Then in the oral presentations the excellent papers selected were presented by their authors in sequence

Proceedings of the 2023 5th International Conference on Literature, Art and Human Development (ICLAHD 2023) Elisabetta Marino,Yixiang Wang,Bootheina Majoul,Hsuan Lee,2023-12-29 This is an open access book The 5th International Conference on Literature Art and Human Development ICLAHD 2023 was held on October 20 22 2023 in Chengdu China Literature is an art that reflects the social life and expresses the author s thoughts and feelings by shaping images with language as the means Art is a social ideology that uses images to reflect reality but is more typical than reality It includes literature painting sculpture architecture music and so on Literature is one of the forms of expression belonging to art Literature and art are difficult to separate by a clear boundary but also for people to create more infinite imagination space ICLAHD 2023 is to bring together innovative academics and industrial experts in the field of Literature Art and Human Development research to a common forum The primary goal of the conference is to promote research and developmental activities in Literature Art and Human Development research and another goal is to promote scientific information interchange between researchers developers engineers students and practitioners working all around the world The conference will be held every year to make it an ideal platform for people to share views and experiences in Literature Art and Human Development research and related areas

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