

The Birth of the Museum



history,
theory,
politics

T O N Y B E N N E T T

Bennett Birth Of Museum

Janet Marstine



Bennett Birth Of Museum :

The Birth of the Museum Tony Bennett, 2013-10-18 In a series of richly detailed case studies from Britain Australia and North America Tony Bennett investigates how nineteenth and twentieth century museums fairs and exhibitions have organized their collections and their visitors Discussing the historical development of museums alongside that of the fair and the international exhibition Bennett sheds new light upon the relationship between modern forms of official and popular culture Using Foucaultian perspectives The Birth of the Museum explores how the public museum should be understood not just as a place of instruction but as a reformatory of manners in which a wide range of regulated social routines and performances take place This invigorating study enriches and challenges the understanding of the museum and places it at the centre of modern relations between culture and government For students of museum cultural and sociology studies this will be an asset to their reading list Vom Publicum Dietmar Kammerer, 2014-03-15 Im Publikum berlagern sich Kunst und Gesellschaft Es ist der Ort an dem sthetische Praxis in einer Gesellschaft ffentlich wird und an dem politische Fragen in k nstlerischer Inszenierung sichtbar und verhandelbar werden Dieser Band stellt die Frage nach einer sthetik des ffentlichen und den ffentlichkeiten der K nste Er versammelt Beitr ge aus der Kunstgeschichte der politischen Philosophie sowie der Film Theater und Medienwissenschaft und sucht Formationen des Gemeinsamen in historischen und gegenw rtigen k nstlerischen Produktionen Prozessen sowie Rezeptionsweisen *Installationskunst rezipieren* Sandra Winiger, 2025-04-07 Das Ausstellungspublikum spielt bei der Rezeption von Installationskunst eine zentrale Rolle Es aktiviert die materiellen Erscheinungen des vom K nstler und Museum gestalteten und ausgestatteten Ausstellungsraumes beantwortet diese Formen verdauerter Kommunikation durch Wahrnehmung Handlung sowie Bewegung und macht sie so als Rezeptionshinweise wirksam Am Beispiel der Ausstellung Cloud Cities 2011 2012 von Tom s Saraceno im Hamburger Bahnhof Nationalgalerie der Gegenwart Berlin zeigt Sandra Winiger auf wie das Publikum die strukturelle Verfasstheit von Installationen im Sinne der Kommunikation durch die Ausstellung w hrend der Kommunikation in der Ausstellung als interaktive Ressource rezeptiv nutzt und so deren Kunsthaftigkeit konstituiert **Geschichte im Museum** Thomas Thiemeyer, 2018-11-12 Was macht Museen als Medium besonders und wie kann man sich zeitgem e Museumsarbeit vorstellen Das Museum vermittelt nicht nur Geschichte sondern produziert eigene Geschichten und ffentliche Geschichtsbilder es ist Symptom und Gestalter der Erinnerungskultur unserer Gesellschaft Die Arbeit im Museum setzt Kenntnisse ber seine Geschichte und Theorie ebenso voraus wie Sensibilit t f r fachwissenschaftliche Erkenntnisinteressen kuratorische Praktiken Erz hl und Sammlungsformen sowie Verhaltenserwartungen An der Schnittstelle zwischen Theorie und Praxis sowie zwischen Ethnologie Kultur und Geschichtswissenschaft stellt das Lehrbuch Studienangebote und Berufsfelder vor Es unterst tzt Studierende dabei sich diesen vielf ltigen Anforderungen zu stellen und ihren Platz in den komplexen Abl ufen des Museumsbetriebs zwischen Depot und Ausstellung zu finden **Grenzverlufe - Migration, Museum und das Politische** Patricia Deuser, 2016

Migrationsgeschichte wird seit den 1990er Jahren zunehmend in staatlichen Migrationsmuseen präsentiert. Das Buch analysiert zwei Institutionen in New York und Paris und geht den Ambivalenzen dieser Repräsentationspolitik nach. Wie wird mit der Gleichzeitigkeit von restriktiven Grenzpolitiken und einer positiven Einwanderungsnarration umgegangen? Werden Kontroversen aufgegriffen oder ausgeblendet? Wer spricht? Und wer wird gesprochen? Wie partizipativ sind die Museen und welche Bedeutung haben die Museen für die Neudefinition von Wir und Anderen?

Making Histories in Transport Museums Colin Divall, Andrew Scott, 2001-11-01 This book is the first in 30 years to take transport museums seriously as vehicles for the making of public histories. Drawing upon many years experience of visiting and working in transport museums around the world, the authors argue that the sector's historical roots are more complex than is usually thought. Written from a multidisciplinary perspective but firmly rooted in the practice of making public histories, this book brings the study of transport museums firmly into the mainstream of academic and professional debate.

British Representations of the Middle East in the Exhibition Space, 1850-1932 Holly O'Farrell, 2023-11-10 This volume analyses British exhibitions of Middle Eastern particularly ancient Egyptian and Persian artefacts during the nineteenth and early twentieth centuries, examining how these exhibitions defined British self image in response to the Middle Eastern other. This study is an original interpretation of the exhibition space along intersectional constructionist lines, revealing how forces such as gender, race, morality and space come together to provide an argument for British supremacy. The position of museums as instruments of representation of display made them important points of contact between the British national imperialist scheme and the public. Displays in the British Museum, Victoria and Albert Museum and Burlington House provide a focus for analysis. Through the employment of a constructionist lens, the research outlines a complex relationship between British society and the Middle Eastern artefacts presented in museums during the nineteenth and early twentieth centuries. This allows a dialogue to emerge which has consequences for both societies, which is achieved through intersections of gender, race and morality in space. This book will be of value to students and scholars alike interested in museology, cultural studies, history and art history.

Curating Community Stacy Douglas, 2017-07-13 Reconsiders complex questions about how we imagine ourselves and our political communities.

William Wordsworth and the Ecology of Authorship Scott Hess, 2012 In *William Wordsworth and the Ecology of Authorship*, Scott Hess explores Wordsworth's defining role in establishing what he designates as the ecology of authorship, a primarily middle class nineteenth century conception of nature associated with aesthetics, high culture, individualism and nation. Instead of viewing Wordsworth as an early ecologist, Hess places him within a context that is largely cultural and aesthetic. The supposedly universal Wordsworthian vision of nature, Hess argues, was in this sense specifically male, middle class, professional and culturally elite factors that continue to shape the environmental movement today.

New Museum Theory and Practice Janet Marstine, 2008-04-15 *New Museum Theory and Practice* is an original collection of essays with a unique focus on the contested politics and ideologies of museum

exhibition Contains 12 original essays that contribute to the field while creating a collective whole for course use Discusses theory through vivid examples and historical overviews Offers guidance on how to put theory into practice Covers a range of museums around the world from art to history anthropology to music as well as historic houses cultural centres virtual sites and commercial displays that use the conventions of the museum Authors come from the UK Canada the US and Australia and from a variety of fields that inform cultural studies

Ancient Rome as a Museum Steven Rutledge, 2012-04-26 Ancient Rome as a Museum considers how cultural objects from the Roman Empire came to reflect construct and challenge Roman perceptions of power and identity Rutledge argues that Roman cultural values are indicated in part by what sort of materials Romans deemed worthy of display and how they chose to display view and preserve them

Museums, Anthropology and Imperial Exchange Amiria Henare, 2005-06-17 Amiria Henare explores the role of material cultural research in anthropology and related disciplines from the late eighteenth century to the present

Real Love Andrew Ross, 2013-11-05 In Real Love Andrew Ross one of our preeminent social critics explores the vital connection between economic life and cultural expression From the consequences of cyberspace for work and play to the uses and abuses of genetics in the O J trial from world scarcity to world music Ross interrogates the cultural forms through which economic forces take their daily toll upon our communities and environment Examining the effects of debates about race technology ecology and the arts on social and legal change Ross focuses in particular on how demands for certain forms of cultural justice often go hand in hand with injustices of other sorts and shows why cultural politics are a real and inescapable part of any argument for social change

Communicating the Other across Cultures Julia Khrebtan-Hörhager, 2023-11-01 Whenever political and social decisions use categories of identity such as race religion social class or nationality to distinguish groups of people they risk holding certain groups as inferior and culturally Other When people employ ideologies of imperialism colonialism patriarchy and classism they position certain groups as superior or idealized people Such ideological positioning causes nations to take actions that isolate or endanger minoritized populations This cultural Othering can lead to atrocities such as Native Americans being expelled from their native lands through the Trail of Tears millions of Ukrainians starving to death during the Holodomor or millions of Jews exterminated during the Holocaust Communicating the Other across Cultures uses examples from the United States Western Europe and Russia to demonstrate historical patterns of Othering people as well as how marginalized people fight back against dominant powers that seek to silence or erase them Deeply ingrained in our society cultural Othering affects information in history books children's education and the values upheld in our society By taking a closer look at historical and modern instances of Othering Julia Khrebtan Hörhager shows examples of how different societies created ideas of social and cultural superiority or inferiority and how deeply they are ingrained in our current society In everyday life the cash in your pocket the movies shown at your local theater museum exhibits or politician's speeches certain cultural ideologies are consistently upheld while others are silenced By exposing the communicative

patterns of those in power Khrebtan H rhager then suggests alternative ways of thinking communicating and eventually being that offer transformative solutions for global problems

The Body Collected in Australia Eugenia Pacitti,2024-03-21 Offering insight into nineteenth and early twentieth century medical school dissecting rooms and anatomy museums this book explores how collected human remains have shaped Western biomedical knowledge and attitudes towards the body To explore the role Australia played in the narrative of Western medical development Pacitti focuses on how and why Australian anatomists and medical students obtained human body parts As medical knowledge circulated between Australia and Britain the colony s physicians conformed to established specimen collecting practices and diverged from them to form a distinct medical identity Interrogating how these literal and figurative bones of contention have left an indelible mark on the nation s medical profession collecting institutions and communities Pacitti sheds new light on our understanding of Western medical networks and reveals the opportunities and challenges historic specimen collections pose in the present day The Body Collected in Australia is a cultural history of collectors and collections that deepens our understanding of the ways the living have used the dead to comprehend the intricacies of the human body in illness and good health

Contesting Knowledge Susan Sleeper-Smith,2009-07-01 The essays in section 1 consider ethnography s influence on how Europeans represent colonized peoples Section 2 essays analyze curatorial practices emphasizing how exhibitions must serve diverse masters rather than solely the curator s own creativity and judgment a dramatic departure from past museum culture and practice Section 3 essays consider tribal museums that focus on contesting and critiquing colonial views of American and Canadian history while serving the varied needs of the indigenous communities

Curious Lessons in the Museum Claire Robins,2016-05-13 Amongst recent contemporary art and museological publications there have been relatively few which direct attention to the distinct contributions that twentieth and twenty first century artists have made to gallery and museum interpretation practices There are fewer still that recognise the pedagogic potential of interventionist artworks in galleries and museums This book fills that gap and demonstrates how artists have been making curious but none the less useful contributions to museum education and curation for some time Claire Robins investigates in depth the phenomenon of artists interventions in museums and examines their pedagogic implications She also brings to light and seeks to resolve many of the contradictions surrounding artists interventions where on the one hand contemporary artists have been accused of alienating audiences and on the other appear to have played a significant role in orchestrating positive developments to the way that learning is defined and configured in museums She examines the disruptive and parodic strategies that artists have employed and argues for that they can be understood as part of a move to re establish the museum as a discursive forum This valuable book will be essential reading for students and scholars of museum studies as well as art and cultural studies

Cultural Studies 11.2 Lawrence Grossberg,Della Pollock,2005-08-04 Papers featured in this issue offer an in depth examination of the interaction of ethnicity identity and multiculturalism with contemporary

culture **Musician in the Museum** Charles Fairchild, 2021-01-14 In recent years popular music museums have been established in high profile locations in many of the presumed musical capitals of the world such as Los Angeles Liverpool Seattle Memphis and Nashville Most of these are defined by expansive experiential infrastructures centered around spectacular high tech displays of varying sizes and types Through over the top acts of display these museums influence and reflect the values and priorities in the public life of popular music This book examines the phenomenon of the popular music museum outside the typical and familiar frames of heritage and tourism Instead it looks at these institutions as markers of the broader entertainment industry in the era of its rise to global dominance It highlights the multiple manifestations of power as read across a range of institutions and material forms and discusses how this contributes to shaping the experience of popular culture

Worlds of Difference Peter Pericles Trifonas, 2015-12-22 The varying interests of competing minority groups often part company with regard to how to achieve an equitable community *Worlds of Difference* rethinks the traditional interpretation of the principle of educational equity in light of this difficulty Theorists and educational practitioners influenced by many disparate schools of thought reflect upon the possibilities of a curriculum of difference in relation to questions of language culture and media at the forefront of global education issues today Collectively the authors argue that education in theory and practice must reawaken an ethical consciousness that affirms the negative values of difference but still recognizes the uniqueness and particularity of each group

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