

BEAUTY

A Retelling of the Story of Beauty and the Beast



ROBIN MCKINLEY

Narrated by Charlotte Parry

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Robin McKinley



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Folktales Retold Amie A. Doughty, 2015-03-14 Folktales and fairy tales are living stories as part of the oral tradition they change and evolve as they are retold from generation to generation In the last thirty years however revision has become an art form of its own with tales intentionally revised to achieve humorous effect send political messages add different cultural or regional elements try out new narrative voices and more These revisions take all forms from short stories to novel length narratives to poems plays musicals films and advertisements The resulting tales paint the tales from myriad perspectives using the broad palette of human creativity This study examines folktale revisions from many angles drawing on examples primarily from revisions of Western European traditional tales such as those of the Grimm Brothers and Charles Perrault Also discussed are new folktales that combine traditional storylines with commentary on modern life The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with

Robin McKinley Evelyn M. Perry, 2010-11-16 Since her first book *Beauty A Retelling of the Story of Beauty and the Beast* was published in 1978 Robin McKinley has enchanted young adult readers for more than thirty years This study is the first in depth analysis of McKinley s works including her award winning books *The Blue Sword* Newbery Honor 1983 and *The Hero and the Crown* Newberry Medal 1985 In *Robin McKinley Girl Reader Woman Writer* Evelyn Perry examines McKinley s novels and short stories as grouped into three categories those set in Damar which introduce and develop the rich geographic social political and linguistic history of McKinley s secondary world the retellings of folk and fairy tales which reveal not only McKinley s encyclopedic knowledge of source stories but her respectful and highly literate approach to their contemporary adaptation and her other works less easily categorized but generally most recent written for more mature readers and featuring a diverse set of influences from vampires to homeopathy Perry also explores the feminist articulation of character and social settings that are dominant themes running through McKinley s works Anyone interested in Robin McKinley and her work including secondary and post secondary students faculty and librarians will find *Robin McKinley Girl Reader Woman Writer* a valuable resource

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic

traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource *Inhabited by Stories* Nancy A. Barta-Smith, Danette

DiMarco, 2012-11-30 Intertextuality has signaled change appropriation adaptation and derivation It has focused readers on irresolvable questions of influence and origination progressive or regressive movement across continents periods and media *Inhabited by Stories* Critical Essays on Tales Retold takes a different approach What would a model of literary study look like that steps out of time's river and embraces not only the presence and proximity of the world to the senses but also of the past and the future to the present here and now When stories inhabit us imagination and memory extend our ability to see and feel Phenomenological experience is lived not just thought Such a perspective suggests that the past and future inhabit the present increase the depth of sensory perception itself and enrich the range of our affective and ethical responses Grounded in the lived experience of reading this perspective offers an alternative to an idea of intertextuality as simply following lines of influence and appropriation It focuses on the expansion of experience created by telling and retelling stories Ironically for literary theorists and critics perhaps the highest form of both praise and critique is a tale retold since such retellings attest to literature's instructive power and its perennial regeneration Fiction, Folklore, Fantasy & Poetry for Children, 1876-1985: Titles, awards, 1986

Fairy Tales Reimagined Susan Redington Bobby, 2014-01-10 Although readers and filmgoers are strongly familiar with Disney's sanitized child-centric fairy tales they are quick to catch on to reworkings of classic tales into a contemporary context The rise in such retellings seems to indicate that readers are hungry for a new narrative one that hearkens back to the old yet moves the storyline forward to reflect conditions of the modern world No mere escapist fantasies the reimagined fairy tales of the late 20th and early 21st centuries reflect social political and cultural truths Sixteen essays consider fairy tales recreated through short stories novels poetry and the graphic novel from both best-selling and lesser-known writers applying a variety of perspectives including postmodernism psychoanalysis Marxism feminism queer theory and gender studies Along with the classic fairy tales fiction from writers such as Neil Gaiman Stardust and Gregory Macquire *Wicked* is covered **The Meanings of "Beauty and the Beast"** Jerry Griswold, 2004-03-16 Using Beaumont's classic story as a touchstone this work shows how *Beauty and the Beast* takes on different meanings as it is analyzed by psychologists illustrated in picture books adapted to the screen and rewritten by contemporary writers *The Meanings of Beauty and the Beast* provides expert commentary on the tale and on representative critical approaches and contemporary adaptations This book also includes a variety of original source materials and twenty-three colour illustrations *The Meanings of Beauty and the Beast* is for any reader who wishes to explore this classic endlessly rich fairy tale **Writing Children's**

Books For Dummies Lisa Rojany, Peter Economy, 2012-11-30 Everything aspiring authors need to write publish and sell a children's book Everyone loves a children's book and many dream about writing one But is it actually possible for an unpublished writer armed with a good story idea and a love of kids to write sell publish and promote a book Yes it is Clearly and concisely written with straightforward advice and a plethora of specific up to date recommendations Writing Children's Books For Dummies provides step by step information on everything aspiring children's book authors need to know from researching the current marketplace to developing story ideas strengthening writing skills dealing with editors and submitting proposals and manuscripts to agents and publishers Updated and improved writing exercises All new content on social media and establishing an online presence as an author Fresh updated content on publishing via hard copy and all the e platforms From setting down that first word on paper to doing a successful publicity tour Writing Children's Books For Dummies gives you the confidence and the insiders know how to write and sell the story you've always wanted to write

Retelling Stories, Framing Culture John Stephens, Robyn McCallum, 2013-01-11 What happens to traditional stories when they are retold in another time and cultural context and for a different audience This first of its kind study discusses Bible stories classical myths heroic legends Arthurian romances Robin Hood lore folk tales oriental tales and other stories derived from European cultures One chapter is devoted to various retellings of classics from Shakespeare to Wind in the Willows The authors offer a general theory of what motivates the retelling of stories and how stories express the aspirations of a society An important function of stories is to introduce children to a cultural heritage and to transmit a body of shared allusions and experiences that expresses a society's central values and assumptions However the cultural heritage may be modified through a pervasive tendency of retellings to produce socially conservative outcomes because of ethnocentric androcentric and class based assumptions in the source stories that persist into retellings Therefore some stories such as classical myths are particularly resistant to feminist reinterpretations for example while other types such as folktales are more malleable In examining such possibilities the book evaluates the processes of interpretation apparent in retellings Index included

Engaging Teens with Story Janice M. Del Negro, Melanie A. Kimball, 2017-06-28 Based on proven theory and real life experience this guidebook provides a one stop resource for educators librarians and storytellers looking to introduce storytelling programs for young adults Storytelling is often associated with storytime and library services to young children but effective storytelling speaks to all ages including teens Engaging Teens with Story How to Inspire and Educate Youth with Storytelling offers an in depth look at storytelling for young adults that explains the benefits of storytelling with this audience what current practices are and storytelling opportunities to explore with youth It provides a unique source of expert guidance that youth services librarians professional storytellers and middle and high school teachers will appreciate Readers will learn how to find stories for teens apply proven techniques for successful telling of tales to teens use traditional literature as a basis for creative writing and establish a teen storytelling club or troupe The guide also covers how teens can

create their own stories with digital media the connections between traditional folk and fairy tales and today s film television books and online media and how storytelling can be successfully used with at risk youth Archetypes and Motifs in Folklore and Literature: A Handbook Jane Garry,2017-07-05 This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world Each entry is written by a noted authority in the field and includes accompanying reference citations Entries are keyed to the Motif Index of Folk Literature by Stith Thompson and grouped according to that Index s scheme The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them This is the only book in English on motifs and themes that is completely folklore oriented deals with motif numbers and is tied to the Thompson Motif Index It includes in depth examination of such motifs as Bewitching Chance and Fate Choice of Roads Death or Departure of the Gods the Double Ghosts and Other Revenants the Hero Cycle Journey to the Otherworld Magic Invulnerability Soothsayer Transformation Tricksters *Women in Science Fiction and Fantasy* Robin Anne Reid,2008-12-30 Works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers This book examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music The first volume offers survey essays on major topics such as sexual identities fandom women s writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology Toni Morrison magical realism and Margaret Atwood Entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography Students and general readers love science fiction and fantasy And science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society **The Evolution of Modern Fantasy** Jamie Williamson,2015-07-09 In this comprehensive study Williamson traces the literary history of the fantasy genre from the eighteenth century to its coalescence following the success of Tolkien s work in the 1960s While some studies have engaged with related material there has been no extended study specifically exploring the roots of this now beloved genre Stories about Stories Brian Attebery,2014-02 The first comprehensive study of fantasy s uses of myth this book offers insights into the genre s popularity and cultural importance Combining history folklore and narrative theory Attebery s study explores familiar and forgotten fantasies and shows how the genre is also an arena for negotiating new relationships with traditional tales For Younger Readers ,1998 Tales, Then and Now Anna E. Altmann,Gail de Vos,2001-10-15 Altmann and de Vos are back with more great ideas for exploring

contemporary reworkings of classic folk and fairy tales that appeal to teen readers If you loved New Tales for Old Libraries Unlimited 1999 this new work will be sure to please Following the same format each story includes tale type numbers motifs and lists of reworkings arranged by genre and suggestions for classroom extensions INSIDE Beauty and the Beast Jack and the Beanstalk Tam Lin Thomas the Rhymer and five fairy tales by Hans Christian Andersen The Greenwood Encyclopedia of Folktales and Fairy Tales Donald Haase,2008 Folk and fairy tales exist in all cultures and are at the heart of civilization This massive Encyclopedia gives students and general readers a broad multicultural survey of folk and fairy tales from around the world Included are hundreds of alphabetically arranged entries written by numerous expert contributors Entries cover themes and motifs individuals characters and character types national traditions genres and a range of other topics Each entry cites works for further reading and the Encyclopedia closes with a bibliography of print and electronic resources Literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate it as an exploration of the essence of world cultures Folk and fairy tales exist in all cultures and are at the heart of civilization The most comprehensive work of its kind this massive Encyclopedia gives students and general readers a broad accessible multicultural survey of folk and fairy tales from around the world Edited by one of the foremost authorities on the subject the Encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs characters and character types genres individuals national traditions and other topics Entry topics were chosen in consultation with a nine member Advisory Board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales such as Professor Jack Zipes of the University of Minnesota whose work has revolutionized research on fairy tales Entries cite works for further reading and the Encyclopedia closes with a bibliography of print and electronic resources Literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate the book's examination of the foundations of world cultures And because many of these tales continue to influence films television and popular culture general readers will welcome the Encyclopedia as a means of understanding the modern world *The Outlaws of Sherwood* Robin McKinley,2014-11-18 The Newbery Medal winning author of *The Hero and the Crown* brings the Robin Hood legend to vivid life Young Robin Longbow subapprentice forester in the King's Forest of Nottingham must contend with the dislike of the Chief Forester who bullies Robin in memory of his popular father But Robin does not want to leave Nottingham or lose the title to his father's small tenancy because he is in love with a young lady named Marian and keeps remembering that his mother too was gentry and married a common forester Robin has been granted a rare holiday to go to the Nottingham Fair where he will spend the day with his friends Much and Marian But he is ambushed by a group of the Chief Forester's cronies who challenge him to an archery contest and he accidentally kills one of them in self defense He knows his own life is forfeit But Much and Marian convince him that perhaps his personal catastrophe is also an opportunity

an opportunity for a few stubborn Saxons to gather together in the secret heart of Sherwood Forest and strike back against the arrogance and injustice of the Norman overlords Encyclopedia of Gothic Literature Mary Ellen Snodgrass, 2014-05-14
Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature

Classic Fairy Tales and Modern Retellings Pauline Dewan, 2025-09-04 Drawing on the popularity of fairy tale literature and its retellings this guide provides insightful annotations to all the major picture books and novels for children and teens Although popular fairy tales such as Cinderella are familiar the broader genre of fairy tale literature is less well known This genre includes traditional fairy tales often compiled in book collections picture book retellings of single fairy tales fractured fairy tales and fairy tale inspired novels for both children and teens Designed to help librarians teachers and reading partners feel more confident in selecting and suggesting fairy tale books for children and teens this comprehensive guide offers themes read alike reading levels awards and curricular tie ins for each book Readers will learn about the distinguishing characteristics of fairy tales key authors contemporary and historical major trends and significant changes in the genre They will also discover the therapeutic power of fairy tales their empowering impact on children and teens and the reasons that fairy tales continue to attract young readers Insightful and engaging annotations of each book will increase their knowledge of the riches of the genre

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