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■ TRANSLATION

Beyond Descriptive
Translation Studies

*Investigations
in homage to Gideon Toury*

edited by
Anthony Pym
Miriam Shlesinger
Daniel Simeoni

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Beyond Descriptive Translation Studies Investigations In Homage To Gideon Toury Benjamins Translation Library

Kumiko Torikai



Beyond Descriptive Translation Studies Investigations In Homage To Gideon Toury Benjamins Translation Library:

Beyond Descriptive Translation Studies Anthony Pym, Miriam Shlesinger, Daniel Simeoni, 2008-03-13 To go beyond the work of a leading intellectual is rarely an unambiguous tribute However when Gideon Toury founded Descriptive Translation Studies as a research based discipline he laid down precisely that intellectual challenge not just to describe translation but to explain it through reference to wider relations That call offers at once a common base an open and multidirectional ambition and many good reasons for unambiguous tribute The authors brought together in this volume include key players in Translation Studies who have responded to Toury s challenge in one way or another Their diverse contributions address issues such as the sociology of translators contemporary changes in intercultural relations the fundamental problem of defining translations the nature of explanation and case studies including pseudotranslation in Renaissance Italy Sherlock Holmes in Turkey and the coffee and sugar economy in Brazil All acknowledge Translation Studies as a research based space for conceptual coherence and creativity all seek to explain as well as describe In this sense we believe that Toury s call has been answered beyond expectations

Beyond Descriptive Translation Studies Anthony Pym, Miriam Shlesinger, Daniel Simeoni, 2008 To go beyond the work of a leading intellectual is rarely an unambiguous tribute However when Gideon Toury founded Descriptive Translation Studies as a research based discipline he laid down precisely that intellectual challenge not just to describe translation but to explain it through reference to wider relations That call offers at once a common base an open and multidirectional ambition and many good reasons for unambiguous tribute The authors brought together in this volume include key players in Translation Studies who have responded to Toury s challenge in one way or another Their diverse contributions address issues such as the sociology of translators contemporary changes in intercultural relations the fundamental problem of defining translations the nature of explanation and case studies including pseudotranslation in Renaissance Italy Sherlock Holmes in Turkey and the coffee and sugar economy in Brazil All acknowledge Translation Studies as a research based space for conceptual coherence and creativity all seek to explain as well as describe In this sense we believe that Toury s call has been answered beyond expectations

Decentering Translation Studies Judy Wakabayashi, Rita Kothari, 2009 This book foregrounds practices and discourses of translation in several non Western traditions Translation Studies currently reflects the historiography and concerns of Anglo American and European scholars overlooking the full richness of translational activities and diverse discourses The essays in this book which generally have a historical slant help push back the geographical and conceptual boundaries of the discipline They illustrate how distinctive historical social and philosophical contexts have shaped the ways in which translational acts are defined performed viewed encouraged or suppressed in different linguistic communities The volume has a particular focus on the multiple contexts of translation in India but also encompasses translation in Korea Japan and South Africa as well as

representations of Sufism in different contexts Descriptive Translation Studies and Beyond Gideon Toury, 1995 A replacement of the author's well known book on Translation Theory In Search of a Theory of Translation 1980 this book makes a case for Descriptive Translation Studies as a scholarly activity as well as a branch of the discipline having immediate consequences for issues of both a theoretical and applied nature Methodological discussions are complemented by an assortment of case studies of various scopes and levels with emphasis on the need to contextualize whatever one sets out to focus on Part One deals with the position of descriptive studies within TS and justifies the author's choice to devote a whole book to the subject Part Two gives a detailed rationale for descriptive studies in translation and serves as a framework for the case studies comprising Part Three Concrete descriptive issues are here tackled within ever growing contexts of a higher level texts and modes of translational behaviour in the appropriate cultural setup textual components in texts and through these texts in cultural constellations Part Four asks the question What is knowledge accumulated through descriptive studies performed within one and the same framework likely to yield in terms of theory and practice This is an excellent book for higher level translation courses **Übersetzung - Translation - Traduction. 2. Teilband** Harald Kittel, Armin Paul Frank, Norbert Greiner, 2008-07-29 This international encyclopedia documents and surveys for the first time the entire complex of translation as well as the operations and phenomena associated with it Structured along systematic historical and geographic lines it offers a comprehensive and critical account of the current state of knowledge and of international research The Encyclopedia 1 offers an overview of the different types and branches of translation studies 2 covers translation phenomena including the entire range of interlingual intralingual and intersemiotic transfer and transformation in their social material linguistic intellectual and cultural diversity from diachronic synchronic and systematic perspectives 3 documents and elucidates the most important results of the study of translation to the present day as well as the current debates taking into account theoretical assumptions and methodological implications 4 identifies where possible lacunae in existing research listing priorities and desiderata for further research The languages of publication are German English and French Translatorische Praktiken aus soziologischer Sicht Gisella M. Vorderobermeier, 2013-02-20 Die Autorin beschäftigt sich mit Berufsbiografien und Tätigkeitsprofilen literarischer ÜbersetzerInnen im deutschsprachigen Raum Ausgehend von Bourdieus Habitus Konzept wird anhand von umfangreichem empirischen Material der Weg zu einer Übersetzerischen Persönlichkeit als ein solcher erhellt den es mit Bourdieu als sozial konstituiert und konstruiert zu begreifen gilt *Quantitative Methods in Corpus-Based Translation Studies* Michael P. Oakes, Meng Ji, 2012-03-20 This is a comprehensive guidebook to the quantitative methods needed for Corpus Based Translation Studies CBTS It provides a systematic description of the various statistical tests used in Corpus Linguistics which can be used in translation research In Part 1 Theoretical Explorations the interplay between quantitative and qualitative methodologies is explored Part 2 Essential Corpus Studies describes how to undertake quantitative studies with a suitable level of technical and relevant case studies Part 3

Quantitative Explorations of Literary Translations looks at translations of classic works by Cao Xueqin James Joyce and other authors Finally Part 4 on Translation Lexis uses a variety of techniques new to translation studies including multivariate analysis and game theory This book is aimed at students and researchers of corpus linguistics translation studies and quantitative linguistics It will significantly advance current translation studies in terms of methodological innovation and will fill in an important gap in the development of quantitative methods for interdisciplinary translation studies *LXX Song of Songs and Descriptive Translation Studies* Dries De Crom,2019-01-21 Dries De Crom intends to stimulate the cross fertilization of Septuagint Studies and Translation Studies particularly the theoretical framework of Descriptive Translation Studies DTS It engages with concepts and theories from DTS in order to demonstrate their applicability to the study of the Septuagint The aim is not to replace the established methods of Septuagint Studies but rather to show that they are fully compatible with descriptive approaches to translation The greater part of the volume is dedicated to a meticulous verse by verse comparison between the LXX and MT texts of Song of Songs As there is at present no full critical edition of the Greek texts of Song of Songs due attention is given to the most important witnesses to the pre Hexaplaric text The textual study engages with matters of translation technique textual criticism linguistic interference and the interpretation of LXX Song of Songs On the basis of this textual analysis the volume explores the question of Kaige Theodotion and LXX Song of Song s relation to it as well as the peculiar textual linguistic profile of LXX Songs of Songs against the background of translational norms interference interlanguage and literary code **Efforts and Models in Interpreting and Translation Research**

Gyde Hansen,Andrew Chesterman,Heidrun Gerzymisch-Arbogast,2009-01-05 This volume covers a wide range of topics in Interpreting and Translation Research Some deal with scientometrics and the history of Interpreting Studies arguments about conceptual analysis meta language and interpreters risk taking strategies Other papers are on research skills like career management writing communicative abstracts and the practicalities of survey research Several contributions address empirical issues such as expertise in Simultaneous Interpreting the cognitive load imposed on interpreters by a non native accent the impact of intonation on interpreting quality linguistic interference in Simultaneous Interpreting similarities between translation and interpreting and the relation between translation competence and revision competence The collection is a tribute to Daniel Gile in appreciation of his creativity and his commitment to interpreting and translation research All the contributions in some way show his influence or are related to the models and research he has shaped

Corpus Use and Translating Allison Beeby,Patricia Rodríguez Inés,Pilar Sánchez-Gijón,2009 Professional translators are increasingly dependent on electronic resources and trainee translators need to develop skills that allow them to make the best use of these resources The aim of this book is to show how CULT Corpus Use for Learning to Translate methodologies can be used to prepare learning materials and how novice translators can become autonomous users of corpora Readers interested in translation studies translator training and corpus linguistics will find the book particularly useful Not only does

it include practical technical advice for using and learning to use corpora but it also addresses important issues such as the balance between training and education and how CULT methodologies reinforce student autonomy and responsibility Not only is this a good introduction to CULT but it also incorporates the latest developments in this field showing the advantages of using these methodologies in competence based learning

Nonverbal Communication and Translation

Fernando Poyatos,1997 This is the first book within the interdisciplinary field of Nonverbal Communication Studies dealing with the specific tasks and problems involved in the translation of literary works as well as film and television texts and in the live experience of simultaneous and consecutive interpretation The theoretical and methodological ideas and models it contains should merit the interest not only of students of literature professional translators and translators interpreters and those engaged in film and television dubbing but also to literary readers film and theatergoers linguists and psycholinguists semioticians communicologists and crosscultural anthropologists Its sixteen contributions by translation scholars and professional interpreters from fifteen countries deal with discourse in translation intercultural problems narrative literature theater poetry interpretation and film and television dubbing

Self-preservation in Simultaneous Interpreting

Claudia Monacelli,2009-01-01 The image of the tightrope walker illustrates the interpreter s balancing act Compelled to move forward at a pace set by someone else interpreters compensate for pressures and surges that might push them into the void The author starts from the observation that conference interpreters tend to see survival as being their primary objective It is interpreters awareness of the essentially face threatening nature of the profession that naturally induces them to seek what the author calls dynamic equilibrium a constantly evolving state in which problems are resolved in the interests of maintaining the integrity of the system as a whole By taking as a starting point the more visible interventions interpreters make comments on speed of delivery on exchanges between the chair and the floor the author is able to explore the interpreter s instinct for self preservation in an inherently unstable environment This volume is an insightful and refreshing account of interpreters behavior from the other side of the glass fronted booth

The Critical Link 5

Sandra Beatriz Hale,Uldis Ozolins,Ludmila Stern,2009 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session

Classical Spanish Drama in Restoration English (1660-1700) Jorge Braga Riera,2009 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session

The Discourse of Court Interpreting

Sandra Beatriz Hale,2004-01-01 This book explores the intricacies of court interpreting through a thorough analysis of the authentic discourse of the English speaking participants the Spanish speaking witnesses and the interpreters Written by a practitioner educator and researcher the book presents the reader with real issues that most court interpreters face during their work and shows through the results of careful research studies that interpreter s choices can have varying degrees of influence on the triadic exchange It aims to raise the practitioners awareness of the significance of their choices and attempts to provide a theoretical basis for interpreters to make informed decisions rather than intuitive ones It also suggests solutions for common

problems The book highlights the complexities of court interpreting and argues for thorough training for practicing interpreters to improve their performance as well as for better understanding of their task from the legal profession Although the data is drawn from Spanish English cases the main results can be extended to any language combination The book is written in a clear accessible language and is aimed at practicing interpreters students and educators of interpreting linguists and legal professionals

Agents of Translation John Milton,Paul Bandia,2009-02-12 Agents of Translation contains thirteen case studies by internationally recognized scholars in which translation has been used as a way of influencing the target culture and furthering literary political and personal interests The articles describe Francisco Miranda the precursor of Venezuelan independence who promoted translations of works on the French Revolution and American independence 19th century Brazilian translations of articles taken from the *Revue Britannique* about England Ahmed Midhat a late 19th century Turkish journalist who widely translated from Western languages Henry Vizetelly who unsuccessfully attempted to introduce the works of Zola to a wider public in Victorian Britain and Henry Bohn who also in Victorian Britain successfully published a series of works from the classics many of which were expurgated Yukichi Fukuzawa whose adaptation of a North American geography textbook in the Meiji period promoted the concept of the superiority of the Japanese over their Asian neighbours Samuli Suomalainen and Juhani Konkka whose translations helped establish Finnish as a literary language Hasan Al Y cel the Turkish Minister of Education who set up the Turkish Translation Bureau in 1939 the Senegalese intellectual Cheikh Anta Diop whose work showed that the Ancient Egyptians had African rather than Indo European roots the Centro Cultural de vora theatre group which introduced Brecht and other contemporary drama into Portugal after the 1974 Carnation Revolution 20th century Argentine translators of poetry Haroldo and Augusto de Campos who have brought translation to the forefront of literary activity in Brazil and finally translators of Bosnian poetry many of whom work in exile

Comparative Stylistics of French and English Jean-Paul Vinay,Jean Darbelnet,1995 The *Stylistique compar e du fran ais et de l anglais* has become a standard text in the French speaking world for the study of comparative stylistics and the training of translators This updated first English edition makes Vinay Darbelnet s classic methodology of translation available to a wider readership The translation oriented contrastive grammatical and stylistic analyses of the two languages are extensively exemplified by expressions phrases and texts Combining description with methodological guidelines for translation this volume serves both as a course book and through its detailed index and glossary as a reference manual for specific translation problems

Between Text and Image Delia Chiaro,Christine Heiss,Chiara Bucaria,2008 This book sets out to establish the state of the art of screen translation and at the same time to underscore the work of scholars following new paths of investigation both in terms of innovative linguistic mediations being examined and pioneering experimental design The volume includes descriptions of sophisticated electronic databases and corpora of audiovisual products for the big and small screen and the rationale behind them Furthermore Between Text and Image also includes a number of cutting edge studies in audience

perception of audiovisual products Finally the volume does not fail to ignore examples of original research carried out from both a traditional linguistic viewpoint and from a more cultural perspective P 4 de la couv Topics in Language Resources for Translation and Localisation Elia Yuste Rodrigo,2008 Language Resources LRs are sets of language data and descriptions in machine readable form such as written and spoken language corpora terminological databases computational lexica and dictionaries and linguistic software tools Over the past few decades mainly within research environments LRs have been specifically used to create optimise or evaluate natural language processing NLP and human language technologies HLT applications including translation related technologies Gradually the infrastructures and exploitation tools of LRs are being perceived as core resources in the language services industries and in localisation production settings However some efforts ought yet to be made to raise further awareness about LRs in general and LRs for translation and localisation in particular to a wider audience in all corners of the world Topics in Language Resources for Translation and Localisation sets out to establish the state of the art of this ever expanding field and underscores the usefulness that LRs can potentially have in the process of creating adapting managing standardising and leveraging content for more than one language and culture from various perspectives *Voices of the Invisible Presence* Kumiko Torikai,2009-01-14 *Voices of the Invisible Presence* Diplomatic interpreters in post World War II Japan examines the role and the making of interpreters in the social political and economic context of postwar Japan using oral history as a method The primary questions addressed are what kind of people became interpreters in post WWII Japan how they perceived their role as interpreters and what kind of role they actually played in foreign relations In search of answers to these questions the living memories of five prominent interpreters were collected in the form of life story interviews which were then categorized based on Pierre Bourdieu s concept of habitus field and practice The experiences of pioneering simultaneous interpreters are analyzed as case studies drawing on Erving Goffman s participation framework and the notion of kurogo in Kabuki theatre leading to the discussion of in visibility of interpreters and their perception of language culture and communication

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