

TIM INGOLD

BEING ALIVE

ESSAYS ON MOVEMENT,
KNOWLEDGE AND DESCRIPTION

Being Alive Essays On Movement Knowledge And Description Tim Ingold

Juan Bermúdez



Being Alive Essays On Movement Knowledge And Description Tim Ingold:

Being Alive Tim Ingold, 2011-04-19 Anthropology is a disciplined inquiry into the conditions and potentials of human life. Generations of theorists however have expunged life from their accounts treating it as the mere output of patterns, codes, structures or systems variously defined as genetic or cultural, natural or social. Building on his classic work *The Perception of the Environment*, Tim Ingold sets out to restore life to where it should belong at the heart of anthropological concern. *Being Alive* ranges over such themes as the vitality of materials, what it means to make things, the perception and formation of the ground, the mingling of earth and sky in the weather world, the experiences of light, sound and feeling, the role of storytelling in the integration of knowledge and the potential of drawing to unite observation and description. Our humanity, Ingold argues, does not come ready-made but is continually fashioned in our movements along ways of life. Starting from the idea of life as a process of wayfaring, Ingold presents a radically new understanding of movement, knowledge and description as dimensions not just of being in the world but of being alive to what is going on there.

Urbane Psyche Patrick Bieler, 2024-04-10 Wie beeinflusst urbanes Leben unsere psychische Gesundheit? Und wie wirkt sich andersherum der Umgang mit psychischer Gesundheit auf das Zusammenleben in Städten aus? In seiner ethnografischen Feldforschung in Berlin untersucht Patrick Bieler, wie Menschen, die mit schweren psychischen Problemen leben, ihren Alltag bewältigen und er betrachtet, wie das dortige sozialpsychiatrische Versorgungssystem mit den Herausforderungen des angespannten Wohnungsmarktes umgeht. Der ethnografische Blick auf die Entstehungsbedingungen und gesundheitlichen Auswirkungen urbaner Umwelten schafft eine sozialwissenschaftlich fundierte Perspektive auf bekannte Alltagsphänomene. Aus dem dichten Verständnis urbaner Lebensbedingungen und ihrer politischen Dimensionen ergeben sich Konsequenzen für zukünftige Stadtgestaltung und interdisziplinäre Forschung. <https://creativecommons.org/licenses/by/4.0/legalcode>

Breaking the Surface Doug Bailey, 2018-05-15 In *Breaking the Surface*, Doug Bailey offers a radical alternative for understanding Neolithic houses, providing much needed insight not just into prehistoric practice but into another way of doing archaeology. Using his years of fieldwork experience excavating the early Neolithic pit houses of southeastern Europe, Bailey exposes and elucidates a previously under-theorized aspect of prehistoric pit construction: the actions and consequences of digging, defined as breaking the surface of the ground. *Breaking the Surface* works through the consequences of this redefinition in order to redirect scholarship on the excavation and interpretation of pit houses in Neolithic Europe, offering detailed critiques of current interpretations of these earliest European architectural constructions. The work of the book is performed by juxtaposing richly detailed discussions of archaeological sites: Etton and The Wilsford Shaft in the UK and Magura in Romania, with the work of three artists who cut: Ron Athey, Gordon Matta-Clark, Lucio Fontana, with deep and detailed examinations of the philosophy of holes, the perceptual psychology of shapes, and the linguistic anthropology of cutting and breaking words, as well as with cultural diversity in framing spatial reference and through an examination of pre-modern ungrounded ways of

living Breaking the Surface is as much a creative act on its own in its mixture of work from disparate periods and regions its use of radical text interruption and its juxtaposition of text and imagery as it is an interpretive statement about prehistoric architecture Unflinching and exhilarating it is a major development in the growing subdiscipline of art archaeology

Geopoetiken des Terrors Dana Bönisch, 2018-04-16 Der vorliegende Band nimmt eine Kopplung von Bild und Raumtheorie vor die den missing links zwischen beiden Bereichen nachspürt und sie gleichzeitig in Beziehung zu Erzählungen setzt Aus dieser Verquickung wird erstmals eine Poetik asymmetrischer Kriegsführung im Zeitalter der Drohne entwickelt die gemeinsame motivische Knotenpunkte in Fiktion Theorie und medialem Diskurs in den Blick nimmt Ausgangsmaterial ist eine zweite bislang nahezu unbeachtet gebliebene Generation von Post 9 11 Romanen die sich den globalen Kriegen der letzten Jahrzehnte zuwendet Dabei werden verschiedene Wissens Raum und Blickordnungen verhandelt von den stabilen Distanzen des euklidischen Raums zu den fluiden Koordinatennetzen der Topologie von der Fernsicht des elektronischen Live Feeds der Drohne zu Deleuzes vision rapprochée und von den ikonischen Bildformeln des jungen Jahrtausends zu ihren Gegenentwürfen in der Literatur Both a re thinking of visual and spatial theory within the context of comparative literature and a poetics of global warfare this book examines a new generation of Post 9 11 novels with regard to their production of different modes of vision and other forms of globality The analysis is framed by a new conception of geopoetics Drawing on the works of Michel Serres and his philosophy of relationality it argues that fiction's response to simplifying political narratives and visual regimes is informed by a topological concept of space that collapses metrical distance *Die Handlungsmacht ästhetischer Objekte* Annika Schlitte, Markus Verne, Gregor Wedekind, 2021-12-20 Sthetische Erfahrungen sind ohne spezifische Objekte grundsätzlich nicht zu denken Welche Folgen hat diese Objektbezogenheit für das Wesen sthetischer Erfahrung Inwieweit bestimmen sthetische Objekte die Art ihrer Erfahrung mit und damit auch ihre reflexiven und praktischen Folgen Die Beiträge des Bandes verfolgen ihr Thema einerseits empirisch durch die Untersuchung konkreter sthetischer Objekte aus Kunst Populärkultur und Religion zum anderen aber auch durch fachhistorische und theoretische Reflexionen In Auseinandersetzung mit theoretischen Neujustierungen wie Posthumanismus Akteur Netzwerk Theorie objekt orientierter relationaler Ontologie spekulativem Realismus werden die herkömmlichen sozialkonstruktivistischen Erklärungsmodelle überwunden zugunsten einer Bestimmung des sthetischen als notwendiges Wechselspiel aus Objekt und Erfahrung bei dem beides eng aufeinander bezogen ist ohne dass aber das eine im jeweils anderen tatsächlich auch aufginge

Der tiefe Wunsch nach Lebendigkeit Christian Dillo, 2022-05-27 Wie fühle ich mich lebendig statt am Leben Wie wollen wir leben Wie ist es möglich dass wir uns hier und jetzt wirklich lebendig fühlen inmitten von vielfältigen persönlichen und globalen Problemen Christian Dillo hat zwanzig Jahre als Mönch gelebt heute ist er Zen Lehrer Familienvater und Abt des Boulder Zen Zentrums In seinem Buch zeigt er wie wir uns in der heutigen Zeit von der buddhistischen Lehre anleiten lassen können Mit großer philosophischer Kenntnis und anhand praktischer Übungen legt er dar wie wir das komplexe Zusammenspiel

von Sinneseindrücken Körperempfindungen Gedanken Gewohnheiten und Emotionen mit Aufmerksamkeit durchdringen und so unser Leben in Richtung Freiheit Weisheit und Mitgefühl transformieren können Ihm ist damit eine sowohl spirituelle als auch sehr pragmatische Gebrauchsanweisung für ein erfülltes Leben gelungen Frisch zugänglich und aktueller denn je Der tiefe Wunsch nach Lebendigkeit ist ein wagemutiges und atemberaubendes Buch Christian Dillo dekonstruiert und rekonstruiert den Buddhismus auf der Grundlage seiner eigenen Erfahrung seiner Praxis mit buddhistischen Lehrern und seiner Kenntnis der westlichen Phänomenologie und Psychologie Norman Fischer Zen Meister **Spuren digitaler**

Artikulationen Nick Böhnke, Christoph Richter, Christoph Schröder, Martina Ide, Heidrun Allert, 2022-10-07 Scheinbar unabhängig wird in den Sozialen Medien gepostet und geliked Soziale Medien fungieren als Orte informeller und direkter Kommunikation sowie Interaktion an denen neue kulturelle Ausdrucksformen verhandelt und weitergetragen werden Hier zeigt sich eine derart komplexe Gemengelage unterschiedlichster und zugleich aufeinander bezogener digitaler Mediennutzungspraktiken dass die theoretische Annäherung an die Verschiebung sozialer Praktiken in Sozialen Medien nur im Denken eines Entzugs stattfinden kann Ausgehend von der Interdependenz von Aisthesis Artikulation und Technik unternehmen die Beiträge des Bandes Versuche die Spuren kultureller Bildungs und Transformationsprozesse in Sozialen Medien aus unterschiedlichen disziplinären Perspektiven aufzulesen **Episteme des Theaters** Milena

Cairo, Moritz Hannemann, Ulrike Haß, Judith Schäfer, 2016-12-15 Die sozialen medialen und technischen Konturen unserer Gegenwart transformieren die spektakuläre Anordnung des Theaters Der Blick weitet sich für die Kontexte des Theaters öffentliche Räume angrenzende Kunst Medien und Technologien Die Beiträge des Bandes gehen der Frage nach inwiefern diese Kontexte aufgeben Begriffe der Szene des Auftritts der Handlung und der Teilhabe der Geschichte und der Zeit des Theaters zu denken Dabei wird der Titel des Bandes nicht als programmatisch verstanden Vielmehr entsteht ein Mosaik der Selbstbefragung der Theaterwissenschaft im Verhältnis zu ihren Gegenständen **Ohne die Stunden zu zählen** Martin Büdel, 2021-06-15 Wie lässt sich Musse ethnographisch untersuchen Ist Musse abseits der Lebenswelten von Intellektuellen von Bedeutung Martin Büdel beschäftigt sich mit diesen Fragen anhand einer Ethnographie der alltäglichen Arbeit von Bauerinnen Bauern und Handwerkern im Cantal in Zentralfrankreich Der Autor zeigt in dieser Studie dass die Auseinandersetzung mit Musse einen neuen Blick auf das Alltagsleben den Stellenwert von Arbeit und den Umgang mit Zeit ermöglicht **Sind Flüsse Lebewesen?** Robert Macfarlane, 2025-05-30 Sind Flüsse bloße Materie und Ressource für Menschen und Tiere Keineswegs sagt Robert Macfarlane Sie sind eigenständige Lebewesen mit Rechten Flüsse sollen frei von Verschmutzung fließen und ein gesundes von Menschenhand ungestörtes Ökosystem entwickeln dürfen Mit diesem radikalen Konzept nimmt uns Macfarlane in seinem neuen Buch mit auf eine globale Reise die unser Bewusstsein verändern wird

Alter(n) als soziale und kulturelle Praxis Cordula Endter, Sabine Kienitz, 2017-02-15 Wie wird man eigentlich alt Können Dinge auch altern Und wie verändern sich die eigenen biographischen Erfahrungen und der Umgang mit Erinnerung en

Dieser Band rückt die Frage nach den Beziehungen des Alterns ins Zentrum und stellt dabei verschiedene interdisziplinäre Perspektiven auf das Altern als soziale Praxis und kulturelle Ordnung vor. Entlang der drei leitenden Begriffe Ordnungen, Praktiken, Materialitäten loten die ethnographischen, historischen und diskursorientierten Beiträge kulturelle Vorstellungen alltagsweltliche Aushandlungen und materielle Erscheinungsformen des Alterns aus. Das Handeln der Tiere Sven Wirth, Anett Laue, Markus Kurth, Katharina Dornenzweig, Leonie Bossert, Karsten Balgar, 2015-12-15. Dieser transdisziplinäre Sammelband, ein Projekt des Chimaira Arbeitskreises für Human Animal Studies, widmet sich als erste deutschsprachige Publikation den vielfältigen Fragen nach tierlicher Handlung und Wirkungsmacht. Die Human Animal Studies nehmen sich damit einer Leerstelle in der bisherigen Forschung um das zentrale Konzept der Agency an, welches in den verschiedensten Disziplinen auf der Tagesordnung steht. Dabei kontrovers diskutierte Ansätze jenseits des Anthropozentrismus wie z.B. die Akteur-Netzwerk-Theorie und der New Materialism werden erstmalig explizit auf tierliche Akteur_innen fokussiert.

Musicking TikTok Juan Bermúdez, 2024-12-12. This ethnographic work about TikTok's musicking in a glocal Austrian context complements and builds upon ethnomusicological assumptions, theories, and methods for the study of musical practices in digital spaces. An overview of elements that make up TikTok's interface as well as the technical performative possibilities that it allows, this book introduces a general categorization of existing performance types and how TikTokers appropriate the platform to make their music. It illustrates how some TikTokers became aware of and began using TikTok and it reviews some of the different strategies TikTokers apply to learn how to use the application and successfully develop their performances. Bermúdez explores how performers move from being ordinary users to becoming TikTokers, developing and performing an identity he calls TikTok Persona. Moreover, he discusses how some TikTok practices can and have occurred across multiple interconnected platforms and he examines how localities are articulated and negotiated in these contexts. Bermúdez argues for an understanding of musicking as a multimedia practice that different actors create and experience individually in everyday synchronous and asynchronous physical and digital situations. The so-called TikTokers create a sense of identity and community through their performances. This study suggests that a digital performance can be, aside from a representation of reality, an integral part of it, serving as a fundamental space for constructing and performing identity.

Religious Diversity Today Jean-Guy A. Goulet, Liam D. Murphy, Anastasia Panagakos, 2015-12-01. This insightful three-volume set examines faith through the social and cultural perspective of anthropology, sociology, and religious studies, shedding light on the role of religion in the human experience. Why is human suffering and the existence of evil part of the human experience? How does religious doctrine establish one's identity? In what ways does religion interact with and shape the social order? This thought-provoking work ponders these questions and explores the concept of religion from various perspectives: as a tool for self and community-based spiritual awareness, as a set of practices that translates faith into interaction with others, and as a cornerstone of society for those who seek to harness or hinder its influence. Written in

accessible and inviting language each volume focuses on a particular dimension of religion The first book examines religious experience in the modern world and explores suffering in religious faiths the second volume centers around ritual and pilgrimage and the last book analyzes the controversial relationship between religion and societies The content features such thought provoking topics as death and green burials sexuality and sex trade and how and why evil manifests in the human experience *Dem Körper eingeschrieben* Matthias Jung, Michaela Bauks, Andreas Ackermann, 2015-11-10 Alle kulturellen Praktiken sind verkörpert Ihnen ist die Spannungseinheit von leiblichem Erleben physischem Tun und kulturellem Sinn eingeschrieben Von den Kognitionen bis zu den Kulturwissenschaften ist Verkörperung daher mittlerweile ein zentrales Forschungsthema Der vorgelegte Band widmet sich in interdisziplinärer Perspektive exemplarischen Praktiken und Ritualen des Körpers und will einem drohenden neuen Dualismus zwischen leiblicher und kultureller Verkörperung entgegenwirken Biologischer Organismus bewusstes Erleben und kulturelle Traditionen sollen in ihrer Wechselbeziehung hervortreten und damit sichtbar machen dass Sinn ein Phänomen ist das die cartesianische Trennung von Geist und Körper unterläuft

Essays on Theatre and Change Kéline Gotman, 2017-10-30 If theatre is a way of seeing an event onstage but also a fleeting series of moments not a copy or double but more vitally metamorphosis transformation and change how might we speak to and of it How do we envision and frame a fluid reality that moves faster than we can write Arranged over two parts Figurations and Translations *Essays on Theatre and Change* reflects on the animal history doubling translation and the performative potential of writing itself Each fictocritical essay weaves between voices genres and contexts to consider what theatre might be offering a partial object rather than a complete theory Leaving the page radically open to its reader *Essays on Theatre and Change* is a dazzling multi lensed account of what it is to think and write on theatre *Architecture and Anthropology* Adam Jasper, 2020-05-21 Both architecture and anthropology emerged as autonomous theoretical disciplines in the 18th century enlightenment Throughout the 19th century the fields shared a common icon the primitive hut and a common concern with both routine needs and ceremonial behaviours Both could lay strong claims to a special knowledge of the everyday And yet in the 20th century notwithstanding genre classics such as Bernard Rudofsky's *Architecture without Architects* or Paul Oliver's *Shelter* and various attempts to make architecture anthropocentric such as Le Corbusier's *Modulor* disciplinary exchanges between architecture and anthropology were often disappointingly slight This book attempts to locate the various points of departure that might be taken in a contemporary discussion between architecture and anthropology The results are radical post colonial theory is here counterpoised to 19th century theories of primitivism archaeology is set against dentistry fieldwork is juxtaposed against indigenous critique and climate science is applied to questions of shelter This publication will be of interest to both architects and anthropologists The chapters in this book were originally published within two special issues of *Architectural Theory Review* *Inhuman Nature* Jeffrey Jerome Cohen, 2014 Collection of essays examining the ways in which humanity is enmeshed in its surroundings *Field Sketching and the Experience of Landscape*

Janet Swailes, 2016-06-17 The act of field sketching allows us to experience the landscape first hand rather than reliance upon plans maps and photographs at a distance back in the studio Aimed primarily at landscape architects Janet Swailes takes the reader on a journey through the art of field sketching providing guidance and tips to develop skills from those starting out on a design course to those looking to improve their sketching Combining techniques from landscape architecture and the craft and sensibilities of arts practice she invites us to experience sensations directly out in the field to enrich our work to look closely at the effects of light and weather understand the lie and shapes of the land through travel and walking and to consider lines of sight from the inside out as well as outside in Full colour throughout with examples checklists and case studies of other sketchers methods this is an inspirational book to encourage landscape architects to spend more time in the field and reconnect with the basics of design through drawing practice **Looking Into the Rain**

Barbara Baert, 2022-02-07 Humankind has a special relationship with rain The sensory experience of water falling from the heavens evokes feelings ranging from fear to gratitude and has inspired many works of art Using unique and expertly developed art historical case studies from prehistoric cave paintings up to photography and cinema this book casts new light on a theme that is both ecological and iconological both natural and cultural historical Barbara Baert's distinctive prose makes Looking Into the Rain Magic Moisture Medium a profound reading experience particularly at a moment when disruptions of the harmony among humans animals and nature affect all of us and the entire planet Barbara Baert is Professor of Art History at KU Leuven She teaches in the field of Iconology Art Theory Analysis and Medieval Art Her work links knowledge and questions from the history of ideas cultural anthropology and philosophy and shows great sensitivity to cultural archetypes and their symptoms in the visual arts

Decoding **Being Alive Essays On Movement Knowledge And Description Tim Ingold**: Revealing the Captivating Potential of Verbal Expression

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