



CHARLES UPCHURCH

BEFORE WILDE
SEX BETWEEN MEN
IN BRITAIN'S
AGE OF REFORM

Before Wilde Sex Between Men In Britain S Age Of

John Gilbert McCurdy



Before Wilde Sex Between Men In Britain S Age Of:

British queer history Brian Lewis, 2015-11-01 This collection of essays takes stock of the new British queer history. It is intended both for scholars and students of British social and cultural history and of the history of sexuality and for a broader readership interested in queer issues. In offering a snapshot of the field, this volume demonstrates the richness and promise of one of the most vibrant areas of modern British history and the complexity and breadth of discussion, debate, and approach. It showcases challenging think pieces from leading luminaries alongside some of the most original and exciting research by established and emerging young scholars. The book provides a plethora of fresh perspectives and a wealth of new information, suggests enticing avenues for research, and in bringing the whole question of sexual identity to the forefront of debate, challenges us to rethink queer history's parameters. [Sex, Gender and Social Change in Britain since 1880](#) Lesley A.

Hall, 2017-09-16 Sexual attitudes and behaviour have changed radically in Britain between the Victorian era and the twenty-first century. However, Lesley A. Hall reveals how slow and halting the processes of change have been and how many continuities have persisted under a facade of modernity. Thoroughly revised, updated, and expanded, the second edition of this established text explores a wide range of relevant topics, including marriage, homosexuality, commercial sex, media representations, censorship, sexually transmitted diseases, and sex education. Features an entirely new last chapter which brings the narrative right up to the present day, provides fresh insights by bringing together further original research and recent scholarship in the area. Lively and authoritative, this is an essential volume for anyone studying the history of sexual culture in Britain during a period of rapid social change. [Governing Gender and Sexuality in Colonial India](#) Jessica

Hinchy, 2019-04-04 Examines the colonial and postcolonial governance of gender and sexuality through the history of transgender Hijras in north India. **Liberty's Prisoners** Jen Manion, 2015-10-07 *Liberty's Prisoners* examines how changing attitudes about work, freedom, property, and family shaped the creation of the penitentiary system in the United States. The first penitentiary was founded in Philadelphia in 1790, a period of great optimism and turmoil in the Revolution's wake. Those who were previously dependents with no legal standing—women, enslaved people, and indentured servants—increasingly claimed their own right to life, liberty, and happiness. A diverse cast of women and men, including immigrants, African Americans, and the Irish, and Anglo-American poor struggled to make a living. Vagrancy laws were used to crack down on those who visibly challenged longstanding social hierarchies, while criminal convictions carried severe sentences for even the most trivial property crimes. The penitentiary was designed to reestablish order both behind its walls and in society at large, but the promise of reformatory incarceration failed from its earliest years. Within this system, women served a vital function, and *Liberty's Prisoners* is the first book to bring to life the experience of African American immigrant and poor white women imprisoned in early America. Always a minority, women provided domestic labor within the institution and served as model inmates, more likely to submit to the authority of guards, inspectors, and reformers. White men

the primary targets of reformatory incarceration challenged authorities at every turn while African American men were increasingly segregated and denied access to reform Liberty's Prisoners chronicles how the penitentiary though initially designed as an alternative to corporal punishment for the most egregious of offenders quickly became a repository for those who attempted to lay claim to the new nation's promise of liberty

At the Margins of Victorian Britain Dennis Grube, 2013-07-15 Victorian Britain at the head of the vast British Empire was the wealthiest and most powerful country in the world Yet not all Britons were seen as possessing the characteristics that defined what it actually meant to be British *At the Margins of Victorian Britain* focuses on the political means of policing unwanted others in Victorian society the Irish Catholics and Jews atheists prostitutes and homosexuals In this groundbreaking study Dennis Grube details the laws and conventions that were legally and culturally enforced in order to bar these others from gaining power and influence in Victorian Britain Utilizing a wide ranging analysis the book focuses on key case studies the anti-Semitism implicit in Lord Rothschild's barring from the House of Commons the fine line between accepted male love and companionship and homosexuality culminating in the Oscar Wilde trials of the 1890s and how laws against disease were used to police prostitutes and correct moral vices Political and legal rhetoric backed by the force of legislation set the boundaries of Britishness and enforced those boundaries through the majesty of British law As Jews Roman Catholics and atheists were brought into a genuine sense of partnership in the British constitution by being allowed to seek election to Parliament homosexuals prostitutes and the allegedly innately criminal Irish found themselves further and more vehemently displaced as the nineteenth century progressed Otherness stopped being a religious question and became instead a moral one That fundamental shift marks the moment that Britishness became a values based question And we've been arguing about what those values are ever since This will be essential reading for those working in the fields of Victorian studies social and cultural history and constitutional identity

James and John Chris Bryant, 2024-02-15 A BBC Radio 4 Book of the Week Carefully observed rich in detail imaginative compassionate and angry A raw unexpected portrait of Britain's grandeur wealth energy cruelty and hypocrisy in the age of liberalism RORY STEWART A shocking story of prejudice and injustice told in meticulous detail KEIR STARMER From award winning historian and Sunday Times bestselling author Chris Bryant MP *James and John* tells the story of what it meant to be gay in early 19th century Britain through the lens of a landmark trial They had nothing to expect from the mercy of the crown their doom was sealed no plea could be urged in extenuation of their crime and they well knew that for them there was no hope in this world When Charles Dickens wrote these tragic lines he was penning fact not fiction He had visited the condemned cells at the infamous prison at Newgate where seventeen men who had been sentenced to death were awaiting news of their pleas for mercy Two men stood out James Pratt and John Smith who had been convicted of homosexuality Theirs was an unnatural offence a crime so unmentionable it was never named That was why they alone despaired and as the turnkey told Dickens why they alone were dead men The 1830s ushered in

great change in Britain In a few short years the government swept away slavery rotten boroughs child labour bribery and corruption in elections the ban on trades unions and civil marriage They also curtailed the bloody code that treated 200 petty crimes as capital offences Some thought the death penalty itself was wrong There had not been a hanging at Newgate for two years hundreds were reprieved Yet when the King met with his hanging Cabinet they decided to reprieve all but James and John When the two men were led to the gallows the crowd hissed and shouted In this masterful work of history Chris Bryant delves deep into the public archives scouring poor law records workhouse registers prisoner calendars and private correspondence to recreate the lives of two men whose names are known to history but whose story has been lost until now

Outrages Naomi Wolf, 2020-10-09 From New York Times bestselling author Naomi Wolf *Outrages* explores the history of state sponsored censorship and violations of personal freedoms through the inspiring forgotten history of one writer's refusal to stay silenced Newly updated first North American edition a paperback original In 1857 Britain codified a new civil divorce law and passed a severe new obscenity law An 1861 Act of Parliament streamlined the harsh criminalization of sodomy These and other laws enshrined modern notions of state censorship and validated state intrusion into people's private lives In 1861 John Addington Symonds a twenty one year old student at Oxford who already knew he loved and was attracted to men hastily wrote out a seeming renunciation of the long love poem he'd written to another young man *Outrages* chronicles the struggle and eventual triumph of Symonds who would become a poet biographer and critic at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law Drawing on the work of a range of scholars of censorship and of LGBTQ legal history Wolf depicts how state censorship and state prosecution of same sex sexuality played out decades before the infamous trial of Oscar Wilde shadowing the lives of people who risked in new ways scrutiny by the criminal justice system She shows how legal persecutions of writers and of men who loved men affected Symonds and his contemporaries including Christina and Dante Gabriel Rossetti Algernon Charles Swinburne Walter Pater and the painter Simeon Solomon All the while Walt Whitman's *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet's celebration of freedom democracy and unfettered love Inspired by Whitman and despite terrible dangers he faced in doing so Symonds kept trying stubbornly to find a way to express his message that love and sex between men were not morbid and deviant but natural and even ennobling He persisted in various genres his entire life He wrote a strikingly honest secret memoir which he embargoed for a generation after his death enclosing keys to a code that the author had used to embed hidden messages in his published work He wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation and of LGBTQ legal rights This essay is now rightfully understood as one of the first gay rights manifestos in the English language Naomi Wolf's *Outrages* is a critically important book not just for its role in helping to bring to new audiences the story of an oft forgotten

pioneer of LGBTQ rights who could not legally fully tell his own story in his lifetime It is also critically important for what the book has to say about the vital and often courageous roles of publishers booksellers and freedom of speech in an era of growing calls for censorship and ever escalating state violations of privacy With *Outrages* Wolf brings us the inspiring story of one man's refusal to be silenced and his belief in a future in which everyone would have the freedom to love and to speak without fear

Sex, Politics and Society Jeffrey Weeks, 2017-07-31 A pioneering study which has become an established classic in its field *Sex Politics and Society* provides a lucid and comprehensive analysis of the transformations of British sexual life from 1800 to the present These changes are firmly located in the wider context of British social political and cultural life from industrialization urbanisation and the impact of Empire and colonisation through the experience of economic disruption World Wars the establishment of the welfare state changing patterns of gender and the emergence of new sexual identities This book also charts the rise of both progressive and conservative social movements including feminism LGBT activism and fundamentalist movements It is a history where the past continues to live in the present and where the present provides ever more complex and often controversial patterns of sexual life with sexual and gender issues at the heart of contemporary politics Now fully revised and updated this edition examines key new developments including the impact of globalisation and the digital revolution gender nonconformity and the rise of transgender consciousness shifting family and relational patterns and new forms of intimacy changes in reproductive technology including the debates on IVF and surrogacy new discourses of equality and sexual rights for LGBT people the irresistible rise of same sex marriage the weakening of the heterosexual homosexual binary divide and the development of new lines of concern and divisions in the politics of sexuality Combining rich empirical detail with innovative theoretical insights *Sex Politics and Society* remains at the cutting edge of the subject and this fourth edition will inspire and provoke a whole new generation of readers in history sociology social policy and critical sexuality studies

Queer Difficulty in Art and Poetry Jongwoo Jeremy Kim, Christopher Reed, 2017-01-20 Augmenting recent developments in theories of gender and sexuality this anthology marks a compelling new phase in queer scholarship Navigating notions of silence misunderstanding pleasure and even affects of phobia in artworks and texts the essays in this volume propose new and surprising ways of understanding the difficulty even failure of the epistemology of the closet By treating queer not as an identity but as an activity this book represents a divergence from previous approaches associated with Lesbian and Gay Studies The authors in this anthology refute the interpretive ease of binaries such as out versus closeted and gay versus straight and recognize a more opaque relationship of identity to pleasure The essays range in focus from photography painting and film to poetry Biblical texts lesbian humor and even botany Evaluating the most recent critical theories and introducing them in close examinations of objects and texts this book queers the study of verse and visual culture in new and exciting ways

Queer Anatomies Michael Sappol, 2024-07-11 In centuries past sexual body parts and same sex desire were unmentionables debarred from polite

conversation and printed discourse Yet one scientific discipline anatomy had license to represent and narrate the intimate details of the human body anus and genitals included Figured within the frame of an anatomical plate presentations of dissected bodies and body parts were often soberly technical But just as often monstrous provocative flirtatious theatrical beautiful and even sensual Queer Anatomies explores overlooked examples of erotic expression within 18th and 19th century anatomical imagery It uncovers the subtle eroticism of certain anatomical illustrations and the queerness of the men who made used and collected them As a foundational subject for physicians surgeons and artists in 18th and 19th century Europe anatomy was a privileged male dominated domain Artistic and medical competence depended on a deep knowledge of anatomy and offered cultural legitimacy healing authority and aesthetic discernment to those who practiced it The anatomical image could serve as a virtual queer space a private or shared closet or a men s club Serious anatomical subjects were charged with erotic often homoerotic undertones Taking brilliant works by Gautier Dagoty William Cheselden and Joseph Maclise and many others Queer Anatomies assembles a lost archive of queer expression 115 illustrations in full colour reproduction that range from images of nudes dissected bodies penises vaginas rectums hands faces and skin to scenes of male viewers gazing upon works of art governed by anatomical principles Yet the men who produced and savored illustrated anatomies were reticent closeted Diving into these textual and representational spaces via essayistic reflection Queer Anatomies decodes their words and images even their silences With a range of close readings and comparison of key images this book unearths the connections between medical history connoisseurship queer studies and art history and the understudied relationship between anatomy and desire

Atlantic Piracy in the Early Nineteenth Century Sarah Craze, 2022

Skilfully uses this notorious episode to illuminate the nature and extent of piracy in the period The pirate attack on the British brig Morning Star en route from Ceylon to London near Ascension Island in 1828 was one of the most shocking episodes of piracy in the nineteenth century Although the captain and many members of the crew were murdered by the pirates led by the notorious Benito de Soto some survived escaped and sailed the ship back to Britain This book based on extensive original research in Britain Spain and Brazil retells the story of the Morning Star provides much new detail and corrects errors present in the many contemporary accounts of the attack It sets the attack in the wider context of piracy in the period and discusses many issues which the episode highlights how pirates careers began and developed how they were pursued and tried often with difficulty what became of their treasure how stories of the attack and of the survivors were sensationalised how the women passengers on the ship endured their ordeal at the hands of the pirates and then back in Britain had to endure potential loss of their reputations

The Forbidden Tale kameel ahmady, 2021, ۱۳۰۰۰۰ ۱۳۰۰۰۰

Gender is one of the most important aspects of human life It encompasses sexual identities and roles sexual orientation lust pleasure intimacy and reproduction It can also include people s thoughts dreams desires beliefs views values behaviors practices roles and relationships but these aspects are not always directly experienced or expressed Gender is affected by biological

psychological social economic cultural moral legal historical religious and spiritual interactions There is little in the way of media coverage or reports about the Iranian LGBT community and most of these reports are documentaries about people who have left Iran and live in another country There has been only limited research on the experience of LGB communities in contemporary Iranian society and their views concerning this community The research for Forbidden Tale seeks to fill this knowledge gap and is the first research about the LGB community in Iran and the distinctive contexts in which this community functions The anthropological and fieldwork study of LGB people in Iran by Kameel Ahmady and his team examines the field of gender by looking at the many complex aspects of sexual identity and its intricacies in that community in the context of an increasing recognition of sexual orientation and the challenges that current practices of LGB and gender in Iran present Myths and narratives that have often led to misconceptions about gender and the mistaken policies and practices which ensue from them are examined to provide a more holistic approach This study is complex because it enters the realm of private and public life in today's Iran beyond a simple and general view of sexual orientation and gender related Impressions This research first focused on in depth interviews of over 300 LGB people 60% male and 40% female in the three metropolitan cities of Tehran Mashhad and Isfahan One specific feature of the research is that it focuses solely on LGB and on trans sex people who have both male and female sexes both of which are active at the same time The focus is on challenges arising from present day changes in gender relations and interaction in Iran examining the theoretical and methodological frameworks created by the LGBT community as well as by universities and research centers public and social activists and students outside that community The main goals of this research project are to understand LGB community's feelings and beliefs through a critical analysis of their own perspective and to examine their challenges in living in a religious class based traditional and patriarchal society that rejects LGB as an identity The vulnerability of LGBT people in Iran has been routinely suppressed The aim now is to clarify the situation of those who have been deliberately ignored and marginalized The present study takes advantage of a combination of methods and approaches in order to provide a theoretical method suited for research on LGBT experience and nevertheless to encompass the feelings and perceptions of the researcher as an objectivity in the research confirmation criteria This research was conducted between 2017-2018 and field data were collected in summer and autumn 2017 discrimination_in_Iran gender_problem_in_Iran discrimination_gender_women gay lesbian bisexual transsexual lgbtq lgbt LGBTQ_in_Iran LGBT_in_Iran LGB_right_in_Iran LGBT_discrimination_Iran Homophobia_in_Iran Gay_Lesbian_Bisexual_in_Iran Homosexuality_in_Iran Nine Centuries of Man Lynn Abrams, 2017-01-17 What did it mean to be a man in Scotland over the past nine centuries Scotland with its stereotypes of the kilted warrior and the industrial hard man has long been characterised in masculine terms but there has been little historical exploration of what masculinity actually means for men and women in a Scottish context This interdisciplinary collection explores a diverse range of the multiple and changing forms of masculinities from the late eleventh to the late

twentieth century examining the ways in which Scottish society through the ages defined expectations for men and their behaviour How men reacted to those expectations is examined through sources such as documentary materials medieval seals romance poetry begging letters police reports and court records charity records oral histories and personal correspondence Focusing upon the wide range of activities and roles undertaken by men a work fatherhood and play violence and war sex and commerce a the book also illustrates the range of masculinities which affected or were internalised by men Together they illustrate some of the ways Scotlands gender expectations have changed over the centuries and how more generally masculinities have informed the path of Scottish history Contributors Lynn Abrams University of Glasgow Katie Barclay University of Adelaide Angela Bartiem University of Edinburgh Rosalind Carr University of East London Tanya Cheadle University of Glasgow Harriet Cornell University of Edinburgh Sarah Dunnigan University of Edinburgh Elizabeth Ewan University of Guelph Alistair Fraser University of Glasgow Sergi Mainer University of Edinburgh Jeffrey Meek University of Glasgow Cynthia J Neville Dalhousie University Janay Nugent University of Lethbridge Tawny Paul Northumbria University

Fathers and Sons in the English Middle Class, c. 1870-1920 Laura Ugolini, 2021-03-31 This book explores the relationship between middle class fathers and sons in England between c 1870 and 1920 We now know that the conventional image of the middle class paterfamilias of this period as cold and authoritarian is too simplistic but there is still much to be discovered about relationships in middle class families Paying especial attention to gender and masculinities this book focuses on the interactions between fathers and sons exploring how relationships developed and masculine identities were negotiated from infancy and childhood to adulthood and old age Drawing on sources as diverse as autobiographies oral history interviews First World War conscription records and press reports of violent incidents this book questions how fathers and sons negotiated relationships marked by shifting relations of power as well as by different combinations of emotional entanglements obligations and ties It explores changes as fathers and sons grew older and assesses fathers role in trying to mould sons masculine identities characters and lives It reveals negotiation and compromise as well as rebellion and conflict underlining that fathers and sons were important to each other their relationships a significant if often overlooked aspect of middle class men s lives and identities *"Beyond the Law"* Charles Upchurch, 2021-10-15 *Beyond the Law* reconstructs the hitherto untold story of the political process through which the death penalty for sodomy was almost ended in 1841 emphasizing the ethical religious and humanitarian arguments used by those who supported the reform **Police control systems in Britain, 1775-1975** Chris Williams, 2015-11-01 During the last two centuries the job of policing in Britain has been transformed several times This book analyses the ways that police institutions have controlled the individual constable on the front line The eighteenth century constable was an independent artisan his successor in the Metropolitan Police and other new forces was ferociously disciplined and closely monitored Police have been controlled by a variety of different practices ranging from direct day to day input from the community through bureaucratic systems built around exacting codes

of rules to the real time control of officers via radio and latterly the use of centralised computer systems to deliver key information Police forces became pioneers in the adoption of many technologies including telegraphs telephones office equipment radio and computers and this book explains why and how this happened considering the role of national security in the adoption of many of these innovations It will be of use to a range of disciplines including history criminology and science and technology studies

The Oxford Handbook of Gender, Sex, and Crime Rosemary Gartner,Bill McCarthy,2014 Research on gender sex and crime today remains focused on topics that have been a mainstay of the field for several decades but it has also recently expanded to include studies from a variety of disciplines a growing number of countries and on a wider range of crimes The Oxford Handbook of Gender Sex and Crime reflects this growing diversity and provides authoritative overviews of current research and theory on how gender and sex shape crime and criminal justice responses to it The editors Rosemary Gartner and Bill McCarthy have assembled a diverse cast of criminologists historians legal scholars psychologists and sociologists from a number of countries to discuss key concepts and debates central to the field The Handbook includes examinations of the historical and contemporary patterns of women s and men s involvement in crime as well as biological psychological and social science perspectives on gender sex and criminal activity Several essays discuss the ways in which sex and gender influence legal and popular reactions to crime An important theme throughout The Handbook is the intersection of sex and gender with ethnicity class age peer groups and community as influences on crime and justice Individual chapters investigate both conventional topics such as domestic abuse and sexual violence and topics that have only recently drawn the attention of scholars such as human trafficking honor killing gender violence during war state rape and genocide The Oxford Handbook of Gender Sex and Crime offers an unparalleled and comprehensive view of the connections among gender sex and crime in the United States and in many other countries Its insights illuminate both traditional areas of study in the field and pathways for developing cutting edge research questions

The Textual Condition of Nineteenth-Century Literature Josephine Guy,Ian Small,2012-03-12 In this important new book Guy and Small develop a new account of literary creativity in the late nineteenth century one that combines concepts generated by text theorists concerning the embodied nature of textuality with the empirical insights of text editors and book historians Through these developments which the authors term the textual turn this study examines the textual condition of nineteenth century literature The authors explore works by Dickens Wilde Hardy Yeats Swinburne FitzGerald Pater Arnold Pinero and Shaw connecting questions about what a work textually is with questions about why we read it and how we value it The study asks whether the textual turn places us in a stronger position to analyze the value of a nineteenth century text not for readers of the nineteenth century but of the twenty first The authors argue that this issue of value is central to their discipline

Vicious and Immoral John Gilbert McCurdy,2024-06-04 The fascinating story of a British army chaplain s buggery trial in 1774 reveals surprising truths about early America On the eve of the American Revolution the British army considered the

case of a chaplain Robert Newburgh who had been accused of having sex with a man Newburgh's enemies cited his flamboyant appearance defiance of military authority and seduction of soldiers as proof of his low character Consumed by fears that the British Empire would soon be torn asunder his opponents claimed that these supposed crimes against nature translated to crimes against the king In *Vicious and Immoral* historian John McCurdy tells this compelling story of male intimacy and provides an unparalleled glimpse inside eighteenth century perceptions of queerness By demanding to have his case heard Newburgh invoked Enlightenment ideals of equality arguing passionately that his style of dress and manner should not affect his place in the army or society His accusers equated queer behavior with rebellion and his defenders would go on to join the American cause Newburgh's trial offers some clues to understanding a peculiarity of the late eighteenth and early nineteenth century while gay acts were prohibited by law in much of the British empire the newly formed United States was comparatively uninterested in legislating against same sex intimacy McCurdy imagines what life was like for a gay man in early America and captures the voices of those who loved and hated Newburgh revealing how sexuality and revolution informed one another *Vicious and Immoral* is the first book to place homosexuality in conversation with the American Revolution and it dares us to rethink the place of LGBTQ people in the founding of the nation

[Visions of Queer Martyrdom from John Henry Newman to Derek Jarman](#) Dominic Janes, 2015-04-27 Dominic Janes is at pains here to highlight the role played by Christianity in the history of homosexuality in Britain His story deals not merely with genital relations but also with identities both embraced and refused Necessarily coded expressions of desire as well as creative blurrings between religious idealism and queer gender and sexuality are integral to Janes's account A special focus for Janes is the way in which visual images and imaginary visions of suffering in ecclesiastical contexts were used to develop concepts of male same sex desire that projected the self as dutiful and penitent rather than shameful And so a model and in ways a substitute for same sex relationships was readily available in idealizations of the person and body of Christas unmarried queer martyr Homosexual desires and identities prove to have unfolded in creative dialogue with religion during and since the 19th century Various figures enter into Janes's history from Cardinal Newman and Oscar Wilde to artists such as Simeon Solomon and Frederick Rolfe and the plot thickens with forays into Victorian monasteries that functioned as queer families with fascinating side trips into Rolfe's Christmas cards as expressions of queer aesthetic identity He brings the account full circle with a concluding chapter on the life and works of Derek Jarman Janes uses this case to show that the experience of the AIDS epidemic led to a reconnection with older modes of queer self expression specifically concerned with the endurance of suffering The religious roots of queer creativity are a vital resource for modern churches and openly gay men and women to learn from

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Before Wilde Sex Between Men In Britain S Age Of** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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