



*The Music and
the Life*

BEETHOVEN

by Lewis Lockwood

**LEWIS
LOCKWOOD**

Beethoven Music Life Lewis Lockwood

Robert Philip



Beethoven Music Life Lewis Lockwood:

Beethoven: The Music and the Life Lewis Lockwood, 2005-01-04 Written for the general reader this book reveals how Beethoven's great works reflect both his artistic individuality and the deepest philosophical and political currents of his age

Beethoven-Handbuch Sven Hiemke, 2017-11-27 Keiner hat die Musikgeschichte des 19. Jahrhunderts so beeinflusst, ja sogar bestimmt wie Beethoven. Sein Werk galt schon zu seinen Lebzeiten als Superlative aller bisherigen Musik; er selbst als Inbegriff des freien Künstlers mit historischem Ausnahmestatus. In diesem Handbuch stellen bedeutende Beethoven-Forscher nahezu sämtliche Kompositionen Beethovens in Einzelwerkbesprechungen dar. Sie vermitteln Daten und Fakten über Leben, Werk und Rezeption des Komponisten, bilanzieren die Ergebnisse der Fachliteratur und eröffnen mit eigenen Interpretationen neue Perspektiven auf sein Œuvre. Einem großen Essay von Martin Geck über Leben, Ästhetik, Zeitumstände folgen nach Werkgruppen gegliederte Einzelkapitel. Ein Werk- und Personenregister rundet das Handbuch ab. Das Beethoven-Handbuch vereinigt die Vorzüge eines gut verständlichen Lesebuches mit denen eines informativen Nachschlagewerks. Nahezu sämtliche Werke Beethovens in Einzelbesprechungen. Sowohl informativ als auch fesselnd. Die Autoren: Martin Geck, Jürgen Heidrich, Sven Hiemke, Hans Joachim Hinrichsen, Tobias Janz, Andreas Krause, Konrad Küster, Robert Maschka, Ares Rolf-Dieter Schmidt, Thomas Seedorf, Walter Werbeck, Wolfgang Winterhager. Eine Geschichte der Oper Carolyn Abbate, Roger

Parker, 2022-09-09 Im Dunkeln sitzend und mit stiller Aufmerksamkeit folgen wir heute dem Operngeschehen auf der Bühne. Das war nicht immer so. Wer wissen möchte, was die Oper einst war, wie sie sich bis heute entwickelt hat, wer sie prägte und welche Werke Maßstäbe setzten, kurzum: wer grundlegendes Wissen über die Oper sucht und zugleich eine unterhaltsame Lektüre, dem sei dieses einzigartige Buch empfohlen. Dieses Buch seit langem die erste einbindige und zugleich umfassende Gesamtdarstellung zu diesem Thema, liest sich wie eine Ode an die Oper selbst. Seine beiden Autoren stellen zahlreiche Werke der bekanntesten Opernkomponisten vor, von Monteverdi, Handel und Mozart über Verdi, Wagner, Strauss und Puccini bis zu Berg und Britten. Sie bieten einen anschaulichen, oft amüsanten und stets informativen Überblick über die sozialen und politischen Hintergründe der jeweiligen Kompositionen, beziehen deren literarische Kontexte und die wirtschaftlichen Verhältnisse mit ein, unter denen sie entstanden sind und vernachlässigen auch nicht die Polemiken, die das Operngeschehen über die Jahrhunderte kontinuierlich begleitet haben. Auch wenn inzwischen die beliebtesten und langlebigsten Werke aus einer längst vergangenen Epoche stammen, deren Lebensumstände uns heute völlig fremd sind, und auch wenn die zeitgenössische Oper heutzutage auf den Bühnen kaum eine Rolle spielt, so hat die Oper doch nichts an Reiz, Lebendigkeit und Attraktion eingebüßt. Heute wie vor 400 Jahren lässt sie das Publikum Tränen vergießen, zwischen heftig debattieren oder in Begeisterungsräume ausbrechen. In dieser Wirkungsmacht berührt sie jede andere Kunstform. **Beethoven's Symphonies** Lewis

Lockwood, 2015-10-27 An exploration of the unswerving artistic vision underlying Beethoven's symphonies from one of the world's leading scholars of the composer's works. More than any other composer, Beethoven left to posterity a vast body of

material that documents the early stages of almost everything he wrote From this trove of sketchbooks Lewis Lockwood draws us into the composer s mind unveiling a creative process of astonishing scope and originality For musicians and nonmusicians alike Beethoven s symphonies stand at the summit of artistic achievement loved today as they were two hundred years ago for their emotional cogency variety and unprecedented individuality Beethoven labored to complete nine of them over his lifetime a quarter of Mozart s output and a tenth of Haydn s yet no musical works are more iconic more indelibly stamped on the memory of anyone who has heard them They are the products of an imagination that drove the composer to build out of the highest musical traditions of the past something startlingly new Lockwood brings to bear a long career of studying the surviving sources that yield insight into Beethoven s creative work including concept sketches for symphonies that were never finished From these Lockwood offers fascinating revelations into the historical and biographical circumstances in which the symphonies were composed In this compelling story of Beethoven s singular ambition Lockwood introduces readers to the symphonies as individual artworks broadly tracing their genesis against the backdrop of political upheavals concert life and their relationship to his major works in other genres From the first symphonies written during his emerging deafness to the monumental Ninth Lockwood brings to life Beethoven s lifelong passion to compose works of unsurpassed beauty

Shostakovich and His World Laurel E. Fay, 2021-06-08 Dmitri Shostakovich 1906 1975 has a reputation as one of the leading composers of the twentieth century But the story of his controversial role in history is still being told and his full measure as a musician still being taken This collection of essays goes far in expanding the traditional purview of Shostakovich s world exploring the composer s creativity and art in terms of the expectations historical cultural and political that forged them The collection contains documents that appear for the first time in English Letters that young Miti wrote to his mother offer a glimpse into his dreams and ambitions at the outset of his career Shostakovich s answers to a 1927 questionnaire reveal much about his formative tastes in the arts and the way he experienced the creative process His previously unknown letters to Stalin shed new light on Shostakovich s position within the Soviet artistic elite The essays delve into neglected aspects of Shostakovich s formidable legacy Simon Morrison provides an in depth examination of the choreography costumes d cor and music of his ballet The Bolt and Gerard McBurney of the musical references parodies and quotations in his operetta Moscow Cheryomushki David Fanning looks at Shostakovich s activities as a pedagogue and the mark they left on his students and his own music Peter J Schmelz explores the composer s late period adoption of twelve tone writing in the context of the distinctively Soviet practice of serialism Other contributors include Caryl Emerson Christopher H Gibbs Levon Hakobian Leonid Maximenkov and Rosa Sadykhova In a provocative concluding essay Leon Botstein reflects on the different ways listeners approach the music of Shostakovich

Ludwig van Beethoven , Beethoven's Ninth Symphony Theodore Albrecht, 2024 The Ninth Symphony of Ludwig van Beethoven with its final choral movement is one of the iconic works of Western classical music And yet the story never fully told concerns the months leading to the symphony s

world premiere in Vienna on 7 May and repeat performance on 23 May 1824 In his new book Theodore Albrecht brings to life the day to day details that it took to stage that premiere It s a story of negotiating for performance halls and performers payments of hand copying legible scores and individual parts for over 120 performers of finding financiers as well as space and time for rehearsals Importantly it is also a story of the relationship between Beethoven and the musicians who performed this symphonic masterpiece In fact as the maddening rehearsal schedule towards the symphony s premiere shows it transpires that many passages of the Ninth have been tailored to specific orchestral players Many modern day musicians will recognize familiar situations in rehearsals many scholars and students will relish unprecedented new detail All this comes to the fore by reconstructing the story drawing on the almost deaf composer s Conversation Books which Beethoven had been using since 1818 In the performance story of the Ninth Symphony s premiere Albrecht makes full use of these invaluable documents which are now being translated for the first time into English in a series of 12 volumes published by the Boydell Press Theodore Albrecht Professor Emeritus of Music at Kent State University Ohio is an award winning Beethoven scholar He has authored many important articles on the composer and is the editor of *Letters to Beethoven and Other Correspondence* 1996 as well as translator and editor of Beethoven s Conversation Books Boydell Press Back cover

Musical Lives and Times Examined Richard Taruskin, 2023-03-14 In this new and final collection Richard Taruskin gathers a sweeping range of keynote speeches reviews and critical essays from the first twenty years of the twenty first century With twenty three essays in total this volume presents five lectures delivered in Budapest on Hungarian music and ten essays on Russian music Reviews of contemporary work in musicology and reflections on the place of music in society showcase Taruskin s trademark wit and breadth *Musical Lives and Times Examined* is an essential collection a comprehensive portrait of a distinguished figure in music studies illuminating the ideas that have transformed the discipline and will continue to do so

Nineteenth-Century Choral Music Donna M. Di Grazia, 2013-03-05 *Nineteenth Century Choral Music* is an in depth examination of the rich repertoire of choral music and the cultural phenomenon of choral music making throughout the period The book is divided into three main sections The first details the attraction to choral singing and the ways it was linked to different parts of society and to the role of choral voices in the two principal large scale genres of the period the symphony and opera A second section highlights ten choral orchestral masterworks that are a central part of the repertoire The final section presents overview and focus chapters covering composers repertoire both small and larger works and performance life in an historical context from over a dozen regions of the world Britain and Ireland the Czech Republic France Germany Hungary Italy Latin America the Philippines Poland Russia Scandinavia and Finland Spain and the United States This diverse collection of essays brings together the work of 25 authors many of whom have devoted much of their scholarly lives to the composers and music discussed giving the reader a lively and unique perspective on this significant part of nineteenth century musical life

Gustav Mahler's Symphonic Landscapes Thomas

Peattie,2015-04-06 In this study Thomas Peattie offers a new account of Mahler's symphonies by considering the composer's reinvention of the genre in light of his career as a conductor and more broadly in terms of his sustained engagement with the musical theatrical and aesthetic traditions of the Austrian fin de siècle Drawing on the ideas of landscape mobility and theatricality Peattie creates a richly interdisciplinary framework that reveals the uniqueness of Mahler's symphonic idiom and its radical attitude toward the presentation and ordering of musical events The book goes on to identify a fundamental tension between the music's episodic nature and its often noted narrative impulse and suggests that Mahler's symphonic dramaturgy can be understood as a form of abstract theatre

Beethoven's Symphony No. 9 Alexander Rehding,2018 When a professional states Your child has Autism Spectrum Disorder ASD it is enough to make your whole world fall apart What does it mean to be on the autism spectrum How will this affect your child's life your life the life of your family and others you interact with What sorts of medications therapies and alternative methods are used to help manage the disorder What are the financial and legal ramifications How will this affect schooling your spiritual growth and everyday life These are just a few of the questions that will rapidly cross your mind Caring for Autism Practical Advice from a Parent and Physician delves into all these questions and more As the father of a daughter with ASD and as a trained psychiatrist who specializes in ASD Dr Michael A Ellis provides a holistic view of what comes after diagnosis In user friendly tones he answers the most commonly asked questions about what it's actually like to live with ASD what medications and therapies are available and the global impact it has on the child's environment With the help of his wife Lori Layton Ellis to provide a mother's perspective Dr Ellis shares personal stories of their 10 year journey in order to provide insight and support for anyone patient parent caregiver traversing the difficulties of autism

Beethovens Streichquartette Manfred Hermann Schmid,2021-10-07 Unter den Streichquartetten Beethovens gibt es keine bescheidenen Werke sondern nur Bekenntnisse eines Komponisten der seiner Zeit vorauszuweichen scheint Während die frühen Quartette noch kokettierend gefallen wollen die mittleren dagegen in unerhört neuer Weise berwältigen verschließen sich die späten hermetisch in sich als letzte Dokumente dessen was Kunst vermag Manfred Hermann Schmid führt zunächst in Beethovens wesentliche Kategorien des Komponierens ein und thematisiert dabei auch Beethovens gesellschaftsutopische Ideen Im Hauptteil dem Werk führt er auf faszinierende Weise das Besondere eines jeden einzelnen Satzes heraus das in der Form der Instrumentenbehandlung oder immer wieder auch in der Rhythmik liegen kann Nicht nur durch die Gedankenvielfalt sondern auch durch die verständliche klare Sprache vermag das Buch Leserinnen und Leser mitzunehmen und ganz in seinen Bann zu ziehen Das Buch wendet sich an professionelle Künstlerinnen und Künstler ebenso wie an Studierende an Musiker die nach neuen Wegen der Interpretation suchen an alle die Freude am Quartettspielen haben an anspruchsvolle Musikliebhaber an Musikwissenschaftler

The Melody of Time Benedict Taylor,2016 Music has been seen since the Romantic era as the quintessentially temporal art possessing a unique capacity to invoke the human experience of time The Melody of Time explores the multiple ways in

which music may provide insight into the problematics of time spanning the dynamic century between Beethoven and Elgar

The Oxford Handbook of Cinematic Listening Carlo Cenciarelli, 2021-03-29 The Oxford Handbook of Cinematic Listening explores the place of cinema in the history of listening It looks at the ways in which listening to film is situated in textual spatial and social practices and also studies how cinematic modes of listening have extended into other media and everyday experiences Chapters are structured around six themes Part I Genealogies and Beginnings considers film sound in light of pre existing practices such as opera and shadow theatre and also explores changes in listening taking place at critical junctures in the early history of cinema Part II Locations and Relocations focuses on specific venues and presentational practices from roadshow movies to contemporary live score screenings Part III Representations and Re Presentations zooms into the formal properties of specific films analyzing representations of listening on screen as well as the role of sound as a representational surplus Part IV The Listening Body focuses on the power of cinematic sound to engage the full body sensorium Part V Listening Again discusses a range of ways in which film sound is encountered and reinterpreted outside the cinema whether through ancillary materials such as songs and soundtrack albums or in experimental conditions and pedagogical contexts Part VI Across Media compares cinema with the listening protocols of TV series and music video promenade theatre and personal stereos video games and Virtual Reality **Musical Prodigies** Gary E.

McPherson, 2016-08-26 Child prodigies have been observed in a range of disciplines particularly music mathematics chess and art The question of what makes a prodigy has long been controversial Some have dismissed the notion of giftedness arguing that most famous prodigies had strong parental cultural and environmental influences that helped them develop their extraordinary abilities One recent theory suggested that anyone could achieve outstanding success in whatever endeavour they wanted with a minimum of 10 000 hours of practice Nevertheless many studies of prodigies have suggested that there might be strong underlying cognitive differences regarding their use of short term versus long term memory spatial memory imagery and language Whatever the arguments for those interested in child development prodigies remain a fascinating subject of study when considering questions about creativity intelligence development and the impact of nature versus nurture This books breaks new ground in presenting the first scientific exploration on the topic of musical prodigies It brings together research from a range of disciplines including psychology neurobiology and genetics to provide a thorough exploration of prodigious talent In addition the book includes fascinating case studies of prodigies and also looks at their long term development into adulthood many child prodigies have had problems making the transition into adolescence and adulthood Musical prodigies will be required reading for anyone interested in child development music and the arts

Dressed in Black Lisa MacKinney, 2025-03-18 The first full length history of the Shangri Las one of the most significant and most misunderstood pop groups of the 1960s Sisters Mary and Betty Weiss together with twins Mary Ann and Marguerite Ganser were schoolgirls when they formed the Shangri Las in 1963 and had a meteoric rise to fame with songs

like *Leader of the Pack* and *Remember Walking in the Sand* Their career was cut short for reasons largely beyond their control derailed by the machinations of Mafia linked record executives and heartbreak and tragedy followed Historian Lisa MacKinney marshals an impressive array of new evidence to tell the Shangri Las story dispelling many myths and long standing mysteries along the way Equally importantly *Dressed in Black* radically rewrites the accepted narrative of the Shangri Las place in rock history As young women they were permitted little agency within a male dominated industry that viewed teenagers as fodder to be manipulated and exploited by producers songwriters and label owners For decades this has served as an excuse for critics to deny the musical input of the group members to trivialize the Shangri Las as a girl group and to assign their work a lesser rank in the canon of authentic rock and roll MacKinney's great achievement here is to foreground the Shangri Las considerable abilities and musicality and establish the centrality of their performance of their songs to the group's underappreciated artistic achievement This is not to deny the critical role in the group's success of professional songwriters including Ellie Greenwich and Jeff Barry and writer producer George Shadow Morton a pioneering and eccentric figure whose self mythologizing has generated a level of obfuscation that rivals that of the Shangri Las themselves MacKinney's clear sighted account reveals Morton in a completely new light and as part of a complex ecosystem of musical relationships Morton wrote and produced highly emotional material specifically for the Shangri Las because he knew they had the skills to make his mini operas not only believable but enthralling The group members particularly Mary Weiss channeled personal anguish into their extraordinary performances which are central to the songs impact no less so than for such classic singers as Ella Fitzgerald and Elvis Presley who also relied on producers and songwriters for their body of work The Shangri Las impassioned delivery elicited a massive response from their audience of fellow teenagers at the time and has continued to connect profoundly with audiences ever since MacKinney backs up these arguments with in depth analysis of key Shangri Las recordings and makes a powerful case that their achievements warrant a far more prominent place for the Shangri Las in the history of popular music

Beethoven's Immortal Beloved Stefan Romano, 2024-06-17

The day after Beethoven's death on March 26 1827 his friends found in a secret drawer of his desk together with his will and two miniature portraits of two young women a ten page letter dated July 6 in the morning that began with the intriguing incantation *My angel my all myself* It included no address and no name of the addressee except for the now famous *my immortal beloved* hyperbole containing passionate declarations of love and was signed *L forever yours forever mine forever us* Thus was born a biographical mystery of the artistic canon of the Western World second only in tantalizing appeal to the identity of the person signing as William Shakespeare Two hundred years later biographers still have not come to a consensus on the mystery Of the many candidates advanced in the meantime only a few have survived in biographical literature Stefan Roman's book brings the controversy to a close It clarifies the existing evidence that has often been muddled and at times reached the absurd during almost two centuries of scholarly speculations He also adds some new

insights into the analysis of the evidence thus making it easier for readers to draw their own conclusions hopefully not different from his namely that only one of the candidates proposed so far fits the evidence He also provides a substantially modified scenario from the one advanced by her proponents Born in Romania during WWII and immigrated to the U S A in 1989 Stefan Roman is not a musician nor a musicologist He is an engineer by formation a man of exactitude and clear and logical thinking qualities that served him thoroughly when he became an amateur Beethoven scholar A long time member of American Beethoven Society and of its French counterpart Association Beethoven France et Francophonie he has published in their professional journals bringing valuable contributions to understanding Beethoven s life and creation His Ending the Fifth article answered a question that had puzzled musicians scholars and music lovers alike for two hundred years why does Beethoven s Fifth Symphony end with that apparently interminable series of C major chords He took up the pen by force of circumstance for his Beethoven s Immortal Beloved when he realized that all the proposed solutions to the mystery relied on wild speculation and sometimes even falsifying the existing evidence Samuel Beckett and the Philosophical Image Anthony Uhlmann,2006-12-14 A revolutionary reading of Beckett s aesthetic and philosophical interests Beethoven's Chamber Music in Context Angus Watson,2010 Watson provides professional and amateur musicians and music lovers generally with a complete survey of Beethoven s chamber music and the background to each individual work the loyalty of patrons musicians and friends on the one hand increasing deafness and uncertain health on the other Attention is paid to the influence of such large scale compositions as the Eroica Symphony and Fidelio on the chamber music of his middle years and the Missa Solemnis and the Ninth Symphony on his late quartets The author examines Beethoven s ever increasing freedom of form largely a result of his mastery of improvisation and a powerful symbol of the fusion of classical discipline with the subversive spirit of romantic adventure which characterises his mature music Beethoven s friends were not shy about asking him what his music meant or what inspired him and it is clear that he attached the greatest importance to the words he used when describing the character of his compositions The tempo is more like the body he wrote when commending Malzel s invention of the metronome but these indications of character certainly refer to the spirit ANGUS WATSON a violinist and conductor has been Director of Music at Stowe School Winchester College and Wells Cathedral School one of Britain s specialist music schools From 1984 1989 he was Dean of Music at the newly founded Hong Kong Academy for Performing Arts Unity in Variety Anna Harwell Celenza,Katharina Uhde,2024-11-06 This Festschrift celebrates the great Mendelssohn scholar R Larry Todd Arts Beethoven and piano related studies and special musical relationships The book s title references a famous quote by Felix Mendelssohn The essence of the beautiful is unity in variety It also acknowledges the thematic diversity of this volume and the unifying effect that Todd s outstanding monographs on Felix and Fanny have had on a variety of musicians and scholars

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