

# This Land Is Your Land



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# If This Is Your Land Where Are Your Stories Finding

**Cynthia Sugars**



## **If This Is Your Land Where Are Your Stories Finding:**

*If This Is Your Land, Where Are Your Stories?* J. Edward Chamberlin, 2010-05-28 We need to understand our stories because our lives depend upon it Ted Chamberlin The stories we tell each other reflect and shape our deepest feelings Stories help us live our lives and are at the heart of our current conflicts We love and hate because of them we make homes for ourselves and drive others out on the basis of ancient tales As Ted Chamberlin vividly reveals we are both connected by them and separated by their different truths Whether Jew or Arab black or white Muslim or Christian Catholic or Protestant man or woman our stories hold us in thrall and hold others at bay Like the work of Joseph Campbell and Bruce Chatwin this vital engrossing book offers a new way to understand the hold that stories and songs have on us and a new sense of the urgency of doing so Drawing on his own experience in many fields as scholar and storyteller witness among native peoples and across cultures Ted Chamberlin takes us on a journey through the tales of different peoples from North America to Africa and Jamaica Beautifully written with insight and deep understanding *If This Is Your Land Where Are Your Stories* examines why it is now more important than ever to attend to what others are saying in their stories and myths and what we are saying about ourselves Only then will we understand why they have such power over us *If this is Your Land, where are Your Stories?* J. Edward Chamberlin, 2003 Examines how through the ages stories have given shape and meaning to our sense of ourselves as individuals cultures and nations The author also explores the hold the stories have on us how we are nourished and influenced by them **Our Fire Survives the Storm** Daniel Heath Justice, 2006 Once the most powerful indigenous nation in the southeastern United States the Cherokees survive and thrive as a people nearly two centuries after the Trail of Tears and a hundred years after the allotment of Indian Territory In *Our Fire Survives the Storm* Daniel Heath Justice traces the expression of Cherokee identity in that nation's literary tradition Through cycles of war and peace resistance and assimilation trauma and regeneration Cherokees have long debated what it means to be Cherokee through protest writings memoirs fiction and retellings of traditional stories Justice employs the Chickamauga consciousness of resistance and Beloved Path of engagement theoretical approaches that have emerged out of Cherokee social history to interpret diverse texts composed in English a language embraced by many as a tool of both access and defiance Justice's analysis ultimately locates the Cherokees as a people of many perspectives many bloods mingled into a collective sense of nationhood Just as the oral traditions of the Cherokee people reflect the living realities and concerns of those who share them Justice concludes so too is their literary tradition a textual testament to Cherokee endurance and vitality Daniel Heath Justice is assistant professor of aboriginal literatures at the University of Toronto **The Social Ecology of Resilience** Michael Ungar, 2011-10-08 More than two decades after Michael Rutter 1987 published his summary of protective processes associated with resilience researchers continue to report definitional ambiguity in how to define and operationalize positive development under adversity The problem has been partially the result of a dominant view of resilience as something

individuals have rather than as a process that families schools communities and governments facilitate Because resilience is related to the presence of social risk factors there is a need for an ecological interpretation of the construct that acknowledges the importance of people s interactions with their environments The Social Ecology of Resilience provides evidence for this ecological understanding of resilience in ways that help to resolve both definition and measurement problems

**With Good Intentions** Celia Haig-Brown, David A. Nock, 2011-11-01 With Good Intentions examines the joint efforts of Aboriginal people and individuals of European ancestry to counter injustice in Canada when colonization was at its height from the mid nineteenth to the early twentieth century These people recognized colonial wrongs and worked together in a variety of ways to right them but they could not stem the tide of European based exploitation The book is neither an apologist text nor an attempt to argue that some colonizers were simply well intentioned Almost all those considered here teachers lawyers missionaries activists had as their overall goal the Christianization and civilization of Canada s First Peoples While their sensitivity and willingness to work in concert with Aboriginal people made them stand out from their less sympathetic compatriots they were nonetheless implicated in the colonialist project as the contributors to this volume make clear By discussing examples of Euro Canadians who worked with Aboriginal peoples With Good Intentions brings to light some of the lesser known complexities of colonization This volume is an important resource for anyone interested in Canadian history particularly post Confederation history and in Native studies and issues of colonization of Native peoples

*Decolonizing Philosophies of Education* Ali A. Abdi, 2012-01-01 Philosophy of education basically deals with learning issues that attempt to explain or answer what we describe as the major questions of its domains i e what education is needed why such education and how would societies undertake and achieve such learning possibilities In different temporal and spatial intersections of people s lives the design as well as the outcome of such learning program were almost entirely indigenously produced but later they became perforce responsive to externally imposed demands where as far as the history and the actualities of colonized populations were concerned a cluster of de philosophizing and de epistemologizing educational systems were imposed upon them Such realities of colonial education were not conducive to inclusive social well being hence the need to ascertain and analyze new possibilities of decolonizing philosophies of education which this edited volume selectively aims to achieve The book should serve as a necessary entry point for a possible re routing of contemporary learning systems that are mostly of de culturing and de historicizing genre With that in mind the recommendations contained in the 12 chapters should herald the potential of decolonizing philosophies of education as liberating learning and livelihood praxes This collection of critical and scholarly analyses provides an insightful and timely resource for decolonizing philosophies of education that continue to shape discourses policies curricula and practices in all levels of educational and social institutions It also usefully challenges versions of postcolonial studies that fail to recognize and demystify the continuity of colonial hegemony in contemporary societal formations in both the global north and south

Toh Swee Hin Distinguished Professor University for Peace Costa Rica Laureate UNESCO Prize for Peace Education 2000  
Decolonizing philosophies of education edited by Ali A Abdi is a collection of twelve essays by noted scholars in the field who provide strong readings of postcolonialism in education with an emphasis on decolonizing epistemologies It provides a clear and comprehensive introduction to the critical history of colonization postcolonial studies and the significance of education to the colonial project This is an important book that provides a global perspective on the existential and epistemological escape from the colonial condition Michael A Peters Professor Educational Policy Studies University of Illinois at Urbana Champaign

*Making Believe* Magdalene Redekop, 2020-04-10 *Making Believe* responds to a remarkable flowering of art by Mennonites in Canada After the publication of his first novel in 1962 Rudy Wiebe was the only identifiable Mennonite literary writer in the country Beginning in the 1970s the numbers grew rapidly and now include writers Patrick Friesen Sandra Birdsell Di Brandt Sarah Klassen Armin Wiebe David Bergen Miriam Toews Carrie Snyder Casey Plett and many more A similar renaissance is evident in the visual arts including artists Gathie Falk Wanda Koop and Aganetha Dyck and in music including composers Randolph Peters Carol Ann Weaver and Stephanie Martin Confronted with an embarrassment of riches that resist survey Magdalene Redekop opts for the use of case studies to raise questions about Mennonites and art Part criticism part memoir *Making Believe* argues that there is no such thing as Mennonite art At the same time her close engagement with individual works of art paradoxically leads Redekop to identify a Mennonite sensibility at play in the space where artists from many cultures interact Constant questioning and commitment to community are part of the Mennonite dissenting tradition Although these values come up against the legacy of radical Anabaptist hostility to art Redekop argues that the Early Modern roots of a contemporary crisis of representation are shared by all artists *Making Believe* posits a Spielraum or play space in which all artists are dissembling tricksters but differences in how we play are inflected by where we come from The close readings in this book insist on respect for difference at the same time as they invite readers to find common ground while making believe across cultures

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 *The Oxford Handbook of Canadian Literature* provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with

a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

**First Person Plural** Sophie McCall, 2011-05-15 In this innovative exploration told to narratives or collaboratively produced texts by Aboriginal storytellers and usually non Aboriginal writers are not romanticized as unmediated translations of oral documents nor are they dismissed as corruptions of original works Rather the approach emphasizes the interpenetration of authorship and collaboration Focused on the 1990s when debates over voice and representation were particularly explosive this comprehensive study examines a range of told to narratives ethnography life narrative documentary in conjunction with key political events that have shaped the struggle for Aboriginal rights in Canada Emphasizing the scope rather than the limits of the told to narrative McCall considers how Aboriginal voices have been represented in a variety of forums such as public inquiries commissioners reports and land claims cases A captivating inquiry First Person Plural offers a vital interdisciplinary discussion of how told to narratives contribute to larger debates about Indigenous voice and literary and political sovereignty

*Strong Hearts, Native Lands* Anna J. Willow, 2012-06-01 Uplifting account of the struggle between the Grassy Narrows First Nation and the Canadian logging industry

**Oil And Water** Amir Hussain, Listen to any news broadcast today and the message comes through loud and clear Islam is a religion of violence and behind every Muslim there lurks a potential terrorist Islam is a threat to values of the Christian West They are like oil and water Clearly they don't mix Oil their shared roots and scripture from the Jewish faith and the spiritual values of peace and social justice Written for Christians by Muslim world religions scholar Amir Hussain the book is divided into two parts Part 1 provides an overview of the Islamic faith and of the lives of Muslims in North America today Chapters focus on the place and identity of Muslims in society as well as on the importance and role of Muhammad the Qur'an and basic beliefs and practices The Five Pillars of Islam Having provided a foundation for understanding the book moves on in Part 2 to explore key points for dialogue today including issues of violence and jihad the roles of women and men and the mystical tradition within Islam The final two chapters look at interfaith dialogue and the practical aspects of being good neighbours In all of this the book invites the reader to a place of reconciliation to a place where the truth and value of each of these great faith traditions can be recognized and honoured by the other In the end the metaphor of oil and water is an interesting one for the reality of conflict and the hope for reconciliation between Islam and Christianity today

*Canadian Gothic* Cynthia Sugars, 2014-01-15 This book explores the Gothic tradition in Canadian literature by tracing a distinctive reworking of the British Gothic in Canada It traces the ways the Gothic genre was reinvented for a specifically Canadian context On the one

hand Canadian writers expressed anxiety about the applicability of the British Gothic tradition to the colonies on the other they turned to the Gothic for its vitalising rather than unsettling potential After charting this history of Gothic infusion Canadian Gothic turns its attention to the body of Aboriginal and diasporic writings that respond to this discourse of national self invention from a post colonial perspective These counter narratives unsettle the naturalising force of this invented history rendering the sense of Gothic comfort newly strange The Canadian Gothic tradition has thus been a conflicted one which reimagines the Gothic as a form of cultural sustenance This volume offers an important reconsideration of the Gothic legacy in Canada **SpaceTime of the Imperial** Holt Meyer, Susanne Rau, Katharina Waldner, 2016-11-07 This volume

works through spatio temporal concepts to be found in imperial practices and their representations in a wide range of media The individual cases investigated in the volume cover a broad spectrum of historical periods from ancient times up to the present Well known international scholars treat special cases of the topic using cutting edge theory and approaches stemming from historical cartographic religious literary media studies as well as ethnography

Doodem and Council Fire Heidi Bohaker, 2021-07-20 Providing rare insights into the doodem tradition and the concept of council fires this book explores Indigenous law and the Anishinaabe s holistic approach to governance territoriality family and kinship structures

**Rural Indigenouness** Melissa Otis, 2018-12-20 The Adirondacks have been an Indigenous homeland for millennia and the presence of Native people in the region was obvious but not well documented by Europeans who did not venture into the interior between the seventeenth and early nineteenth centuries Yet by the late nineteenth century historians had scarcely any record of their long lasting and vibrant existence in the area With Rural Indigenouness Otis shines a light on the rich history of Algonquian and Iroquoian people offering the first comprehensive study of the relationship between Native Americans and the Adirondacks While Otis focuses on the nineteenth century she extends her analysis to periods before and after this era revealing both the continuity and change that characterize the relationship over time Otis argues that the landscape was much more than a mere hunting ground for Native residents rather it a location of exchange a space of interaction where the land was woven into the fabric of their lives as an essential source of refuge and survival Drawing upon archival research material culture and oral histories Otis examines the nature of Indigenous populations living in

predominantly Euroamerican communities to identify the ways in which some maintained their distinct identity while also making selective adaptations exemplifying the concept of survivance In doing so Rural Indigenouness develops a new conversation in the field of Native American studies that expands our understanding of urban and rural indigeneity All

That We Say is Ours Ian Gill, 2022-04-02 Haida Gwaii the ancient territory of the Haida people is a West Coast archipelago famous for its wild beauty and rich species diversity But that natural bounty since European contact has also been a magnet for industry In the mid 1970s the Haida rallied with environmentalists to end the rapacious logging of their monumental old growth forests and to reassert their title and rights to their homeland Combining first person accounts with his own vivid

prose Ian Gill traces the struggle from its early days The battle became epic stretching from the backwoods of British Columbia to the front benches of Canada's parliament and uniting a colourful cast of characters There were many setbacks but also amazing victories including the creation of Gwaii Haanas a world renowned protected area and landmark legal decisions Perhaps the fiercest champion of the Haida's visionary new stewardship ethic has been Guujaaw artist orator strategist and four term president of the Council of the Haida Nation In 2004 the Haida laid claim to their entire traditional territory the land seabed and waters of Haida Gwaii It was an audacious move and one that set a benchmark for indigenous rights around the world In telling this incredible story of political and cultural renaissance Ian Gill has crafted a gripping multilayered narrative with far reaching reverberations

**Cultural Tourism and Identity** Keyan Tomaselli, 2012-08-22  
Studies of cultural tourism and indigenous identity are fraught with questions concerning exploitation entitlement ownership and authenticity Unease with the idea of leveraging a group identity for commercial gain is ever present This anthology articulates some of these debates from a multitude of standpoints It assimilates the perspectives of members of indigenous communities non governmental organizations tourism practitioners and academic researchers who participated in an action research project that aims to link research to development outcomes

**African Social Movement Learning** Jonathan Langdon, 2020-02-03  
How social movements learn in struggle produce knowledge and provoke public paradigm shifts have become an important focus of critical adult education in our contemporary turbulent times And yet African social movements and their learning are largely absent from this literature This work therefore provides a rare and much needed African contribution to this field African Social Movement Learning The Case of the Ada Songor Salt Movement speaks to this gap in the literature laying out an entry point to an African centered account of learning in struggle on the continent However this entry point quickly turns to an in depth sharing of one particular case of African social movement learning Based on 9 years of research with the Ada Songor salt movement in Ghana the book provides a detailed account of learning through defending communal access to West Africa's largest salt yielding lagoon in the face of local national and global efforts to expropriate this resource The book shares the knowledge production of the movement as well as the ways in which the movement has restored its struggle to meet new challenges Songs tapestries demonstrations manifestoes popular education approaches and book production all feature in these efforts

**Literature** David Damrosch, Gunilla Lindberg-Wada, Anders Pettersson, Theo D'haen, Bo Utas, Zhang Longxi, Djelal Kadir, As'ad Khairallah, Harish Trivedi, Eileen Julien, 2022-06-20  
Eine umfassende Darstellung der Geschichte der Weltliteratur und der vielfältigen literarischen Ausdrucksformen In Literature A World History werden alle wesentlichen literarischen Traditionen der Welt behandelt wobei insbesondere auf die Wechselbeziehungen zwischen lokalen und nationalen Kulturen im Zeitverlauf eingegangen wird Das umfangreiche vierbändige Werk betrachtet die Weltliteratur vom Beginn der geschichtlichen Aufzeichnung bis heute mit den zahlreichen Eigenheiten der Literaturen in ihrem jeweiligen gesellschaftlichen und geistesgeschichtlichen Kontext Die vier Bände



befassen sich mit der Literatur vor dem Jahr 200 n Chr von 200 bis 1500 n Chr von 1500 bis 1800 n Chr und von 1800 n Chr bis zum Jahr 2000 Dabei geben rund vierzig Autorinnen und Autoren neue Einblicke in die Kunst der Literatur und erläutern die Lage der Literatur in der heutigen Welt In *Literature A World History* wird die Welt in sechs Regionen Afrika Nord und Südamerika Ostasien Europa Süd und Südostasien mit Ozeanien sowie West und Zentralasien unterteilt um den Leserinnen und Lesern die verschiedenen literarischen Ausdrucksweisen abhängig von Zeit und Ort übersichtlich und in einheitlicher Form nahezubringen Dabei wird durchgängig besonders auf literarische Institutionen in den verschiedenen regionalen und sprachlichen Kulturen sowie auf die Beziehungen zwischen Literatur und einem Spektrum gesellschaftlicher politischer und religiöser Hintergründe eingegangen Mit Beiträgen einer internationalen Gruppe führender Wissenschaftler aus aller Welt die in Afrika dem Nahen Osten Süd und Ostasien Australien und Neuseeland Europa und den USA tätig sind Ein ausgewogener Überblick über die nationale und globale Literatur aus allen wichtigen Regionen der Welt von der Antike bis zur Gegenwart Hervorhebung der Besonderheiten regionaler und lokaler Kulturen in weiten Teilen der Literaturgeschichte sowie bergreifende Essays zu Themen wie unterschiedlichen Schriftsystemen Hofkultur und Utopien *Literature A World History* ist ein äußerst wertvolles Referenzwerk für Studierende und Doktoranden sowie für Forschende die sich einen umfassenden Überblick über die globale Literaturgeschichte verschaffen möchten

Environment, Power, and Justice Graeme Wynn, Jane Carruthers, Nancy J. Jacobs, 2022-07-26 Spanning the colonial postcolonial and postapartheid eras these historical and locally specific case studies analyze and engage vernacular activist and scholarly efforts to mitigate social environmental inequity This book highlights the ways poor and vulnerable people in South Africa Lesotho and Zimbabwe have mobilized against the structural and political forces that deny them a healthy and sustainable environment Spanning the colonial postcolonial and postapartheid eras these studies engage vernacular activist and scholarly efforts to mitigate social environmental inequity Some chapters track the genealogies of contemporary activism while others introduce positions actors and thinkers not previously identified with environmental justice Addressing health economic opportunity agricultural policy and food security the chapters in this book explore a range of issues and ways of thinking about harm to people and their ecologies Because environmental justice is often understood as a contemporary phenomenon framed around North American examples these fresh case studies will enrich both southern African history and global environmental studies *Environment Power and Justice* expands conceptions of environmental justice and reveals discourses and dynamics that advance both scholarship and social change Contributors Christopher Connors Marc Epprecht Mary Galvin Sarah Ives Admire Mseba Muchaparara Musemwa Matthew A Schnurr Cherryl Walker

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*web common sashiko motifs are waves mountains bamboo arrow feathers shippō tsunagi pampas grass and interlocking geometric shapes amongst others sashiko embroidery is traditionally applied with the use of specialist needles and thread though modern day sashiko may use modern embroidery threads and embroidery needles*

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