



I Was here

'A pitch-perfect blend
of mystery, tragedy,
and romance'

Stephen Chbosky, author of
The Perks of Being a Wallflower

**GAYLE
FORMAN**

Bestselling author of *If I Stay*

I Was Here Gayle Forman

Michael Cart



I Was Here Gayle Forman:

I Was Here Gayle Forman, 2015-01-27 Cody and Meg were inseparable Until they weren't When her best friend Meg drinks a bottle of industrial strength cleaner alone in a motel room Cody is understandably shocked and devastated She and Meg shared everything so how was there no warning But when Cody travels to Meg's college town to pack up the belongings left behind she discovers that there's a lot that Meg never told her About her old roommates the sort of people Cody never would have met in her dead end small town in Washington About Ben McAllister the boy with a guitar and a sneer and some secrets of his own And about an encrypted computer file that Cody can't open until she does and suddenly everything Cody thought she knew about her best friend's death gets thrown into question **I Was Here** is a pitch perfect blend of mystery tragedy and romance Gayle Forman has given us an unflinchingly honest portrait of the bravery that it takes to live after devastating loss Stephen Chbosky author of the 1 New York Times bestselling *The Perks of Being a Wallflower* **Gayle**

Forman Susan Meyer, 2015-12-15 Her fans and she has many love Gayle Forman for her tear jerking books about teenagers living through life changing experiences The free spirited child of supportive unconventional parents Forman spent years traveling the world as a young woman Though Forman is now a major YA novelist she started out as a journalist Her first big success was the novel *If I Stay* which was subsequently made into a movie starring Chlo Grace Moretz The novels *Where She Went* *Just One Day* *Just One Year* and *I Was Here* followed Forman is big believer in the intelligence of teens and the worth of YA literature Sure to be a hit with Forman's many enthusiastic fans **The End or Something Like That** Ann Dee

Ellis, 2014-05-01 For fans of Sara Zarr and Stephen Chbosky an achingly raw and surprisingly funny novel about coping with loss Emmy's best friend Kim had promised to visit from the afterlife after she died But so far Kim hasn't shown up even once Emmy blames herself for not believing hard enough Finally as the one year anniversary of Kim's death approaches Emmy is visited by a ghost but it's not Kim It's Emmy's awful dead science teacher Emmy can't help but think that she's failed at being a true friend But as more ghosts appear she starts to realize that she's not alone in her pain Kim would have wanted her to move forward and to do that Emmy needs to start letting go **Blind** Rachel DeWoskin, 2016-04-05 First published in

hardcover by Viking 2014 **Suicide in Modern Literature** Josefa Ros Velasco, 2022-01-01 This book analyzes the social and contextual causes of suicide the existential and philosophical reasons for committing suicide and the prevention strategies that modern fictional literature places at our disposal They go through the review of Modern fictional literature in the American and European geographical framework following the rationales that modern literature based on fiction can serve the purpose of understanding better the phenomenon of suicide its most inaccessible impulses and that has the potential to prevent suicide From the turn of the 20th century to the present debates over the meaning of suicide became a privileged site for efforts to discover the reasons why people commit suicide and how to prevent this behavior Since the French sociologist and philosopher mile Durkheim published his study *Suicide A Study in Sociology* in 1897 a reframing of

suicide took place giving rise to a flourishing group of researchers and authors devoting their efforts to understand better the causes of suicide and to the formation of suicide prevention organizations A century later we still keep on trying to reach such an understanding of suicide the nature and nuances of its modern conceptualization to prevent suicidal behaviors The question of what suicide means in and for modernity is not an overcome one Suicide is an act that touches all of our lives and engages with the incomprehensible and unsayable Since the turn of the millennium a fierce debate about the state's role in assisted suicide has been adopted Beyond the discussion as to whether physicians should assist in the suicide of patients with unbearable and hopeless suffering the scope of the suicidal agency is much broader concerning general people wanting to die Young Adult Literature: From Romance to Realism, Third Edition Michael Cart, 2017-11-21 **Reading Audio**

Readers Karl Berglund, 2024-01-11 The first computational study of reading to focus on audiobooks this book uses a unique and substantial set of reader consumption data to show how audiobooks and digital streaming platforms affect our literary culture Offering an academic perspective on the kind of user data hoard we associate with tech companies it asks when it comes to audiobooks what do people really read and how and when do they read it Tracking hundreds of thousands of readers on the level per user and hour Reading Audio Readers combines computational methods from cultural analytics with theoretical perspectives from book history publishing studies and media studies In doing so it provides new insights into reading practices in digital platforms the effects of the audiobook boom and the business models for book publishing and distribution in the age of streamed audio **Teaching Young Adult Literature Today** Judith A. Hayn, Jeffrey S.

Kaplan, Karina R. Clemmons, 2016-11-02 Teaching Young Adult Literature Today introduces the reader to what is current and relevant in the plethora of good books available for adolescents More importantly literary experts illustrate how teachers everywhere can help their students become lifelong readers by simply introducing them to great reads smart insightful and engaging books that are specifically written for adolescents Hayn Kaplan and their contributors address a wide range of topics how to avoid common obstacles to using YAL selecting quality YAL for classrooms while balancing these with curriculum requirements engaging disenfranchised readers pairing YAL with technology as an innovative way to teach curriculum standards across all content areas Contributors also discuss more theoretical subjects such as the absence of lesbian gay bisexual transgender and questioning LGBTQ young adult literature in secondary classrooms and contemporary YAL that responds to the changing expectations of digital generation readers who want to blur the boundaries between page and screen This book has been updated to reflect the wealth of new YA literature that has been published since the first edition appeared in March 2012 and to reflect new trends in technology that influences how adolescents are reading and responding to literature **The Museum of Heartbreak** Meg Leder, 2016-06-07 A charming tender and hilarious debut you will want to get lost in Gayle Forman bestselling author of If I Stay and I Was Here In this ode to all the things we gain and lose and gain again seventeen year old Penelope Marx curates her own mini museum to deal with all the heartbreaks of love

friendship and growing up Welcome to the Museum of Heartbreak Well actually to Penelope Marx s personal museum The one she creates after coming face to face with the devastating lonely making butt kicking phenomenon known as heartbreak Heartbreak comes in all forms There s Keats the charmingly handsome new guy who couldn t be more perfect for her There s possibly the worst person in the world Cherisse whose mission in life is to make Penelope miserable There s Penelope s increasingly distant best friend Audrey And then there s Penelope s other best friend the equal parts infuriating and yet somehow amazing Eph who has been all kinds of confusing lately But sometimes the biggest heartbreak of all is learning to let go of that wondrous time before you ever knew things could be broken

Public Library Collections in the Balance Jennifer Downey, 2017-07-25 A fascinating and informative read for librarians library staff and MLIS students this book offers practical information and professional guidelines to examine current issues in censorship and libraries while also enabling readers to consider their own opinions about intellectual freedom This book addresses contemporary issues in censorship and intellectual freedom and can serve as an invaluable resource for librarians and other library staff and as an eye opening read for MLIS students It covers the waterfront of intricate and thorny issues regarding intellectual freedom including determining strategies for patron privacy deciding how to filter public computers handling challenges to items in a collection and recognizing and eliminating under the radar self censorship during collection development and weeding Readers will also gain an understanding of the perils of over reliance on community assessments and other evaluative tools and consider important concerns of public library employees such as whether to restrict borrowing privileges of R rated movies and M rated video games to patrons of various ages and the legalities that surround these questions Each chapter blends instructive background narrative with practical advice research findings and relevant information about librarianship s professional guidelines including the ALA s Library Bill of Rights and the Freedom to Read Statement Vignettes what would you do examples effective nonconfrontational techniques for conflict resolution and lists of tips and traps help readers to think critically about their own biases and rehearse possible responses to controversial situations Librarians library staff and MLIS students can use this book for personal professional development as supplemental reading for MLIS courses or professional training workshops or as a resource for library policy planning discussions

Young Adult Literature in the Composition Classroom Tamara Girardi, Abigail G. Scheg, 2018-08-15 Young adult literature holds an exceptional place in modern American popular culture Accessible to readers of all levels it captures a diverse audience and tends to adapt to the big screen in an exciting way With its wide readership YAL sparks interesting discussions inside and outside of the classroom This collection of new essays examines how YAL has impacted college composition courses primarily focusing on the first year Contributors discuss popular YA stories their educational potential and possibilities for classroom discussion and exercise

The Smell of Other People's Houses Bonnie-Sue Hitchcock, 2016-02-23 Bonnie Sue Hitchcock s Alaska is beautiful and wholly unfamiliar A thrilling arresting debut Gayle Forman New York Times bestselling author of *If I Stay* and *I*

Was Here A singular debut Hitchcock weaves the alternating voices of four young people into a seamless and continually surprising story of risk love redemption catastrophe and sacrifice The Wall Street Journal This deeply moving and authentic debut set in 1970s Alaska is for fans of Rainbow Rowell Louise Erdrich Sherman Alexie and Benjamin Alire Saenz

Intertwining stories of love tragedy wild luck and salvation on the edge of America's Last Frontier introduce a writer of rare talent Ruth has a secret that she can't hide forever Dora wonders if she can ever truly escape where she comes from even when good luck strikes Alyce is trying to reconcile her desire to dance with the life she's always known on her family's fishing boat Hank and his brothers decide it's safer to run away than to stay home until one of them ends up in terrible danger Four very different lives are about to become entangled This unforgettable William C Morris Award finalist is about people who try to save each other and how sometimes when they least expect it they succeed Praise William C Morris Finalist Shortlisted for the Carnegie Medal Amelia Elizabeth Walden Book Award for Young Adult Fiction Tayshas Reading List Top 10 List New York Public Library's Best 50 Books for Teens Chicago Public Library Best of the Best List Shelf Awareness Best Children's Teen Books of the Year Nominated to the Oklahoma Sequoyia Book Award Master List Nominated to the Colorado Blue Spruce Young Adult Book Award Hitchcock's debut resonates with the timeless quality of a classic This is a fascinating character study a poetic interweaving of rural isolation and coming of age John Corey Whaley award winning author of Where Things Come Back and Highly Illogical Behavior As an Alaskan herself Bonnie Sue Hitchcock is able to bring alive this town and this group of poor teens and their families that live there Bustle

[The Story Cure](#) Ella Berthoud, Susan Elderkin, 2016-10-27 The stories that shape our children's lives are too important to be left to chance With The Story Cure bibliotherapists Ella Berthoud and Susan Elderkin have put together the perfect manual for grown ups who want to initiate young readers into one of life's greatest pleasures There's a remedy for every hiccup and heartache whether it's between the covers of a picture book a pop up book or a YA novel You'll find old favourites like The Borrowers and The Secret Garden alongside modern soon to be classics by Michael Morpurgo Malorie Blackman and Frank Cottrell Boyce as well as helpful lists of the right reads to fuel any obsession from dogs or dinosaurs space or spies Wise and witty The Story Cure will help any small person you know through the trials and tribulations of growing up and help you fill their bookshelves with adventure insight and a lifetime of fun

[If I Stay - 101 Amazing Facts You Didn't Know \(101BookFacts.com\)](#) G Whiz, 2014-02-01 Did you know Gayle Forman first began her career by working for Seventeen Magazine and wrote articles focused on young people and social concerns Or did you know though fans have asked Gayle to write a third companion novel to If I Stay and Where She Went Gayle says she won't be because she feels she left those characters where they needed to be and they don't need her anymore What are the amazingly true facts behind If I Stay by Gayle Forman Do you want to know the golden nuggets of facts readers love If you've enjoyed the book then this will be a must read delight for you Collected for readers everywhere are 101 book facts about the book author that are fun down to earth and amazingly true to keep you

laughing and learning as you read through the book Tips Tricks to Enhance Reading Experience Enter G Whiz after your favorite title to see if publication exists ie Harry Potter G Whiz Enter G Whiz 101 to search for entire catalogue If not found request to have your choice created by using form on our website Combine your favorite titles to receive bundle coupons Write a review when you re done to hop on the list of contributors Get ready for fun down to earth and amazingly true facts that keeps you learning as you read through the book G Whiz DISCLAIMER This work is an unofficial derivative work not to be confused with the original title It is a collection of facts from reputable sources generally known to the public with source URLs for further reading and enjoyment Due to the nature of research no content shall be deemed authoritative nor used for citation purposes Refined and tested for quality we provide a 100% satisfaction guarantee or your money back *For Younger Readers* ,2014 *Just One Day* Gayle Forman,2013-01-08 From the New York Times bestselling author of *If I Stay* Allyson Healey s life is exactly like her suitcase packed planned ordered Then on the last day of her three week post graduation European tour she meets Willem A free spirited roving actor Willem is everything she s not and when he invites her to abandon her plans and come to Paris with him Allyson says yes This uncharacteristic decision leads to a day of risk and romance liberation and intimacy 24 hours that will transform Allyson s life A book about love heartbreak travel identity and the accidents of fate *Just One Day* shows us how sometimes in order to get found you first have to get lost and how often the people we are seeking are much closer than we know The first in a sweepingly romantic duet of novels Willem s story *Just One Year* is coming soon **If I Stay** Gayle Forman,2009-04-02 Heart wrenchingly raw and heartbreakingly romantic Gayle Forman s international bestseller asks the ultimate question What would you do if you had to choose Beautifully written Entertainment Weekly Every moment I spent reading Forman s masterpiece drew me in more NPR com Everything can change in an instant For Mia the day started like any other surrounded by a loving family an adoring boyfriend and a bright future filled with music and infinite possibilities What she never expected is the choice before her now Caught between life and death between a happy past and an uncertain future Mia has to contemplate everything she holds dear and make a choice to go or to stay Adapted into a major motion picture starring Chloe Grace Moretz Mia s story will stay with you for a long long time A Semi-Definitive List of Worst Nightmares Krystal Sutherland,2017-09-05 From the author of *Our Chemical Hearts* comes the hilarious reality bending tale of two outsiders facing their greatest fears about life and love one debilitating phobia at a time Cover may vary Ever since Esther Solar s grandfather was cursed by Death everyone in her family has been doomed to suffer one great fear in their lifetime Esther s father is agoraphobic and hasn t left the basement in six years her twin brother can t be in the dark without a light on and her mother is terrified of bad luck The Solars are consumed by their fears and according to the legend of the curse destined to die from them Esther doesn t know what her great fear is yet nor does she want to a feat achieved by avoiding pretty much everything Elevators small spaces and crowds are all off limits So are haircuts spiders dolls mirrors and three dozen other phobias she keeps a record of in her semi

definitive list of worst nightmares Then Esther is pickpocketed by Jonah Smallwood an old elementary school classmate Along with her phone money and a fruit roll up she d been saving Jonah also steals her list of fears Despite the theft Esther and Jonah become friends and he sets a challenge for them in an effort to break the curse that has crippled her family they will meet every Sunday of senior year to work their way through the list facing one terrifying fear at a time including one that Esther hadn t counted on love

After Life Gayle Forman Inc.,2025-01-07 THE EXTRAORDINARY NEW YA NOVEL FROM BESTSELLING AUTHOR OF IF I STAY GAYLE FORMAN Gayle Forman reigns as the queen of breaking hearts with a touch of magic Adam Silvera author of They Both Die at the End One spring afternoon after school Amber arrives home on her bike It s just another perfectly normal day But when Amber s mom sees her she screams Because Amber died seven years ago hit by a car while on the very same bicycle she s inexplicably riding now This return doesn t only impact Amber Her sister Melissa now seven years older must be a new kind of sibling to Amber Amber s estranged parents are battling over her And the changes ripple farther and farther out Amber s friends boyfriend and even people she met only once have been deeply affected by her life and death In the midst of everyone s turmoil Amber is struggling with herself What kind of person was she How and why was she given this second chance This magnificent tour de force by acclaimed author Gayle Forman brilliantly explores the porous veil between life and death examines the impact that one person can have on the world and celebrates life in all its beautiful complexity

We Are Inevitable Gayle Forman,2021-06-01 No one writes about love like Gayle Forman Lose yourself in her passionate mash note to rock music indie bookstores and best of all the miracles that can happen when you take chances on other people E LOCKHART 1 New York Times bestselling author of We Were Liars and Again Again A poignant and uplifting novel about the power of community from the 1 New York Times bestselling author of If I Stay Aaron Stein used to think books were miracles But not anymore Even though he spends his days working in his family s secondhand bookstore the only book Aaron can bear to read is one about the demise of the dinosaurs It s a predicament he understands all too well now that his brother and mom are gone and his friends have deserted him leaving Aaron and his shambolic father alone in a moldering bookstore in a crusty mountain town where no one seems to read anymore So when Aaron sees the opportunity to sell the store he jumps at it thinking this is the only way out But he doesn t account for Chad a best life bro with a wheelchair and way too much optimism or the town s out of work lumberjacks taking on the failing shop as their pet project And he certainly doesn t anticipate meeting Hannah a beautiful brave musician who might possibly be the kind of inevitable he s been waiting for All of them will help Aaron to come to terms with what he s lost what he s found who he is and who he wants to be and show him that destruction doesn t inevitably lead to extinction sometimes it leads to the creation of something entirely new

Eventually, you will very discover a further experience and realization by spending more cash. nevertheless when? accomplish you put up with that you require to acquire those all needs taking into consideration having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to comprehend even more a propos the globe, experience, some places, considering history, amusement, and a lot more?

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I Was Here Gayle Forman Introduction

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