

Clothing, Identity and the Embodiment of Age

Julia Wang¹

Identity and dress are intimately linked. Clothes display, express and shape identity, including in with a directly revealed way. They also offer a coded lens through which to explore the possibly changing ways in which older identities are constructed in modern culture. In this chapter I will address three sets of questions. First it will ask how writers have understood the relationship between clothing and identity. How has this been key? Have theories in sociological, anthropological and dress studies? I will then address how such understandings or analyses relate to, or can be related to, the situations of older people. Is there something different or specific about age? Lastly, I will ask whether questions of clothing and dress shed light on established debates concerning the changing nature of ageing in late modern, consumer culture.

Clothing and Dress

The focus of this chapter is on clothing and dress rather than fashion. By clothing I mean the empirical making of dressed bodies, and the approaches I draw on derive from sociological and anthropological traditions that regard clothing as a form of material culture, a species of situated body practice, and part of lived experience of people's lives (Eisenbach 2004a,b, Garret et al 2005, Hansen 2004, Warner and Minichi 2004, Leach and Miller 2005). This focus is important for a group like older people who are not normally accompanied within fashion media and whose dress is often excluded from its consideration, but who still wear clothes, make choices about them. In this chapter I will largely refer to the situations of older women. This is partly because of the established nature of debates in relation to women, the body and clothing, but is reflective also the

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Clothing Identity And The Embodiment Of Age Julia Twigg

Brendan G. Carr



Clothing Identity And The Embodiment Of Age Julia Twigg:

Living Under Water Kevin J. Adams, 2022-01-25 Our truest identity isn't something we create or build ourselves. It's a gift we receive. We live under water. What does baptism mean? And what do we do with it? Kevin Adams, an experienced pastor and church planter who has baptized people of all ages and spiritual origins, makes the case that baptism isn't merely a one-time ceremony but something to be lived and affirmed throughout one's life. In *Living under Water*, Adams shares stories that illustrate how baptism shapes one's identity and enters us into an alternate narrative, one ongoing since the dawn of creation through which we understand our truest selves with all our joy and trauma and by which we are united with a group of people unbound by race or language, continent or generation. Foregrounding baptism in the lives of Christians means foregrounding baptism in the life of the church. Anchored in both theology and real-world experience, Adams shows how that can happen while engaging honestly with the history and ongoing reality of baptism's corruptions and abuses. This book is for pastors and parishioners of any Christian tradition who long for baptism to be bigger than a set of doctrinal bullet points, nothing less than the gospel story enacted with water. *Fashion, Identity, Image* Paul Jobling, Philippa Nesbitt, Angelene Wong, 2022-04-07 How has the fashion industry responded to turn of the millennium non-binary identities? Do they have a supportive or exploitative relationship with queer trans and ageing subjects? *Fashion Identity Image* unpacks these questions and many more in relation to clothing and representation, identity and body politics in British, European and American culture between 1990 and 2020. Jobling, Nesbitt and Wong explore issues of intersectionality and inclusivity through groundbreaking shows including Maria Grazia Chiuri's 'We Should All Be Feminists' catwalk show for Dior Spring Summer 2017, Alexander McQueen's 'The Widows of Culloden' collection Fall Winter 2006 and the role of transgender models such as Oslo Grace since 2015. Looking to the future of our relationship with fashion, there's also an investigation of the android as a redemptive figure in Alessandro Michele's cross-cultural cyborg collection for Gucci Autumn Winter 2018/2019 and the impact of the ageing population with analysis of age and memory in work such as Magali Nougard's 'Crossing the Line' 2002 and pleasure and morality in fashion publicity since the 1990s for the likes of Calvin Klein, D&G and American Apparel. *The Routledge Companion to Gender, Sexuality and Culture* Emma Rees, 2022-09-02 The Routledge Companion to Gender, Sexuality and Culture is an intersectional, diverse and comprehensive collection essential for students and researchers examining the intersection of sexuality and culture. The book seeks to reflect established theories while anticipating future developments within gender, sexuality and cultural studies. A range of international contributors, including leaders in their field, provide insights into dominant and marginalised subjects. Comprising over 30 chapters, the volume is comprised into five thematic parts: Identifying, Embodying, Making, Doing and Resisting. Topics explored include homonormativity, poetry, video games, menstruation, fatness, disability, sex toys, sex work, BDSM, dating apps, body modifications and politics and activism. This is an important and unique collection aimed at scholars, researchers, activists and practitioners across cultural studies, gender

studies and sociology Fashion and Its Multi-Cultural Facets Patricia Hunt-Hurst, Sabrina Ramsamy-Iranah, 2019-01-04
 This volume was first published by Inter Disciplinary Press in 2014 Fashion is multi faceted in its inclusion of people places and products How people dress and adorn themselves reflect their space their time and their innovators This collection of essays reflects the changing world of fashion from historic topics of change to new fashion places to new media outlets for fashion communication and to critical issues related to comfort ethics and innovation The authors examine familiar names of fashion like Coco Chanel and Tim Walker and introduce us to new names like Ann Lowe Tommaso Cecchi De Rossi and Warwick Freeman The contributors to this collection represent a variety of places Africa Asia Australia Europe and North America and share their observations studies and experiences from the perspective of their cultural backgrounds and disciplines Fashion and Age Julia Twigg, 2013-12-26 Throughout history certain forms and styles of dress have been deemed appropriate or more significantly inappropriate for people as they age Older women in particular have long been subject to social pressure to tone down to adopt self effacing covered up styles But increasingly there are signs of change as older women aspire to younger more mainstream styles and retailers realize the potential of the grey market Fashion and Age is the first study to systematically explore the links between clothing and age drawing on fashion theory and cultural gerontology to examine the changing ways in which age is imagined experienced and understood in modern culture through the medium of dress Clothes lie between the body and its social expression and the book explores the significance of embodiment in dress and in the cultural constitution of age Drawing on the views of older women journalists and fashion editors and clothing designers and retailers it aims to widen the agenda of fashion studies to encompass the everyday dress of the majority shifting the debate about age away from its current preoccupation with dependency towards a fuller account of the lived experience of age Fashion and Age will be of great interest to students of fashion material culture sociology sociology of age history of dress and to clothing designers **On Femininities in the Song of Songs and Beyond** Vita Daphna Arbel, 2022-01-13 Vita Daphna Arbel uses critical theories of gender to offer an alternative reading of the multilayered conceptualization of the Song of Song s feminine protagonist the most beautiful woman Arbel treats the most beautiful woman as a culturally constructed and performed representation of woman and situates this representation within the cultural discursive contexts in which the Song partly emerged She examines the gender norms and cultural ideologies it both reflects and constructs and considers the manner in which this complex representation disrupts rigid ahistorical notions of femininity and how it consequently indirectly characterizes womanhood as dynamic and diverse Finally Arbel examines the reception and impact of these ideas on later conceptualizations of the Song of Songs female protagonist with a heuristic examination of Mark Chagall s Song of Songs painting cycle *Le Cantique des Cantiques* These compositions selected for their diverse depictions of the Song s protagonist their impact on European art and their vast popularity and bearing in the broader cultural imagination illustrate a fascinating dialogue between the present and the past about the most beautiful

woman and about multiple femininities Encyclopedia of Consumer Culture Dale Southerton, 2011-09-15 The Encyclopedia of Consumer Culture is the first reference work to outline the parameters of consumer culture and provide a critical scholarly resource on consumption and consumerism Ageing, Corporeality and Embodiment Chris Gilleard, Paul Higgs, 2014-11-01 Ageing Corporeality and Embodiment outlines and develops an argument about the emergence of a new ageing during the second half of the twentieth century and its realisation through the processes of embodiment The authors argue that ageing as a unitary social process and agedness as a distinct social location have lost much of their purchase on the social imagination Instead this work asserts that later life has become as much a field for not becoming old as of old age The volume locates the origins of this transformation in the cultural ferment of the 1960s when new forms of embodiment concerned with identity and the care of the self arose as mass phenomena Over time these new forms of embodiment have been extended changing the traditional relationship between body age and society by making struggles over the care of the self central to the cultures of later life *Sensational Piety* Murtala Ibrahim, 2022-08-11 Grounded in anthropological comparison and the concept of materiality this book offers an in depth ethnographic study of the similarities and differences among various forms of religious practices in a Pentecostal Church Christ Embassy and an Islamic group NASFAT in the Nigerian capital of Abuja Scholarship in this area tends to focus on inter religious contestations and conflicts however this book proposes that another dynamic is unfolding between Christians and Muslims that is characterised by conviviality interfaith joint action programmes mutual influences and even the exchange of religious forms The comparative approach reveals that notwithstanding the seemingly opposed worldviews and divergences between Muslims and Christians they all face similar challenges and apply similar techniques for meeting the challenges posed by the precarious Nigerian urban environment It is through practices especially those conducted in semi public settings that people from different religious persuasions define encroach on and feel the weight of each other's presence **Fashion and Age** Julia Twigg, 2013-12-26 Throughout history certain forms and styles of dress have been deemed appropriate or more significantly inappropriate for people as they age Older women in particular have long been subject to social pressure to tone down to adopt self effacing covered up styles But increasingly there are signs of change as older women aspire to younger more mainstream styles and retailers realize the potential of the grey market Fashion and Age is the first study to systematically explore the links between clothing and age drawing on fashion theory and cultural gerontology to examine the changing ways in which age is imagined experienced and understood in modern culture through the medium of dress Clothes lie between the body and its social expression and the book explores the significance of embodiment in dress and in the cultural constitution of age Drawing on the views of older women journalists and fashion editors and clothing designers and retailers it aims to widen the agenda of fashion studies to encompass the everyday dress of the majority shifting the debate about age away from its current preoccupation with dependency towards a fuller account of the lived experience of age Fashion and Age will be of

great interest to students of fashion material culture sociology sociology of age history of dress and to clothing designers

Routledge Handbook of Cultural Gerontology Julia Twigg, Wendy Martin, 2015-06-12 Later years are changing under the impact of demographic social and cultural shifts No longer confined to the sphere of social welfare they are now studied within a wider cultural framework that encompasses new experiences and new modes of being Drawing on influences from the arts and humanities and deploying diverse methodologies visual literary spatial and theoretical perspectives Cultural Gerontology has brought new aspects of later life into view This major new publication draws together these currents including Theory and Methods Embodiment Identities and Social Relationships Consumption and Leisure and Time and Space Based on specially commissioned chapters by leading international authors the Routledge Handbook of Cultural Gerontology will provide concise authoritative reviews of the key debates and themes shaping this exciting new field

Carers, Care Homes and the British Media Hannah Grist, Ros Jennings, 2020-05-20 This book focuses on the relationship between the media and those who work as paid care assistants in care homes in Britain It explores this relationship in terms of the contemporary cultural and personal understandings of care work and care homes that have developed as the role has emerged as increasingly socially and economically significant in society Three strands of analysis are integrated an examination of the representations of paid care workers in the British media the experiences of current and former care workers and the autoethnographic reflections of the authors who have experiences of working as care assistants The book offers a rich contextual and experiential account of the responsibilities challenges and emotions of care work in British society Grist and Jennings make a case for the need to better value and more accurately represent care work in contemporary media accounts

Fashion: Exploring Critical Issues, 2020-05-18 This ebook is an inter disciplinary collection of topics representing conventional and unconventional approaches to fashion studies exposing a wide variety of methodological perspectives from fields including anthropology history art history sociology and material culture

The Handbook of Fashion Studies Sandy Black, Amy de la Haye, Joanne Entwistle, Regina Root, Agnès Rocamora, Helen Thomas, 2014-01-02 The Handbook of Fashion Studies identifies an innovative spectrum of thematic approaches key strands and interdisciplinary concepts that continue to push forward the boundaries of fashion studies The book is divided into seven sections Fashion Identity and Difference Spaces of Fashion Fashion and Materiality Fashion Agency and Policy Science Technology and New fashion Fashion and Time and Sustainable Fashion in a Globalised world Each section consists of approximately four essays authored by established researchers in the field from the UK USA Netherlands Sweden Canada and Australia The essays are written by international subject specialists who each engage with their section s theme in the light of their own discipline and provide clear case studies to further knowledge on fashion This consistency provides clarity and permits comparative analysis The handbook will be essential reading for students of fashion as well as professionals in the industry

Ageing in Everyday Life Stephen Katz, 2019-10-09 Applying interdisciplinary perspectives about everyday

life to vital issues in the lives of older people this book maps together the often taken for granted aspects of what it means to age in an ageist society Part of the Ageing in a Global Context series the two parts address the materialities and the embodiments of everyday life respectively Topics covered include household possessions public and private spaces older drivers media representations dementia care health tracking dress and sexuality This focus on micro sociological conditions allows us to rethink key questions which have shaped debates in the social aspects of ageing International contributions including from the UK USA Sweden and Canada provide a critical guide to inform thinking and planning our ageing futures

Acculturating Age: Approaches to Cultural Gerontology Brian J. Worsfold, 2011 Acculturating refers to the interchange of patterns of behaviour perceptions and ideas between groups of individuals who have different cultural backgrounds This book which is the result of collaboration between specialists from different disciplines from around the world allows the comparison of systems of dependency mediation skills empathy and social understanding and cultural attitudes towards people who experience the stages of aging

Gender Equality in Changing Times Angela Smith, 2020-09-09 This edited collection explores issues of gender equality in the global context Campaigns to achieve gender equality throughout the twentieth century brought about huge changes in westernised countries In particular the achievements of second wave feminism with regards to gender and sexual equality benefit many people today The famous seven demands of the second wave movement form the basis of the chapters of this book probing the advances made legally socially and culturally Contributors to this collection acknowledge the advances brought about by the second wave movement but highlight the work which still needs to be done in the twenty first century including the changes in society that have resulted in shifts in masculinity Gender Equality in Changing Times is divided into two parts following an overview of theoretical debates and social contexts that lead us to the current period of gender and sexual relations Part One looks at gender equality by exploring the experience of being part of a group where gender boundaries still exist drawing on auto ethnographies of those in key groups that are central to this debate as well as interviews with members of such groups Part Two investigates wider representations of these groups offering an insight into the geopolitical world of gender relations in Saudi Arabia and China Ultimately this collection shows how much has been achieved yet how far is also left to go Students and scholars across a range of disciplines including gender studies history education sociology media studies politics business studies cultural studies and English literature and linguistics will find this book of interest

The Body in Health and Social Care Julia Twigg, 2006-03-29 Focusing on health and social care this book shows how important the body can be to a range of issues such as disability old age sexuality consumption food and public space Twigg illustrates how constructions of the body affect how we see different social groups and explores the significance of it in the provision and delivery of care

Fashion, Culture, and Identity Fred Davis, 1994-09 Drawing on interviews with designers and fashion editors Davis shows in this provocative look at what we do with our clothes how our ambivalent world reveals itself through fashion He sets out to

answer questions such as what do our clothes say about who we are or who we think we are and how does the way we dress communicate messages about our identities and demonstrates that much of what we assume to be individual preference really reflects deeper social and cultural forces characterised by tensions over gender roles social status and the expression of sexuality

Dress Me Up Sarah Jane Clancy, 2008 Do we ever stop playing dress up Sociologist Sarah Jane Clancy investigates how young adults utilize fashion and body presentation to negotiate a sense of identity amidst a postmodern culture which provides multiple options for dress and identity expression By employing a survey Clancy first investigates the importance of fashion and body presentation to the sense of self of young adults Second Clancy examines the extent to which indulgence in fashion and body presentation reflects both experimentation and hedonism characteristic of postmodernity Clancy discusses how the postmodern context undermines the former practical and patriarchal concerns of fashion in lieu of variable and experimental identity expression This research offers a valuable perspective by filling the void in the identity literature which currently focuses on the body itself rather than the use of fashion and clothing to make self statements This book is ideally suited for those in the fields of sociology cultural studies and media studies or those with an interest in the identity literature fashion and consumption and issues of embodiment

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Table of Contents Clothing Identity And The Embodiment Of Age Julia Twigg

1. Understanding the eBook Clothing Identity And The Embodiment Of Age Julia Twigg
 - The Rise of Digital Reading Clothing Identity And The Embodiment Of Age Julia Twigg
 - Advantages of eBooks Over Traditional Books
2. Identifying Clothing Identity And The Embodiment Of Age Julia Twigg
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Clothing Identity And The Embodiment Of Age Julia Twigg
 - User-Friendly Interface
4. Exploring eBook Recommendations from Clothing Identity And The Embodiment Of Age Julia Twigg

- Personalized Recommendations
- Clothing Identity And The Embodiment Of Age Julia Twigg User Reviews and Ratings
- Clothing Identity And The Embodiment Of Age Julia Twigg and Bestseller Lists
- 5. Accessing Clothing Identity And The Embodiment Of Age Julia Twigg Free and Paid eBooks
 - Clothing Identity And The Embodiment Of Age Julia Twigg Public Domain eBooks
 - Clothing Identity And The Embodiment Of Age Julia Twigg eBook Subscription Services
 - Clothing Identity And The Embodiment Of Age Julia Twigg Budget-Friendly Options
- 6. Navigating Clothing Identity And The Embodiment Of Age Julia Twigg eBook Formats
 - ePub, PDF, MOBI, and More
 - Clothing Identity And The Embodiment Of Age Julia Twigg Compatibility with Devices
 - Clothing Identity And The Embodiment Of Age Julia Twigg Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Clothing Identity And The Embodiment Of Age Julia Twigg
 - Highlighting and Note-Taking Clothing Identity And The Embodiment Of Age Julia Twigg
 - Interactive Elements Clothing Identity And The Embodiment Of Age Julia Twigg
- 8. Staying Engaged with Clothing Identity And The Embodiment Of Age Julia Twigg
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Clothing Identity And The Embodiment Of Age Julia Twigg
- 9. Balancing eBooks and Physical Books Clothing Identity And The Embodiment Of Age Julia Twigg
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Clothing Identity And The Embodiment Of Age Julia Twigg
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Clothing Identity And The Embodiment Of Age Julia Twigg
 - Setting Reading Goals Clothing Identity And The Embodiment Of Age Julia Twigg
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Clothing Identity And The Embodiment Of Age Julia Twigg

- Fact-Checking eBook Content of Clothing Identity And The Embodiment Of Age Julia Twigg
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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