

# First Certificate Skills Use of English

## Answers

### Unit 1 The present

#### 1.1 The present

##### Stop & check

- 1 ✓
- 2 *Are you staying in a hotel?*
- 3 *Do you like the food here?*
- 4 ✓
- 5 ✓
- 6 *Are you having an interesting holiday?*
- 7 ✓
- 8 *Do you understand much of our language?*

##### A

- 1 leave
- 2 am/I'm trying
- 3 eat
- 4 Do you understand
- 5 goes
- 6 Do you like
- 7 cost
- 8 don't know
- 9 am/I'm doing
- 10 is/are playing
- 11 wears
- 12 are you being
- 13 don't want
- 14 am/I'm waiting
- 15 Is anyone using

##### B

- 1 ✓
- 2 *They don't have/aren't having a lot of fun at work.*
- 3 ✓
- 4 ✓
- 5 ✓
- 6 ✓
- 7 *We have lunch at about 1 pm every day.*
- 8 *Have they got any children?*

#### 1.2 Habits and normality

##### A

- 1 I tend to have more energy in the morning.
- 2 You're always criticizing other people.
- 3 My mother has a tendency to worry too much.
- 4 She would feel exhausted at the end of every day.
- 5 Ken wasn't used to being so poor.
- 6 I'm not accustomed to driving this kind of car.
- 7 Frank tends not/doesn't tend to tell lies.
- 8 Ian is used to sorting out other people's problems for them.

# First Certificate Skills Use Of English Oxford

**H Kauffman**



## **First Certificate Skills Use Of English Oxford:**

## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **First Certificate Skills Use Of English Oxford**

In a global inundated with screens and the cacophony of immediate connection, the profound energy and emotional resonance of verbal artistry usually diminish into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, situated within the musical pages of **First Certificate Skills Use Of English Oxford**, a interesting function of fictional splendor that pulses with natural thoughts, lies an unforgettable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this exciting opus manuals visitors on an emotional odyssey, gently revealing the latent possible and profound impact stuck within the intricate web of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is main subjects, dissect its fascinating writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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