

# ART QUIZ

## (50 Questions & Answers)

#	Questions	Answers
1	What are the patterns called which are applied to the hands of Indian women using Henna?	Mehndi
2	Which Spanish artist painted the series known as 'Fantasy' and 'Invention' in the 18th century?	Francisco Goya
3	Which artist said "Everything you can imagine is real"?	Pablo Picasso
4	The Lady Lever Art Gallery is in which English city?	Liverpool
5	Surrealist painter Rene Magritte was born in which country?	Belgium
6	Which French painter lived and worked in Tahiti?	Paul Gauguin
7	"The Backgammon Players" is a 17th Century painting by which Dutch artist?	Dirck Hals
8	What nationality was painter Frida Kahlo?	Mexican
9	Which US artist died in a car crash in August 1956, aged 44?	Jackson Pollock
10	Artist Salvador Dali made a sofa inspired by the lips of which Hollywood actress?	Mae West
11	The painting "The Anatomy Lesson of Dr Nicholas Tulp" is the work of which Dutch artist?	Rembrandt
12	In the art style 'Op Art', what does 'Op' stand for?	Optical
13	A Russian woman was arrested in Paris in August 2009 for throwing a cup of tea at which work of art?	The Mona Lisa
14	In 1961, the painting titled "Le Bateau" by which artist hung upside down in the Museum of Modern Art in New York for 47 days without anyone noticing?	Henri Matisse

# Fine Arts Questions And Answers

**AN Whitehead**



## **Fine Arts Questions And Answers:**

Fine Art Movement and Storage Chuck Agro, 2019-11-08 A successfully managed project is a carefully planned and organized effort A critical and essential skill for any art service manager is project management the ability to organize resources labor budgets materials and handle constraints so that a project's goals are successfully accomplished Fine Art Movement and Storage Project Management for the Visual Arts is a practical handbook for developing and managing multi faceted projects from the project manager's point of view including estate moves exhibition planning for preparators storage setup planning and maintenance storage movement and planning collection relocations traveling exhibitions art fairs and the prioritizing of overlapping projects It covers complex and advanced project management issues such as Identifying your stake holders and foreseeing potential stake holder conflicts Identifying the project's goals and parameters Outlining goals for initial and follow up site visits Guidelines for conducting a site visit Planning for art and material staging Estimating and quoting time labor and materials Understanding and estimating hard and soft costs in your budget Planning for contingencies Developing budgets and timelines Scheduling overlapping tasks Creating daily goal sheets and project punch lists Training and staffing your crew Assigning crew leaders Delegating project responsibilities Managing quality control and industry standards Understanding project completion post completion and follow up and Managing multiple projects Over 50 graphics help to make this a book you'll use every day Every art institution art service company and individual that manages projects or anticipates a project will need and want to have access to this book as a resource as a reference and as a training tool

**Massachusetts Jeopardy!: Answers & Questions About Our State!** Carole Marsh, 2011-01-01 Modeled after the popular TV game show features categories like state History Geography Exploration People Statehood State Attractions and lots more Each category lists educational and entertaining answers the student gives the correct question Includes approximately 30 categories and 150 answers and questions Kids love the Jeopardy style format This reproducible book features categories of your state to build quick thinking skills The categories includes missions animals landmarks flag facts ancestors politics settlers statehood trivia first potpourri and more

**New Hampshire Jeopardy!: Answers & Questions About Our State!** Carole Marsh, 2011-01-01 Modeled after the popular TV game show features categories like state History Geography Exploration People Statehood State Attractions and lots more Each category lists educational and entertaining answers the student gives the correct question Includes approximately 30 categories and 150 answers and questions Kids love the Jeopardy style format This reproducible book features categories of your state to build quick thinking skills The categories includes missions animals landmarks flag facts ancestors politics settlers statehood trivia first potpourri and more

**National Foundation on the Arts and the Humanities** United States. Congress. House. Committee on Education and Labor, United States. Congress. Senate. Committee on Labor and Public Welfare. Special Subcommittee on Arts and Humanities, 1965 National Foundation on the Arts and the Humanities United States. Congress. Senate. Committee on

Labor and Public Welfare. Special Subcommittee on Arts and Humanities,1965      **National Foundation on the Arts and the Humanities** United States. Congress. Senate. Committee on Education and Labor. Special Subcommittee on Labor,1956

**Visual Arts Question Bank UGC NTA NET Assistant Professors** Mocktime Publication,101-01-01 Chapter 1

Introduction to Visual Arts Part 1 The visual arts consist of creative expression that considers innovation and individuality as its primary determinants Objects of art thus produced with great skill or accomplishment invariably gains a degree of in context of UGC NTA NET Exam Subject Visual Arts Chapter 2 Introduction to Visual Arts Part 2 In contemporary times visual art has moved beyond the singular discipline towards multi media expressions that have even significantly transgressed the studio and gallery museum as spaces and the market as its economic determinant Thus it now includes and incorporates the applied arts within it while photography and digital modes are integrated into its world of postmodern practice On the theoretical perspective art history and criticism examines and analyses the past and present developments and innovations providing a contextual awareness to studio practice about the present and possible future s thus integrates all of the above into a holistic understanding of the discipline s in context of UGC NTA NET Exam Subject Visual Arts Chapter 3 UNIT I Fundamentals Understanding visual principles of composition proportion unity harmony rhythm contrast balance foreshortening and emphasis etc Representation through two and three dimensions in visual art Environmental conceptual and perceptual aspects of art in context of UGC NTA NET Exam Subject Visual Arts Chapter 4 UNIT II Inter relationship of Visual Arts Various forms of visual arts and their inter relationship with other modes of creative expression e g performing art cinema and literature in context of UGC NTA NET Exam Subject Visual Arts Chapter 5 UNIT III Traditional Mediums handling of 2 colour pigment impasto glazing etc intaglio relief print fresco preparation of ground for murals preparation of wasli for miniatures etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 6 UNIT IV Modern Techniques multi colour print computer aided design vector multimedia and digital technologies in art trompe l'oeil illusory hyperrealism etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 7 UNIT V Study of chronological periods from prehistory to post modern art and artists of the West with a focus on the various movements that transformed its history in context of UGC NTA NET Exam Subject Visual Arts Chapter 8 UNIT VII Contemporary practices in Indian art during the 20th experimental modes in contemporary visual expression development of art education in India from colonial British art schools till the present The study of art in the Far East South East and Central Asia and the ancient Near East in context of UGC NTA NET Exam Subject Visual Arts Chapter 10 UNIT X Traditional Folk Iconology Semiotic analysis Psychoanalytic method in Art History Gestalt Theory of Visual Perception impact of theories in class and gender on the discipline Deconstruction and its transformative role for Art History contemporary shifts towards a New Art History art history as an evolving discipline in India from colonial period to post Independent era introduction of curatorial 3 practices confluence of museum gallery and art history aesthetic theories and their relevance to art historical critical analysis of the visual object in context of UGC NTA NET Exam Subject

Visual Arts Chapter 12 Elective I Indian Iconography Brahmanical Antiquity of image worship in India and principles of iconometry iconography and its development through Vedic to Brahmanical images Indra Surya Agni Varuna Kubera Yama Ashta dikpalas Vishnu Shiva Shakti the Saptamatrikas Kartikeya Ganesha and river goddesses Ganga and Yamuna etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 13 Elective I Buddhist Jain iconography Tirthankara Adinath Parshvanath Neminath Mahavira Bahubali Ambika Saraswati Yaksha and Yakshi in the Jain context etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 14 Elective I Indian Sculpture Pre Modern A comprehensive study of early Indian sculpture from Indus valley civilization to the post Gupta period dynasties like Maurya Sunga Satavahana Kushana Gupta Pala Sena Chandela Solanki Parmar Chalukya Pallava Rashtrakuta Ganga Chola Hoysala etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 15 Elective I Indian Architecture Early Stupas Maurya Origin and development of the stupa Bharhut Sanchi Sarnath and Amaravati Evolution of rock cut caves Lomas rishi Khandagiri Udaigiri Bhaja Karle Kanheri Ajanta Elephanta Ellora and Mamallapuram in context of UGC NTA NET Exam Subject Visual Arts Chapter 16 Elective I Indian Temple Imperial Orissan developments Parashurameshwara Mukteshwara Lingaraj and Konark Chandella Pratihara Parmara and Solanki temple styles Chalukyan Rashtrakuta and Hoysala temple architecture including Virupaksha Kaliashnatha in Ellora Hoyasaleshwara Pallava monolithic and structural temples Chola temples Martand Sun temple in Kashmir Imperial architecture during Sultanate Mughal architecture Humayun's Tomb Fatehpur Sikari and Sikandra Taj Mahal Red Fort and Jama Masjid Colonial manuscript painting Sultanate painting the Chaurpanchasika and pre Mughal schools Mughal miniature painting from Akbar to Shah Jahan Rajasthani miniature painting Pahari miniature painting Deccani painting Ahmednagar Bijapur and Golconda in context of UGC NTA NET Exam Subject Visual Arts Chapter 18 Elective I Modern Indian Art Modernity in Indian Art Ravi Varma E B Havell A K Coomaraswamy Stella Kramrisch Abanindranath Tagore and the Bengal School Nandalal Bose Benodebehari Mukherjee and Ramkinkar Baij Amrita Sher Gil Jamini Roy the 1940s artists collectives Calcutta Group Kolkata Progressive Artists Group Mumbai Delhi Shilpi Chakra Delhi Chola Mandala Artists Village Chennai Indigenism and the trends in 1950s and 1960s trends in abstraction since the 1970s the 20th Early Christian and Byzantine art Romanesque and Gothic art Renaissance painting and sculpture Mannerism and Baroque painting and sculpture Rococo Neoclassicism and Romanticism in context of UGC NTA NET Exam Subject Visual Arts Chapter 20 Elective I Western Art Modern Post modern developments including Minimal and Conceptual Art Fluxus movement Arte Povera Body art Land and Environment Art Graffiti Process art Performance art Installation Neo figuration Happening Feminist and Gay art in context of UGC NTA NET Exam Subject Visual Arts Chapter 21 Elective I Art of Ancient Near East art in Achaemenid and Sassanian Persia Introduction to cultural exchange between India and these ancient cultures and the emergence of distinctive visual expressions ancient China Shang Zhou and Han dynasties Buddhist sculpture from up to Tang dynasty Six Dynasties and Tang painting Chinese landscape tradition from Song to Qing in context

of UGC NTA NET Exam Subject Visual Arts Chapter 22 Elective I Art of Far East Central South East Asia Part 2 Japan Tibet Nepal Sri Lanka Cambodia Java Myanmar Thailand Japan Haniwa pottery figures Buddhist sculptures from Nara to Kamakura periods late Heian and Kamakura painting including the Tale of Genji and the Heiji Monogatari Emaki scrolls Japanese scroll painting in the Momoyama ukiyo e woodblock prints from the Edo period Tibet Buddhist icons and the thangka painting tradition Nepal Buddhist and Brahmanical sculptures and painting Sri Lanka sculpture and painting including Sigiriya murals Cambodia sculpture and architecture 5 especially Angkor Wat and Angkor Thom Java sculpture and architecture including the Dieng plateau candi s the Borobudur stupa and Prambanan complex Buddhist art in Myanmar Burma and Siam Thailand etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 23 Elective I Indian Folk and Tribal Art Phad Pichhwai and Kavad painting Rajasthan Pata painting in Bengal and Orissa Madhubani Mithila painting Bihar Warli painting Maharashtra Pithora painting Gujarat Dhokra bronze casting votive terracotta objects including votive horses offered across various states in India wood carving and wooden dolls Kondapalli Karnataka Bengal Madhya Pradesh leather puppets Andhra Pradesh Karnataka traditional and modern textiles and functional objects textiles of Banaras Kanchipuram Gujarat Orissa and the North Eastern states tie and dye fabrics embroidery kantha Phulkari Chamba rumal metal ware including Bidri repousse enamelling jewellery including jade beads etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 24 Elective II Drawing shilpa texts like the Chitrakuta of the Vishnubharmottara Purana Shadanga from Yashodhara s commentary on the Kamasutra etc A K Coomaraswamy and Rabindranath Tagore s contributions towards Indian aesthetics in context of UGC NTA NET Exam Subject Visual Arts Chapter 25 Elective II Western Aesthetics Theories art promotion and education through art academies rethinking institutional art education at Santiniketan and Baroda role of art galleries and museums in art education increase in curatorial venture as a collaboration between the museum galleries and practicing artists and historians role of art journals and magazines in the dialogue between viewing public and the artist in context of UGC NTA NET Exam Subject Visual Arts Chapter 31 Elective III Applied Art Basics Terminology The term Graphic Design and William Addison Digging Basics of Graphic Design Applied Art Image and Text Developing message to promote product Terms and terminologies relevant to advertising Industry Understanding of the Portmanteau terms such as Advertorials Info graphics Infomercials Edutainment etc Innovations and Movements History of advertising in India and rest of the world Calligraphy Advent of moveable types Typefaces fonts and families Architecture and anatomy of letters Classifications of types and size Early Typographers and study of traditional hand writing and script like Indian manuscripts Persian Chinese Japanese and Roman etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 32 Elective III Printing Processes Media Options newspapers and magazines radio TV and cinema posters Direct Mail Ambient and Guerrilla advertising digital and online advertising Viral Advertising Boom in Outdoor advertising billboards and transits innovative Materials and advantages Emergence of Poster as a new genre of art Study of posters with reference to Poland Japan UK and America and

Bolshevik Russia Placards and propagandas Protest and Wartime posters Subway culture Cultural frames of advertising phases Idolatry Iconology Narcissism and Transition from Totemism the fourth cultural frame to Mise en Scene Fifth Frame Evolution from Traditional to Industrial to Consumer society The impact of Graphic Design with advance technology Re defining Graphic design Attributes needed by the modern designers in context of UGC NTA NET Exam Subject Visual Arts Chpater 34 Elective III Design Campaign Packaging Printing Processes stories behind the development of most well known symbols identities the world Brands rebranding and brand positioning Precursors and prophets of advertising theories and principles Designing events Event Mascots and other global entertainments films and festivals Campaign planning and strategy the client market research account planning creative brief Developing visuals and messages for print ads Direct Mail posters outdoor advertising merchandising show windows and supermarket items Point of sales Point of Purchase items dispensers stands stalls etc Media selection Approaches Internet its use in advertising products and services net marketing Prepress Printing presses and Post press manipulations of pixels and resolutions colour corrections knowledge of computer to plate graphic reproductions offset printing Finishing and Converting Additive and subtractive colours four colour printing mechanics Spot Colours and Lainations UVs etc Design of packaging merchandising and novelties Origin and growth of advertising agencies Role and responsibilities of a Graphic designer Creative core Creative Art Director Visualizer and Copywriter interaction in developing concepts World s leading Advertising Corporates Multinationals and Indian scenario Indian Advertising Agencies with all India branches Ad Gurus or remarkable Ad Men and epoch making advertising campaigns by them Highest honours Awards in the advertising creativity and extraordinary contribution Famous designers of the world on branding and corporate identity design Film titles Interdisciplinary participation approach with disciplines of art collaboration and internship with industries and corporates Computers and its role in creating new visual effects Photography Digital Graphics Film titles Multimedia presentations Image Editing Web Graphics and types of online Advertising Web page designing Importance of market research in advertising Print media vs Electronic Media in context of UGC NTA NET Exam Subject Visual Arts Chpater 35 Elective IV Printmaking Aesthetics History Relief Intaglio techniques wood and metal engraving etching line aquatint soft ground etc dry point mezzotint in context of UGC NTA NET Exam Subject Visual Arts Chpater 36 Elective IV Printmaking Surface Stencil Other Techniques Materials Other techniques colography chine coll monoprint unique print viscosity digital imaging mix medium etc Knowledge on use of different kinds of mediums materials and printing process used in print making wood lino copper zinc plywood stone acrylic paper cardboard gum acids chemicals ink resin software tools machine equipment etc Preparation of different types of surface from identification of material to designing till printing Knowledge of works of master print makers and their contribution in development of printmaking from historic to modern like Durer Rembrandt Hogarth Goya Gauguin Degas Lautrec Daumier German expressionists Kathe Kollwitz Nolde Heckel Grosz Munch etc Picasso Pop and figurative artists Rauschenberg

Lichtenstein Jim Dine David Hockney Krishna Reddy Peter Daglish Stanley Jones Paul Lingren Carol Summers etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 37 Elective IV Indian Printmaking origin and development of imagery in sculpture classification of sculpture sculptural form vis a vis conceptual reality Relevance of the study of aesthetics for sculptural practice the early philosophical ideas in India and the West the role and function of sculpture in the society History of sculpture in Western and Oriental traditions traditional sculptural program as integral part of architectural structures such as churches temples and secular buildings Study of form material methods and techniques relevant to sculptural practice clarity of understanding of terminologies related to the art of sculpture Study of varied media in sculptural practice 1 Clay and wax Preparation of natural clay for sculpture modelling and casting with clay terracotta types of kilns possibilities in the range of colours and pigments in ceramic works two dimensional and three dimensional modes in clay sculptures modelling and carving in wax 2 Plaster of Paris POP History chemical composition and physical nature of POP advantages and disadvantages of working with POP accelerating and retarding agents surface treatment of POP casting and carving in POP in context of UGC NTA NET Exam Subject Visual Arts Chapter 39 Elective V Sculpture Wood Stone carving tools and methods of carving for sculpting in wood seasoning and preservation of wood finishing and staining of wood 4 Stone Origin of sculpting in stone tools and equipment methods and approach relevant to stone carving treatment and preservation of stone against weathering 5 Metal History of metal sculptures processes involved in the use of metal as medium for sculpture physical properties and classification of metals as ferrous and non ferrous alloy etc bronze as the primary sculptural metal the Lost wax method cire perdue indigenous methods including gravity casting sand casting etc melting points of metals surface treatment viz anodising oxidation and patination welding and forging processes for working with metals preservation of metal sculptures in context of UGC NTA NET Exam Subject Visual Arts Chapter 40 Elective V Sculpture Assemblage Installation Monumental new hybrid forms of 1960 s and more recent developments public sculptures environmental art Monumental sculpture Scope problems limitations concept and development eminent exponents such as D P Roychowdhary Ramkinkar Baij Prodosh Dasgupta Sankho Chaudhury Piloo Pochkhanawla Chintamani Kar Sarbari Roy Chowdhury Amarnath Sehgal Dhanraj Bhagat Kanayi Kunhiraman M Dharmani Nagji Patel Balbir Singh Katt Contemporary Indian Sculptors Combine indigenous knowledge with new materials and techniques select individuals B C Sanyal Somnath Hore K G Subramanyan Biman B Das Meera Mukherjee Raghav Kaneria Himmat Shah Latika Katt Jeram Patel Ajit Chakraborty Sushen Ghose Satish Gujral Ved Nayar P V Janakiram Shiv Singh Balan Nambiar S Nandgopal Mahendra Pandya Rajnikant Panchal Mrinalini Mukherjee K S Radhakrishnan S Nandgopal Dhruva Mistri Pritpal Singh Ladi Anita Dube Ravindra Reddy N N Rimzon Pushpamala N Sudarshan Shetty Subodh Gupta Anish Kapoor etc Contribution of select modern contemporary sculptors from the West Honore Daumier Auguste Rodin Camille Claudel Paul Gauguin Aristide Maillol Antoine Bourdelle Henri Matisse Ernst Barlach Constantin Brancusi Pablo Picasso Aleksandr Archipenko Raymond Duchamp Villon



Jacques Lipchitz Henri Laurens Umberto Boccioni Vladimir Tatlin Naum Gabo Sophie Tauber Jean Arp Max Ernst Antoine Pevsner Alexander Calder Henry Moore Barbara Hepworth David Smith Louise Bourgeois Isamu Noguchi Alberto Giacometti Cesar Marino Marini Lucio Fontana George Segal Claes Oldenburg Anthony Caro Tony Smith Donald Judd Carl Andre Eva Hesse Duane Hanson Judy Chicago Joel Schapiro Barry Flanagan Georg Baselitz Jimmie Durham Jeff Koons Kiki Smith in context of UGC NTA NET Exam Subject Visual Arts     *A complete course of instruction in the French language* Louis

Pujol,1859     **Visual Arts in the Worshiping Church** DeBoer,2016 Although numerous studies have examined biblical and theological rationales for using the visual arts in worship this book by Lisa J DeBoer fills in a piece of the picture missing so far the social dimensions of both our churches and the various art worlds represented in our congregations The first part of the book looks at Orthodoxy Catholicism and Protestantism in turn including case studies of specific congregations showing how each tradition s use of the visual arts reveals an underlying ecclesiology DeBoer then focuses on six themes that emerge when Orthodox Catholic and Protestant uses of the visual arts are examined together the arts as expressions of the church s local and universal character the meanings attributed to particular styles of art for the church the role of the arts in enculturating the gospel and more DeBoer s Visual Arts in the Worshiping Church will focus and deepen the thinking of pastors worship leaders artists students and laypeople regarding what the arts might do in the midst of their congregations

*Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts* James Flood, Shirley Brice Heath, Diane Lapp, 2011 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts a comprehensive overview of research on this topic extends conceptualizations of literacy to include all of the communicative arts reading writing speaking listening viewing and the visual arts of drama dance film art video and computer technology

**Cobbett's Parliamentary Debates** ,1882     *Field Hearings on the Reauthorization of the National Foundation for the Arts and the Humanities Act and the Museum Services Act* United States. Congress. House. Committee on Education and Labor,1980     **Field Hearings on the Reauthorization of the National Foundation for the Arts and the Humanities Act and the Museum Services Act** United States. Congress. House. Committee on Education and Labor. Subcommittee on Postsecondary Education,1980     *Hansard's Parliamentary Debates* Great Britain. Parliament,1876     **The Arts and the**

**Legal Academy** Zenon Bankowski, Maksymilian Del Mar, Paul Maharg, 2016-04-01 In Western culture law is dominated by textual representation Lawyers academics and law students live and work in a textual world where the written word is law and law is interpreted largely within written and printed discourse Is it possible however to understand and learn law differently Could modes of knowing feeling memory and expectation commonly present in the Arts enable a deeper understanding of law s discourse and practice If so how might that work for students lawyers and academics in the classroom and in continuing professional development Bringing together scholars legal practitioners internationally from the fields of legal education legal theory theatre architecture visual and movement arts this book is evidence of how the Arts can

powerfully revitalize the theory and practice of legal education Through discussion of theory and practice in the humanities and Arts linked to practical examples of radical interventions the chapters reveal how the Arts can transform educational practice and our view of its place in legal practice Available in enhanced electronic format the book complements *The Moral Imagination and the Legal Life* also published by Ashgate     Journal of the Royal Society of Arts Royal Society for the Encouragement of Arts, Manufactures and Commerce,1859     **Journal of the Society of Arts** ,1886     **DEPARTMENT OF THE INTERIOR AND RELATED AGENCIES APPROPRIATIONS FOR FISCAL YEAR 1967** ,1966     *Department of the Interior and Related Agencies Appropriations* United States. Congress. Senate. Committee on Appropriations,1967

**Department of the Interior and Related Agencies Appropriations for Fiscal Year 1967** United States. Congress. Senate. Committee on Appropriations,1966

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