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**50TH
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EDITION**

Fear of Flying

Erica Jong

**WITH A NEW FOREWORD BY MOLLY JONG-FAST
AND A NEW INTRODUCTION BY
TAFFY BRODESSER-AKNER**

Fear Flying Erica Jong

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Fear Flying Erica Jong:

Feminism and Its Fictions Lisa Maria Hogeland, 2016-11-11 During the 1970s thousands of American women met regularly in small groups to talk about the injustices they experienced in their private lives and how those personal injustices related to the broad based political oppression of women They called this cultural work consciousness raising Women s and feminist fiction of the 1970s was dominated by a new kind of novel whose content and form were shaped by the practice of consciousness raising Lisa Maria Hogeland contends that consciousness raising novels both reflected and furthered the Women s Liberation Movement s analyses of sexuality gender race and political responsibility and that through their narrative structure the novels actually engaged in consciousness raising with their readers Using a broad range of fiction including works by Erica Jong Marilyn French Marge Piercy Alix Kates Shulman Alison Lurie Joanna Russ and Joan Didion Hogeland explores the ways in which consciousness raising novels addressed some of the most important questions raised by second wave feminism *New York Magazine* ,1994-07-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Fear of Flying ,1973 Skeptical Feminism Carolyn Dever, 2004 In this major work Carolyn Dever analyzes the politics of feminist theory by looking at its popular activist and academic modes from the liberation movements of the 1970s to gender and queer studies now Using key moments in the history of modern feminism consciousness raising best selling books like Sexual Politics by Kate Millett and media representations of women s struggle for equality Dever outlines heated debates over psychoanalysis sexuality and activism and argues that a fundamental skepticism toward abstraction has been vital to the development of the movement Powerful illuminating and galvanizing Skeptical Feminism traces the strategies the women s movement has used to make theory matter and points toward a new politically engaged approach to feminist thought Book jacket *Rites of Passage* Nicola McDonald, W. M. Ormrod, 2004 A substantive introduction by Miri Rubin draws together the ideas and materials discussed in the book to illustrate the relevance and importance of anthropology to the study of medieval culture Jacket *Feast of Excess* George Cotkin, 2016 *Feast of Excess* is an engaging and accessible portrait of The New Sensibility as it was named by Susan Sontag in 1965 The New Sensibility sought to push culture in extreme directions either towards stark minimalism or gaudy maximalism Through vignette profiles of prominent figures John Cage Patricia Highsmith Allen Ginsberg Andy Warhol Anne Sexton John Coltrane Bob Dylan Erica Jong and Thomas Pynchon to name a few George Cotkin presents their bold headline grabbing performances and places them within the historical moment Fear of Flying Erica Jong, 2023-11-21 The groundbreaking 1 New York Times Bestseller updated for the 50th Anniversary with a New Foreword by Molly Jong Fast and a New Introduction by Taffy

Brodessa Akner The boundary breaking novel that redefined sexuality O Magazine Isadora Wing is tired Tired of being psychoanalyzed Tired of grad school Tired of fighting with her husband Tired of having unfulfilled desires She thinks she knows what she's searching for and how to achieve it But her quest to engage in no strings attached sex quickly shifts into a journey of self discovery that will leave her questioning her own mind her ideals and what she truly wants in life Originally published in 1973 the ground breaking uninhibited story of Isadora Wing and her desire to fly free caused a national sensation It fueled fantasies ignited debates and introduced a notorious new phrase to the English language Now after fifty years this revolutionary novel still stands as a timeless tale of self discovery liberation and womanhood Smart bold bracing and importantly extremely funny Meg Wolitzer Exorcising Our Demons Charles Zika,2003 This collection of fascinating essays explores the relationship between humanism and magic the intersection of religious ritual orthodoxy and power and the links between witchcraft sexuality and savagery in the visual culture of Europe in the fifteenth and sixteenth centuries

Identität und Gedächtnis in der jüdischen Literatur nach 1945 Dieter Lamping,2003 **Matrilineal Dissent** Annie Atura Bushnell,Lori Harrison-Kahan,Ashley Walters,2024-05-07 Collectively contributors reframe Jewish American literary history through feminist approaches that have revolutionized the field from intersectionality and the MeToo movement to queer theory and disability studies Examining both canonical and lesser known texts this collection asks what happens to conventional understandings of Jewish American literature when we center women's writing and acknowledge women as dominant players in Jewish cultural production **Fantasies of Flight** Daniel M. Ogilvie,2004 Aims to invigorate the field of personality psychology by challenging the contemporary academic view that individuals are best studied as carriers of traits The theory is then applied to an array of well known and obscure individuals with ascensionistic inclinations including Peter Pan The Critical Waltz Rhonda S. Pettit,2005 This is the first collection of critical essays devoted to the writing of Dorothy Parker Its four part organisation reflects a necessary shift away from her identity as primarily a humorist or Jazz Age literary celebrity **American Writers** Elizabeth H. Oakes,2004 American Writers focuses on the rich diversity of American novelists **Daughters of Valor** Jay L. Halio,Ben Siegel,1997 The essays in this book focus on a wide and representative variety of Jewish American women writers including Cynthia Ozick Anne Roiphe Erica Jong Pauline Kael Allegra Goodman Norma Rosen Adrienne Rich Lynn Sharon Schwartz and others In every instance the contributors have tried to deal not only with the Jewish content of their work but also with its literary quality and other major themes **Systemic Family Therapy** Jon L. Winek,2009-07-27 No other available text offers such a hands on approach to marriage and family therapy theory At the core of Systemic Family Therapy are comprehensive sections devoted to each developmental phase of the family therapy movement With clear descriptions and session by session case examples the author explores specific approaches within each of these phases With this pragmatic tenor students will gain a clear and in depth understanding of how family theory concepts relate to practice as well as ways those concepts interact with each other Key Features Uses specific examples and

session by session case studies to illustrate how theoretical construct actually work in practice Outlines the shifts in thinking of the family therapy field from modern to postmodern Uses rich graphic representations and straightforward tables to illustrate key theoretical concepts Incorporates compelling questions and learning exercises that will lead to dynamic class discussions Intended Audience A refreshing departure from traditional instruction of family therapy theory this core textbook is an excellent resource for upper level undergraduate and graduate students of family therapy counseling social work and family studies

Writing the Survivor Robin E. Field, 2020-07-15 Writing the Survivor The Rape Novel in Late Twentieth Century American Fiction identifies a new genre of American fiction the rape novel that recenters narratives of sexual violence on the survivors of violence and abuse rather than the perpetrators The rape novel arose during the women s liberation movement as women writers collectively challenged the traditional erasure of female subjectivity and agency found in earlier representations of sexual violence in American fiction The rape novel not only foregrounds survivors and their stories in a textual centering that affirms their dignity and self worth but also develops new narratological strategies for portraying violent disturbing subject matter In bringing together many key women s texts of the last decades of the 20th century the rape novel demonstrates the centrality of sexual assault to women s fiction of this era The rape novels of the 21st century continue the political activism inherent in the genre educating readers offering community to survivors and encouraging social activism as the stories of male survivors are increasingly told A radical reconsideration of late twentieth century American novels Writing the Survivor underscores the importance of women s activism upon the novel s form and content and reveals the portrayal of rape as rape to be an interethnic imperative

American Jewish Fiction Josh Lambert, 2010-01-01 This new volume in the JPS Guides series is a fiction reader s dream a guide to 125 remarkable works of fiction The selection includes a wide range of classic American Jewish novels and story collections from 1867 to the present selected by the author in consultation with a panel of literary scholars and book industry professionals Roth Mailer Kellerman Chabon Ozick Heller and dozens of other celebrated writers are here with their most notable works Each entry includes a book summary with historical context and background on the author Suggestions for further reading point to other books that match readers interests and favorite writers And the introduction is a fascinating exploration of the history of and important themes in American Jewish Fiction illustrating how Jewish writing in the U S has been in constant dialogue with popular entertainment and intellectual life Included in this guide are lists of book award winners recommended anthologies title author and subject indexes and more

How to be Well Read John Sutherland, 2014-05-08 Generous enjoyable and well informed Observer 500 expertly potted plots and personal comments on a wide range of pop and proper prose fiction The Times _____ Ranging all the way from Aaron s Rod to Zuleika Dobson via The Devil Rides Out and Middlemarch literary connoisseur and sleuth John Sutherland offers his very personal guide to the most rewarding most remarkable and on occasion most shamelessly enjoyable works of fiction ever written He brilliantly

captures the flavour of each work and assesses its relative merits and demerits He shows how it fits into a broader context and he offers endless snippets of intriguing information did you know for example that the Nazis banned Bambi or that William Faulkner wrote As I Lay Dying on an upturned wheelbarrow that Voltaire completed Candide in three days or that Anna Sewell was paid 20 for Black Beauty It is also effectively a history of the novel in 500 or so wittily informative bite sized pieces Encyclopaedic and entertaining by turns this is a wonderful dip in book whose opinions will inform and on occasion no doubt infuriate _____ Anyone hooked on fiction should be warned this book will feed your addiction Mail on Sunday A dazzling array of genres periods styles and tastes chatty insightful unprejudiced but not uncritical and wise Times Literary Supplement **A to Z of American Women Writers** Carol Kort, 2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author s work *The MAC Flyer* United States. Air Force. Military Airlift Command, 1976

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