

Swiss

The Origins and Growth

Graphic

of an International Style

Design

1920-1965

Richard Hollis

Swiss Graphic Design By Richard Hollis

David Raizman



Swiss Graphic Design By Richard Hollis :

Swiss Graphic Design Richard Hollis, 2006 By the 1950s Switzerland had developed a distinct graphic language and a unique style of graphic design This book gives an account of this period in graphic design history setting the stylistic developments into the social cultural context of the times

Schweizer Grafik Richard Hollis, 2006 Dieses Buch gibt den ersten ausführlichen Überblick über die Ursprünge des A und seine Entwicklung zu einem internationalen Stil in den 1960er Jahren Die von Schweizer Grafikern entwickelte einzigartige visuelle Sprache wurde bekannt durch Plakate die Pharmaindustrie Tourismusbroschüren Bahnkarten Fahrpläne Im Ausland wurde der A für die formale Disziplin bewundert und ebenfalls gerne eingesetzt so zum Beispiel für die Beschriftungen in den Flughäfen von Amsterdam und Paris oder in den U-Bahn Stationen New Yorks Diese A war die Suche nach einer anonymen objektiven visuellen Kommunikation sie wird hier in Hunderten von Beispielen dokumentiert Mit über 700 Abbildungen viele davon bislang unveröffentlicht zeigt diese Publikation die wichtigsten Eigenschaften der Schweizer Grafik und schließt sie auf

Graphic Design, Referenced Bryony Gomez-Palacio, Armin Vit, 2009 Graphic Design Referenced is a visual and informational guide to the most commonly referenced terms historical moments landmark projects and influential practitioners in the field of graphic design With more than 2 000 design projects illustrating more than 400 entries it provides an intense overview of the varied elements that make up the graphic design profession through a unique set of chapters principles defines the very basic foundation of what constitutes graphic design to establish the language terms and concepts that govern what we do and how we do it covering layout typography and printing terms knowledge explores the most influential sources through which we learn about graphic design from the educational institutions we attend to the magazines and books we read representatives gathers the designers who over the years have proven the most prominent or have steered the course of graphic design in one way or another and practice highlights some of the most iconic work produced that not only serve as examples of best practices but also illustrate its potential lasting legacy Graphic Design Referenced serves as a comprehensive source of information and inspiration by documenting and chronicling the scope of contemporary graphic design stemming from the middle of the twentieth century to today

Good: An Introduction to Ethics in Graphic Design Lucienne Roberts, 2019-01-10 Consider this simple conundrum is it possible to be a bad good designer or a good bad designer for that matter If the answer is yes then which is preferable and what does this reveal about the relationship between ethics and design practice *Good An Introduction to Ethics in Graphic Design* seeks to answer these questions Graphic design is in ethical flux Good comes at a time of growing disenchantment with style led design solutions and the pursuit of self expression alone and yet vacuous design judgements are still made without any real analysis of the criteria used The terms good and bad are repeatedly applied without qualification whilst the relationship between personal and professional ethics is far too contentious to do any more than give cursory consideration Despite recent manifestos and themed publications on design for good graphic

designers have yet to examine what such terms really mean in a time of relativism it has been far too divisive to do so Good takes philosophy as its starting point but is not a philosophy book It seeks to marry abstract ideas with practical application removing some of the mystique that surrounds philosophy and highlighting its relevance for us all Designers are people This book seeks to engage designers in a debate about their profession and in an analysis of their value and worth The decisions we make define us in our ethical choices we reveal who we are

The Design Culture Reader Ben Highmore, 2023-05-09 Design is part of ordinary everyday life to be found in every room in every building in the world While we may tend to think of design in terms of highly desirable objects this book encourages us to think about design as ubiquitous from plumbing to television and as an agent of social change from telephones to weapon systems The Design Culture Reader brings together an international array of writers whose work is of central importance for thinking about design culture in the past present and future Essays from philosophers media and cultural theorists historians of design anthropologists cultural historians artists and literary critics all demonstrate the enormous potential of design studies for understanding the modern world Organised in thematic sections The Design Culture Reader explores the social role of design by looking at the impact it has in a number of areas especially globalisation ecology and the changing experiences of modern life Particular essays focus on topics such as design and the senses design and war and design and technology while the editor's introduction to the collection provides a compelling argument for situating design studies at the very forefront of contemporary thought

Iconic Designs Grace Lees-Maffei, 2020-01-23 Iconic Designs is a beautifully designed and illustrated guide to fifty classic things designs that we find in the city in our homes and offices on page and screen and in our everyday lives In her introduction Grace Lees Maffei explores what makes a design iconic and fifty essays by leading design and cultural critics tell the story of each iconic thing its innovative and unique qualities and its journey to classic status Subjects range from the late 19th century to the present day and include the Sydney Opera House the Post It Note Coco Chanel's classic suit the Sony Walkman™ Hello Kitty™ the typeface Helvetica the Ford Model T Harry Beck's diagrammatic map of the London Underground and the Apple iMac G3 This handsome volume provides a treasure trove of stories that will shed new light on the iconic designs that we use without thinking aspire to possess love or hate or love to hate and which form part of the fabric of our everyday lives

Editorial Design Cath Caldwell, Yolanda Zappaterra, 2014-10-01 Editorial Design Digital and Print is a comprehensive guide to the traditional and digital skills that a designer will need for a future career in visual journalism today the design of magazines and newspapers for a wide variety of markets Generously illustrated including case studies practical exercises and tips examples of best practice and profiles of individual designers including Mark Porter Scott Dadich and Janet Froelich the book explains the fundamentals of editorial design and layout Subjects covered include current and emerging digital formats branding how to create layouts handling copy and images design and production skills and trends in editorial design With insider advice and opinions from leading contemporary designers the book is a practical

reference and learning resource that will teach readers everything they need to know to reach the top of the profession

The Education of a Graphic Designer Steven Heller, 2015-10-20 Revised and updated this compelling collection of essays interviews and course syllabi is the ideal tool to help teachers and students keep up in the rapidly changing field of graphic design Top designers and educators talk theory offer proposals discuss a wide range of educational concerns such as theory versus practice art versus commerce and classicism versus postmodernism and consider topics such as emerging markets shifts in conventions global impact and social innovation Building on the foundation of the original book the new essays address how graphic design has changed into an information presenting data visualization and storytelling field rooted in art and technology The forward thinking course syllabi are designed for the increasingly specialized needs of undergraduate and graduate students Personal anecdotes from these designers about their own educations their mentors and their students make this an entertaining and illuminating idea book The book features writing from Lama Ajeenah Roy R Behrens Andrew Blauvelt Max Bruinsma Chuck Byrne Moira Cullen Paula J Curran Louis Danziger Liz Danzico Meredith Davis Sheila de Bretteville Carla Diana Johanna Drucker Milton Glaser Rob Giampietro April Greiman Sagi Haviv Lorraine Justice Jeffery Keedy Julie Lasky Warren Lehrer Ellen Lupton Victor Margolin Andrea Marks Katherine McCoy Ellen McMahon J Abbott Miller Sharyn O Mara Rick Poynor Chris Pullman Michael Rock Katie Salen Douglass Scott Steven Skaggs Virginia Smith Kerri Steinberg Gunnar Swanson Ellen Mazur Thomson Michael Vanderbyl Veronique Vienne Lorraine Wild Richard Wilde Judith Wilde and Michael Worthington Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

Graphic Design School David Dabner, Sandra Stewart, Abbie Vickress, 2017-02-06 The essential introduction to graphic design for the digital era *Graphic Design School* provides a comprehensive introduction to visual design for modern media From the fundamentals of design to advanced techniques and problem solving this book is packed with practical advice and tutorials for a broad range of applications in any media This updated sixth edition features a wealth of new guidance that reflects the evolution of the field including extensive discussion of digital design and resourcing New discussion tackles User Experience and User Interface Design plus the latest tools requirements and resources for designing for the web mobile apps social media and more Updated assignments reflect the latest graphic design processes and guide students through the transition from simple solutions to starter portfolio pieces while full color illustrations case studies and designer biographies bring real world perspective to this complex multi faceted skill As media continues to evolve graphic designers must possess a core set of

competencies that translate across all applications This book teaches the critical concepts and essential skills that build the framework for successful innovative design Master the principles elements and tools of design Delve into typography color and layout for print and screen Understand coding requirements and information architecture Design for apps social media mobile devices and more Graphic design has never been a static field and the continual honing of skills and techniques is an essential part of the job Innovation comes from change and today s design landscape is evolving at an ever increasing pace expanding diversity in media audience topic technique tools and more offer unprecedented opportunity to make your mark Graphic Design School equips you with a rock solid foundation to support whatever your talent builds The Prize of Success Jonas Berthod,2024-04-02 In the small world of Swiss graphic design prizes such as the Swiss Design Awards SDA are followed closely The winners works are admired envied and emulated The generous prize money allows designers to launch their careers and focus on lesser paid but critically recognised work Awards thus play the role of bellwethers of the scene However criticisms inevitably arise Speaking in hushed tones designers speculate as to why a colleague won over another Rumours have it that jury members favour their inner circles and exclude competitors Analysing this universe in detail Jonas Berthod retraces the recent history of the SDA and the emergence of a new design culture in Switzerland

The New Graphic Design School David Dabner,Sheena Calvert,Anoki Casey,2012-02-24 The principles and practice of graphic design Graphic Design School is a foundation course for graphic designers working in print moving image and digital media Practical advice on all aspects of graphics design from understanding the basics to devising an original concept and creating successful finished designs Examples are taken from all media magazines books newspapers broadcast media websites and corporate brand identity Packed with exercises and tutorials for students and real world graphic design briefs This revised fourth edition contains specific advice on how to adapt designs to suit different projects including information on digital imaging techniques motion graphics and designing for the web and small screen applications History of Modern Design Third Edition David Raizman,2023-08-31 This unparalleled and wide ranging book surveys the history of applied arts and industrial design from the eighteenth century to the present day exploring the dynamic relationship between design and manufacturing and the technological social and commercial contexts in which this relationship has developed In this extensively revised and expanded third edition David Raizman addresses international questions more fully with the addition of six Global Inspiration sections that examine the contributions of non Western traditions rendering the very notion of a national design debatable The text also pays closer attention to issues of gender race and climate change and their impact on design With over 580 illustrations mostly in colour History of Modern Design is an inclusive well balanced introduction to a field of increasing scholarly and interdisciplinary research and provides students in design with historical perspectives of their chosen fields of study **How to be a Graphic Designer Without Losing Your Soul, 2nd Edition** Adrian Shaughnessy,2010-08-30 Graphic designers constantly complain that there is no career manual to guide them through the

profession Adrian Shaughnessy draws on a wealth of experience to provide just such a handbook Aimed at the independent minded it addresses the concerns of young designers who want to earn a living by doing expressive and meaningful work and avoid becoming a hired drone working on soulless projects It offers straight talking advice on how to establish your design career and suggestions that you won't have been taught at college for running a successful business This revised edition contains all new chapters covering professional skills design thinking and global trends including social responsibility ethics and the rise of digital culture Also included are interviews with leading designers Jonathan Barnbrook Sara De Bondt Stephen Doyle Ben Drury Paul Sahre Dmitri Siegel Sophie Thomas and Magnus Voll Mathiassen Visual Experiences Carla Viviana Coleman, 2017-07-31 Visual Experiences A Concise Guide to Digital Interface Design provides step by step examples to enable readers to create an interface guiding them from sketching an idea to creating an interactive prototype This creation of a visual experience is achieved in three steps thought design and interaction This book focuses on the visual experience of digital interface design from the initial idea to end user prototype Key Features Shows how to design visual digital interface experiences a concise guide to creating successful prototypes without programming Teaches the whole process of how to sketch design and create interactions Unlike other books this book does not just give a list of terminologies but workable examples and methods Includes a wide range of basic to advanced exercises geared towards professionals and students alike Includes many illustrations throughout the book guiding the reader through the process **An Introduction to Information Design** Andy Ellison, Kathryn Coates, 2014-03-18 Information design is the visualization of information through graphic design This invaluable guide provides a creative informative and practical introduction to the general principles of information design With chapters on understanding the audience structure legibility and readability selection of media experimentation and multi platform delivery An Introduction to Information Design gives a complete overview of this fundamental aspect of visual communication Fully illustrated case studies from leading designers provide professional insight into the challenges involved in creating information design for print interactive and environmental media Practical exercises and tips enable the reader to put this learning into practice This makes it the perfect book for graphic design students as well as design enthusiasts **Reading Graphic Design History** David Raizman, 2020-12-10 Reading Graphic Design History uses a series of key artifacts from the history of print culture in light of their specific historical contexts It encourages the reader to look carefully and critically at print advertising illustration posters magazine art direction and typography often addressing issues of class race and gender David Raizman's innovative approach intentionally challenges the canon of graphic design history and various traditional understandings of graphic design He re-examines icons of graphic design in light of their local contexts avoiding generalisation to explore underlying attitudes about various social issues He encourages new ways of reading graphic design that take into account a broader context for graphic design activity rather than broad views that discourage the understanding of difference and the means by which graphic design communicates cultural values

With a foreword by Steven Heller The Graphic Design Bible Theo Inglis, 2023-09-28 The definitive guide to contemporary and historical graphic design for designers and creatives Everything you can think of is covered and everything in between The Graphic Design Bible plays to all of Inglis's strengths as an all rounder designer writer historian researcher editor and educator His writing balances expertise with accessibility many graphic design educators will wish they had the budget to buy every single one of their students a copy Eye Magazine Designer writer and lecturer Theo Inglis takes readers through the story theory and practice of graphic design from its historical origins up to the present Chapters on typography and mediums provide an extensive exploration of how each has been utilized and revolutionized through the years Extensively illustrated with both historical and contemporary examples each topic is divided into concise and easily digestible sections This introductory primer will provide a thorough foundation in all the key ideas issues contexts and applications surrounding graphic design expanding your knowledge and understanding of the rich world of visual communication New Masters of Photoshop Josh Fallon, Paul Sinclair, Adrian Luna, Colin Smith, Derek Lea, Gavin Cromhout, Michael Young, Tim Bird, Michael Cina, Jens Magnus Karlsson, Norma V Toraya, Wojtek Madej, Johann Terrettaz, Peter Stanick, Yoshi Sodeoka, Eun-Ha Paek, Catherine McIntyre, 2013-11-27 Computer Arts Magazine Dec 2001 If you use Photoshop and want to progress your skills this book will open your eyes www.pixelsurgeon.com This book is a tempting friendly design gigolo and will do absolutely anything you ask of it DT and filters are treated with the sensitivity and discretion they require The CD contains Audio video and written interviews with the authors Source files for the tutorials Unflattened Photoshop files for closer inspection About the Author Michael Cina Michael Cina is an artist and designer living in a small village outside of Minneapolis he creates stuff mikecina.com and things trueistrue.com out of his house in that village companies like mtv or adobe may even call him to do some work every now and then he leaves his village to speak at design conferences often he will leave his house to buy cds or books or both if he got paid otherwise he rides his bike fishes chases his cat or girlfriend takes pictures makes fonts paints e mails people struggles over writing things like books and bios currently michael is working on his new company weworkforthem.com with michael young WeWorkForThem is half art and half design studio Mike Young Mike Young is an artist currently residing in Washington DC USA Mike has created and maintained sites such as designgraphik.com and submethod.com and is currently starting weworkforthem.com with Michael Cina of trueistrue.com While working on these projects Mike has also served as art director for two years at Vir2l Studios where he directed and designed on projects such as vir2l.com which won prestigious awards such as the New York Festivals New Media Competition Cannes Cyber Lion Gold Clio Award Art Directors Club and also Invision Award Not only has Mike worked on many personal and experimental web art based projects but also he has worked with clients such as MTV Dc Shoes Mercury Automobiles Dj Dieselboy Dj Dara Dj Ak1200 and Walker Art Center Jens Magnus Karlsson Jens Karlsson is a Swedish digital artist and designer He studied information and advertising for four years partly in the US and later graduated from

Hyperisland School of New Media Design At Hyperisland Jens worked as a freelance art director along with his studies doing print animation and online work for clients such as CBS Sony Volkswagen and Digital Vision From there he moved on to a position as Senior Designer at Kioken Incorporated Jens is currently a freelance designer through Chapter3 net and he is actively involved in enriching the online design culture with news articles and events mainly as assistant creative director at threeoh com

Basics Design 07: Grids Gavin Ambrose,Paul Harris,2012-10-29 Grids 2nd Edition the seventh book in the Basics Design series has been updated with new content and visuals exploring the construction and ordering of the age and screen through the use of grids The grid features as a strong element in many areas of design and presents both the student and practitioner alike with the opportunity to ground their work in solid foundations Through detailed investigation of the principles behind grid design this book informs and advances your understanding of this key design component allowing you to devise grids with ease and precision for any situation

The Elements of Graphic Design Alex W. White,2022-09-27 In full color with over 750 images to enhance and clarify the concepts this thought provoking resource is for graphic designers professors and students This Third Edition wholly revised and updated with essays on design thinking by seven industry leaders and a wealth of new images provides designers art directors and students regardless of experience with a unique approach to thoughtful convincing design In full color with guidance on the rules of design and how to break them for the reader s benefit Contributing essayists are Niklaus Troxler Geray Gen er Ashley Schofield Brian D Miller Fons Hickman Max Shangle and Tad Crawford The Elements of Graphic Design Third Edition describes how to Employ white space as a significant component of design Define and reveal dominant images words and concepts Use scale position and color to guide readers through levels of importance Use type for maximum comprehension and value to the reader Educator author and thirty five year design veteran Alex W White has assembled a wealth of information and examples in his exploration of what makes visual design both stunning and powerfully attractive to readers

Swiss Graphic Design By Richard Hollis Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Swiss Graphic Design By Richard Hollis** , a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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