

Clean

Taylor's Version

John Rod Dondoyano

Piano Arrangement

Artist: Taylor Swift

$\text{♩} = 104$

Intro

Musical notation for the Intro of the song "Clean". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 104 beats per minute. The notation is in treble and bass clef. The chords are E, B, C#m7, and Aadd9. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked as mp (mezzo-piano) and sf (sforzando).

Verse

Musical notation for the first line of the Verse of the song "Clean". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 104 beats per minute. The notation is in treble and bass clef. The chords are E, B, C#m7, and Aadd9. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are "the drought was the ver - y worst ah - ah ah - ah". The dynamics are marked as mp (mezzo-piano) and sf (sforzando).

Musical notation for the second line of the Verse of the song "Clean". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 104 beats per minute. The notation is in treble and bass clef. The chords are E, B, C#m7, and Aadd9. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are "when the flow - ers that we'd grown to - ge - ther dies of thirst". The dynamics are marked as mp (mezzo-piano) and sf (sforzando).

Musical notation for the third line of the Verse of the song "Clean". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 104 beats per minute. The notation is in treble and bass clef. The chords are E, B, C#m7, and Aadd9. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are "it was months and months of back and forth ah - ah ah - ah". The dynamics are marked as mp (mezzo-piano) and sf (sforzando).

Musical notation for the fourth line of the Verse of the song "Clean". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 104 beats per minute. The notation is in treble and bass clef. The chords are E, B, C#m7, and Aadd9. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are "you're still all o - ver me like a wine - stained dress I can't wear a - ny - more hung". The dynamics are marked as mp (mezzo-piano) and sf (sforzando).

Taylor Swift Clean Piano Sheets Piano Sheets

Kent Cleland,Paul Fleet



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Black and White Music Casian Anton, 2021-08-21 In Black more precisely I investigated the contribution and the artistic merit greater or lesser of black artists 0 03% and white artists 0 05% in the production and writing of their albums The artists investigated in this report are Taylor Swift Kanye West Beyonc Kendrick Lamar Macklemore to achieve this aim I added contribution and artistic merit into one bubble of research and treated the two concepts with the same meaning then I divided the bubble into 8 points of research the second level is about using the findings from the eight points of research to offer a response to three conventional wisdom advanced by black artists and their supporters against the rules and awards offered by The Recording Academy Black in these pages there is an advanced comparative analysis of the music released by famous artists that was never done before Black also it is for future artists waiting to be discovered and what they need to expect once they are part of the music industry Second Edition July 2023 **You Already Know** Laura Huang, 2025-07-29 From celebrated business school professor and author of *Edge* a research backed framework for honing and harnessing your intuition to make the right decisions and attain greater levels of achievement What sets the most successful people apart You may think that the correct answer is hard work and it s certainly part of it but in her interviews of the most accomplished individuals from entrepreneurs and investors to Olympic athletes and Pulitzer Prize winners Distinguished Professor of Management Laura Huang discovered that what they called their gut feel the product of their intuition played the most important role We all have intuition our brain s intelligent synthesis of external data and the entirety of our personal experiences As such it draws from what we already know and what we didn t even realize we knew This culminates in a gut feel that manifests as a eureka moment a Spidey sense or a jolt that changes how we see things and compels us to act Most people experience these flashes of clarity passively as random occurrences that come out of the blue In *You Already Know* Laura Huang scientifically breaks down what happens during the intuiting process and details the personified physical emotional and cognitive components of the gut feel that results Along the way she provides valuable exercises to help you recognize understand and strengthen your intuition Purposeful practice enables you to take it from passive and accidental to active and intentional develop it to deliver increasingly reliable signals heighten your own sensitivity to the signals it sends Drawing on Huang s pioneering research on individual judgments and decision making organizational psychology and behavioral economics as well as hundreds of interviews *You Already Know* offers a highly practical model that equips you to leverage your most powerful and underutilized resource to make better decisions take swift action and accomplish your most ambitious goals As the external world gets ever noisier often the smartest thing you can do is turn your focus inward and trust your gut to guide you in the right direction Describing Music Materials Richard P. Smiraglia, 2016-11-14 This fourth edition was prepared in 2015 2016 as a supplementary text for a graduate music cataloging course This edition is rewritten to a large extent to conform to the new instructions and paradigms represented in Resource Description and Access RDA

RDA instructions for printed music recorded music and music video are accompanied by advice examples illustrations and complete catalog records including versions in MARC21 format Consistent with RDA the chapter on form and choice of access points found in earlier editions is gone replaced with a chapter on authorized access points The concept of uniform title has evolved into the concept of the preferred title as part of an authorized access point which might require manipulation and addition of some elements for disambiguation and collocation Only three chapters are used for description of printed music sound recordings and video recordings Many of the older LP examples were removed as were VHS video recordings Multimedia packages are now rare in the marketplace but streaming audio and video are quite evident so examples now include those media Facsimile examples from the third edition have been retained and many new examples have been added Most catalogers today are using RDA in combination with MARC21 Accordingly in an appendix we have rendered each example in MARC21 format using the OCLC Connexion approach to MARC21 record formatting A lengthy bibliography in earlier editions has been replaced by a brief list in the introduction with pointers to online resources that are both current and constantly updated by working catalogers

Taylor Swift for Adults Kev Nickells, 2024-07-30 Taylor Swift for Adults is a tantalizing opening salvo in Swiftology the study of the work of Taylor Swift While Swift's private life has been covered to death her talent as a lyricist has rarely been analyzed Until now Swifties are well aware that she is a lyricist par excellence but this book makes that case to the unbelievers Swift's gift as a songwriter is not merely sentimentality and circumstance and this book takes a deep look at her 10 albums to isolate what makes her a beloved lyricist for millions Any serious study of a lyricist or poet needs to establish what are the tropes the patterns and the style of that artist and this book does precisely that With careful attention to poetic detail the scansion flow and form of her writing this brings out those details that pass by in a flash on the radio bringing them fully into focus Many have made the argument that Swift is a gifted lyricist in online forums and YouTube comments but this is the first time in writing those arguments have been given shape and serious attention It is a book aimed at adults but not puffed bores taking a subject seriously can also mean laughing at swearwords and sex metaphors Rather than puffed and straitened this is a lightly witty book expressing at its core a deep affection for this generation's favorite songwriter

Liner Notes for the Revolution Daphne A. Brooks, 2021-02-23 *Liner Notes for the Revolution* offers a startling new perspective on Black women musicians from Bessie Smith to Beyoncé Informed by the overlooked contributions of women who wrote about the blues rock and pop Daphne A Brooks argues that acclaimed entertainers have also been radical intellectuals challenging the culture industry to catch up

The Literary Taylor Swift Betsy Winakur Tontiplaphol, Anastasia Klimchynskaya, 2024-10-17 Taylor Swift arguably the most prolific and acclaimed singer songwriter of the 21st century has shaped her listeners collective consciousness and challenged her industry's often limiting attitudes toward genre revision and collaboration Although Swift is a perennial subject in the media cast in both a positive and a negative light few professional scholars have considered her ever growing body of work The Literary Taylor

Swift examines Swift's significance and timeliness through literary analysis and theory Taylor Swift has been celebrated for her ability to craft immersive narratives and to articulate with lyrical acuity a broad range of emotional experiences and her lyrics underscore her profound relationship with text The Literary Taylor Swift explores Swift's engagements intertextual and otherwise with literature and treats her songs as literature as that is stories poems and other textual forms to which literary critical theories and methodologies can and should be productively applied This collection offers carefully curated arguments constellated around four key relationships Swift and the literary historical canon Swift and the language of gender and sexuality Swift and the relationship between writing and memory and Swift and the nature of literary craft **Taylor Swift**

Style Sarah Chapelle, 2024-10-08 Dazzling Incomparable Unforgettable The definitive book of Taylor Swift's fashion evolution This gorgeous hardcover edition has gilded gold edges foiled cover accents and colored endpapers For Taylor Swift fashion and music go hand in hand each playing a powerful role in shaping the narrative of this generation's most prolific storyteller Red lipstick isn't just a makeup choice it's the emblem of an era A mini skirt isn't simply part of a cute outfit it's a suit of armor From cowboy boots to teetering heels fairytale dresses to bleach-tinged tresses and the many memorable moments in between Taylor Swift Style tells the fashion story behind every single Taylor Swift album tracing Swift's musical evolution along with her ever-changing personal style From red carpet looks to streetwear to tour costumes Sarah Chapelle of the successful Instagram and blog Taylor Swift Style has spent more than a decade documenting Swift's fashion choices and the intention behind each ensemble Her deep dives into songs lyrics and behind the scenes insights paint a portrait of a megastar who knows exactly what she is doing Taylor Swift Style seeks to explain the why behind Swift's outfits the Easter Eggs and deeper meanings behind every hemline and haircut that speak to the emotional context of each musical moment With over two hundred photos dating from Swift's earliest days as a country singer in Nashville up through the present as a renowned pop icon paired with insightful commentary Taylor Swift Style is a one-of-a-kind keepsake and a must-have for Swifties **Taylor Swift** Christa Anne Bentley, Kate Galloway, Paula Clare Harper, 2025-03-10 From studio albums to

stadium tours Taylor Swift is a record-setting pop artist whose impacts are outsized and global in scale At the same time she has cultivated an audience base that finds her her songs and her voice eminently relatable Taylor Swift The Star The Songs The Fans positions Swift as a prismatic figure for the musical world of the 21st century This collection includes new work from interdisciplinary scholars who focus on Swift's star persona the lyrics themes and meanings of Swift's songs and the ways that fans interact with Swift's work and with each other Together the essays evaluate Swift's career with attention to how her work has resonated in a changing global society how she has navigated shifts in the music industry and how she has negotiated changes in her musical transition from country to pop along the lines of her age gender race and class identity Including contributions by scholars practitioners and journalists this book offers a serious consideration of one of today's most popular music stars that shows why and how she matters Engaging a wide variety of disciplines and methodological

perspectives including fan studies cultural studies philosophy musicology and music theory journalism and songwriting Taylor Swift The Star The Songs The Fans will be of interest to students and scholars of music media studies popular culture fan studies gender and sexuality studies and sound studies *Hooks in Popular Music* Tim Byron, Jadey O'Regan, 2022-11-22 This volume is the first book length study of hooks in popular music Hooks those memorable musical moments for listeners such as a riff or catchy melodic phrase are arguably the guiding principle of much modern popular music The concept of the hook involves aspects of melody rhythm harmony production lyrical and cultural meaning and how these interact within a song s topline and backing track Hooks are also inherently related to the human capacities for memory and attention and interact with our previous experiences with music Understanding hooks in popular music requires a new interdisciplinary approach drawing from popular music studies pop musicology and music psychology and this book draws from each of these disciplines to understand the hooks present in a broad range of popular music styles from the last thirty years **Unofficial Taylor Swift Crochet** Lee Sartori, 2024-10-08 Stitch your love for Taylor Swift s music and style into fabulous crochet creations with Unofficial Taylor Swift Crochet This captivating collection marries the world of crochet with the charm of the pop sensation offering an amazing range of projects spanning fashion home decor amigurumi and accessories Each piece captures Taylor s signature aesthetic ensuring a harmonious blend of elegance and fun With projects suited to various skill levels from beginners to more experienced crocheters this book invites you to create stunning pieces for yourself or your favorite Swifties Curated by designer extraordinaire Lee Sartori coco crochet lee it features more than 20 projects from top crochet designers ensuring a vibrant and varied crafting experience You will find Projects inspired by some of Swift s most popular songs including Me Taylor Doll All Too Well Scarf Style Newsboy Cap Cardigan Sweater Blank Space Journal Cover Bejeweled Headband and more A variety of crochet techniques including amigurumi filet crochet granny squares and more Taylor Made tips for customizing the designs Unofficial Taylor Swift Crochet offers a charming exploration of crochet blended with the essence of Taylor Swift s style With projects for every skill level and every era you can unleash your crafting prowess [World Music Pedagogy, Volume V: Choral Music Education](#) Sarah Bartolome, 2019-03-08 World Music Pedagogy Volume V Choral Music Education explores specific applications of the World Music Pedagogy process to choral music education in elementary middle and high school contexts as well as within community settings The text provides clear and accessible information to help choral music educators select rehearse and perform a diverse global repertoire It also guides directors in creating a rich cultural context for learners emphasizing listening moving and playing activities as meaningful music making experiences Commentary on quality commercially available world music repertoire bridges the gap between the philosophy of World Music Pedagogy and the realities of the performance based choral classroom All chapters open with a series of vignettes that illuminate the variety of possibilities within multiple K 12 contexts providing the reader with a sense of how the ideas presented might look on the ground Ready to integrate activities serve as concrete and pedagogically sound

examples to guide directors as they develop their own instructional materials according to the needs of their choir Content features choral and vocal music making traditions from South and West Africa Latin America Southeast East and South Asia the Pacific Islands Australia New Zealand Scandinavia and the Baltics **Notes and Queries** ,1857 **On the Famous Feud** Casian Anton,2023-07-16 In this report I investigated the Famous feud between Kim Kardashian Kanye West and Taylor Swift from 10 points of research This report was born out of the urgent need to provide clearer more transparent information and better founded examples to explain the Famous feud in a different way than what Kim Kardashian Kanye West and Taylor Swift offered through music interviews and other media content This report explored the background strategies of Kanye West Kim Kardashian and Taylor Swift to maintain popularity and fame in an ever changing world sacrifices intelligence methods of communications side effects and a minimal view of the efficiency of their strategies in the long term I m gonna let you finish reading it but On the Famous Feud it is a unique and original investigation there is no other research which explores this feud on various levels at the time of publishing this report is the most advanced analysis of the Famous feud Second Edition July 2023 *Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc* ,1857 **The Famous Feud Project** Casian Anton,2024-01-12 In the history of human nature there are conflicts with a happy ending or with a tragic ending The Famous Feud in general seems to have a happy ending with one winner Taylor Swift From my point of view the Famous Feud ended in July 2016 In June 2017 I was convinced that Taylor Swift was the victim for the second time of Kanye West In October 2023 after I have updated the entire research on the Famous Feud the original conclusion did not change I created this edition to include everything I wrote about the Famous Feud It is an edition for people interested in reading the entire Famous Feud story from A to Z The Famous Feud Project report has two parts Part 1 Music in Black and White A Journey Behind the Musical Notes Part 2 On the Famous Feud Enjoy your reading *Film Score Monthly* ,1993 **Billboard** ,2011-10-01 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Music Teacher and Piano Student** ,1962 **The Routledge Companion to Aural Skills Pedagogy** Kent Cleland,Paul Fleet,2021-03-18 The Routledge Companion to Aural Skills Pedagogy offers a comprehensive survey of issues practice and current developments in the teaching of aural skills The volume regards aural training as a lifelong skill that is engaged with before during and after university or conservatoire studies in music central to the holistic training of the contemporary musician With an international array of contributors the volume captures diverse perspectives on aural skills pedagogy and enables conversation between different regions It addresses key new developments such as the use of technology for aural training and the use of popular music This book will be an essential resource and reference for all university and conservatoire instructors in aural skills as well as students preparing for teaching careers in

music Strategic Reinvention in Popular Culture Richard Pfefferman, 2013-12-11 Not all original works invoke the encore impulse in their audiences Those that do generally spawn replications sequels spin offs or re makes This book presents a theory of why some replications succeed and others fail across genres and media

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