

YORUBA



Modern Practical
Dictionary
YORUBA-ENGLISH
ENGLISH-YORUBA

Kayode J. Fakinlede

Yoruba English English Yoruba Modern Practical Dictionary

Taiwo, Rotimi



Yoruba English English Yoruba Modern Practical Dictionary:

English-Yoruba, Yoruba-English Modern Practical Dictionary Kayode J. Fakinlede, 2003 The essential comprehensive resource for Yoruba English study Yoruba one of the national languages of Nigeria is spoken by more than 50 million people worldwide This unique bilingual dictionary gives English speakers and other non Yoruba an essential tool for learning Yoruba while simultaneously giving Yoruba scholars students and educators a voice to reach each other and the rest of the world in their native language FEATURES A comprehensive review of the Yoruba alphabet and tonal system More than 26 000 total dictionary entries which include medical terms the basic elements as well as plant and animal taxonomy Examples and idiomatic expressions that provide a context for new vocabulary words A grammar section that includes part of speech and sentence structure A list of Yoruba and English word roots prefixes and suffixes An appendix of scientific measurements and rudimentary mathematical terminology

Beginner's Yoruba Kayode J. Fakinlede, 2005 Beginner's Yoruba is now available with two accompanying audio CDs It provides an introduction to the Yoruba language which is spoken by over 30 million people in south western Nigeria parts of the Benin Republic and Togo as well as in the diaspora populations of Brazil Cuba and Haiti The 15 lessons are designed for both classroom use and self study Practice dialogues combined with grammatical explanations aid the student in understanding the basics of the language Each lesson also contains a vocabulary section that highlights the important aspects of its featured topic The audio CDs which complement the lessons help the student easily master the language's unique tones and vowel sounds often considered the most difficult aspect of the language to learn Quizzes and practice exercises are integrated into the lessons to help reinforce the material The book also includes information on various aspects of Yoruba culture including religion songs and folklore

The Routledge Companion to Performance-Related Concepts in Non-European Languages Erika Fischer-Lichte, Torsten Jost, Astrid Schenka, 2024-05-31 Investigating more than 70 key concepts relating to the performing arts in more than six non European languages this volume provides a groundbreaking research tool and one of a kind reference source for theatre performance and dance studies worldwide The Companion features in depth explorations of and expert introductions to a select number of performance related key concepts in Arabic Chinese Japanese Korean Yoruba as well as the Indian languages Sanskrit Hindi and Tamil Key concepts such as *Fur* in Arabic for example or *Jiadingxing* in Chinese *Gei* in Japanese *parad* in Yoruba and *Imyeon* in Korean that defy easy translation from one language to another and especially into English as the world's lingua franca and that reflect culturally specific ways of thinking and talking about the performing arts are thoroughly examined in in depth articles Written by more than 60 distinguished scholars from around the globe the articles describe in detail each concept's dynamic history its flexible scope of meaning and current range of usage The Companion also includes extensive introductions to each language section in which internationally renowned experts explain how the presented key concepts are situated within and are constitutive of distinct and dynamic epistemic systems that have different yet always interlinked

histories and orientations Offers a fascinating insight into the unique histories characteristics and orientations of linguistically and culturally distinct epistemic systems related to the performative arts Contains extensive cross references and bibliographies An invaluable research tool and one of a kind reference source for scholars and students worldwide and across the humanities especially in the fields of theatre performance dance translation area and cultural studies An accessible handbook for everybody interested in performance cultures and performance related knowledge systems existing in the world today This volume provides an invaluable research tool and one of a kind reference source for scholars and students worldwide and across the humanities especially in the fields of theatre performance dance translation and area studies history of science and the humanities and cultural studies *The Numeral Systems of Nigerian Languages* Ozo-mekuri Ndimele,S.L. Chan,2016-04-30 The papers in this collection present the numeral systems of more than twenty Nigerian languages The papers mainly emanate from a workshop on the numeral systems of Nigerian languages organised by the Linguistic Association of Nigeria during its 23rd Annual Conference which was held at the University of Port Harcourt Nigeria The workshop arose from awareness created by Dr Eugene S L Chan on the need for Nigerian linguists to document this severely endangered but very important aspect of natural languages The quantum of mathematical computations addition multiplication subtraction or a combination of two or all of these involved in the numeral systems of Nigerian languages is remarkable The papers reveal that a variety of numeral systems do exist such as binary decimal incomplete decimal duodecimal quinary quaternary ternary mixed body part tally systems and much more The book is a resource about how different languages manipulate their numeral systems **Handbook of Research on Discourse Behavior and Digital Communication: Language Structures and Social Interaction** Taiwo, Rotimi,2010-05-31 A compendium of over 50 scholarly works on discourse behavior in digital communication **Dictionaries. An International Encyclopedia of Lexicography** Rufus Gouws,Ulrich Heid,Wolfgang Schweickard,Herbert Ernst Wiegand,2013-12-18 The basis for this additional volume are the three volumes of the handbooks Dictionaries An International Encyclopedia of Lexicography HSK 5 1 5 3 published between 1989 and 1991 An updating has been perceived as an important desideratum for a considerable time In the present Supplementary Volume the premises and subjects of HSK 5 1 5 3 are complemented by new articles that take account of the practice internal and theoretical developments of the last 15 years Special attention has been given to the following topics the status and function of lexicographic reference works the history of lexicography the theory of lexicography lexicographic processes lexicographic training and lexicographic institutions new metalexicographic methods electronic and especially computer assisted lexicography *Africa and Its Diaspora Languages, Literature, and Culture* Oluseye Adesola,Akintunde Oyetade,Laide Sheba,2019-11-26 The text celebrates the academic achievements of Professor Olasope Oyelaran It brings together over 20 papers by an international group of scholars on African diaspora languages literatures and culture representing four generations all of whom have been influenced by Oyelaran s work in one way or

another Edited by three African scholars in the USA UK and Nigeria the volume presents current research on topics in applied and socio linguistics phonology morphology syntax oral and written literature and Yoruba language and culture in African diasporas in Brazil Cuba and Trinidad The constellation of topics presented here will enlarge the reader s understanding of a number of issues in the field of African and African diaspora languages literatures and cultures today As such the book makes an important contribution to the expanding work on the linguistic and cultural interface of Africa and its Brazilian Cuban and Trinidadian diasporas Data-Rich Linguistics Oluseye Adesola,Akinbiyi Akinlabi,Olanike Ola Orié,2018-10-09 This collection was compiled by an international group of scholars in recognition of Professor Yiwole Awoyale s contributions to African language and linguistic studies Based at University of Pennsylvania Professor Awoyale is particularly celebrated as a great field linguist who pays special attention to data and data documentation This edited volume presents current research on topics concerning the syntax semantics phonology applied and socio linguistics of African languages providing a state of the art account of contemporary issues in African linguistics today **Art and Risk in Ancient Yoruba** Suzanne Preston Blier,2017-11-02 In this book Suzanne Preston Blier examines the intersection of art risk and creativity in early African arts from the Yoruba center of Ife and the striking ways that ancient Ife artworks inform society politics history and religion Yoruba art offers a unique lens into one of Africa s most important and least understood early civilizations one whose historic arts have long been of interest to local residents and Westerners alike because of their tour de force visual power and technical complexity Among the complementary subjects explored are questions of art making art viewing and aesthetics in the famed ancient Nigerian city state as well as the attendant risks and danger assumed by artists patrons and viewers alike in certain forms of subject matter and modes of portrayal including unique genres of body marking portraiture animal symbolism and regalia This volume celebrates art history and the shared passion and skill with which the remarkable artists of early Ife sought to define their past for generations of viewers Yoruba Creativity Toyin Falola,Ann Genova,2005 In songs dance and drama the fame of the Yoruba of Nigeria is firmly established and universally acknowledged Also an established writing and literary tradition the Yoruba have asserted themselves as a dominant force in the world of creativity Such stars are represented here as in the works of Wole Soyinka and Zulu Sofola The future of language in the making of new idioms and dictionaries is also examined in an attempt to position the Yoruba and their cultures in the ever changing world of cultural inventions The Linguistics of Temperature Maria Koptjevskaja-Tamm,2015-02-11 The volume is the first comprehensive typological study of the conceptualisation of temperature in languages as reflected in their systems of central temperature terms hot cold to freeze etc The key issues addressed here include questions such as how languages categorize the temperature domain and what other uses the temperature expressions may have e g when metaphorically referring to emotions warm words The volume contains studies of more than 50 genetically areally and typologically diverse languages and is unique in considering cross linguistic patterns

defined both by lexical and grammatical information The detailed descriptions of the linguistic and extra linguistic facts will serve as an important step in teasing apart the role of the different factors in how we speak about temperature neurophysiology cognition environment social cultural practices genetic relations among languages and linguistic contact The book is a significant contribution to semantic typology and will be of interest for linguists psychologists anthropologists and philosophers

Tone Orthography and Literacy David Roberts, Stephen L. Walter, 2021-07-15 This book presents the results of a series of literacy experiments in ten Niger Congo languages representing four language families and spanning five countries It asks the research question To what extent does full tone marking contribute to oral reading fluency comprehension and writing accuracy and does that contribution vary from language to language One of the main findings is that the ethno literacy profile of the language community and the social profile of the individual are stronger predictors of reading and writing performance than are the linguistic and orthographic profiles of the language Our data also suggest that full tone marking may be more beneficial for less educated readers and those with less experience of L1 literacy The book will bring practical help to linguists and literacy specialists in Africa and beyond who are helping to develop orthographies for tone languages It will also be of interest to cognitive psychologists exploring the reading process and researchers investigating writing systems

Long-Distance Nationalism in the Global City Bennett Eason Cross, 2022-08-15 Focusing on migration within the global south Bennett Eason Cross uses the example of the Malian trade diaspora in Lagos to argue that aspects of the original model of the transmigrant were based on labor migrations from global south to global north that are not representative of their south to south counterparts In *Long Distance Nationalism in the Global City A Cultural History of the Malian Diaspora in Lagos Nigeria* Cross notes that the cultural and racial differences between migrant communities and their host societies in Europe and the U S are often narrower or even nonexistent in south to south migrations which shapes different outcomes As this multi site case study reveals however these differences in outcome can seem counterintuitive as immigrants in the north typically develop loyalties to both origin and host nations whereas among the Malians in Lagos affinity for the host nation was virtually nonexistent despite a common regional culture He complicates the standard bilateral struggle for belonging between host and origin societies by examining the role of Islam both as a parallel transnational movement and as a competing localized form This book analyzes the deep historical structure of each society to explain the Malians failure to develop the multiple national identities observed in other diasporas

Twi-English/English-Twi Dictionary Paul A. Kotey, 1998 This concise Twi English English Twi dictionary Akuapem Twi is an unbeatable reference guide for travelers and students visiting Ghana It features over 8 000 entries each with commonsense phonetics and useful vocabulary and expressions

An Ethos of Transdisciplinarity Sanya Osha, 2025-04-01 Toyin Falola s astounding intellectual production must be one of the mysteries in the intellectual world It has transcended the confined world of historical research into broader horizons that include the role of the public intellectual The present study would undertake a

rigorous analysis of the origins continuities and discontinuities of this transformation This means we have to recast the debates regarding who is a public intellectual from a multiplicity of discursive situations and historical and cultural contexts We have to employ methodological parallels from North Atlantic intellectual traditions How did the role of the public intellectual emerge in the first place in world intellectual history Addressing this question would enrich this research endeavour immensely In interrogating comparative discursive formations we shall re evaluate the roles functions and achievements of continental intellectuals such as Bertrand Russell Jean Paul Sartre Andre Malraux Albert Camus Michel Foucault Edward Said Wole Soyinka and Pierre Bourdieu Again this discursive element will give this study a global appeal and range

Encyclopedia of the Yoruba Toyin Falola, Akintunde Akinyemi, 2016-06-20 The encyclopedia gives a complex yet detailed presentation of the Yoruba a dominant ethnic group in West Africa an invaluable resource Yoruba Studies Review The Yoruba people today number more than thirty million strong with significant numbers in the United States Nigeria Europe and Brazil This landmark reference work emphasizes Yoruba history geography and demography language and linguistics literature philosophy religion and art The 285 entries include biographies of prominent Yoruba figures artists and authors the histories of political institutions and the impact of technology and media urban living and contemporary culture on Yoruba people worldwide Written by Yoruba experts on all continents this encyclopedia provides comprehensive background to the global Yoruba and their distinctive and vibrant history and culture Readers unfamiliar with the Yoruba will find the introduction a concise and valuable overview of their language and its dialects recent history mythology and religion and diaspora movements Highly recommended Choice

The Good, the Bad, and the Beautiful Barry Hallen, 2000-12-22 The Good the Bad and the Beautiful Discourse about Values in Yoruba Culture Barry Hallen Reveals everyday language as the key to understanding morals and ethics in Yoruba culture This contrasts with any suggestion that in Yoruba or more generally African society moral thinking manifests nothing much more than a supine acquiescence in long established communal values Hallen renders a great service to African philosophy Kwasi Wiredu In Yoruba culture morality and moral values are intimately linked to aesthetics The purest expression of beauty at least for human beings is to possess good moral character But how is moral character judged How do actions and especially words reveal good moral character in a culture that is still significantly based on oral tradition In this original and intimate look at Yoruba culture Barry Hallen asks the Yoruba onisekun the wisest and most accomplished herbalists or traditional healers individuals justly reputed to be well versed in Yoruba thought and expression what it means to be good and beautiful Posed as an outsider wanting to gain understanding of how to speak Yoruba correctly Hallen engages the onisekun and has them explain the subtleties and intricacies of Yoruba language use and the philosophy behind particular word choices Their instructions reveal a striking and profound depiction of Yoruba aesthetic and ethical thought The detailed interpretations of everyday language that Hallen supplies challenge prevailing Western views that African thought is nothing more than acquiescence to long established religious or communal

values The philosophy of ordinary language reveals that moral reflection is indeed individual and that evaluations of action and character take place on the basis of clearly and logically delineated criteria With the onisegun as his guides Hallen identifies the priorities of Yoruba philosophy and culture through everyday expression and shows that there are rational pathways to both truth and beauty Barry Hallen has taught philosophy at the Obafemi Awolowo University formerly University of Ife in Nigeria He is a Fellow at the W E B DuBois Institute for Afro American Research at Harvard University and Visiting Professor of Philosophy at Morehouse College He is coauthor with J Olubi Sodipo of Knowledge Belief and Witchcraft Analytic Experiments in African Philosophy Contents Ordinary Language and African Philosophy Moral Epistemology Me My Self and My Destiny The Good and the Bad The Beautiful Rationality Individuality Secularity and the Proverbial Appendix of Yoruba Language Quotations Glossary of Yoruba Terms *Igbo-English, English-Igbo Dictionary and Phrasebook* Nicholas Awde, Onyekachi Wambu, 1999 Offers five thousand vocabulary entries arranged in thirty four sections dealing with aspects of daily life **A History of the Harlem Renaissance** Rachel Farebrother, Miriam Thaggert, 2021-02-04 The Harlem Renaissance was the most influential single movement in African American literary history The movement laid the groundwork for subsequent African American literature and had an enormous impact on later black literature world wide In its attention to a wide range of genres and forms from the roman clef and the bildungsroman to dance and book illustrations this book seeks to encapsulate and analyze the eclecticism of Harlem Renaissance cultural expression It aims to re frame conventional ideas of the New Negro movement by presenting new readings of well studied authors such as Zora Neale Hurston and Langston Hughes alongside analysis of topics authors and artists that deserve fuller treatment An authoritative collection on the major writers and issues of the period A History of the Harlem Renaissance takes stock of nearly a hundred years of scholarship and considers what the future augurs for the study of the New Negro **African and Asian Studies** , 2005

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