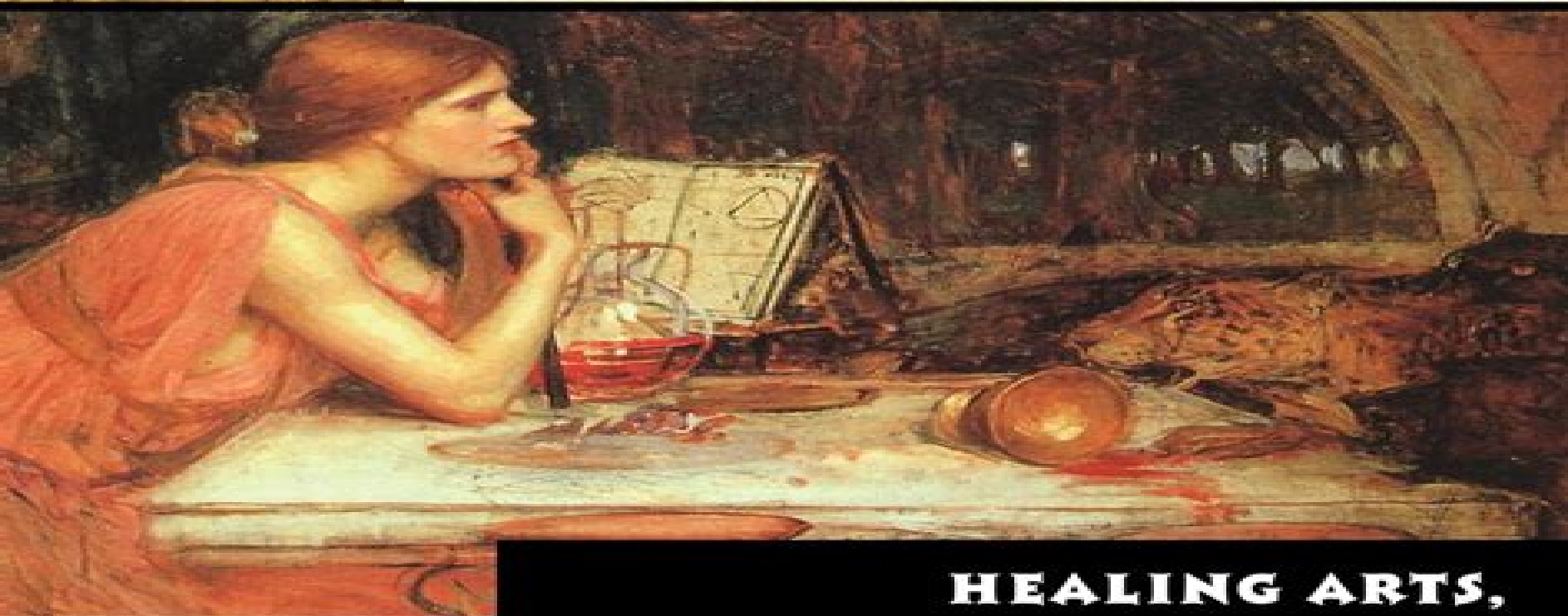




Witchcraft MEDICINE



**HEALING ARTS,
SHAMANIC PRACTICES,
AND FORBIDDEN PLANTS**

CLAUDIA MÜLLER-EBELING,
CHRISTIAN RÄTSCH, and WOLF-DIETER STORL



Witchcraft Medicine Healing Arts Shamanic Practices And Forbidden Plants Claudia Muller Ebeling

Diego de Oxóssi



Witchcraft Medicine Healing Arts Shamanic Practices And Forbidden Plants Claudia Muller Ebeling:

Witchcraft Medicine Claudia Müller-Ebeling, Christian Rätsch, Wolf-Dieter Storl, 2003-10-01 An in depth investigation of traditional European folk medicine and the healing arts of witches Explores the outlawed alternative medicine of witches suppressed by the state and the Church and how these plants can be used today Reveals that female shamanic medicine can be found in cultures all over the world Illustrated with color and black and white art reproductions dating back to the 16th century Witch medicine is wild medicine It does more than make one healthy it creates lust and knowledge ecstasy and mythological insight In Witchcraft Medicine the authors take the reader on a journey that examines the women who mix the potions and become the healers the legacy of Hecate the demonization of nature s healing powers and sensuousness the sorceress as shaman and the plants associated with witches and devils They explore important seasonal festivals and the plants associated with them such as wolf s claw and calendula as herbs of the solstice and alder as an herb of the time of the dead Samhain or Halloween They also look at the history of forbidden medicine from the Inquisition to current drug laws with an eye toward how the sacred plants of our forebears can be used once again

Flower Magic of the Druids Jon G. Hughes, 2023-05-02 A practical guide to using flowers in magical practice Provides detailed instruction on every stage of the harvesting crafting and practical use of flower magic potions including a comprehensive herbarium of all the flowers that may be used Discusses what type of flower and form of flower magic is best for specific enchantments and rituals in the areas of love and sex magic healing and focusing and protection Looks at the physical and spiritual gifts of bees and the importance of bee culture in Druidic flower magic Flowers are found in magic traditions around the world from those in ancient Egypt China and India to the traditions of the Norse and Native Americans Yet many of today s well established flower traditions like bridal bouquets originated in the Druidic magical lore of Wales Ireland and Scotland As fifth generation Druid Jon G Hughes explains flowers hold a preeminent position in Druidic folk magic with their own special branch of magical workings In this practical guide Hughes details how to use flowers in magical practice focusing on flowering plants with a long history of magical use going back to Druidic times yet many of which are commonly found throughout the world such as buttercup blackberry and dog rose He discusses what type of flower and form of flower magic is best for specific enchantments and rituals in the areas of love and sex magic well being and good fortune and protection He looks at the magical use of fresh flowers and provides detailed instruction on every stage of the harvesting crafting and practical use of flower magic potions including a comprehensive herbarium of all the flowers that may be used Examining the complex relationship between flowers and bees the author looks at the physical and spiritual gifts of bees such as honey propolis and beeswax and the importance of bee culture in Druidic flower magic including the tradition of the honeymoon the significance of the hexagon and medieval beekeeper lore Inviting you into the gentle yet powerful realm of Druidic flower magic the author also details how to plan plant and take care of your own magical flower garden with all the botanicals you will need to pursue the path of

flower magic **Witches, Druids, and Sin Eaters** Jon G. Hughes, 2022-09-20 A guide to ancient beliefs including instructions for magic and spellcasting Describes the arcane rituals ancient beliefs and secret rites of the Welsh Marches including those of the Sin Eaters Eye Biters and Spirit Hunters Shares extracts from ancient texts stored in the archives of the National Museum of Wales along with many original photographs of related artifacts Includes a Grimoire of the Welsh Marches a wide collection of spells and magical workings along with practical instruction on crafting and casting In this collaboration between a Druid and a witchcraft researcher Jon G Hughes and Sophie Gallagher describe in intricate detail the arcane rituals ancient beliefs and secret rites of the Welsh Marches the borderlands between Celtic Wales and Anglo Saxon England one of the oldest and most significant locations for early witchcraft and a lasting repository for ancient Druidic lore The authors explore the repressed rituals and practices of sin eaters those who take upon themselves the sins of a recently deceased person eye biters powerful Witches able to cast malevolent curses simply by looking at their victims and spirit hunters Witches who gain control of their victim's spirit Drawing on their personal access to the archives of the National Museum Wales as well as the local museums found within the Welsh Marches the authors share extracts from ancient texts along with original photographs of related artifacts such as charm and spell bottles used to ward off evil and poppets wax effigies crafted by Witches to inflict pain and death on a targeted subject In the second half of the book the authors present a Grimoire of the Welsh Marches a wide collection of spells and magical workings along with practical instruction on crafting and casting Offering a comprehensive look at the earth based beliefs and practices of primal witchcraft and Druidic lore the authors show not only how the traditions of the Welsh Marches had a profound influence on the cultural and spiritual history of the British Isles but also how their influence was exported to all corners of the world

The Poison Path Herbal Coby Michael, 2021-09-28 Explains how to work with baneful herbs through rituals and spells as plant spirit familiars as potent medicines and as visionary substances Details the spiritual alchemical astrological and symbolic associations of each plant its active alkaloids how to safely cultivate and harvest it and rituals and spells suited to its individual nature and powers Shares plant alchemy methods magical techniques and recipes featuring the plants including a modern witches flying ointment Part grimoire and part herbal formulary this guide to the Poison Path of occult herbalism shares history lore and information regarding the use of poisonous consciousness altering and magical plants Author Coby Michael explains how despite their poisonous nature baneful herbs can become powerful plant allies offering potent medicine magical wisdom and access to the spirit realm Detailing the spiritual alchemical astrological and symbolic associations of each plant the author explores their magical uses in spells and rituals He focuses primarily on the nightshade family or Solanaceae such as mandrake henbane and thorn apple but also explores plants from other families such as wolfsbane hemlock and hellebore He also examines plants in the witch's pharmacopoeia that are safer to work with and just as chemically active such as wormwood mugwort and yarrow The author shares rituals suited to the individual nature and

powers of each plant and explains how to attract and work with plant spirit familiars He offers plant alchemy methods for crafting spagyric tinctures and magical techniques to facilitate working with these plants as allies and teachers He shares magical recipes featuring the plants including a modern witches flying ointment He also explores safely cultivating baneful herbs in a poison garden

How to Study Magic Sarah Lyons, 2022-11-15 An insider's guide for beginner mystics How to Study Magic is your ultimate introduction to the main areas of magic from witchcraft to grimoires what it means to practice them and most of all how to get started Have you ever wanted to dive into the world of magic but weren't sure where to begin You're not alone Knowing where to start can be mystifying but it doesn't have to be In How to Study Magic author educator and seasoned witch Sarah Lyons guides you through an introductory course of study and an enchanted entry point to the wide world of magical paths Drawing on Sarah's own experience practicing and teaching magic for more than a decade this interactive exploration takes novice witches through basic tools they can use in their studies from divination and meditation to cleansing and protection before diving into the history lore and modern incarnations of a wide range of magical practices With chapters on Witchcraft Chaos Magic Spellbooks and Grimoires Gods and Goddesses and more this dynamic guide gives readers an insider's perspective on how to craft their own personalized practice Each chapter also contains interactive activities journal prompts and suggestions for further reading allowing baby witches to chart their own paths and explore their own power For anyone who knows they want to study magic but has no idea where to begin How to Study Magic is the answer you've been waiting for

The Sacred Herbs of Spring Ellen Evert Hopman, 2020-04-07 A practical guide to the celebration of Beltaine and the sacred herbs of spring Explores the identification harvest and safe practical and ritual use of more than 90 plants and trees Details rituals for honoring the traditional Gods and Goddesses of spring such as the Goddess Chloris the Goddess Flora and the Daghdha Reveals which herbs to use for luck magic protection purification abundance fertility and love as well as the herbs of the Faeries and Elves and herbs for journeying to the Otherworld and for contacting the High Gods and Goddesses The festival of Beltaine May Day is a celebration of the return of spring and the promise of summer a time for love magic and spells for increasing the fertility of the land and the plants that grow upon it Like Samhain in autumn Beltaine is also a time when the veil between the physical and spiritual world is at its most transparent and the ancestors and denizens of the Otherworld easily interact with the world of humans Presenting a practical guide to the celebration of Beltaine Ellen Evert Hopman examines the plants customs foods drinks and rituals of May Day across many cultures Discussing the gods and goddesses of spring Hopman details the rituals for honoring them as well as traditional poems prayers incantations folk rhymes and sayings related to this time of year She explores well dressing the custom of honoring the source of sacred water by decorating a well She also looks at Beltaine's association with Walpurgisnacht and Hexennacht which fall the preceding evening In the extensive section on the sacred plants of Beltaine the author explores more than 90 herbs and trees offering spells rituals and recipes alongside their medicinal healing uses

She reveals sacred woods suitable for the Beltaine fires and Beltaine flowers for rituals and spells She explores herbs for luck magic purification abundance and love herbs for protection such as bindweed elder and St John s wort herbs of the Faeries and Elves such as burdock and dandelion and herbs for journeying to the Otherworld and contacting the high gods and goddesses She also details the identification harvest and preparation of seasonal edible herbs greens mushrooms and flowers Woven throughout with mystical tales of folk Faery and sacred herbs this guide offers each of us practical and magical ways to connect with Nature the plant kingdom and the Spirits that surround us in the season of spring

Sexual Practices of the Druids Jon G. Hughes,2013-09-21 A step by step guide to the ancient tradition of sex magic as practiced by generations of Celtic Druids Details a wide range of sex magic rituals that may be used by couples groups and solitary practitioners Explains how to channel intensify and project your sexual energy for magical purposes Provides instructions for crafting the necessary ritual tools including wands chalices cauldrons and attire and for brewing the potions that accompany these rites One of the Druid s most powerful tools sex magic harnesses and projects the immense natural energy produced by orgasm to liberate your consciousness from everyday awareness and influence reality at will With more than 50 years in the Druidic tradition Jon Hughes reveals the fundamentals of Celtic sex magic passed down secretly from generation to generation He explains how to channel intensify and project your sexual energy for magical purposes and offers authentic instructions for a wide range of sex magic rituals that may be used by couples groups and solitary practitioners In addition to the steps of preparation and closure for each ritual he describes the workings of the 9 stages of the sex magic ritual Awakening Augmentation Intensification Quickening Orgasm and Projection Continuance Relaxation Scattering and Gift Hughes provides detailed instructions for crafting and consecrating the necessary ritual tools including wands chalices and cauldrons and for brewing the potions that accompany these rites He also explores the power of emotion and intention in these sacred rituals providing a complete guide to this ancient path of empowerment and magic

Wild Medicine, Spring Ali English,2020-03-31 Following on from *Wild Medicine Summer* herbalist Ali English s seasonal exploration of the wonders of hedgerow medicine continues with Autumn Winter 2019 and Spring 2020 Gloriously illustrated with her own photographs this series is a beautiful introduction to wild foraging packed with recipes remedies and ideas for making the most of nature s abundant bounty The books encourage a love of our native plants and their many uses and provide inspiration to gather and make your own medicine Ali persuades us to turn over a small part of our own gardens to growing wild plants at a time when the natural places of the world are under threat

Wild Medicine, Summer Ali English,2019-05-13 The hedgerow in summer is a fascinating place laden with a plethora of different herbs and wildflowers many of which are loaded with medicinal values or can be eaten or both This book will take you on a journey around the verges hedgerows and forest edges in the summer introducing you to a small range of some of the more commonly found easy to identify plants that are available around most of the UK Europe and parts of North America as well as providing a selection of useful medicinal and edible

recipes most of which are easy to follow simple to use and in the case of the food recipes delicious This book aims to encourage and engender a love of our native plants and their many uses and hopes to encourage you to gather your own make your own medicine and perhaps even turn over a small part of your garden to growing some of these wild native plants so beloved of butterflies and bees in this era when the wild places of the world are under threat Slavic Witchcraft Natasha Helvin,2019-08-06 A practical guide to the ancient magical tradition of Russian sorcery and Eastern Slavic magical rites Offers step by step instructions for more than 300 spells incantations charms amulets and practical rituals for love career success protection healing divination communicating with spirits and ancestors and other challenges and situations Reveals specific places of magical power in the natural world as well as the profound power of graveyards and churches for casting spells Explores the folk history of this ancient magical tradition including how the pagan gods gained new life as Eastern Orthodox saints and shares folktales of magical beings including sorceresses shapeshifting into animals and household objects Passed down through generations the Slavic practice of magic witchcraft and sorcery is still alive and well in Russia the Ukraine and Belarus as well as the Balkans and the Baltic states There are still witches who whisper upon tied knots to curse or heal sorceresses who shapeshift into animals or household objects magicians who cast spells for love or good fortune and common folk who seek their aid for daily problems big and small Sharing the extensive knowledge she inherited from her mother and grandmother including spells of the Old Believers previously unknown to outsiders Natasha Helvin explores in detail the folk history and practice of Russian sorcery and Eastern Slavic magical rites offering a rich compendium of more than 300 spells incantations charms and practical rituals for love relationships career success protection healing divination averting the evil eye communicating with spirits and ancestors and a host of other life challenges and daily situations with complete step by step instructions to ensure your magical goals are realized She explains how this tradition has only a thin Christian veneer over its pagan origins and how the Slavic pagan gods and goddesses acquired new lives as the saints of the Eastern Orthodox Church She details how the magical energy for these spells and rituals is drawn from the forces of nature revealing specific places of power in the natural world as well as the profound power of graveyards and churches for casting spells She explores the creation of amulets and talismans the importance of icons and the proper recital of magical language and actions during spells as well as how one becomes a witch or sorceress Offering a close examination of these two thousand year old occult practices Helvin also includes Slavic folk advice adapted for the modern era Revealing what it means to be a Slavic witch or sorceress and how this vocation pervades all aspects of life she shows that each of us has magic within that we can use to take control of our own destiny **Wild Medicine, Autumn and Winter** Ali English,2019-11-30 Following on from Wild Medicine Summer herbalist Ali English s seasonal exploration of the wonders of hedgerow medicine continues with Autumn Winter 2019 and Spring 2020 Gloriously illustrated with her own photographs this series is a beautiful introduction to wild foraging packed with recipes remedies and ideas for

making the most of nature's abundant bounty The books encourage a love of our native plants and their many uses and provide inspiration to gather and make your own medicine Ali persuades us to turn over a small part of our own gardens to growing wild plants at a time when the natural places of the world are under threat Familiars in Witchcraft Maja D'Aoust, 2019-07-16 A comprehensive exploration of familiars and their many forms and powers Explores witch's familiars in folklore shamanic and magical traditions around the world including Africa India Scandinavia ancient Greece and China Explains how familiars are related to shamanic power animals and how the witch draws on her personal sexual energy to give this creature its power Examines the familiar in alchemical Hermetic and Egyptian magical literature including instructions for procuring a supernatural assistant Exploring the history and creation of a witch's familiar also known as a spirit double or guardian spirit Maja D'Aoust shows how there is much more to these supernatural servant spirits and guardians than meets the eye She reveals how witches are not the only ones to lay claim to this magician's assistant and examines how the many forms of witch's familiars are well known in folklore throughout Europe and America as well as in shamanic and magical traditions around the world including Africa India and China The author explains how familiars are connected with shapeshifting and how the classic familiars of medieval witchcraft tradition are related to the power animals and allies of shamanic practices worldwide including animal guardian spirits of Native American traditions and the daimons of the ancient Greeks and Romans She examines the fetch spirit also known as the fylgia in Scandinavian tradition and how the witch or sorcerer draws on their personal sexual energy to give this creature its power to magnetize and attract what it was sent to retrieve She looks at incubus succubus doubles doppelgangers and soul mates showing how familiars can also adopt human forms and sometimes form romantic or erotic attachments with the witch or shaman Reviewing alchemical Hermetic and Egyptian magical literature including the nearly forgotten alchemical works of Anna Kingsford D'Aoust explores their instructions for procuring the attention of a supernatural assistant as well as an extensive description of the alchemical wedding and how this ritual joins the magician and familiar spirit into a single unified consciousness Exploring fairy familiars she reveals how a practitioner can establish a marriage with a totemic plant or tree spirit who in return would offer teachings about its medicinal and visionary powers Delving deeply into the intimate relations of humanity with the spirit world D'Aoust shows how forming connections with living forces other than human enables us to move beyond the ego expand our magical abilities as well as evolve our conscious awareness **A Druid's Herbal for the Sacred Earth Year** Ellen Evert Hopman, 1994-11-01 For the ancient Druids the healing and magical properties of herbs were inseparable from the larger cycles of the seasons the movements of the planets and the progression of a human life A Druid's Herbal shows the reader how to use herbs when creating rituals to celebrate festivals and significant life passages such as births house blessings weddings funerals and naming ceremonies Drawing on extensive research and a deep personal experience with Pagan traditions Ellen Evert Hopman explores the history and folklore surrounding the eight major Celtic festivals Samhain Winter

Solstice Imbolc Spring Equinox Beltaine Summer Solstice Lughnasadh and Fall Equinox Included in each discussion are complete instructions on the medicinal and magical uses of the herbs associated with each celebration Using these Celtic traditions as examples the author suggests ways to incorporate the symbolic and magical power of herbs into personal rituals that honor all phases of life from childbirth to last rites Also included are chapters on how to prepare herbal tinctures salves and poultices herbs used by the Druids herbal alchemy and the planets and the relationships between herbs and sacred places Filled with practical information and imaginative suggestions for using herbs for healing ceremony and magic this book is an indispensable and comprehensive guide to age old herbal practices **Russian Black Magic** Natasha

Helvin, 2019-10-22 A rare look into the history theory and craft of the black mages and sorcerers of Russia Examines practical rituals and spells the demonic pantheon places of power offerings and sacrifices Hell Icons and instructions for cemetery magic Provides insight into the fundamental ideology of black magic practitioners from the universal laws of magic to the principles of morality Details how the Russian practice of black magic preserved ancient pagan traditions and evolved as the antithesis of Christianity Born in the Soviet Union and descended from a matrilineal line of witches Natasha Helvin offers a rare look into the secret practices of Russian black magic passed down from teacher to disciple for generations both orally and through their grimoires bound in black Drawing from her own experience Helvin provides insight into the fundamental ideology of black magic practitioners from the universal laws of magic to the principles of morality She explains a mage's view on fate and predestination how the world was created and their relationship with the demons that grant them their power She examines the demonic pantheon as well as how a black sorcerer is able to influence the forces in the universe and pass on his or her powers and knowledge to further generations Exploring the history of occult practices in Russia including how Christianity had a profound effect upon magic and witchcraft Helvin shows how attempts to forcibly convert the Russian population to the Christian faith were widely resisted and instead of these ancient pagan practices disappearing they blended with Christian belief Authorities repainted old pagan gods as demons in order to eradicate ancient traditions Black magic became labelled as defiantly anti Christian simply for preserving the old ways and as a result some branches of black magic evolved as a reaction against enforced Christianity and practitioners proudly accepted the label of blasphemer or heretic Through this book readers can explore the Left Hand path of Russian magic and its spells and rituals The author explains about cemetery magic sacrifices the creation of Hell Icons and places of power such as crossroads swamps and abandoned villages as well as the best times to practice black magic how to choose the best grave for your spell and how to summon demons Providing many concrete examples of spells Helvin demonstrates the broad range of what can be accomplished by those who practice the black arts if they commit themselves to the craft Enochian Magic and the Higher Worlds John DeSalvo, 2015-03-16 A step by step guide to the rituals of Enochian magic for reaching the higher spiritual realms Reveals missing practical instructions for the Enochian magic system received by John Dee and Edward Kelley Explains that the

angelic realm is only the first and farthest away of the spiritual realms surrounding God Shows how to connect with the higher worlds beyond the angels to tap more fully in to the magical power of the Divine In this comprehensive introduction to Enochian magic and beyond John DeSalvo explains how the magic system transmitted by the angels to John Dee and Edward Kelley in the 16th century has until now remained incomplete and thus not as powerful as the angels intended Drawing on his in depth study of John Dee s diaries DeSalvo explains how Dee and Kelley were given the Enochian tables and calls but their communications with the angels were severed before they received the full practical instructions for Enochian magic To this day most magical groups improvise and make up rituals based on their own ideas and imagination the magic they practice is not true angelic magic After many successful Enochian magic rituals and years of his own spiritual work DeSalvo has discovered additional key pieces to the magical system of Dee and Kelley a system now known as Power Magic He provides step by step instructions for more complete and accurate Enochian magic rituals and reveals how the angelic realm is only the first and farthest away of the spiritual realms surrounding God He explains how to penetrate this angelic realm with Power Magic to reach higher spiritual worlds and receive more powerful knowledge and energy He shows that by connecting with the higher worlds beyond the angels we can tap more fully in to the magical power of the Divine and begin restoring the planetary magic of our most ancient ancestors

The Witches' Ointment Thomas Hatsis, 2015-08-17 An exploration of the historical origins of the witches ointment and medieval hallucinogenic drug practices based on the earliest sources Details how early modern theologians demonized psychedelic folk magic into witches ointments Shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections all over the world as well as the practices and magical incantations necessary for their preparation Examines the practices of medieval witches like Matteuccia di Francisco who used hallucinogenic drugs in her love potions and herbal preparations In the medieval period preparations with hallucinogenic herbs were part of the practice of veneficium or poison magic This collection of magical arts used poisons herbs and rituals to bewitch heal prophesy infect and murder In the form of psyche magical ointments poison magic could trigger powerful hallucinations and surrealistic dreams that enabled direct experience of the Divine Smeared on the skin these entheogenic ointments were said to enable witches to commune with various local goddesses bastardized by the Church as trips to the Sabbat clandestine meetings with Satan to learn magic and participate in demonic orgies Examining trial records and the pharmacopoeia of witches alchemists folk healers and heretics of the 15th century Thomas Hatsis details how a range of ideas from folk drugs to ecclesiastical fears over medicine women merged to form the classical witch stereotype and what history has called the witches ointment He shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections from all over the world as well as the practices and magical incantations necessary for their preparation He explores the connections between witches ointments and spells for shape shifting spirit travel and bewitching magic He examines the practices of some Renaissance magicians who inhaled powerful drugs to

communicate with spirits and of Italian folk witches such as Matteuccia di Francisco who used hallucinogenic drugs in her love potions and herbal preparations and Finicella who used drug ointments to imagine herself transformed into a cat Exploring the untold history of the witches ointment and medieval hallucinogen use Hatsis reveals how the Church transformed folk drug practices specifically entheogenic ones into satanic experiences **Psychedelic Mystery Traditions**

Thomas Hatsis,2018-09-11 A comprehensive look at the long tradition of psychedelic magic and religion in Western Civilization Explores the use of psychedelics and entheogens from Neolithic times through Antiquity the Middle Ages and the Renaissance to the Victorian era and beyond Reveals how psychedelics were integrated into pagan and Christian magical practices and demonstrates how one might employ a psychedelic agent for divination sex magic alchemy communication with gods and more Examines the role of entheogens in the Mysteries of Eleusis in Greece the worship of Isis in Egypt the Dionysian mysteries and the magical practices of the Thessalian witches as well as Jewish Roman and Gnostic traditions Unbeknownst or unacknowledged by many there is a long tradition of psychedelic magic and religion in Western civilization As Thomas Hatsis reveals the discovery of the power of psychedelics and entheogens can be traced to the very first prehistoric expressions of human creativity with a continuing lineage of psychedelic mystery traditions from antiquity through the Renaissance to the Victorian era and beyond Describing how when and why different peoples in the Western world utilized sacred psychedelic plants Hatsis examines the full range of magical and spiritual practices that include the ingestion of substances to achieve altered states He discusses how psychedelics facilitated divinatory dream states for our ancient Neolithic ancestors and helped them find shamanic portals to the spirit world Exploring the mystery religions that adopted psychedelics into their occult rites he examines the role of entheogens in the Mysteries of Eleusis in Greece the worship of Isis in Egypt and the psychedelic wines and spirits that accompanied the Dionysian mysteries The author investigates the magical mystery traditions of the Thessalian witches as well as Jewish Roman and Gnostic traditions He reveals how psychedelics were integrated into pagan and Christian magical practices and demonstrates how one might employ a psychedelic agent for divination magic alchemy or god and goddess invocation He explores the use of psychedelics by Middle Eastern and medieval magicians and looks at the magical use of cannabis and opium from the Crusaders to Aleister Crowley From ancient priestesses and Christian gnostics to alchemists wise women and Victorian magicians Hatsis shows how psychedelic practices have been an integral part of the human experience since Neolithic times Traditional Brazilian Black Magic

Diego de Oxóssi,2021-07-27 Explains how Kimbanda s presiding deity Eshu embodies both masculine and feminine principles both god and devil and thus represents human nature itself with all its vices and virtues Discusses Kimbanda s magical practices initiation rites sacred knives and sacrificial offerings Details the seven realms and the entities that inhabit and govern each of them Although it has been demonized as a form of Satanic cult Kimbanda the tradition of Afro Brazilian black magic is a spiritual practice that embraces both the light and dark aspects of life through worship of the

entities known as Eshu and Pombajira Exploring the history and practice of Kimbanda also known as Quimbanda Diego de Ossi builds a timeline from the emergence of Afro Brazilian religions in the 17th century when African slaves were first brought to Brazil through the development of Orisha cults and the formation of Candomblé Batuque Macumba and Umbanda religious practices to the modern codification of Kimbanda by Mãe Ieda do Ogum in the 1960s He explains how Kimbanda's presiding deity Eshu Mayoral embodies both masculine and feminine principles both god and devil and thus represents human nature itself with all its vices and virtues Discussing the magical practices initiation rites and spiritual landscape of Kimbanda the author explains how there are seven realms each with nine dominions and he discusses the entities that inhabit and govern each of them The author explores spirit possession and Kimbanda's sacrificial practices which are performed in order to honor and obtain the blessing of the entities of the seven realms He discusses the sacred knives of the practice and the role each plays in it He also explores the 16 zimba symbols and sigils used to attract the spirits most apt to realizing the magician's will as well as traditional enchantment songs to summon and work with those spirits Offering an accessible guide to Kimbanda the author shows that this religion of the people is popular because it recognizes the dark and light sides of human morality and provides a way to interact with the deities to produce direct results DIEGO DE OSSI is a Chief of Kimbanda and Orishas Priest For more than 20 years he has been researching and presenting courses lectures and workshops on pagan and African Brazilian religions He writes a weekly column at CoreSpirit.com and is the publisher at Arole Cultural He lives in São Paulo Brazil

The Occult I Ching Maja D'Aoust, 2019-12-10 An illustrated guide to the occult history serpent magic and practical application of the I Ching Reveals how the sacred language of the original eight trigrams of the I Ching was discovered by a wisdom serpent known as Fu Xi Explores how the I Ching formed the basis of the earliest Taoist philosophies its complex correlation with human DNA and its relationship with artificial intelligence Provides new contemporary analysis of each of the 64 hexagrams their changing lines and archetypes of the I Ching Includes original artwork highlighting the serpent magic within the system and tools to help you interpret the I Ching based on your own individual experience One of the oldest books in the world the I Ching has been used in China for millennia to open a dialogue with divinity gain insight and wisdom and pull aside the curtain of reality to reveal the light of the heavens Yet despite its popularity over thousands of years few understand its mysterious origins symbolism or occult connections In this illustrated guide Maja D'Aoust applies her significant experience as a professional practitioner and scholar of the I Ching to provide a history of the oracle explain the mechanisms at work behind it and offer a new experiential approach to its interpretation The author begins by examining the discovery of the I Ching by the first mythical emperor of China Fu Xi a divine being with the body of a serpent She reveals how Fu Xi's eight original trigrams also called the Ba Gua provided a sacred language of symbols that allowed for communication between the diviner and the spirit world Using the I Ching's principles of cosmology as a basis the shamans of ancient China developed the earliest Taoist philosophies of nature

medicine martial arts and mathematics as well as ecstatic practices war strategies birth and death rituals agricultural systems and alchemical studies D Aoust further shows how the I Ching relates to the mathematical sequences of biology and human DNA examining the correlation between the serpent s tail and the double helix She reveals how the ways the oracle connects with your own inner knowing parallel the ways in which DNA repairs itself Providing a new analysis of each of the 64 hexagrams and their changing lines and archetypes the author explores each hexagram s meanings in depth alongside original artwork highlighting the serpent magic within the system and tools to help you interpret the I Ching based on your own individual experience Revealing how the oracle holds complex networks of meaning that language alone fails to capture D Aoust offers a new understanding of the Book of Changes and its many hidden lessons *Magic and Witchery in the Modern West* Shai Feraro,Ethan Doyle White,2019-06-26 This book marks twenty years since the publication of Professor Ronald Hutton s *The Triumph of the Moon* a major contribution to the historical study of Wicca Building on and celebrating Hutton s pioneering work the chapters in this volume explore a range of modern magical occult and Pagan groups active in Western nations Each contributor is a specialist in the study of modern Paganism and occultism although differ in their embrace of historical anthropological and psychological perspectives Chapters examine not only the history of Wicca the largest and best known form of modern Paganism but also modern Pagan environmentalist and anti nuclear activism the Pagan interpretation of fairy folklore and the contemporary Traditional Witchcraft phenomenon

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