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新潮文庫

Sanshiro Natsume Soseki

Natsume Soseki



Sanshiro Natsume Soseki:

Sanshiro Natsume Soseki, 2009-11-26 One of Soseki's most beloved works of fiction the novel depicts the 23 year old Sanshiro leaving the sleepy countryside for the first time in his life to experience the constantly moving real world of Tokyo its women and university In the subtle tension between our appreciation of Soseki's lively humour and our awareness of Sanshiro's doomed innocence the novel comes to life Sanshiro is also penetrating social and cultural commentary **The Psychological World of Natsume Sōseki** Takeo Doi, 2020-03-17 A translation of Dr Doi's analysis of the psychology of Natsume Soseki one of the greatest figures in modern Japanese literature **Natsume Sōseki** Kenshirō Honma, 1990

Aesthetic Life Miya Elise Mizuta Lippit, 2020-10-26 This study of modern Japan engages the fields of art history literature and cultural studies seeking to understand how the beautiful woman *bijin* emerged as a symbol of Japanese culture during the Meiji period 1868-1912 With origins in the formative period of modern Japanese art and aesthetics the figure of the *bijin* appeared across a broad range of visual and textual media photographs illustrations prints and literary works as well as fictional critical and journalistic writing It eventually constituted a genre of painting called *bijinga* paintings of beauties *Aesthetic Life* examines the contributions of writers artists scholars critics journalists and politicians to the discussion of the *bijin* and to the production of a national discourse on standards of Japanese beauty and art As Japan worked to establish its place in the world it actively presented itself as an artistic nation based on these ideals of feminine beauty The book explores this exemplary figure for modern Japanese aesthetics and analyzes how the deceptively ordinary image of the beautiful Japanese woman an iconic image that persists to this day was cultivated as a national treasure synonymous with Japanese culture *Tokyo in Transit* Alisa Freedman, 2011 This work discusses literary depictions of mass transit in 20th century Tokyo in the decades preceding WWII It cuts across literary and historical sociological analysis and contributes to the growing body of work examining Japanese urbanism gender and modernism Sanshiro Natsume Soseki, 2009-04-01 Considerada la novela puente entre las dos obras maestras de Natsume Soseki *Kokoro* y *Botchan* Premi Llibreter 2008 Sanshiro es una deliciosa s tira que derrocha ternura y humor a la japonesa Sanshiro es un muchacho de pueblo que se muda a la cosmopolita Universidad de Tokio para estudiar Literatura Durante el a o que permanece en la ciudad se ve obligado a confraternizar con los esnobs tokiotas adem s de con temibles muchachas occidentalizadas afamados escritores abnegados cient ficos y sobre todo con su mejor amigo Yojiro un adorable granuja una aut ntica comadreja que constantemente meter a su t mido colega en l os Por si fuera poco Sanshiro acabar enamor ndose locamente de una muchacha con nfulas art sticas y esa ser su perdici n Con Sanshiro Soseki vuelve a sorprendernos con una novela que trasciende pocas y continentes y nos dibuja un ir nico retrato de esa sociedad fronteriza que fue el Jap n de la Era Meiji Beauty Matters Anri Yasuda, 2024-06-04 The notion of beauty is inherently elusive aesthetic judgments are at once subjective and felt to be universally valid In *Beauty Matters* Anri Yasuda demonstrates that by exploring the often conflicting yet powerful pull of

aesthetic sentiments major authors of the late Meiji 1868 1912 and Taisho 1912 1926 periods illuminated themes and perspectives that resonated broadly in modern Japanese society This approach presents an alternative to conventional accounts in which Japanese literature before the modernist turn of the 1920s has tended to be defined by an insular focus on subjective representation and autobiographical realism Yasuda investigates how Natsume Soseki Mori Ogai Mushanokoji Saneatsu and his peers at Shirakaba magazine and Akutagawa Ryunosuke sought to identify the aesthetic properties of literature through comparisons with the visual arts They also considered the position of Japanese cultural sensibilities within the Eurocentric imperial world order Their stories featuring painters and paintings weigh the fundamental challenge of representing anything when the conditions of knowledge are in flux and their stories about cross cultural encounters display both hope and ambivalence about the prospect of cosmopolitanism Yasuda shows how thinking about beauty and art enabled these authors to surpass purely literary concerns By tracing the wide reaching significance of aesthetic affect in literary thought *Beauty Matters* destabilizes received conceptions of literature's parameters and affirms literature's continued potential to intervene in cultural discourses in Japan and beyond

The Fall of Language in the Age of English Minae Mizumura, 2015-01-06 Winner of the Kobayashi Hideo Award *The Fall of Language in the Age of English* lays bare the struggle to retain the brilliance of one's own language in this period of English language dominance Born in Tokyo but raised and educated in the United States Minae Mizumura acknowledges the value of a universal language in the pursuit of knowledge yet also embraces the different ways of understanding offered by multiple tongues She warns against losing this precious diversity Universal languages have always played a pivotal role in advancing human societies Mizumura shows but in the globalized world of the Internet English is fast becoming the sole common language of humanity The process is unstoppable and striving for total language equality is delusional and yet particular kinds of knowledge can be gained only through writings in specific languages Mizumura calls these writings texts and their ultimate form literature Only through literature and more fundamentally through the diverse languages that give birth to a variety of literatures can we nurture and enrich humanity Incorporating her own experiences as a writer and a lover of language and embedding a parallel history of Japanese Mizumura offers an intimate look at the phenomena of individual and national expression

Modern Girls on the Go Alisa Freedman, Laura Miller, Christine R. Yano, 2013-04-17 This spirited and engaging multidisciplinary volume pins its focus on the lived experiences and cultural depictions of women's mobility and labor in Japan The theme of modern girls continues to offer a captivating window into the changes that women's roles have undergone during the course of the last century Here we encounter Japanese women inhabiting the most modern of spaces in newly created professions moving upward and outward claiming the public life as their own shop girls elevator girls dance hall dancers tour bus guides airline stewardesses international beauty queens overseas teachers corporate soccer players and even female members of the Self Defense Forces Directly linking gender mobility and labor in 20th and 21st century Japan this collection brings to life the

ways in which these modern girls historically and contemporaneously have influenced social roles patterns of daily life and Japan's global image It is an ideal guidebook for students scholars and general readers alike

Globalizing Automobilmism Gijs Mom, 2020-08-07 Why has car society proven so durable even in the face of mounting environmental and economic crises In this follow up to his magisterial *Atlantic Automobilmism* Gijs Mom traces the global spread of the automobile in the postwar era and investigates why adopting more sustainable forms of mobility has proven so difficult Drawing on archival research as well as wide ranging forays into popular culture Mom reveals here the roots of the exuberance excess and danger that define modern automotive culture

Japan and the West: The Perception Gap Keizo Nagatani, 2019-01-15 This book first published in 1998 contains the work of six members of the Centre for Japanese Research CJR an area unit of the Institute for Asian Research at the University of British Columbia They were motivated by the fact that after over a century of cultural economic and political interaction between the two regions mutual misunderstandings or perception gaps remain deep and wide and by the belief that highlighting these differences as they manifest in diverse areas and manners might potentially contribute to a better understanding if not an immediate narrowing of the gaps The six essays that follow are the products of such group efforts Three authors are Westerners and the remaining three are Japanese by origin By speciality they represent modern Japanese literature cultural anthropology art history political science economics and geography

Music and Words Patrick M. Patterson, 2018-10-15 Composer Nakayama Shimpei 1887-1952 wrote more than 300 popular songs in his lifetime Most are still well known and recorded regularly An entrepreneur he found ways to create popular songs that powered Japan's nascent recording industry in the 1920s and 1930s An artist his combination of Japanese and Western musical styles and tropes appealed to Japanese sentiments in a way that not only reflected the historical and social context but anticipated and explained those historical changes to his listeners This book seeks to apply contextual analysis of Nakayama's popular songs to the events that occurred in the context of Japan's development of a record industry and popular music market between 1887 and 1952 The book evaluates Nakayama's positions within the world of musicians and as a bridge between intellectuals and pure artists on the one hand and the Japanese people on the other to understand how popular songs can enrich and deepen our understanding of the history of political and industrial development in modern Japan The book concludes that Nakayama's uncanny ability to make listening to Western music a comfortable experience for Japanese by adding elements from Japanese musical styles allowed him to be successful financially and to hold respect within the artistic community as well His skill in creating songs that spoke to large groups of people successfully marketing those songs through an understanding of how music would sound on record and careful communication with his audiences to understand their interests and lives made him the most popular composer of his time and a powerful asset for Japan Victor Inc his record company The ultimate goal of the book is to show how popular songs can be utilized as primary sources to help deepen our understanding of historical contexts

Before Identity Richard F. Calichman, 2021-02-01 Before Identity

represents the first attempt to provide a comprehensive examination of the methodological ground of Japan studies At its most basic level the field presupposes the immediate empirical existence of an entity known as the Japanese people or Japanese culture from which it then carves out its various objects of inquiry Richard F Calichman attempts to show that this presupposition is itself ineluctably bound up with modern forms of knowledge formation thereby enlarging the scope of what is meant by modernity In this way he aims to bring about a heightened level of theoretical critical vigilance in the field Calichman explores the methodological commitments implied or expressed in the work of a range of writers and scholars Murakami Haruki Komori Y ichi Harry Harootunian Tomi Suzuki Alan Tansman and Dennis Washburn and how such commitments have shaped and limited the field If theoretical issues in Japan studies are not subjected to this sort of in depth scrutiny Calichman argues then the field will continue to remain ghettoized relative to other disciplines in the humanities and social sciences which have typically been more receptive to conceptual discourse By showing that scholarly inquiry must begin not at the level of the object but rather at the more fundamental level of methodology Calichman aims to introduce a greater degree of theoretical rigor to the discipline of Japan studies as a whole The Cambridge Companion to Sappho P. J. Finglass, Adrian Kelly, 2021-04-29 A detailed up to date survey of the most important woman writer from Greco Roman antiquity Examines the nature and context of her poetic achievement the transmission loss and rediscovery of her poetry and the reception of that poetry in cultures far removed from ancient Greece including Latin America India China and Japan

Mountain/Home Frank Stewart, Leza Lowitz, 2018-01-31 Mountain Home presents new translations of Japanese literature from the country's medieval period to the present The narrative arc of the selections follows the evolution of Japan's national self image Because Mount Fuji more than any other national symbol has represented the soul of Japan Mountain Home begins with works inspired by the mountain's presence They include excerpts from some of the first literary works in which Mount Fuji appears the mysterious Tale of the Bamboo Cutter early court poetry and the Confessions of Lady Nij among others These works are followed by a chapter from Lady Murasaki's brilliant novel The Tale of Genji and Edo period haiku by Basho and Issa In the twentieth century Japan went through its darkest years But out of the trauma of militarism war devastation and defeat came outstanding fiction by Dazai Osamu and Natsume S seki as well as avant garde poetry by Yoshioka Minoru and Ayukawa Nobuo In recent decades contemporary optimism has produced writing that breaks new literary ground without forgetting the past experimental fiction by Kurahashi Yumiko and poetry about everyday life by Takahashi Mutsuo **Reading Violence and Trauma in Asia and the World** Yiru Lim, Kit Ying Lye, 2024-12-24 This collection casts the spotlight on Asia and its place in global studies on trauma to explore the ways in which violence and trauma are re enacted re presented re imagined reconciled and consumed through various mediums in the region The discussions revolve around the ethics of representing and discussing trauma as we negotiate the tensions between trauma and political historical literary and cultural representations in written visual digital and hybrid forms It examines how

perspectives about trauma are framed perpetuated and or critiqued via theories and research methods and how a constructive tension between theory method and experience is essential for critical discourse on the subject It will discuss varied ways of understanding violence through multidisciplinary perspectives and comparative literature explore the violent psyches of narratives and writings across different mediums and platforms and engage with how violence and trauma continue to influence the telling and form of such narratives

Der japanische Bildungsroman Christopher Schelletter, 2022-11-07 Ausgehend von der Frage inwiefern Literatur sowohl auf gesellschaftliche Entwicklungen reagiert als auch auf diese einwirkt geht die vorliegende Studie dieser Eigenschaft der Literatur im Falle des Bildungsromans in Japan nach Die Abschaffung des Feudalsystems in der Meiji Zeit 1868 1912 ermöglichte erstmals soziale Mobilität junge Männer Frauen denen ein normatives Rollenbild oktroyiert wurde waren davon noch ausgeschlossen konnten eigene Lebensziele formulieren und versuchen diese zu realisieren Aus der Chance resultierte aber auch das Bewusstsein zu einer Zeit großer politischer sozialer und technologischer Umbrüche Verantwortung für das eigene Schicksal übernehmen zu müssen Bildungsromane zeigen durch mögliche Bildungswege Perspektiven zur Bewältigung dieser Orientierungskrise auf übernehmen die Bildungsromane so eine Funktion für die Gesellschaft zur Zeit ihrer Entstehung erhalten wir vom heutigen Standpunkt aus trotz zeitlicher räumlicher und kultureller Distanz Einblicke in die Gesellschaft zur Romanzeit Inwiefern wurde die Gattung in Japan adaptiert und wie reagiert das japanische literarische Feld auf diese als typisch deutsch konstruierte Gattung Zehn repräsentative Werke des Genres die zwischen 1900 und 2002 entstanden sind werden genauer analysiert Anhand dieser Titel und einer Auswahl weiterer Texte und Medienformate die bis in die Gegenwart reichen wird zum einen die Evolution der Gattung aufgezeigt Zum anderen stellt die Studie den Bezug auf die gesellschaftlichen Diskurse ihrer Zeit heraus und zeigt inhaltliche und formale Merkmale auf in denen sich japanische Bildungsromane von ihren europäischen Pendants unterscheiden

World Literature Klaudia Hiu Yen Lee, Eli Park Sorensen, 2025-07-22 World Literature Approaches Practices and Pedagogy combines theoretical explorations and pedagogy to explore approaches to teaching some of the key concepts issues and topics in world literary studies Recognising the evolving and at times contested meanings of world literature this book treats world literature as a mode of reading and one that provides opportunities to create a space for critical discussions and reflections on understanding unpacking and at times challenging some of the assumptions and practices in world literary studies Contributors discuss a wide array of topics including the role of translation and literary marketplace in global circulation of texts the function and problematics of paratexts questions of co authorship in transnational contexts debates on major minor in world literature cosmopolitanism and the impact of English as a lingua franca on the development of the field Accompanied by reading questions individual and group exercises as well as suggested further readings this collection offers a practical resource for instructors and an accessible guide to advanced undergraduate and postgraduate students taking world literature courses in different parts of the world

Cloneliness Michael

O'Sullivan,2019-09-19 Recent posthuman philosophies human computer interface studies and technology inspired biopolitical discourses and practices are reinventing and reimagining loneliness in different communities Cloneliness The Reproduction of Loneliness takes a cross cultural approach to loneliness by examining 20th century artistic expressions and examinations of loneliness in the context of more recent global expressions grounded in social networks virtual reality the biopolitical commons academic credentialization and such practices as Hikikomori Newer forms of loneliness pushed by the algorithms of biopolitical capitalism result in what this books calls cloneliness Michael O Sullivan plots the transformation in loneliness in literature and philosophy in readings that take us from Henry James and such classic works as Frank O Connor s The Lonely Voice and Richard Yates s Eleven Kinds of Loneliness to more recent expressions in such writers as David Foster Wallace Yiyun Li and Sayaka Murata Michael O Sullivan argues that cloneliness as an institutional practice of reproduction in society nurtures normalizes and reproduces loneliness in order to create subjects who are more willing to accept ideologies of competition extreme individualism and the stresses of being interconnected loners

Vicarious Language Miyako Inoue,2006-04-05 Inoue has accomplished an extraordinary task which is without precedent in the East Asian Fields To my knowledge no author has ever demonstrated as persuasively as she does that the issues concerning women s Japanese can be explored in such an innovative engaging way Vicarious Language brilliantly displays how effectively Foucauldian archaeology can be introduced to the study of gender and language and undermines any of the previous studies in English of what is erroneously referred to as the unique feature of the Japanese language This is a superb model of engaged scholarship Naoki Sakai author of Voices of the Past The Status of Language in Eighteenth Century Japanese Discourse Miyako Inoue s Vicarious Language is a work of scholarly distinction and cultural insight She explores the texture of Japanese modernity its national rituals and social practices by way of a sustained semiotic analysis of womens language the language of self expression that women use in intimate and institutional contexts and the language used to define the gendered roles assigned to women within the powers of patriarchy Her sources range widely from scholarly studies to the popular opinion fostered by newspapers and advertisements her excellent ethnography investigates the strategies of institutions and organisations while inquiring into the politics and poetics of everyday life her analytic method is at once conceptually sophisticated and textually intensive This is a work that allows you to participate in the lifeworld of the Japanese language at the illuminating moment when gender relations are writ large in the social syntax of national life This is a book that will make a lasting impression on a range of disciplines Homi K Bhabha Anne F Rothenberg Professor Harvard University

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