

SACRÉ BLEU

A COMEDY D' ART

CHRISTOPHER MOORE

NEW YORK TIMES BESTSELLING AUTHOR OF BITE ME AND FOOL

Sacre Bleu A Comedy Dart Christopher Moore

Christopher Moore

Sacre Bleu A Comedy Dart Christopher Moore:

Sacre Bleu Christopher Moore, 2012-04-03 Christopher Moore is a very sick man in the very best sense of that word Carl Hiassen A magnificent Comedy d Art from the author of Lamb Fool and Bite Me Moore's Sacr Bleu is part mystery part history sort of part love story and wholly hilarious as it follows a young baker painter as he joins the dapper Henri Toulouse Lautrec on a quest to unravel the mystery behind the supposed suicide of Vincent van Gogh It is the color of the Virgin Mary s cloak a dazzling pigment desired by artists an exquisite hue infused with danger adventure and perhaps even the supernatural It is Sacr Bleu In July 1890 Vincent van Gogh went into a cornfield and shot himself Or did he Why would an artist at the height of his creative powers attempt to take his own life and then walk a mile to a doctor s house for help Who was the crooked little color man Vincent had claimed was stalking him across France And why had the painter recently become deathly afraid of a certain shade of blue These are just a few of the questions confronting Vincent's friends baker turned painter Lucien Lessard and bon vivant Henri Toulouse Lautrec who vow to discover the truth about van Gogh s untimely death Their quest will lead them on a surreal odyssey and brothel crawl deep into the art world of late nineteenth century Paris Oh l l quelle surprise and zut alors A delectable confection of intrigue passion and art history with cancan girls baguettes and fine French cognac thrown in for good measure Sacr Bleu is another masterpiece of wit and wonder from the one the only Christopher Moore Verflixtes Blau! Christopher Moore, 2012 Oh l l Der Pariser B cker Lucien Lessard und Henri Toulouse Lautrec haben eines gemeinsam Beide sind ersch ttert ber den Tod ihres Freundes Vincent van Gogh Wie kann es sein dass sich ein so begnadeter K nstler pl tzlich das Leben nimmt Und warum hatte er vor seinem Tod auf einmal solche Angst vor der Farbe Blau In Paris machen Ger chte die Runde dass es einen r tselhaften Farbenmann geben soll der angeblich arglose K nstler verfolgt Lucien und Henri wissen was zu tun ist Sie werden nicht eher ruhen bis das blaue Mysterium aufgekl rt ist Und wenn das auch bedeuten sollte dass sie diese wundersch ne geheimnisvolle Frau finden m ssen die sich in der Gesellschaft des Farbenmannes befindet Kein Opfer ist ihnen zu gross keine Frau zu sch n und keine Farbe zu blau Der ehemalige Journalist Christopher Moore arbeitete als Dachdecker Kellner Fotograf und Versicherungsvertreter bevor er anfing Romane zu schreiben Seine B cher haben in Amerika l ngst Kultstatus und auch im deutschsprachigen Raum w chst die Fangemeinde best ndig Christopher Moore liebt nach eigenen Angaben den Ozean Elefanten Polo K secracker Acid Jazz und das Kraulen von Fischottern Er mag aber weder Salmonellen noch Autoverkehr und erst recht nicht gemeine Menschen Der Autor lebt in San Francisco Kalifornien Sacré bleu Christopher Moore, 2015-05-07 1890 Vincent Van Gogh est assassin Auvers sur Oise par un myst rieux dealer de bleu l Homme aux Couleurs Toulouse Lautrec m ne l enqu te Il enr le son ami Lucien Lessard peintre boulanger de la butte Montmartre Mais Lucien n a qu une obsession brosser le portrait de Juliette muse magn tique qui vient de lui offrir un tube de bleu tr s rare De sa plume d brid e tremp e l ultramarine Christopher Moore signe une fabuleuse com die qui revisite l'histoire et le Paris de l'impressionnisme Renoir Pissarro

Toulouse Lautrec Monet Manet les fr res Van Gogh Gauguin sont victimes d un pi ge qui n est peut tre que celui de l inspiration Comment savoir Surtout lorsque la muse sort du cadre pour ass ner de fa on peu acad mique ses consid rations sur l art et la mani re Sacr Bleu dynamite tous les codes du roman noir au rose du livre d art la saga Voici le premier roman bleu

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