

Romeo and Juliet - Act II Scene 2

Synopsis:

From Capulet's garden Romeo overhears Juliet express her love for him. When he answers her, they acknowledge their love and their desire to be married.

1. NOTE: This is one of the most famous, iconic scenes in the ENTIRE PLAY. Let's break down and analyze some of Romeo and Juliet's comparisons/instances of figurative language in this scene:

SPEAKER? (R or J):	LINE:	ANALYSIS/MEANING:
R	a. "It is the East, and Juliet is the sun. Arise, fair sun, and kill the envious moon, Who is already sick and pale with grief that thou, her maid, art far more fair than she" (II.ii.4-6)	Through this metaphor, Romeo compares Juliet to the sun, claiming that she is so beautiful the moon is envious. Prior to this moment, Romeo has compared Rosaline to the moon. This statement from Romeo highlights his infatuation with Juliet as well as his ability to move on quickly.
J	b. "What's in a name? That which we call a rose by any other word would smell as sweet. So Romeo would, were he not Romeo called..." (II.ii.46-48)	Romeo's name is a minor aspect of who he is, if any true part at all. If he were named any other name or belong to any other family he would still be who he is and she would love him just as much.
R	c. "With love's light wings did I o'erperch these walls, for stony limits cannot hold love out, and what love can do, that dares love attempt. Therefore thy kinsmen are no stop to me" (II.ii.71-74)	Because of Romeo's love for Juliet he feels that nothing can keep him from seeing her or being with her, including her family. This quote proves that Romeo and Juliet have fallen victim to the effects of infatuation and could be foreshadowing unfortunate events later to come.
R	d. "Alack, there lies more peril in thine eye than twenty of their swords. Look thou but sweet, and I am proof against their enmity" (II.ii.76-78)	Romeo is telling Juliet that he is far more afraid of a disapproving look from her than he is of the guards. Romeo is dedicated to keeping Juliet happy and as long as he is able to do that he is unafraid of anger from those that oppose their being together.
J	e. "Thou knowest the mask of night is on my face, else would a maiden blush bepaint my cheek for that which thou hast heard me speak tonight" (II.ii.85-87)	Because it is night out, he can't see her therefore he can't see her blushing about all the things she has said tonight. Meaning she is really in love with him and truly means everything she is saying.
J	f. "O, swear not by the moon, th' inconstant moon, that monthly"	Juliet is telling him don't swear on the moon that he loves her because the moon is always inconsistent as

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The Works Of Lord Byron, Letters and Journals, Vol 2 Lord Byron,2020-03-06 Excerpt The material contained in these two volumes consists partly of letters now for the first time printed partly of letters already published by Moore Dallas and Leigh Hunt or in such books as Galt s Life of Lord Byron and the Memoirs of Francis Hodgson Speaking generally it may be said that the text of the new matter with the few exceptions noted below has been prepared from the original letters and that it has proved impossible to authenticate the text of most of the old material by any such process **The Art Journal** ,1840 Vol for 1867 includes Illustrated catalogue of the Paris Universal Exhibition Letters and Journals Baron Byron,1898

The Young Ladies' Journal ,1892 **The New Monthly Magazine and Literary Journal** ,1830 **Dwight's Journal of Music** John Sullivan Dwight,1853 **Dwight's Journal of Music** ,1873 New Monthly Magazine and Literary Journal ,1830 **Letters and journals, edited by R.E. Prothero** George Gordon Byron Baron Byron,1898 *The Works of Lord Byron: Letters and Journals II* Baron George Gordon Byron Byron,2016-08-29 George Gordon Byron Noel or Lord Byron was

an English poet and a leading figure in the Romantic movement Among his best known works are the lengthy narrative poems Don Juan and Childe Harold s Pilgrimage and the short lyric She Walks in Beauty Byron is regarded as one of the greatest British poets and remains widely read and influential He travelled extensively across Europe especially in Italy where he lived for seven years Later in life Byron joined the Greek War of Independence fighting the Ottoman Empire for which many Greeks revere him as a national hero He died in 1824 at the young age of 36 from a fever contracted while in Missolonghi Often described as the most flamboyant and notorious of the major Romantics Byron was both celebrated and castigated in life for his aristocratic excesses including huge debts numerous love affairs with men as well as women as well as rumours of a scandalous liaison with his half sister and self imposed exile He also fathered Ada Countess of Lovelace whose work on Charles Babbage s Analytical Engine is considered a founding document in the field of computer science and Allegra Byron who died in childhood as well as possibly Elizabeth Medora Leigh out of wedlock **Historical Pragmatics** Andreas H. Jucker,Irma Taavitsainen,2010-09-22 The Handbook of Historical Pragmatics provides an authoritative and accessible overview of this versatile new field in pragmatics devoted to a diachronic study of language use and human interaction in context It covers all areas of historical pragmatics from grammaticalization theory to pragmatic entities such as discourse markers speech acts and politeness to individual discourse domains from scientific writing to literary discourse Each contribution written by a leading specialist gives a succinct representative and up to date overview of research questions theories methods and recent developments in the field *A Theory of Computer Semiotics* Peter Bøgh Andersen,1997-04-28 Semiotics is the science of signs graphical such as pictures verbal writing or sounds or others such as body gestures and clothes Computer semiotics studies the special nature of computer based signs and how they function in use This 1991 book is based on ten years of empirical research on computer usage in work situations and contains material

from a course taught by the author It introduces basic traditional semiotic concepts and adapts them so that they become useful for analysing and designing computer systems in their symbolic context of work It presents a novel approach to the subject rich in examples in that it is both theoretically systematic and practical The author refers to and reinterprets techniques already used so that readers can deepen their understanding In addition it offers new techniques and a consistent perspective on computer systems that is particularly appropriate for new hardware and software e g hypermedia whose main functions are presentation and communication This is a highly important work whose influence will be wide and longlasting

The Journal of Sacred Literature John Kitto,1859 **The Butterfly Clues** Kate Ellison,2013-04-04 Penelope Lo Marin has always loved to collect beautiful things Her dad s consulting job means she s grown up moving from one rundown city to the next and she s learned to cope by collecting sometimes even stealing quirky trinkets and souvenirs in each new place possessions that allow her to feel at least some semblance of home But in the year since her brother Oren s death Lo s hoarding has blossomed into a full blown potentially dangerous obsession She discovers a beautiful antique butterfly pendant during a routine scour at a weekend flea market and recognises it as having been stolen from the home of a recently murdered girl known only as Sapphire a girl just a few years older than Lo As usual when Lo begins to obsess over something she can t get the murder out of her mind As she attempts to piece together the mysterious butterfly clues with the unlikely help of a street artist named Flynt Lo quickly finds herself caught up in a seedy violent underworld much closer to home than she ever imagined a world she ll ultimately discover that could hold the key to her brother s tragic death **The Journal of Sacred Literature and Biblical Record** ,1859 *Shakespeare Amazes in the Classroom* Jennifer Szwaya,2023-12-20 Shakespeare Amazes in the Classroom supports the instruction of learners needing to be challenged with content that is complex rich and of high interest to students whether they are gifted high achieving or just curious about Shakespeare Also a model of instructional design Shakespeare Amazes is an exemplar of how comprehensive standards based instruction can be developed to meet the needs of gifted and talented learners Chapters consist of a collection of lessons that address specific learning goals related to point of view character development theme comparing and contrasting as well as multimedia interpretations and other topics relevant to students studying fiction within grades four through eight Chapters offer assessment suggestions as well as strategies to support the social and emotional needs of students the needs of multilingual learners and tips for supporting twice exceptional students as they work through the lessons The final chapter outlines in detail how the planning and implementation of a Shakespeare festival might be directed by students to maintain motivation develop student agency and allow for real world learning experiences to occur naturally alongside students study of the Bard s words Online resources including editable critical thinking exercises printable student texts synopsis of the stories comprehensive teaching notes and example student teacher conversations as well as other bits of wisdom delivered with humor and supported by experience are provided Developed taught and revised over the past ten years using the

Understanding by Design framework this practical resource is sure to be a dog eared teacher favorite for new and veteran educators

The Journal of Sacred Literature and Biblical Record John Kitto, Henry Burgess, Benjamin Harris Cowper, 1859

Notes and Queries, 1872

The Scholar: a monthly educational paper for school and home, conducted by J. Hughes Joseph Hughes (F.R.G.S.), 1882

Shakespeare Jahrbuch, 1877 Most volumes include Shakespeare Bibliographie

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