

EDWARD W. SAID

Author of Culture and Imperialism



REPRESENTATIONS OF THE INTELLECTUAL

"Bracing and heartfelt.... A fiercely assertive description of the intellectual as an oppositional figure." —The New Yorker

Representations Of The Intellectual Edward W Said

Matthew Galway, Marc H. Opper



Representations Of The Intellectual Edward W Said:

Representations of the Intellectual Edward W. Said, 2012-10-24 In these impassioned and inspiring essays based on his 1993 Reith Lectures Edward Said explores what it means to be an intellectual Said is a brilliant and unique amalgam of scholar aesthete and political activist He challenges and stimulates our thinking in every area Washington Post Book World Are intellectuals merely the servants of special interests or do they have a larger responsibility In these wide ranging essays one of our most brilliant and fiercely independent public thinkers addresses this question with extraordinary eloquence Said sees the the intellectual as an exile and amateur whose role it is to speak the truth to power even at the risk of ostracism or imprisonment Drawing on the examples of Jonathan Swift and Theodor Adorno Robert Oppenheimer and Henry Kissinger Vietnam and the Gulf War Said explores the implications of this idea and shows what happens when intellectuals succumb to the lures of money power or specialization

A Critical Sense Peter Osborne, 2013-04-15 A Critical Sense brings together in a single volume the leading figures of contemporary radical theory Moving freely between philosophy politics and cultural studies it offers a fascinating overview of the lines of thought of today s intellectual left Marxism feminism psychoanalysis and critical theory literary studies deconstruction pragmatism postcolonial and queer theory are discussed in a series of interviews from the journal Radical Philosophy Those interviewed are Judith Butler Cornelius Castoriadis Drucilla Cornell Axel Honneth Istvan Meszaros Edward Said Renata Salecl Gayatri Chakravorty Spivak Cornel West Slavoj Zizek For those unfamiliar with the often daunting work of some of today s most important thinkers A Critical Sense will offer an ideal introduction for those already acquainted with the writings of the theorists interviewed here the collection will throw new and often surprising light on familiar ground

The Postcolonial Intellectual Oliver Lovesey, 2016-03-03 Addressing a neglected dimension in postcolonial scholarship Oliver Lovesey examines the figure of the postcolonial intellectual as repeatedly evoked by the fabled troika of Said Spivak and Bhabha and by members of the pan African diaspora such as Cabral Fanon and James Lovesey s primary focus is Ng g wa Thiong o one of the greatest writers of post independence Africa Ng g continues to be a vibrant cultural agitator and innovator who in contrast to many other public intellectuals has participated directly in grassroots cultural renewal enduring imprisonment and exile as a consequence of his engagement in political action Lovesey s comprehensive study concentrates on Ng g s non fictional prose writings including his largely overlooked early journalism and his most recent autobiographical and theoretical work He offers a postcolonial critique that acknowledges Ng g s complex position as a virtual spokesperson for the oppressed and global conscience who now speaks from a location of privilege Ng g s writings Lovesey shows display a seemingly paradoxical consistency in their concerns over nearly five decades at the same time that there have been enormous transformations in his ideology and a shift in his focus from Africa s holocaust to Africa s renaissance Lovesey argues that Ng g s view of the intellectual has shifted from an alienated nearly neocolonial stance to a position that allows him to celebrate intellectual activism and a return to the model

of the oral vernacular intellectual even as he challenges other global intellectuals Tracing the development of this notion of the postcolonial intellectual Lovesey argues for Ng g s rightful position as a major postcolonial theorist who helped establish postcolonial studies

Soziologie des Neuen Kosmopolitismus Benedikt Köhler,2007-12-17 Benedikt Köhler stellt die Frage nach der soziologischen Verortung des post kolonialen Kosmopolitismus Er fragt nach den strukturellen Merkmalen sowie den empirischen methodologischen und normativen Implikationen Vor dem Hintergrund des Vergleichs von alten und neuen Formen des Kosmopolitismus soll ein historisch taxonomisches Modell des kosmopolitischen Denkens entwickelt werden das es erlaubt Forschungsfragen zu gewinnen mit deren Hilfe kosmopolitische Theorien soziologisch analysiert und beschrieben werden können

Orientalismus und demokratische Öffentlichkeit Floris Biskamp,2016-09-15 Seit Jahren wird in politischer Öffentlichkeit und Wissenschaft heftig darüber gestritten welches Sprechen über den Islam als legitimer Teil demokratischer Debatten zu betrachten ist und welches nicht Diese Konflikte nimmt Floris Biskamp als Ausgangspunkt für eine theoretische Diskussion von Aushandlungen kultureller Differenz in der demokratischen Öffentlichkeit Er legt dar unter welchen Verkürzungen die gängigen Konzepte von Islamophobie Islamfeindschaft und antimuslimischem Rassismus leiden Um diese zu überwinden entwickelt er vor dem Hintergrund von neuerer kritischer Theorie und postkolonialer Theorie ein Konzept von Rassismus als systematisch verzerrtem Kommunikationsverhältnis

A. S. Byatt and Intellectual Women Leanne Bibby,2022-08-30 This monograph is a study of the work of British author A S Byatt exploring the cultural representation of the woman intellectual in her fiction It argues that Byatt s representations of this figure show narratives of intellectual women to be inherently mythopoeic or capable of restructuring the myth of the intellectual as male by default This mythopoeia is furthermore intrinsically feminist in function thus potentially broadening the conventional limited view of women in intellectual history The book will be the first study of Byatt s work to examine this figure in detail and the first study of women intellectuals in historical and literary discourse to apply concepts of mythopoeia and sexual difference in ways that allow new readings of women s status and work in public spheres

Revolution and its Discontents Eskandar Sadeghi-Boroujerdi,2019-02-21 The death of the Islamic Republic s revolutionary patriarch Ayatollah Khomeini the bitter denouement of the Iran Iraq War and the marginalisation of leading factions within the political elite in tandem with the end of the Cold War harboured immense intellectual and political repercussions for the Iranian state and society It was these events which created the conditions for the emergence of Iran s post revolutionary reform movement as its intellectuals and political leaders sought to re evaluate the foundations of the Islamic state s political legitimacy and religious authority In this monograph Sadeghi Boroujerdi examines the rise and evolution of reformist political thought in Iran and analyses the complex network of publications study circles and think tanks that encompassed a range of prominent politicians and intellectuals in the 1990s In his meticulous account of the relationships between the post revolutionary political class and intelligentsia he explores a panoply of political and ideological issues still vital to understanding Iran s revolutionary state

such as the ruling political theology of the Guardianship of the Jurist the political elite's engagement with questions of Islamic statehood democracy and constitutionalism and their critiques of revolutionary agency and social transformation

Muslim Cosmopolitanism Khairudin Aljunied, 2016-12-05 Cosmopolitan ideals and pluralist tendencies have been employed creatively and adapted carefully by Muslim individuals societies and institutions in modern Southeast Asia to produce the necessary contexts for mutual tolerance and shared respect between and within different groups in society Organised around six key themes that interweave the connected histories of three countries in Southeast Asia Singapore Malaysia and Indonesia this book shows the ways in which historical actors have promoted better understanding between Muslims and non Muslims in the region Case studies from across these countries of the Malay world take in the rise of the network society in the region in the 1970s up until the early 21st century providing a panoramic view of Muslim cosmopolitan practices outlook and visions in the region

Nationalism and Cultural Practice in the Postcolonial World Neil Lazarus, 1999-05-20 In this wide ranging study Neil Lazarus explores the subject of cultural practice in the modern world system The book contains individual chapters on a range of topics from modernity globalization and the West and nationalism and decolonization to cricket and popular consciousness in the English speaking Caribbean Lazarus analyses social movements ideas and cultural practices that have migrated from the First world to the Third world over the course of the twentieth century Nationalism and Cultural Practice in the Postcolonial World offers an enormously erudite reading of culture and society in today's world and includes extended discussion of the work of such influential writers critics and activists as Frantz Fanon C L R James Edward Said Gayatri Spivak Samir Amin Raymond Williams Paul Gilroy and Partha Chatterjee This book is a politically focused materialist intervention into postcolonial and cultural studies and constitutes a major reappraisal of the debates on politics and culture in these fields

Intellektuelle Martin Kintzinger, Wolfgang Eric Wagner, 2023-03-01 Intellektuelle gibt es in den Gesellschaften Europas seit dem Mittelalter und bis heute Sie sind gelehrte Experten und zugleich kritische Begleiter des Zeitgeschehens gehen zur Wissenskultur der Universitäten und sind als kritische Köpfe eigenständige oft unangepasste Denker die als Mahner und Kritiker häufig gefragt und zitiert wurden aber stets auch auf Widerspruch trafen Die elf Beiträge dieses Bandes stellen die Rolle der Intellektuellen vom Mittelalter bis zur heutigen Zeit dar Enthalten sind Texte von Michael Busch Caspar Hirschi Martin Kintzinger Hans Uwe Lammel Zdeněk Nebeňský Meta Niederkorn Bruck Pietro Daniel Omodeo Jürgen Renn Frank Rexroth Pauline Spychala Lars Tschirschwitz und Isabella von Treskow

Protest und Verweigerung Protest and Refusal Hans Adler, Sonja E. Klocke, 2018-11-07 Literatur die sich in gesellschaftlichen und politischen Prozessen kritisch zu Wort meldet ist seit 1989 auch in Deutschland wieder deutlicher zu vernehmen Sie nimmt Stellung zu den dringend anstehenden Problemen wie Im Migration Re Nationalisierung Rassismus Globalisierung Überwachungsstaat Neoliberalismus Die Formen und Weisen der literarischen Stellungnahmen sind Gegenstand der in diesem Band versammelten Untersuchungen AutorInnen wie Ulrich Peltzer Juli Zeh Kerstin Hensel Navid

Kermani Uwe Tellkamp Antje R v ic Strubel Ilija Trojanow aber auch neue und neu inszenierte Erz hlgenges wie Dorfgeschichte Reisebericht oder Kriminalroman werden in eingehenden Analysen auf ihr kritisches Potential hin untersucht

Experiments with Marxism-Leninism in Cold War Southeast Asia Matthew Galway, Marc H. Oppen, 2022-09-21 One of the most contentious theatres of the global conflict between capitalism and communism was Southeast Asia From the 1920s until the end of the Cold War the region was racked by international and internal wars that claimed the lives of millions and fundamentally altered societies in the region for generations Most of the 11 countries that compose Southeast Asia were host to the development of sizable communist parties that actively and sometimes violently contested for political power These parties were the object of fierce repression by European colonial powers post independence governments and the United States Southeast Asia communist parties were also the object of a great deal of analysis both during and after these conflicts This book brings together a host of expert scholars many of whom are either Southeast Asia based or from the countries under analysis to present the most expansive and comprehensive study to date on ideological and practical experiments with Marxism Leninism in Southeast Asia The bulk of this edited volume presents the contents of these revolutionary ideologies on their own terms and their transformations in praxis by using primary source materials that are free of the preconceptions and distortions of counterinsurgent narratives A unifying strength of this work is its focus on using primary sources in the original languages of the insurgents themselves

Erinnerungen in Kultur und Kunst Anne von Oswald, Andrea Schmelz, Tanja Lenuweit, 2015-07-15 Mit seinem interdisziplinären Ansatz der kontroversen Reflexionen von Künstlern Schriftstellern Intellektuellen und Wissenschaftlern gegenüber stellt er öffnet der vorliegende Band neue vergleichende Perspektiven auf europäische Erinnerungsdiskurse zu Krieg Flucht und Vertreibung Fokussiert werden zum einen die Diskurse die in Tschechien Polen und Deutschland über den Umgang mit der Erinnerung an Flucht und Zwangsmigrationen am Ende des Zweiten Weltkrieges geführt werden und zum anderen die Erinnerungskämpfe die in den Nachfolgestaaten des ehemaligen Jugoslawien stattfinden Der Band steht für Gegenerinnerungen die Transformationen von Machtverhältnissen aufzeigen und Opfer dieser Diskurse hinterfragen

Understanding Richard Hoggart Michael Bailey, Ben Clarke, John K. Walton, 2011-11-28 Awarded 2013 PROSE Honorable Mention in Media Cultural Studies With the resurgent interest in his work today this is a timely reevaluation of this foundational figure in Cultural Studies a critical but friendly review of both Hoggart's work and reputation Re-examines the reputation of one of the inventors of Cultural Studies Uses new archival sources to critically evaluate Hoggart's contribution and influence sets his work in context and determine its current relevance Addresses detractors and their positions of Hoggart delineating long term ideological battles within academia Brings cultural studies literary criticism and social history to bear on this figure whose interests spread across disciplines to create a text which blends many threads into a coherent whole

The Amateur Saikat Majumdar, 2024-06-13 Included in The Best Scholarly Books of 2024 The Chronicle of Higher Education Can ignorance mistake failure shape ways of reading or

do they disrupt its proper practice What happens when the authority of modern education and culture places canonical western texts in the way of readers who live in worlds remote from their material contexts The Amateur reads patterns of autodidacticism and intellectual self formation under systems of colonial education that are variously repressive exclusionary broken or narrowly instrumental It outlines the development of a wide range of writers activists and thinkers whose failed relationships with institutions of knowledge curiously enabled their later success as popular intellectuals Bringing current debates around reading together with the history of higher education in the postcolony it focuses on three primary locations Black intellectuals in apartheid era South Africa in the aftermath of the Bantu Education Act of 1953 20th century Caribbean writers who sought to understand the disembodied legacy of the diaspora through accidental encounters with literature and history and writers from late colonial and postcolonial India whose disruptive self formation departed from the administrative project of professionalizing a particular kind of colonial subject Celebrating flawed and accidental forms of reading writing and learning along the periphery of the historical British Empire Majumdar reveals an unexpected account of the humanities in the postcolony

The Palgrave Encyclopedia of Imperialism and Anti-Imperialism Immanuel Ness, Zak Cope, 2016-04-29 The Palgrave Encyclopedia Imperialism and Anti Imperialism objectively presents the prominent themes epochal events theoretical explanations and historical accounts of imperialism from 1776 to the present It is the most historically and academically comprehensive examination of the subject to date

Failing Peace Sara Roy, 2006-10-20 Discussion of Israeli policy toward Palestinians is often regarded as a taboo subject with the result that few people especially in the US understand the origins and consequences of the conflict This book provides an indispensable context for understanding why the situation remains so intractable The book focuses on the Gaza Strip an area that remains consistently neglected and misunderstood despite its political centrality Drawing on more than two thousand interviews and extensive firsthand experience Sara Roy chronicles the impact of Israeli occupation in Palestine over nearly a generation Exploring the devastating consequences of socio economic and political decline this is a unique and powerful account of the reality of life in the West Bank and Gaza Written by one of the world's foremost scholars of the region it offers an unrivalled breadth of scholarship and insight

Makers of Contemporary Islam John L. Esposito, John O. Voll, 2001-05-03 In this timely and important work John Esposito and John Voll explore the development of contemporary Islamic movements and thought through the biographies of nine major activist intellectuals who represent a wide range of Muslim societies Many Muslims have combined revivalist activism with intellectual efforts but only a few have achieved significant international visibility and influence By examining the lives and work of nine such internationally recognized figures Esposito and Voll provide a new understanding of the intellectual foundations of contemporary Islamic awareness and politics Included are profiles of Ismail Ragi al Faruqi U S Palestine Khurshid Ahmad India Pakistan Maryam Jameelah U S Pakistan Hasan Hanafi Sudan Rashid Ghannoushi Tunisia Hasan al Turabi Sudan Abdolkarim Soroush Iran Anwar Ibrahim Malaysia and Abdurrahman Wahid

Indonesia These thinkers contributed to some of the most significant intellectual and activist developments in the Muslim world during the 1980s and 1990s the period during which Islamic movements became a major force in Muslim societies and international affairs They helped to organize and lead the movements of Islamic renewal and provided the conceptual foundations for the programs those movements advocate Together they represent a distinctive phase in the evolution of Islamic thinking the ongoing effort to create an effective synthesis of modernity and Islamic tradition Their work supplies the core of the Islamic resurgence of the 1990s and the foundation for what it can become in the twenty first century Music and Ideology Mark Carroll, 2017-07-05 This volume gathers together a cross section of essays and book chapters dealing with the ways in which musicians and their music have been pressed into the service of political nationalist and racial ideologies Arranged chronologically according to their subject matter the selections cover Western and non Western musics as well as art and popular musics from the eighteenth century to the present day The introduction features detailed commentaries on sources beyond those included in the volume and as such provides an invaluable and comprehensive reading list for researchers and educators alike The volume brings together for the first time seminal articles written by leading scholars and presents them in such a way as to contribute significantly to our understanding of the use and abuse of music for ideological ends *Global Fissures* Clara A.B. Joseph, 2006-01-01 The essays in this volume examine the tensions between two major political and intellectual structures the global and the postcolonial charting the ways in which such tensions are constitutive of changing power relations between the individual the nation state and global forces Contributors ask how postcolonialism with its emphasis on cultural difference and diversity can respond to the new neo imperialist imperatives of globalization Signalling the discursive grounds for debate is the fissures fusions title suggesting alternative categorizations of stereotypes like global homogenization and postcolonial resistance Interwoven are considerations of the intellectual or writer s position today Literary texts from a wide range of countries are analysed for their resistance to global hegemony and for representations of manipulative power structures in order to highlight issues such as environmental loss nationality migrancy and marginality Specific topics covered include westernizing the Indian academy ecotourism and the new media of computer technology the corporatization of creativity in re branding New Zealand including film and the hybrid forms of Latin American photography Writers discussed include Chinua Achebe Samuel Beckett Hafid Bouazza Bei Dao Mahmoud Darwish Witi Ihimaera James Joyce Yann Martel Rohinton Mistry Ellen Ombre Michael Ondaatje George Orwell Arundhati Roy Salman Rushdie and Edward Said Different essays stress the hegemony of global networks the technological revolution s revitalizing of niche marketing while marginalizing postcolonial resistance the implications of the internationalization of culture for the indigene and the potential of cultural hybridity to collapse cultural hierarchies

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