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[Writing Feature Articles](#) Mary Hogarth, 2019-04-09 Writing Feature Articles presents clear and engaging advice for students and young professionals on working as a freelance feature writer This fifth edition not only covers producing content for print but also for digital platforms and online Mary Hogarth offers comprehensive guidance on every aspect of feature writing from having the initial idea and conducting market and subject research to choosing the right target audience and publishing platform and successfully pitching the article In addition the book instructs students on developing their own journalistic style and effectively structuring their feature Each chapter then concludes with an action plan to help students put what they have read into practice Topics include Life as a freelance Building a professional profile Telling a story with images Developing a specialism Interviewing skills Profile and interview articles Working in publicity and advertising A career in magazines and newspapers Getting published overseas Understanding issues in media law and regulation The book also provides an extensive range of interviews with successful media professionals including a newspaper editor a money health and lifestyle journalist a copywriter and an award winning columnist where they share their own experiences of working in the industry and offer invaluable tips on best practice

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[Writing and Editing for Digital Media](#) Brian Carroll, 2023-05-23 In this fifth edition Brian Carroll explores writing and editing for digital media with essential information about voice style media formats ideation story planning and storytelling Carroll explains and demonstrates how to effectively write for digital spaces and combines hands on practical exercises with new material on podcasting multi modal

storytelling misinformation and disinformation and writing specifically for social media Each chapter features lessons and exercises through which students can build a solid understanding of the ways that digital communication provides opportunities for dynamic storytelling and multi directional communication Broadened in scope this new edition also speaks to writers editors public relations practitioners social media managers marketers as well as to students aspiring to these roles Updated with contemporary examples and new pedagogy throughout this is the ideal handbook for students seeking careers in digital media particularly in content development and digital storytelling It is an essential text for students of media communication public relations marketing and journalism who are looking to develop their writing and editing skills for these ever evolving fields and professions This book also has an accompanying eResource that provides additional weekly activities exercises and assignments that give students more opportunity to put theory into practice

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Make Money From Freelance Writing Claire Gillman, 2012-11-02 Make Money From Freelance Writing takes you step by step through every avenue for making an income from professional writing Covering everything from travel writing to writing self help features and full length book commissions it also includes writing for new media and the practicalities of finding a route to market self publicity Each chapter contains a diagnostic test case studies practical exercises and Aide Memoire boxes Each chapter concludes with a reminder of the key points of the chapter Focus Points and a round up of what to expect in the next Next Step will whet your appetite for what s coming and how it relates to what you ve just read

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