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THE PENGUIN SHAKESPEARE

EDITED BY G. B. HARRISON



William Shakespeare S Othello Penguin S

Robert Shaughnessy



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Die Entdeckung Shakespeares auf der deutschen Bühne des 18. Jahrhunderts Renata Häublein, 2010-11-05 Die Anfänge der Liebe des deutschen Theaters und des deutschen Theaterpublikums zu Shakespeare sind das Thema dieses Buches. Dabei schildert es eine Liebe auf den zweiten Blick, denn als die deutschen Bühnen Shakespeare in der zweiten Hälfte des 18. Jahrhunderts für sich entdeckten, spielten sie die Dramen zunächst in bearbeiteter Form, da die Zuschauer erst behutsam an die dramatischen Konventionen der Zeit in vielerlei Hinsicht zuwiderlaufenden Stücken herangeführt werden mussten. Das Buch liefert eine umfassende kritische Aufarbeitung der vorromantischen Shakespeare-Bearbeitungen, die sich besonders bislang unveröffentlichter Texte annimmt. Die Gründe für ihren veränderten Charakter hinterfragt, ihre inszenatorische Umsetzung rekonstruiert und ihre Bedeutung für die Entwicklung des deutschen Theaters und der Schauspielkunst sowie für das deutsche Shakespeare-Bild der folgenden Jahre untersucht. Da es dabei insbesondere den Zugang der Schauspieler und Zuschauer an Shakespeares Dramen behandelt, deckt es das zu großen Teilen vergessene eindrucksvolle Shakespeare-Engagement etlicher Protagonisten des kulturellen Lebens der Zeit auf. Durch die Einbindung der Quellen in vielfältige zeitliche, theater- und literaturhistorische Kontexte liefert es die anschauliche Darstellung eines bedeutsamen Stücks deutscher Theaterkultur und Geschmacksgeschichte.

Shakespeare's Irrational Endings D. Margolies, 2012-07-24 Problem Plays has been an awkward category for those Shakespeare plays that don't fit the conventional groupings. Expanding from the traditional three plays to six, the book argues that they share dramatic structures designed intentionally by Shakespeare to disturb his audience by frustrating their expectations.

Sympathienlenkung in den Dramen Shakespeares Werner Habicht, Ina Schabert, 1978

The Routledge Guide to William Shakespeare Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty-first century, this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans. In this friendly structured guide, Robert Shaughnessy introduces Shakespeare's life and works in context, providing crucial historical background, looks at each of Shakespeare's plays in turn, considering issues of historical context, contemporary criticism, and performance history. It provides detailed discussion of twentieth-century Shakespearean criticism, exploring the theories, debates, and discoveries that shape our understanding of Shakespeare today. It looks at contemporary performances of Shakespeare on stage and screen, provides further critical reading by play outlines, detailed chronologies of Shakespeare's life and works, and also of twentieth-century criticism. The companion website at www.routledge.com/textbooks/shaughnessy contains student-focused materials and resources, including an interactive timeline and annotated weblinks.

Writing Performative Shakespeares Rob Conkie, 2016-02-24 This original and innovative study offers the reader an inventive analysis of Shakespeare in performance.

The Routledge Companion to Shakespeare and Philosophy Craig Bourne, Emily Caddick Bourne, 2018-10-25 Iago's 'I am not what I am' epitomises how Shakespeare's work is rich in philosophy from issues

of deception and moral deviance to those concerning the complex nature of the self the notions of being and identity and the possibility or impossibility of self knowledge and knowledge of others Shakespeare's plays and poems address subjects including ethics epistemology metaphysics philosophy of mind and social and political philosophy They also raise major philosophical questions about the nature of theatre literature tragedy representation and fiction The Routledge Companion to Shakespeare and Philosophy is the first major guide and reference source to Shakespeare and philosophy It examines the following important topics What roles can be played in an approach to Shakespeare by drawing on philosophical frameworks and the work of philosophers What can philosophical theories of meaning and communication show about the dynamics of Shakespearean interactions and vice versa How are notions such as political and social obligation justice equality love agency and the ethics of interpersonal relationships demonstrated in Shakespeare's works What do the plays and poems invite us to say about the nature of knowledge belief doubt deception and epistemic responsibility How can the ways in which Shakespeare's characters behave illuminate existential issues concerning meaning absurdity death and nothingness What might Shakespeare's characters and their actions show about the nature of the self the mind and the identity of individuals How can Shakespeare's works inform philosophical approaches to notions such as beauty humour horror and tragedy How do Shakespeare's works illuminate philosophical questions about the nature of fiction the attitudes and expectations involved in engagement with theatre and the role of acting and actors in creating representations The Routledge Companion to Shakespeare and Philosophy is essential reading for students and researchers in aesthetics philosophy of literature and philosophy of theatre as well as those exploring Shakespeare in disciplines such as literature and theatre and drama studies It is also relevant reading for those in areas of philosophy such as ethics epistemology and philosophy of language

The Unconscious in Shakespeare's Plays Martin S. Bergmann, 2018-05-01 Just as concerts emerge from the interaction of many instruments so our understanding of Shakespeare is enriched by different approaches to him Psychoanalysis assumes that creative writers have the need to both reveal and conceal their own inner conflicts in their works They leave residues in their works that if we pay attention can become building blocks that reveal aspects of the unconscious Readers may find that the questions raised add to the pleasure of reading Shakespeare and that they deepen their understanding of his plays Topics covered include the pivotal position of Hamlet the poet and his calling the Oedipus complex intrapsychic conflict the battle against paranoia and the homosexual compromise By using psychoanalytic techniques in analyzing his plays and characters the author reveals more about Shakespeare's hidden motivations and mental health

Shakespeare's Tragedies Dieter Mehl, 1986 Twelve plays are examined individually regarding their origins stage and critical histories and the problems associated with their categorization as tragedy

Shakespeare's Authentic Performance Texts Graham Watts, 2015-01-24 When we pick up a copy of a Shakespeare play we assume that we hold in our hands an original record of his writing We don't Present day printings are an editor's often subjective version of the script Around 25 percent of any

Shakespeare play will have been altered and this creates an enormous amount of confusion The only authentic edition of Shakespeare s works is the First Folio published by his friends and colleagues in 1623 This volume makes the case for printing and staging the plays as set in the First Folio which preserved actor cues that helped players understand and perform their roles The practices of modern editors are critiqued Also included are sections on analyzing and acting the text how a complex character can be created using the First Folio and a director s approach to rehearsing Shakespeare with various exercises for both professional and student actors In conclusion all of the findings are applied to Measure for Measure

Writing the Character-Centered Screenplay, Updated and Expanded edition Andrew Horton,2000-02-23 We need good screenwriters who understand character Everywhere Andrew Horton traveled in researching this book from Hollywood to Hungary he heard the same refrain Yet most of the standard how to books on screenwriting follow the film industry s earlier lead in focusing almost exclusively on plot and formulaic structures With this book Horton a film scholar and successful screenwriter provides the definitive work on the character based screenplay Exceptionally wide ranging covering American international mainstream and off Hollywood films as well as television the book offers creative strategies and essential practical information Horton begins by placing screenwriting in the context of the storytelling tradition arguing through literary and cultural analysis that all great stories revolve around a strong central character He then suggests specific techniques and concepts to help any writer whether new or experienced build more vivid characters and screenplays Centering his discussion around four film examples including *Thelma Louise* and *The Silence of the Lambs* and the television series *Northern Exposure* he takes the reader step by step through the screenwriting process starting with the development of multi dimensional characters and continuing through to rewrite Finally he includes a wealth of information about contests fellowships and film festivals Espousing a new character based approach to screenwriting this engaging insightful work will prove an essential guide to all of those involved in the writing and development of film scripts

Dress, Law and Naked Truth Gary Watt,2013-08-22 Why are civil authorities in so called liberal democracies affronted by public nudity and the Islamic full face veil Why is law and civil order so closely associated with robes gowns suits wigs and uniforms Why is law so concerned with the evident and the need for justice to be seen to be done Why do we dress and obey dress codes at all In this the first ever study devoted to the many deep cultural connections between dress and law the author addresses these questions and more His responses flow from the radical thesis that law is dress and dress is law Engaging with sources from *The Epic of Gilgamesh* to Shakespeare Carlyle Dickens and Damien Hirst Professor Watt draws a revealing history of dress and civil order and offers challenging conclusions about the nature of truth and the potential for individuals to fit within the forms of civil life

Shakespearean Performance Frank Occhiogrosso,2008 *Shakespearean Performance* New Studies contains ten essays in Shakespearean performance scholarship plus an introduction by the editor They are papers presented at Drew University by some of the best Shakespearean scholars in the field Andrew Gurr Jean Howard Arthur Kinney Harry

Keyishian Russell Jackson Corey Abate Cary Mazer Milla Riggio Ralph Berry and James Bulman The essays cover such areas as the new Globe playhouse the staging of certain plays the film versions of several plays cross dressing and the play within the play as well as other areas of interest to students of Shakespearean performance **Renaissance Drama 33** Patricia Parker, 2005-07-12 Renaissance Drama an annual and interdisciplinary publication is devoted to drama and performance as a central feature of Renaissance culture The essays in each volume explore traditional canons of drama the significance of performance broadly construed to early modern culture and the impact of new forms of interpretation on the study of Renaissance plays theatre and performance Chinese Shakespeares Alexander Cheng-Yuan Huang, 2009 This work concentrates on both Shakespearean performance and Shakespeare's appearance in Sinophone culture in relation to the postcolonial question **Shakespeare and Accentism** Adele Lee, 2020-12-28 This collection explores the consequences of accentism an under researched issue that intersects with racism and classism in the Shakespeare industry across languages and cultures past and present It adopts a transmedia and transhistorical approach to a subject that has been dominated by the study of Original Pronunciation Yet the OP project avoids linguistically foreign characters such as Othello because of the additional complications their aberrant speech poses to the reconstruction process It also evades discussion of contemporary global practices and underpinning the enterprise is the search for an aural purity that arguably never existed By contrast this collection attends to foreign speech patterns in both the early modern and post modern periods including Indian East Asian and South African and explores how accents operate as metasigns reinforcing ethno racial stereotypes and social hierarchies It embraces new methodologies which includes reorienting attention away from the visual and onto the aural dimensions of performance *Early Modern England and Islamic Worlds* L. McJannet, Bernadette Andrea, 2011-08-29 The essays in this book analyze a range of genres and considers geographical areas beyond the Ottoman Empire to deepen our post Saidian understanding of the complexity of real and imagined traffic between England and the Islamic worlds it encountered and constructed **The New Cambridge Bibliography of English Literature: Volume 1, 600-1660** George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **A Companion to Shakespeare's Works, Volume I** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New

Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's tragedies contains original essays on every tragedy from Titus Andronicus to Coriolanus as well as thirteen additional essays on such topics as Shakespeare's Roman tragedies Shakespeare's tragedies on film Shakespeare's tragedies of love Hamlet in performance and tragic emotion in Shakespeare

Lying in Early Modern English Culture Andrew Hadfield, 2017-09-01 Lying in Early Modern English Culture is a major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot The period is characterised by panic and chaos when few had any idea how religious cultural and social life would develop after the traumatic division of Christendom While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars Issues of truth and lying were therefore a constant feature of everyday life and determined ideas of individual identity politics speech sex marriage and social behaviour as well as philosophy and religion This book is a cultural history of truth and lying from the 1530s to the 1610s showing how lying needs to be understood in action as well as in theory Unlike most histories of lying it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying The book covers a wide range of material such as the trials of Ann Boleyn and Thomas More the divorce of Frances Howard and the murder of Anthony James by Annis and George Dell works of literature such as Othello The Faerie Queene A Mirror for Magistrates and The Unfortunate Traveller works of popular culture such as the herring pamphlet of 1597 and major writings by Castiglione Montaigne Erasmus Luther and Tyndale

The Struggle for Shakespeare's Text Gabriel Egan, 2010-10-21 We know Shakespeare's writings only from imperfectly made early editions from which editors struggle to remove errors The New Bibliography of the early twentieth century refined with technological enhancements in the 1950s and 1960s taught generations of editors how to make sense of the early editions of Shakespeare and use them to make modern editions This book is the first complete history of the ideas that gave this movement its intellectual authority and of the challenges to that authority that emerged in the 1980s and 1990s Working chronologically Egan traces the struggle to wring from the early editions evidence of precisely what Shakespeare wrote The story of another struggle between competing interpretations of the evidence from early editions is told in detail and the consequences for editorial practice are comprehensively surveyed allowing readers to discover just what is at stake when scholars argue about how to edit

Shakespeare

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